

English Graduate Program Placement Information

Data Collected from Summer 2012 through Summer 2016

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Literature:

- a. 36 PhD grads total
- b. Approximate time from degree to job is 3 to 9 months
- c. Total placed: 29/36 (80.0%)

i. 17 Tenure-Track (47.2%):

Boston College
Cal Poly-Pomona University
Hampton University
Harding University
Kyung Hee University (South Korea)
Nazarene Olivet University
Oakton College
Saginaw Valley State University
Silver Lake College
Sinclair College
Syracuse University
Tennessee Tech University
United Arab Emirates University
University of North Carolina-Ashville
University of South Florida
Valparaiso University
West Los Angeles College

ii. 2 Full-time Teaching Faculty (permanently appointed) (5.5%):

University of Georgia
University of Oklahoma

iii. 6 Adjunct/Lecturers/Post-Docs (not tenure-track) (16.7%):

Purdue University (5 total: 1 in Honors College, 2 in Engineering, 1 in Krannert, 1 OEPP)
San Juan College

iv. 4 Alt. Employment (11.1%):

Director of Education and Public Programs: Rhode Island Historical Society
Editor/Author: Zondervan
Editor: Lukoil Overseas
U.S. Army Officer: Translator

v. 7 Currently on the job market (19.4%)

Rhetoric and Composition:

- a. 27 PhD grads total
- b. Approximate time from degree to job is 3 to 9 months.
- c. Total Placed: 27/27 (100%)

i. 17 Tenure-Track (63%):

Francis Marion University
Humboldt State University
Kansas State University
Metropolitan State University
Michigan State University
Miami University of Ohio
Rowan University
Salem State University
St. Thomas University
University of Maine
University of Toledo
University of Wisconsin-Platteville
Univ. of Wisconsin-Stout
Utah Valley University
West Chester University
Western Washington University
Whitworth University

ii. 5 Visiting Assistant Professors/Lecturers (not tenure-track) (18.5%):

Miami University of Ohio
Northern Michigan University
St. Mary's of Minnesota
University of Arkansas
University of Nevada, Reno

iii. 2 Writing Program Directors (not tenure-track) (7.4%):

Iowa State University
Wabash College

iv. 3 Alt. Employment (11.1%):

Academic Advising Purdue
Freelance Editing and Writing

v. 1 Currently on Job Market (0%)

Second Language Studies/ESL:

- a. 33 PhD grads total
- b. Approximate time from degree to job is 3 to 9 months
- c. Total Placed: 27/33 (82%)

i. 11 Tenure-Track (33.3%):

Columbus State University
Lasell College
Mahidol University, Thailand
Minnesota State University-Mankato
Missouri State University
Ohio University
Rikkyo University, Japan
St. Cyril & Methodius University-Skopje, Macedonia
University of Delaware
University of Illinois, Champaign-Urbana
University of Tampa

ii. 1 Clinical Faculty (3.0%):

Purdue University

iii. 12 Adjunct/Lecturers/Post-Docs (not tenure-track) (36.7%):

Chulalongkorn University
IUPUI-Ft. Wayne
Kanazawa University
National Chiao-Tung University
New York University, NY
New York University, Shanghai
Northeastern University
Purdue University, WL (2, both in OEPP)
Purdue University-Calumet
Shandong University, China
University of California-Davis

iv. 4 Alt. Employment (12.1%):

ESL Tutor
Immigration Counselor
Instructor/Advisor: Purdue Academic Success Center
University of Texas, Law School

v. 5 Currently on the job market (15.2%)**English Language and Linguistics:**

- a. 4 PhD grads total
- b. Insufficient data to offer approximate time from degree to job

- c. Total placed: 2/4 (50%)
 - i. 1 Tenure-Track: (25%)
University of Wisconsin-Eau Claire
 - ii. 1 Adjunct/Lecturers/Post-Docs (not tenure-track) (25%):
Illinois Institute of Technology
 - iii. 2 Currently on job market (50%)

Theory and Cultural Studies:

- a. 6 PhD grads total
- b. Insufficient data to offer approximate time from degree to job
- c. Total placed: 4/6 (67%)
 - i. 1 Tenure-Track (17%):
Lahore University of Management and Sciences
 - ii. 3 Adjunct/Lecturers/Post-Docs (not tenure-track) (50%):
Bilkent University-Turkey
Purdue University
Sam Houston State University
 - iii. 3 Currently on the job market (33%)

Creative Writing MFA:

- a. 8 graduates per year: 4 poets, 4 fiction writers
- b. Time to degree: 3 years
- c. Approximate time from degree to job: not applicable

The MFA program defines successful placement in terms of quality of publications rather than academic positions, and the program trains its graduates to place their work in highly-regarded venues. MFA students and alumni are published novelists, short story writers, essayists, and poets. They are Wallace Stegner Fellows, Yaddo and Bread Loaf residents, Pushcart Prize and O'Henry Prize winners. Our students and alumni have had their stories, poetry, and essays published in prestigious journals and papers such as *The Atlantic Monthly*, *Ploughshares*, *Prairie Schooner*, *Tin House*, *Boston Review*, *The Rumpus*, *The Believer*, *Glimmer Train*, *Virginia Quarterly Review* and frequently have their work published in *Best American Poetry* (Simon & Schuster) and *Best New Poets* (University of Virginia Press). Since the program expects graduates to spend several years developing their work, any current assessment of placement must necessarily include additional information on publications of students going back to at least 2010. A partial list of such publications is included below.

Gregory R. Allendorf (MFA, 2013) Gregory is currently a PhD candidate at University of Missouri-Columbia with a concentration in poetry. His chapbook, *Fair Day in an Ancient Town*, was selected by Kiki Petrosino for the Mineral Point Chapbook series from Brain Mill Press (official release February 2016) and his poems have been published in *Chicago Quarterly Review*, *Gigantic Sequins*, and *Memorious: A Journal of New Verse and Fiction*.

Lindsey Alexander (MFA, 2014) Lindsey Alexander's poems and essays have appeared in the journals and anthologies *Hayden's Ferry Review*, *Third Coast*, *Colorado Review*, *Crazyhorse*, *Cream City Review*, *Green Mountain Review*, *New Poetry from the Midwest*, and *How to Live: Advice from Poets*, edited by Rita Mae Reese.

Lauren M. Carpenter (MFA, 2014) Lauren Carpenter's poems have appeared in *Rivet*, *The Greensboro Review*, *Dark Sky Magazine*, and *The Lumberyard*.

Mario D. Chard (MFA, 2011) Mario was a Wallace Stegner Fellow at Stanford University in poetry in 2014 and his recent poems have appeared in the *Beloit Poetry Journal*, *Boston Review*, *Colorado Review*, *FIELD*, *Image*, and *Indiana Review*, among others. Winner of the 2012 "Discovery" / *Boston Review* Poetry Prize, he currently teaches English at The Westminster Schools in Atlanta, Georgia.

Kelsey Ann Cox (MFA, 2011) Kelsey's short fiction has appeared in *Tales of the Unanticipated*, *REAL: Regarding Arts and Letters* and *Albion Review*. Kelsey currently teaches English at Southern New Hampshire University.

Wayne Neal Gill Jr. (MFA, 2011) Wayne's poems have been published in *Fence*, *Maize*, *Bombay Gin*, *Northwest Review*, and *Silverfish*.

Allison Hutchcraft (MFA, 2011) Allison Hutchcraft's poems have appeared in *American Letters & Commentary*, *Barrow Street*, *the Beloit Poetry Journal*, *The Cincinnati Review*, *Crazyhorse*, *Kenyon Review*, and other journals. She teaches creative writing at the University of North Carolina at Charlotte.

Jessica Jacobs (MFA, 2013) Jessica Jacobs is the author of [Pelvis with Distance](#) (White Pine Press, April 2015), winner of the 2015 New Mexico Book Award in Poetry and an Over the Rainbow selection by the American Library Association. Her poetry, essays, and fiction have appeared widely in publications including *Beloit Poetry Journal*, *The Missouri Review*, *Rattle*, *The Oxford American*, and the Academy of American Poets' Poem-a-Day series. Jessica now serves as faculty at Writing Workshops in Greece and as the 2016 Hendrix-Murphy Writer-in-Residence at Hendrix College in Conway, AR.

Alisha Karabinus's (MFA, 2014, PhD candidate, English) short fiction has been published in many journals including *PANK*, *The Pinch*, *Baltimore Review*, *The Southeast Review*, *Word Riot*, *Ninth Letter*, and *Smokelong Quarterly* and has been shortlisted or a finalist for many awards including Flyway's Iowa Sweet Corn Prize for Short Fiction and the Glimmer Train Very Short Fiction Contest 2014. Her game reviews and criticism have appeared on multiple sites including *Haywire Magazine*, *Not Your Mama's Gamer*, and *Joystiq*.

Kara Krewer (MFA 2015). Kara has been named a Wallace Stegner Fellow in the department of Creative Writing at Stanford University beginning in Fall 2016.

Terrance Manning, Jr. (MFA, 2014) Terrance short fiction and non-fiction have appeared in *Boulevard*, *Iowa Review*, *Southwest Review*, *Baltimore Review*, *Hunger Mountain*, *Crab Orchard Review*, *Crazyhorse* and have won the *Crazyhorse Prize in Nonfiction* and the *Crab Orchard Review's John Guyon Literary Nonfiction Prize*.

Rebecca McKanna (MFA, 2015) Rebecca's short fiction, creative non-fiction, and poetry have appeared in [Midwestern Gothic](#), [Narrative's Story of the Week](#), [Michigan Quarterly Review](#), and [Arts & Letters](#), among other publications. In 2014 Rebecca was one of *Narrative Magazine's* "Thirty Under Thirty" List and she has been a finalist for numerous awards including *Arts & Letters' 2014 PRIME Poetry Prize*. Starting in August, she will serve as a visiting assistant professor of English and creative writing at Waldorf College.

Beth McDermott (MFA, 2014) Beth McDermott is the author of *How to Leave a Farmhouse*, a chapbook published by Porkbelly Press (2015). She earned her PhD from the Program for Writers at the University of Illinois at Chicago. Beth's poetry has been published in journals such as *DIAGRAM*, *Harpur Palate*, *Bayou*, *Watershed Review*, *The National Poetry Review*, and *Southern Humanities Review*. She is an associate editor with *RHINO*.

Rosalie Ruth Moffett (MFA, 2013) Rosalie is currently a Wallace Stegner Fellow in the department of Creative Writing at Stanford University. Her poems have appeared in *Tin House*, *The Believer*, *FIELD*, *Prairie Schooner*, *Hayden's Ferry Review*, *Cincinnati Review*, *AGNI*, *Ploughshares*, *Indiana Review* and other magazines, as well as the anthology *Gathered: Contemporary Quaker Poets*.

Emily Skaja's (MFA, 2015) poems have been published by or are forthcoming from such prestigious journals and anthologies as *Best New Poets 2015*, *Blackbird*, *Black Warrior Review*, *Devil's Lake*, *Gulf Coast*, *Indiana Review*, *Mid-American Review*, *Ninth Letter*, *PANK*, *The Pinch*, *Pleiades*, *Southern Indiana Review*, and *Vinyl*. Emily was the winner of the 2015 Gulf Coast Poetry Prize for her poem "My History As." Her poems have been shortlisted for the *Indiana Review Poetry Prize*, the *Booth Poetry Prize*, the *Sonora Review Poetry Prize*, and the *Black Warrior Review Poetry Contest*. In 2015, Emily was the winner of *The Russell Prize* for emerging poets.

Corey Van Landingham (MFA, 2012) Corey Van Landingham is the author of *Antidote*, winner of the 2012 Ohio State University Press/The Journal Award in Poetry. A former Wallace Stegner Poetry Fellow at Stanford University, her poems have appeared in *The Best American Poetry 2014*, *Best New Poets 2012*, *Boston Review*, *Kenyon Review*, *The Southern Review*, *Kenyon Review*, *Ninth Letter*, *Passages North*, and elsewhere. She is currently the 2015-2016 Emerging Writer Lecturer at Gettysburg College.

Joshua R. Wild (MFA, 2011) Joshua Wild's poems have been published in *Poetry* and *Best New Poets 2011*.

Dallas Woodburn (MFA, 2013) Dallas is the author of *3 a.m.*, an award-winning collection of short stories that was featured on the national PBS book talk show "Between the Lines." Her children's book *There's a Huge Pimple on My Nose* was lauded in *Girls' Life* magazine, *CosmoGIRL! Magazine* and *The Los Angeles Times Book Review*. She was a 2013-14 Steinbeck Fellow in Creative Writing at San Jose State University, a finalist for the Flannery O'Connor Award for Short Fiction and the Horatio Nelson Fiction Prize. Her short stories have appeared in *The Nashville Review*, *The Fourth River*, *Superstition Review*, *Louisiana Literature*, *Ayris*, *Monkeybicycle*, *Cicada*, *North Dakota Quarterly*, and many other journals, as well as *American Fiction 13: The Best Unpublished Short Stories by Emerging American Writers*. Her nonfiction has been published in *Family Circle*, *Writer's Digest*, *The Writer*, *Prime Number*, *The Indian River Review*, and more than two dozen *Chicken Soup for the Soul* series books. Her plays have been produced in New York City (as a finalist for the Samuel French Off-Off Broadway Short Play Festival), and Los Angeles (where she received an Audience Award at the Hurricane Season New Play Festival).