English 630  
Seminar in Second Language Writing  
Fall 2008  
Policies

Course Information

Time: 2:30-3:20 MWF  
Place: 127 Heavilon Hall  
Instructor: Tony Silva  
Office: 433 Heavilon Hall

Office Hours: 3:30-4:30 MWF  
Phone: 494-3769  
Fax: 494-3780  
E-mail: tony@purdue.edu

Course Objective

To explore major issues in second language writing studies.

Reading

Required: A packet of readings available at Copymat  
Optional: Books on reserve at Hicks Library

Course Policies

Course grades

Course grades will be calculated on a 1000 point scale:

A+=967-1000  
A=933-966  
A-=900-932  
B+=867-899  
B=833-866  
B-=800-832  
C+=767-799  
C=733-766  
C-=700-732  
D+=667-699  
D=633-666  
D-=600-632  
F=<600

Points can be earned in four areas:

Class participation  200  
Journals  200  
Presentation  200  
Term project  400

Attendance/Participation

Attendance and active, thoughtful, and informed participation at each class meeting are expected.

Written assignments

All written assignments for this course are to be typed, double-spaced, with one inch margins on all sides.  
Deadlines for these assignments will be firm: late work will not normally be accepted.
Description of Coursework

Class participation

This includes reading assigned texts, submitting topics for discussion related to readings, and participating in class discussions.

Journals

Journal entries should focus on issues raised in readings and class discussions. An entry can involve reaction, commentary, critique, analysis, relation to personal experience, etc., and should run about 750 words in length.

Final Project Options

Term Paper

A 5000-word paper exploring a second language writing topic of your choice. The paper should include (a) a title page, (b) a 100-word abstract, (c) at least 15 pages of text, (d) a list of references, and (e) a 50-word autobiographical statement. The paper should conform to APA specifications.

Other Options

A research proposal or prospectus, a report of empirical research, a critical review of research on a particular topic, a profile of the work of a prominent second language writing scholar, a book review article, or any other comparable work that you believe will be in some way useful for your future academic work. Please see the instructor to get approval for and to negotiate the specifications of such a project.

Presentation

A formal oral presentation of your final project (in progress). The presentation should include a 15-minute talk followed by 5 minutes of response to questions and comments from the class.
<table>
<thead>
<tr>
<th>Class</th>
<th>Day</th>
<th>Date</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>M</td>
<td>8.25</td>
<td>Introductions; Policies &amp; Procedures</td>
</tr>
<tr>
<td>3</td>
<td>F</td>
<td>8.29</td>
<td>Grabe (2001); Atkinson (2009)</td>
</tr>
<tr>
<td>M</td>
<td>9.1</td>
<td>Labor Day</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>W</td>
<td>9.3</td>
<td>Gibian (1951); Ives (1953)</td>
</tr>
<tr>
<td>5</td>
<td>F</td>
<td>9.5</td>
<td><strong>Journal 1</strong></td>
</tr>
<tr>
<td>6</td>
<td>M</td>
<td>9.8</td>
<td>Erazmus 1960; Pincas (1962)</td>
</tr>
<tr>
<td>7</td>
<td>W</td>
<td>9.10</td>
<td>Kaplan (1966); Hinds (1987)</td>
</tr>
<tr>
<td>8</td>
<td>F</td>
<td>9.12</td>
<td>Zamel (1976a); Ney (1976); Zamel (1976b)</td>
</tr>
<tr>
<td>9</td>
<td>M</td>
<td>9.15</td>
<td>Spack (1988a); Braine (1988); Spack (1988b); Johns (1988); Spack (1988c); Horowitz (1990)</td>
</tr>
<tr>
<td>10</td>
<td>W</td>
<td>9.17</td>
<td>Santos (1992); Benesch (1993)</td>
</tr>
<tr>
<td>11</td>
<td>F</td>
<td>9.19</td>
<td><strong>Journal 2</strong></td>
</tr>
<tr>
<td>12</td>
<td>M</td>
<td>9.22</td>
<td>Leki (1993); Severino (1993)</td>
</tr>
<tr>
<td>13</td>
<td>W</td>
<td>9.24</td>
<td>Silva (1993); Canagarajah (2002a); Canagarajah (2002b)</td>
</tr>
<tr>
<td>14</td>
<td>F</td>
<td>9.26</td>
<td>Deckert (1993); Pennycook (1994); Deckert (1994)</td>
</tr>
<tr>
<td>15</td>
<td>M</td>
<td>9.29</td>
<td>Reid (1994); Hall (1995); Reid (1995)</td>
</tr>
<tr>
<td>16</td>
<td>W</td>
<td>10.1</td>
<td>Belcher (1997); Spack (1997), Belcher (2001)</td>
</tr>
<tr>
<td>17</td>
<td>F</td>
<td>10.3</td>
<td><strong>Journal 3</strong></td>
</tr>
<tr>
<td>18</td>
<td>M</td>
<td>10.6</td>
<td>Blanton (1999); Harklau, Siegal, &amp; Losey (1999)</td>
</tr>
<tr>
<td>20</td>
<td>F</td>
<td>10.10</td>
<td>Matsuda (1999); Reichelt (1999); <strong>Project Proposal Due</strong></td>
</tr>
<tr>
<td>M</td>
<td>10.13</td>
<td>October Break</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>W</td>
<td>10.15</td>
<td>Benesch (2001); Santos (2001)</td>
</tr>
<tr>
<td>22</td>
<td>F</td>
<td>10.17</td>
<td><strong>Journal 4</strong></td>
</tr>
<tr>
<td>25</td>
<td>F</td>
<td>10.24</td>
<td>Kubota &amp; Lehner (2004); Connor (2005); Kubota &amp; Lehner (2005)</td>
</tr>
<tr>
<td>28</td>
<td>F</td>
<td>10.31</td>
<td><strong>Journal 5</strong></td>
</tr>
<tr>
<td>29</td>
<td>M</td>
<td>11.3</td>
<td>Ramanathan (2003); You (2005)</td>
</tr>
<tr>
<td>30</td>
<td>W</td>
<td>11.5</td>
<td>Casnave (2005); Li (2005); Matsuda (2005)</td>
</tr>
<tr>
<td>31</td>
<td>F</td>
<td>11.7</td>
<td>Hyon, 1996; Tardy (2006)</td>
</tr>
<tr>
<td>32</td>
<td>M</td>
<td>11.10</td>
<td>Canagarajah (2006a); Canagarajah (2006b)</td>
</tr>
<tr>
<td>34</td>
<td>F</td>
<td>11.14</td>
<td><strong>Journal 6</strong>: Schedule Presentations</td>
</tr>
<tr>
<td>35</td>
<td>M</td>
<td>11.17</td>
<td>Tardy (2004); Belcher (2007)</td>
</tr>
<tr>
<td>37</td>
<td>F</td>
<td>11.21</td>
<td>Lee (2010); Schultz (2010)</td>
</tr>
<tr>
<td>38</td>
<td>M</td>
<td>11.24</td>
<td>Lefkowitz (2010); Perpignan (2010); Wang (2010)</td>
</tr>
<tr>
<td>W</td>
<td>11.26</td>
<td>Thanksgiving Break</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>11.28</td>
<td>Thanksgiving Break</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>M</td>
<td>12.1</td>
<td>Presentations</td>
</tr>
<tr>
<td>40</td>
<td>W</td>
<td>12.3</td>
<td>Presentations</td>
</tr>
<tr>
<td>41</td>
<td>F</td>
<td>12.5</td>
<td>Presentations</td>
</tr>
<tr>
<td>42</td>
<td>M</td>
<td>12.8</td>
<td>Presentations</td>
</tr>
<tr>
<td>43</td>
<td>W</td>
<td>12.10</td>
<td>Presentations</td>
</tr>
<tr>
<td>44</td>
<td>F</td>
<td>12.12</td>
<td>Presentations</td>
</tr>
<tr>
<td>Exam</td>
<td></td>
<td></td>
<td>Presentations; Course Evaluation; <strong>Projects Due</strong></td>
</tr>
</tbody>
</table>
ENGL 630 Fall 2008 – Reading List


Hall, C. (1995). Commenting on Joy Reid's "Responding to ESL students' texts: The myths of appropriation": There are myths and then there are myths. *TESOL Quarterly, 29*(1), 159-163.


Perspectives on the process of knowledge creation (pp. 121-131). Mahwah, NJ: Lawrence Erlbaum Associates.


Fox, H. (1994). *Listening to the world: Cultural issues in academic writing.* Urbana, IL: NCTE.


Boynton-Cook.


