High School Awards

These awards are funded by a generous gift given in memory of E. Glenn Griffin, Professor Emeritus

**Essay**

First place: **Wilhelmina Gerken**
“The Art of Advertising”
Canterbury High School
Teacher: Mrs. Hancock

Second place: **Madeline Gullion**
“Do These Societal Standards Make My Thighs Look Fat?”
Delta High School
Teacher: Suzy Fox

Honorable mention: **Emma Krutulis**
“The Setting of the College Campus in *Invisible Man*”
West Lafayette High School
Teacher: Jane Helton

Honorable mention: **Samarth Sheth**
“A House United”
Castle High School
Teacher: Frederick Bracher

**Poetry**

First place: **Priscilla Portillo**
“Insight from a Teenager’s Mind”
William Henry Harrison High School
Teacher: Kathy Nimmer
Second place: **Jenny Shao**
“Light in August: A Ballad”
West Lafayette Jr/Sr High School
Teacher: Jane Helton

Honorable mention: **Amanda Brost**
“The Desktop: An Anthology”
Benton Central High School
Teacher: Herre

Honorable mention: **Neya Johnson**
“In the Universe’s Attic, You Find a Chest of Haiku”
Penn High School
Teacher: Armstrong

**Short Story**

First place: **Kamryn Koble**
“Utter Innocence”
North Wood High School
Teacher: Kelly Vorhis

Second place: **Chelsea Keen**
“Humor”
Southport High School
Teacher: Brown

Honorable mention: **Grace Hartman**
“The World Isn’t Our Anymore”
Seymour High School
Teacher: Mr. Perry

Honorable mention: **Raven Olivas**
“Behind the Mask”
Castle High School
Teacher: Frederick Bracher
Expository and Critical Writing
Awards

Helen Bass Williams Award
for best critical essay on African, African-American or Black Literature by an undergraduate student

Winner: Kyrie Sismaet
“Personal Confirmation against Social Approval”

Merrill & Marjorie Swedlund Memorial Award
for best news or feature story by an undergraduate student

Winner: Sarah Bahr
“Herron School of Art and Design Welcomes ‘Horizons’ Sculptures”

Leonora Woodman Award
for best essay on women’s literature by an undergraduate student

Winner: Sam Weggeman
“The Compliment & Conflict, Men in a Woman’s World: An Analysis of House of Myrth & Their Eyes Were Watching God”

Von’s Book Shop Award
for best literary criticism by a graduate student

Winner: Brittany Biesiada
“What Ramona Loves: The Depiction of Objects in Helen Hunt Jackson’s Ramona”
Peter C. Braege Memorial Awards
for best essay on the Middle Ages by a graduate student

Winner: Justin Barker
“Sanctified Matter, Devotional Instruction, and Poetic Authority in John Capgrave's Life of Saint Katherine”

R.W. Babcock Prize
for best essay on Shakespeare by a graduate student

Winner: Dustin Meyer
“Advanced in Rome: Subverting Hospitality in Titus Andronicus”

R.W. Babcock Prize
for best essay on Shakespeare by an undergraduate student

Winner: Soojin Kwon
“Lessons from A Midsummer Night’s Dream’s Love: Converged Worlds and Human Fallacies”

Hugh McKee Memorial Award
for best essay on workplace or business writing, technical communication, or health communication by an undergraduate student

Winner: Sarah Bahr
“A Culpable Culture: An Investigation of the Underlying Cultural Factors in the Obesity Epidemic Among Hispanic Women”
Interdisciplinary and CLA Awards

CLA Diversity Action Award
for best creative writing work or essay addressing the historical significance of diversity in our society by an undergraduate or graduate student

Co-winner: Maryam Ghafoor
“The Whole Country, as If in Unison”

Co-winner: Gabriela Garcia
“On Writing from the Outside and Blind Spots: Six Principles”

Department of Anthropology Award
for best ethnographic essay by an undergraduate or graduate student

Winner: Sharareh Taghizadeh Vahed
“Identity Transition from Culture to Culture: An Autoethnography”

Department of Philosophy
Eric L. Clitheroe Award
for best essay in any field of philosophy by an undergraduate student

Winner: Scott Behmer
“An Argument for Believing in the Uniformity of Nature”

Department of Philosophy
Eric L. Clitheroe Award
for best essay in any field of philosophy by a graduate student

Winner: Berman Chan
“Zabarella on Extended Prime Matter: Extension Reduces to Matter?”
Disability Studies Award
for best essay or creative writing exploring some aspect of disability studies by an undergraduate or graduate student

Winner: Amy Elliot
“Unled Autistic Lives in Elizabeth Bowen’s Eva Trout”

Environmental Studies and Nature Writing Award
for best essay or creative writing exploring some aspect of environmentalism/nature by an undergraduate or graduate student

Winner: Pamela Carralero
“Navigating Representationalism: Reason, Nature, and Criterion of Knowing in Hegel’s Phenomenology of Spirit”

LGBTQ Studies Award
for best essay or creative writing exploring some aspect of sexuality and gender studies by an undergraduate or graduate student

Winner: Joshua Galat
“‘All of us shall dance in the snow’: Emily Holmes Coleman and Post-Material Aesthetics of Existence”

School of Languages and Cultures Award
for best literary/cultural analysis of texts written in a language other than English by a graduate student

Winner: Christina Maria Weiler
“Transgressive Play and Uncanny Toys in E.T.A. Hoffmann’s ‘Das fremde Kind’”
Science Fiction Award
for best essay exploring the impact of science and technology on society and culture (including literature/film) by an undergraduate or graduate student

Winner: Pamela Carralero
“Scientific Modeling and the Environment: Towards the Establishment of Michael Serres’s Natural Contract”

Visual and Performing Arts Award
for best essay analyzing some aspect of art history by an undergraduate or graduate student

Winner: Trevor Odelberg
Creative Writing Awards
Poetry

Bain-Swiggett Award
for best single poem, any kind, by an undergraduate student

Winner: Gregory Yogan
“Sometimes”

Barriss and Iola Mills Award
for best single poem by a graduate student

Winner: Megan Denton Ray
“Then, a Paper Doll”

Polymnia Prize
for best sequence of 3-7 poems on a related topic by an undergraduate student

Winner: Rachel Leonard
“The Milkman’s Daughter”
“The Guiri Maria”
“Ballad for the Word Vale”

Tom Andrews Clapping Award
for best sequence of five or more thematically related poems, or one long poem of at least five pages by a graduate student

Co-winner: Hannah Dellabella
“A Collection of Five Angry Feminist Poems”

Co-winner: Megan Denton Ray
“From the Father Series”
Creative Writing Awards
Fiction

Booth Tarkington Award
for best short story by a graduate student

Winner: Diana Clarke
“Cardboard House Paper Clothes”

Margaret Church Memorial Award
for best short story by an undergraduate student

Winner: Kelsey Schnieders
“Hemingway’s Hills”

Paul Sidwell Memorial Award
for best novel-in-progress by an undergraduate or graduate student

Winner: Gabriela Garcia
“Of Women and Salt”

Purdue Federal Credit Union Award
for best short story
by an undergraduate or graduate student

Winner: Laura Lee
“Such a Pretty Barrel”
Creative Writing Awards
Other Genres

Flash Fiction/Prose Poem Award
for best flash fiction or prose poem by an undergraduate student

Winner: Hayden Smith
“Silhouettes”

Flash Fiction/Prose Poem Award
for best flash fiction or prose poem by a graduate student

First place: Gabriela Garcia
“My Mother Sees the Invisible”

Second place: Noah Baldino
“It’s a Party!”

Original Play or Screenplay Award
for best original play or screenplay by an undergraduate or graduate student

Winner: Drake Meed
“Shell”

Purdue Federal Credit Union Award
for best creative nonfiction essay by an undergraduate or graduate student

Winner: Diana Clarke
“Canned Sausages”
Kneale Awards—Undergraduate

American Literature

First place: Jessica Seamands
“The Pequod’s Infernal Journey: Dante’s Inferno as an influence for Melville’s Moby-Dick”

Second place: Thomas McGuire
“Freedom of Self: The Collective Bildungsroman of Huckleberry Finn and Tom Sawyer”

British Literature

First place: Thomas McGuire
“Long Live the King: The Crisis of Identity and Succession in King Lear”

Second place: Sarah Nolan
“Thimbles and Thrills: Wendy Darling Takes Center Stage”

History

First place: Colleen Couch
“The Nation’s Need for the Land Girl”

Second place: Mary Strong
“The Inferior Sex of a Superior Race”

Popular Culture

First place: Claire Christoff
“Kissing and Telling in Joni Mitchell’s Blue”
Second place: **Sarah Gordon**
“Similarities Between Malory’s *Le Morte D'Arthur* and Marvel Comic’s *Civil War*”

**Postcolonial Literature**

First place: **Jenna Wojcicki**
“Colonization and Memory in Yaa Gyasi’s *Homegoing*”

Second place: **Sarah Bahr**
“Nancy Morejón: The Intersection of Cuban Nationalism and Black Nationalism in *Mujer negra*”

**Kneale Awards—Graduate**

**Creative Writing-Fiction**

First place: **Samantha Atkins**
“Lady Tiger”

Second place: **Diana Clarke**
“Like Nobody’s Watching”

**Creative Writing-Poetry**

First place: **Mitchell Jacobs**
“Jesus Watches Me Get My Ass Swabbed”

Second place: **Noah Baldino**
“Somehow”
Linguistics

First place: **Kwaku Osei-Tutu**
“I get *mafs* wey you get *maf*:
Pronunciation and Identity in Ghanaian Student Pidgin (GSP)”

Second place: **David O’Neil**
“Meter or Metrical Grammar?
A Study of Prosody and Syntax in *Beowulf*”

Literary Criticism

First place: **Leah Pennywark**
“*Ellery Queen’s Mystery Magazine*: From Postpulp to Postmodern”

Second place: **Stacey Dearing**
“Composing Authority through Strategic Silence:
Joseph Johnson and Narrative Medical Strategies of Venereal Disease”

Pedagogy

First place: **Leah Pennywark**
“National and Literary Identity:
Teaching the Early American Novel”

Rhetoric and Composition

First place: **Erin Brock Carlson**
“Metis as Embodied, Feminist Intervention:
Rhetorically Listening to Periods for Pence”

Second place: **Erin Brock Carlson**
“Reproductive (In)Justice: Tennessee’s Fetal Assault Law and the Complicated Relations between Emotion and Justice”
Second Language Studies/ESL

First place: Zhaozhe Wang
“Rethinking Translingual as a Transdisciplinary Rhetoric: Broadening the Dialogic Space”

Second place: Negin Goodrich
“Exploring Language Alternations in a Written Text: Codeswitching Functions in Arion Golmakani’s Solacers”

Theory and Cultural Studies

First place: Joshua Galat
“The Anamorphosis of the Real”

Second place: Pamela Carralero
“A Holy Aesthetic: Recognizing an Art that is Otherwise than Art in the Work of Emmanuel Levinas”