

# High School Awards

These awards are funded by a generous gift given in memory of  
E. Glenn Griffin, Professor Emeritus

## Critical Essay

First place: **Nathan Phuong**  
“Pooped Out: An Energy Alternative”  
Canterbury High School  
Teacher: David Todoran

Second place: **Ally Souligne**  
“Measuring Worth”  
Benton Central High School  
Teacher: Sandy Herre

Honorable mention: **Cameron Coakes**  
“Analysis of the Battle Royal Episode in *Invisible Man*”  
West Lafayette Jr/Sr High School  
Teacher: Jane Helton

Honorable mention: **Aaron Sandel**  
“A Drop in the Bucket”  
Benton Central High School  
Teacher: Sandy Herre

## Personal Experience Narrative

First place: **Brooklynn Price**  
“Letter to a Young Girl from Another”  
William Henry Harrison High School  
Teacher: Kathy Nimmer

Second place: **Carly Rosenberger**  
“The Rooms of My Life”  
Benton Central High School  
Teacher: Sandy Herre

Honorable mention: **Brianna Behling**  
“Moments and Memories”  
Hanover Central High School  
Teacher: Shannon Mesko

Honorable mention: **Alice Lin**  
“Proud”  
West Lafayette Jr/Sr High School  
Teacher: Marydell Forbes

## **Poetry**

First place: **Doonyah Alucozai**  
“A Series of Septembers”  
West Lafayette Jr/Sr  
Teacher: Marydell Forbes

Second place: **Nathan Phuong**  
“100% Cotton”  
Canterbury High School  
Teacher: David Todoran

Honorable mention: **Dakota Griswold**  
“The Roswell Tales”  
McCutcheon High School  
Teacher: Cindy Aubuchon

Honorable mention: **Lydia Laker**  
“Remember Me”  
Franklin Central High School  
Teacher: Lisa Laker

## **Short Story**

First place: **Olivia Nettrouer**

“A Faceless Man”

Penn High School

Teacher: Candice Beelaert

Second place: **Sarah Deren**

“Support Group”

John Adams High School

Teacher: Megan Twietmeyer

Honorable mention: **Orion Bohren**

“Encounter with Krampus”

Chesterton High School

Teacher: Jennifer Jendrzeczyk

*Award categories are judged without author  
names on submitted manuscripts.*

## **Expository and Critical Writing Awards**

### **Helen Bass Williams Award**

**for best critical essay on African, African-American or  
Black Literature by an undergraduate student**

Winner: **Cheryl Sutton**

“At the Crossroads of Desire:

An Examination of Homoerotic Subtext in Larsen’s *Passing*”

### **Leonora Woodman Award**

**for best essay on women’s literature by an undergraduate student**

Winner: **Elizabeth Duff**

“Weathering the Storm”

### **Merrill & Marjorie Swedlund Memorial Award**

**for best news or feature story by an undergraduate student**

Winner: **Sarah Bahr**

“Scene Stealers”

### **Von’s Book Shop Award**

**for best literary criticism by a graduate student**

Winner: **Vanessa Iacocca**

“Stephen Dedalus, Multiplicity, and the Crisis of Irish Nationalism”

**Von's Book Shop "Big Read" Award**  
for best essay on the book *Station Eleven*

Winner: **Sarah Howell**  
"Value vs. Use in *Station Eleven*"

**Peter C. Braeger Memorial Awards**  
for best essay on the Middle Ages by a graduate student

Winner: **Arielle McKee**  
"The Laughing Court: Transgression, Cosmic Redemption, and Fairy  
Movers in *Sir Gawain and the Green Knight*"

**Peter C. Braeger Memorial Awards**  
for best essay on the Middle Ages by an undergraduate student

Winner: **Mary Strong**  
"The Sin of the Clergy"

**R.W. Babcock Prize**  
for best essay on Shakespeare by a  
graduate student

Winner: **Cody Krumrie**  
"I have a truant been to chivalry:  
Shakespeare's Prince Hal from Cynical Youth to Chivalric King"

## **R.W. Babcock Prize**

**for best essay on Shakespeare by an  
undergraduate student**

Winner: **Sarah Bahr**

“Fearless, High-Spirited, Resolute, and Intelligent:  
The Inspiration for Shakespeare’s Forward Female Heroines”

## **Sarah Fielding Award**

**for best essay on Children’s or Young Adult literature by an  
undergraduate or graduate student**

Winner: **Sarah Nolan**

“An Altered Toad: The Taming of Improper  
Appetites in *The Wind in the Willows*”

# **Interdisciplinary and CLA Awards**

## **CLA Diversity Action Award**

**for best creative writing work or essay addressing the historical  
significance of diversity in our society by an undergraduate or  
graduate student**

Winner: **Sarah Bahr**

“The De-Ghosting of ‘Ghost Values’”

## **Department of Anthropology Award**

**for best ethnographic essay by an undergraduate or graduate student**

Winner: **Kyrie Sismaet**

“Ethnographic Observations on Asian American  
Inclusion & Safety at Purdue”

**Department of Philosophy**  
**Eric L. Clitheroe Award**  
for best essay in any field of philosophy by an  
undergraduate student

Winner: **Nathan McBurnett**  
“Moral Psychology and the Problem of Climate Change”

**Disability Studies Award**  
for best essay or creative writing exploring some  
aspect of disability studies by an undergraduate or graduate student

Winner: **Joshua Galat**  
“Modernism, Mental Hygiene, and the Embodiment of  
Mental Disability”

**Environmental Studies and  
Nature Writing Award**  
for best essay or creative writing exploring some aspect of  
environmentalism/nature by an undergraduate or graduate student

Winner: **Jeffrey Amos**  
“Providence and Parousia:  
The Body of Roger Williams as a Tree of Knowledge”

**LGBTQ Studies Award**  
for best essay or creative writing exploring some aspect of sexuality and  
gender studies by an undergraduate or graduate student

Winner: **Noah Baldino**  
“FOR MY TWIN, AT JOHNS HOPKINS  
PSYCH UNIT, DAY 9”

**School of Languages and Cultures Award**  
for best literary/cultural analysis of texts written in a language other  
than English by an undergraduate student

Winner: **Sarah Bahr**  
“Eufemismo: un facilitador”

**School of Languages and Cultures Award**  
for best literary/cultural analysis of texts written in a language other  
than English by a graduate student

Winner: **Yingying Huang**  
“Bound Feet Travel: Revisualizing Footbinding in  
John Fryer’s Fiction Contest”

**Science Fiction Award**  
for best essay exploring the impact of science and technology on society  
and culture (including literature/film) by an undergraduate or graduate  
student

Winner: **Caitlin Fendley**  
“Laboratory on the Moon: The Role of the Apollo 11 Lunar  
Astronauts in Aerospace Medicine”

**Visual and Performing Arts Award**  
for best essay analyzing some aspect of art history  
by a graduate student

Winner: **Amy Elliot**  
“The Bodies of Shalott: Mixed Media and Visual Reproductions of  
Tennyson’s *The Lady of Shalott*”



**Visual and Performing Arts Award**  
for best essay analyzing some aspect of art history  
by an undergraduate student

Winner: **Brenda Culver**  
“The Influence of Disease and Religion on the  
Imagery of the Isenheim Altarpiece”

**Creative Writing Awards**  
**Poetry**

**Bain-Swiggett Award**  
for best single poem, any kind, by an undergraduate student

Winner: **Sabeen Rizvi**  
“Yellow Sign, *Red Sign*”

**Barriss and Iola Mills Award**  
for best single poem by a graduate student

Winner: **Carey Compton**  
“i disassemble a rotisserie chicken and it makes me think of my  
mother-in-law”

**Polymnia Prize**  
for best sequence of 3-7 poems on a related topic by an  
undergraduate student

Winner: **Elizabeth Duff**  
“Environments”

## **Tom Andrews Clapping Award**

**for best sequence of five or more thematically related poems, or one long poem of at least five pages by a graduate student**

Winner: **Mitchell Jacobs**  
“Invertebrata”

## **Creative Writing Awards Fiction**

### **Booth Tarkington Award**

**for best short story by a graduate student**

Winner: **Diana Clarke**  
“Meat”

### **Margaret Church Memorial Award**

**for best short story by an undergraduate student**

First place: **Jay Tockstein**  
“Angel Wing Stop & Shop”

Second place: **Nathan McBurnett**

“A Letter to the Pope Concerning Plague Matters:  
Written by the hand of Priest Timothy Dreer”

### **Paul Sidwell Memorial Award**

**for best novel-in-progress by an undergraduate or graduate student**

Winner: **Diana Clarke**  
“The Wife Store”

**Purdue Federal Credit Union Award**  
for best short story  
by an undergraduate or graduate student

Winner: **Diana Clarke**  
“Addicts Anonymous”

**Creative Writing Awards**  
**Other Genres**

**Flash Fiction/Prose Poem Award**  
for best flash fiction or prose poem by an undergraduate student

Winner: **Rachael Seamands**  
“Red Thread”

**Flash Fiction/Prose Poem Award**  
for best flash fiction or prose poem by a graduate student

Winner: **Charles Peck**  
“Blood”

**Original Play or Screenplay Award**  
for best original play or screenplay by an  
undergraduate or graduate student

Winner: **Drake Meed**  
“Arum-Lily”

**Purdue Federal Credit Union Award**  
for best creative nonfiction essay  
by an undergraduate or graduate student

Winner: **Mitch Hobza**  
“Notes toward an Understanding of Empathy:  
Weaving through the margins of a semester length auto-ethnography”

**Kneale Awards—Undergraduate**

**American Literature**

First place: **Thomas Daniel**  
“Specters of Sutpen”

Second place: **Sarah Nolan**  
“Building Indigenous Worlds in  
Arigon Starr’s *Ue-Pucase: Water Master*”

**British Literature**

First place: **Daniel Thomas**  
“A Horizontal Ontology; Vital Materialism in William Blake”

Second place: **Daniel Thomas**  
“Frankenstein’s Sovereign”

**Film Criticism and Popular Culture**

First place: **Jay Tockstein**  
“The Treatment of Animal Death on the Silver Screen:  
Animal Death in American Movies”

Second place: **Sarah Bahr**  
“A Macbeth for a New Millennium”

### **History**

First place: **Eden Rea-Hedrick**  
“The Martyr and his Angel: Interpreting Oscar Wilde’s Tomb”

Second place: **Sarah Nolan**  
“Cultural Restoration and Historical Revision in  
Louise Erdrich’s *The Birchbark House*”

### **Linguistics**

First place: **Rebekah Cho**  
“Korean-English Bilingual Children:  
Case Marking Ellipsis in Developing Grammars”

### **Postcolonial Literature**

First place: **Liz Walker**  
“Learning from the Past to Create a Present Identity”

Second place: **Eden Rea-Hedrick**  
“And So It Goes with God:  
Religion, Zoomorphism, and the Better Story in *Life of Pi*”

# **Kneale Awards—Graduate**

## **Creative Writing-Fiction**

First place: **Gabriela Garcia**  
“Around the World in Birds”

Second place: **Kelsey Schnieders Lefever**  
“Inhabitants”

## **Creative Writing-Poetry**

First place: **Mitchell Jacobs**  
“Mimicry”

Second place: **Claire Christoff**  
“Ghazal for the Florists on West 28th”

## **Linguistics**

First place: **David O’Neil**  
“Grammar and Rhythm:  
Metrical Evolution in the Old English Alliterative Tradition”

Second place: **Libby Chernouski**  
“Bare Plurals, Kind-Reference, and Kind-Predication in English”

## **Literary Criticism**

First place: **Stacey Dearing**  
“Disability, Disease, and Injury in  
John Eliot & Experience Mayhew’s Missionary Tracts”

Second place: **Brittany Biesiada**  
“Authorial Intrusion in Nathaniel Hawthorne’s  
*A Wonder Book for Girls and Boys*”

### **Pedagogy**

First place: **Allegra Smith**  
“Compose, Design, Educate: Developing an Information Design  
Themed Online Writing Course”

Second place: **David O’Neil**  
“Causae Studendi: Motivation and  
Performance in the College Latin Classroom”

### **Rhetoric and Composition**

First place: **Sweta Baniya**  
“Rhetorical Comparison of Hindu God Krishna and Plato: An  
Exploration of Non-Western Hindu Rhetoric”

Second place: **Zhaozhe Wang**  
“Critiquing the Neoliberal Construct of Difference and Enacting an  
Empowering Discourse of Difference”

### **Second Language Studies/ESL**

First place: **Rodrigo Rodriguez-Fuentes**  
“Effect of the Use of a Corpus-Informed Grammar Textbook in an  
English as a Foreign Language Course”

Second place: **Yachao Sun**  
“A multilingual model of translingual writing”

## **Theory and Cultural Studies**

First place: **Keunchang Oh**

“The Critique of Ideology in Deleuze’s Political Philosophy”

Second place: **Bianca Batti**

“Disrupting Video Game Culture: The Importance of Intersectional Approaches for Feminist Game Studies”

## **Special Prizes**

### **CLA Dean’s Awards**

for best high school entry; for best undergraduate entry; and  
for best graduate entry

High School

**Nathan Phuong**

Undergraduate student

**Rachael Seamands**

Graduate student

**Diana Clarke**

### **Budd and Betty Knoll Award for Best of Contest**

**Diane Clarke**

“The Wife Store”