High School Awards

These awards are funded by a generous gift given in memory of E. Glenn Griffin, Professor Emeritus

Critical Essay

First place: Nathan Phuong
“Pooped Out: An Energy Alternative”
Canterbury High School
Teacher: David Todoran

Second place: Ally Souligne
“Measuring Worth”
Benton Central High School
Teacher: Sandy Herre

Honorable mention: Cameron Coakes
“Analysis of the Battle Royal Episode in Invisible Man”
West Lafayette Jr/Sr High School
Teacher: Jane Helton

Honorable mention: Aaron Sandel
“A Drop in the Bucket”
Benton Central High School
Teacher: Sandy Herre

Personal Experience Narrative

First place: Brooklynn Price
“Letter to a Young Girl from Another”
William Henry Harrison High School
Teacher: Kathy Nimmer
Second place: **Carly Rosenberger**
“The Rooms of My Life”
Benton Central High School
Teacher: Sandy Herre

Honorable mention: **Brianna Behling**
“Moments and Memories”
Hanover Central High School
Teacher: Shannon Mesko

Honorable mention: **Alice Lin**
“Proud”
West Lafayette Jr/Sr High School
Teacher: Marydell Forbes

**Poetry**

First place: **Doonyah Alucozai**
“A Series of Septembers”
West Lafayette Jr/Sr
Teacher: Marydell Forbes

Second place: **Nathan Phuong**
“100% Cotton”
Canterbury High School
Teacher: David Todoran

Honorable mention: **Dakota Griswold**
“The Roswell Tales”
McCutcheon High School
Teacher: Cindy Aubuchon

Honorable mention: **Lydia Laker**
“Remember Me”
Franklin Central High School
Teacher: Lisa Laker
Short Story

First place: **Olivia Nettrouer**
“A Faceless Man”
Penn High School
Teacher: Candice Beelaert

Second place: **Sarah Deren**
“Support Group”
John Adams High School
Teacher: Megan Twietmeyer

Honorable mention: **Orion Bohren**
“Encounter with Krumpus”
Chesterton High School
Teacher: Jennifer Jendrzejczyk
Expository and Critical Writing Awards

Helen Bass Williams Award
for best critical essay on African, African-American or Black Literature by an undergraduate student

Winner: Cheryl Sutton
“At the Crossroads of Desire: An Examination of Homoerotic Subtext in Larsen’s Passing”

Leonora Woodman Award
for best essay on women’s literature by an undergraduate student

Winner: Elizabeth Duff
“Weathering the Storm”

Merrill & Marjorie Swedlund Memorial Award
for best news or feature story by an undergraduate student

Winner: Sarah Bahr
“Scene Stealers”

Von’s Book Shop Award
for best literary criticism by a graduate student

Winner: Vanessa Iacocca
“Stephen Dedalus, Multiplicity, and the Crisis of Irish Nationalism”
Von’s Book Shop “Big Read” Award  
for best essay on the book *Station Eleven*  

Winner:  **Sarah Howell**  
“Value vs. Use in *Station Eleven*”

**Peter C. Braeager Memorial Awards**  
for best essay on the Middle Ages by a graduate student  

Winner:  **Arielle McKee**  
“The Laughing Court: Transgression, Cosmic Redemption, and Fairy Movers in *Sir Gawain and the Green Knight*”

**Peter C. Braeager Memorial Awards**  
for best essay on the Middle Ages by an undergraduate student  

Winner:  **Mary Strong**  
“The Sin of the Clergy”

**R.W. Babcock Prize**  
for best essay on Shakespeare by a graduate student  

Winner:  **Cody Krumrie**  
“I have a truant been to chivalry:  
Shakespeare’s Prince Hal from Cynical Youth to Chivalric King”
R.W. Babcock Prize
for best essay on Shakespeare by an undergraduate student

Winner: Sarah Bahr
“Fearless, High-Spirited, Resolute, and Intelligent: The Inspiration for Shakespeare’s Forward Female Heroines”

Sarah Fielding Award
for best essay on Children’s or Young Adult literature by an undergraduate or graduate student

Winner: Sarah Nolan
“An Altered Toad: The Taming of Improper Appetites in The Wind in the Willows”

Interdisciplinary and CLA Awards

CLA Diversity Action Award
for best creative writing work or essay addressing the historical significance of diversity in our society by an undergraduate or graduate student

Winner: Sarah Bahr
“The De-Ghosting of ‘Ghost Values’”

Department of Anthropology Award
for best ethnographic essay by an undergraduate or graduate student

Winner: Kyrie Sismaet
“Ethnographic Observations on Asian American Inclusion & Safety at Purdue”
Department of Philosophy

Eric L. Clitheroe Award
for best essay in any field of philosophy by an undergraduate student

Winner: Nathan McBurnett
“Moral Psychology and the Problem of Climate Change”

Disability Studies Award
for best essay or creative writing exploring some aspect of disability studies by an undergraduate or graduate student

Winner: Joshua Galat
“Modernism, Mental Hygiene, and the Embodiment of Mental Disability”

Environmental Studies and Nature Writing Award
for best essay or creative writing exploring some aspect of environmentalism/nature by an undergraduate or graduate student

Winner: Jeffrey Amos
“Providence and Parousia: The Body of Roger Williams as a Tree of Knowledge”

LGBTQ Studies Award
for best essay or creative writing exploring some aspect of sexuality and gender studies by an undergraduate or graduate student

Winner: Noah Baldino
“FOR MY TWIN, AT JOHNS HOPKINS PSYCH UNIT, DAY 9”
School of Languages and Cultures Award
for best literary/cultural analysis of texts written in a language other than English by an undergraduate student

Winner: Sarah Bahr
“Eufemismo: un facilitador”

School of Languages and Cultures Award
for best literary/cultural analysis of texts written in a language other than English by a graduate student

Winner: Yingying Huang
“Bound Feet Travel: Revisualizing Footbinding in John Fryer’s Fiction Contest”

Science Fiction Award
for best essay exploring the impact of science and technology on society and culture (including literature/film) by an undergraduate or graduate student

Winner: Caitlin Fendley
“Laboratory on the Moon: The Role of the Apollo 11 Lunar Astronauts in Aerospace Medicine”

Visual and Performing Arts Award
for best essay analyzing some aspect of art history by a graduate student

Winner: Amy Elliot
“The Bodies of Shalott: Mixed Media and Visual Reproductions of Tennyson’s The Lady of Shalott”
Visual and Performing Arts Award
for best essay analyzing some aspect of art history
by an undergraduate student

Winner: Brenda Culver
“The Influence of Disease and Religion on the Imagery of the Isenheim Altarpiece”

Creative Writing Awards
Poetry

Bain-Swiggett Award
for best single poem, any kind, by an undergraduate student

Winner: Sabeen Rizvi
“Yellow Sign, Red Sign”

Barriss and Iola Mills Award
for best single poem by a graduate student

Winner: Carey Compton
“i disassemble a rotisserie chicken and it makes me think of my mother-in-law”

Polymnia Prize
for best sequence of 3-7 poems on a related topic by an undergraduate student

Winner: Elizabeth Duff
“Environments”
Tom Andrews Clapping Award
for best sequence of five or more thematically related poems, or one
long poem of at least five pages by a graduate student

Winner: Mitchell Jacobs
“Invertebrata”

Creative Writing Awards
Fiction

Booth Tarkington Award
for best short story by a graduate student

Winner: Diana Clarke
“Meat”

Margaret Church Memorial Award
for best short story by an undergraduate student

First place: Jay Tockstein
“Angel Wing Stop & Shop”

Second place: Nathan McBurnett
“A Letter to the Pope Concerning Plague Matters:
Written by the hand of Priest Timothy Dreer”

Paul Sidwell Memorial Award
for best novel-in-progress by an undergraduate or graduate student

Winner: Diana Clarke
“The Wife Store”
Purdue Federal Credit Union Award
for best short story
by an undergraduate or graduate student

Winner: Diana Clarke
“Addicts Anonymous”

Creative Writing Awards
Other Genres

Flash Fiction/Prose Poem Award
for best flash fiction or prose poem by an undergraduate student

Winner: Rachael Seamands
“Red Thread”

Flash Fiction/Prose Poem Award
for best flash fiction or prose poem by a graduate student

Winner: Charles Peck
“Blood”

Original Play or Screenplay Award
for best original play or screenplay by an undergraduate or graduate student

Winner: Drake Meed
“Arum-Lily”
Purdue Federal Credit Union Award
for best creative nonfiction essay
by an undergraduate or graduate student

Winner: Mitch Hobza
“Notes toward an Understanding of Empathy:
Weaving through the margins of a semester length auto-ethnography”

Kneale Awards—Undergraduate

American Literature

First place: Thomas Daniel
“Specters of Sutpen”

Second place: Sarah Nolan
“Building Indigenous Worlds in
Arigon Starr’s *Ue-Pucase: Water Master*”

British Literature

First place: Daniel Thomas
“A Horizontal Ontology; Vital Materialism in William Blake”

Second place: Daniel Thomas
“Frankenstein’s Sovereign”

Film Criticism and Popular Culture

First place: Jay Tockstein
“The Treatment of Animal Death on the Silver Screen:
Animal Death in American Movies”
Second place: **Sarah Bahr**
“A Macbeth for a New Millennium”

**History**

First place: **Eden Rea-Hedrick**
“The Martyr and his Angel: Interpreting Oscar Wilde’s Tomb”

Second place: **Sarah Nolan**
“Cultural Restoration and Historical Revision in Louise Erdrich’s *The Birchbark House*”

**Linguistics**

First place: **Rebekah Cho**
“Korean-English Bilingual Children: Case Marking Ellipsis in Developing Grammars”

**Postcolonial Literature**

First place: **Liz Walker**
“Learning from the Past to Create a Present Identity”

Second place: **Eden Rea-Hedrick**
“And So It Goes with God: Religion, Zoomorphism, and the Better Story in *Life of Pi*”
Kneale Awards—Graduate

Creative Writing—Fiction

First place: Gabriela Garcia
“Around the World in Birds”

Second place: Kelsey Schnieders Lefever
“Inhabitants”

Creative Writing—Poetry

First place: Mitchell Jacobs
“Mimicry”

Second place: Claire Christoff
“Ghazal for the Florists on West 28th”

Linguistics

First place: David O’Neil
“Grammar and Rhythm: Metrical Evolution in the Old English Alliterative Tradition”

Second place: Libby Chernouski
“Bare Plurals, Kind-Reference, and Kind-Predication in English”

Literary Criticism

First place: Stacey Dearing
“Disability, Disease, and Injury in John Eliot & Experience Mayhew’s Missionary Tracts”
Second place: Brittany Biesiada
“Authorial Intrusion in Nathaniel Hawthorne’s
*A Wonder Book for Girls and Boys*”

**Pedagogy**

First place: Allegra Smith
“Compose, Design, Educate: Developing an Information Design
Themed Online Writing Course”

Second place: David O’Neil
“Causae Studendi: Motivation and
Performance in the College Latin Classroom”

**Rhetoric and Composition**

First place: Sweta Baniya
“Rhetorical Comparison of Hindu God Krishna and Plato: An
Exploration of Non-Western Hindu Rhetoric”

Second place: Zhaozhe Wang
“Critiquing the Neoliberal Construct of Difference and Enacting an
Empowering Discourse of Difference”

**Second Language Studies/ESL**

First place: Rodrigo Rodriguez-Fuentes
“Effect of the Use of a Corpus-Informed Grammar Textbook in an
English as a Foreign Language Course”

Second place: Yachao Sun
“A multilingual model of translilingual writing”
First place: Keunchang Oh
“The Critique of Ideology in Deleuze’s Political Philosophy”

Second place: Bianca Batti
“Disrupting Video Game Culture: The Importance of Intersectional Approaches for Feminist Game Studies”

Special Prizes

CLA Dean’s Awards
for best high school entry; for best undergraduate entry; and for best graduate entry

High School
Nathan Phuong
Undergraduate student
Rachael Seamands
Graduate student
Diana Clarke

Budd and Betty Knoll Award
for Best of Contest

Diane Clarke
“The Wife Store”