

## **DANIEL MORRIS**

### **EDUCATION:**

- Ph.D. English and American Literature, Brandeis University, 1992
- M.A. English and American Literature, Brandeis University, 1986
- M.A. Creative Writing, Boston University, 1985
- B.A. English, Northwestern University, 1984

### **ACADEMIC APPOINTMENTS:**

- 2006-Present Professor of English, Purdue University
- 2005-2006 Professor of English and Associate Head, Purdue University
- 2003-2006 Associate Head, English, Purdue University (formerly Assistant Head)
- 1998-2003 Associate Professor of English, Purdue University
- 1994-1998 Assistant Professor of English, Purdue University
- 1992-1994 Lecturer on History and Literature, Harvard University

### **TEACHING:**

#### **COURSES AND SEMINARS TAUGHT AT PURDUE:**

##### **Undergraduate:**

- ENGL 231 Introduction to Literature
- ENGL 235 Introduction to Drama
- ENGL 237 Introduction to Poetry
- ENGL 241 Survey of British Literature from Romanticism to the Present
- ENGL 250 Great American Books
- ENGL 264 The Bible as Literature
- ENGL 267 World Literature: From 1700 A.D. to the Present
- ENGL 351 Survey of American Literature from 1865 to the Post WW II Period
- ENGL 371 Twentieth Century American Literature
- ENGL 377 Major Modern Poetry
- ENGL 379 The Short Story

##### **Graduate:**

- ENGL 560 Major American Poetry
- ENGL 561 Modern British Poetry
- ENGL 583 Jewish-American Fiction
- ENGL 590 Directed Reading: The Poetry of John Ashbery
- ENGL 594 Contemporary Poetry

ENGL 595 Contemporary American Poetry  
AMST 601 Introduction to American Studies  
ENGL 677 Topic: The Poet as Playwright  
ENGL 690 Modern and Contemporary World Literature

**MEMBER OF Ph.D./MA DISSERTATION COMMITTEES:**

**Ph.D. Completed:**

Rebecca Bliss, "Dangerous Women: The Quest for Alternative Narratives as Revolution in Contemporary American Women's Fiction" (5/98)

Russ Brickey (chair). "American Poetry and the Sublime." (10/09)

(chair) Phil Douglas, "Self-Inscription in the Narratives of Richard Wright" (5/04)

Willard Greenwood, "Environmentalism and Contemporary American Poetry" (5/02)

(chair) Maia Hawthorne. "Eudora Welty and Folk Cultures" (2/10)

Henry Hughes, "Re-Orienting Orientalism: China in Early American Writing" (2/02)

Elham Hussein, "Finding a Voice: Allowing the Silence to Speak Across Cultures in Pinter, Kushner, Nafisi, and Seirstad" (4/06)

Steve Merriam, "Interference and Impress: Twentieth-Century American Poetry and the Visual Arts" (5/89)

(co-chair) Holly Mickelson, "Replacing Memory: Comics, Survivorship, and Narrative Rupture in Art Spiegelman's Maus Project" (4/02)

Aegyung Noh, "The Impossible 'Yoke': Community and the Trace of the Social System in Samuel Beckett" (6/04)

Derek Royal, "More Than Jewish Mischief: Postmodern Ethnicity in the Later Fiction of Philip Roth," (5/00)

Murray Shugars, "A Child's Guide to Revolution: Frank Stanford and the Poetics of Self" (5/00)

Geoff Stacks. "Mapping and Contemporary Literature." (10)

(co-chair) Joe Walker, "Committing Fiction: Crime as Cultural Symptom in Contemporary American Literature and Film" (5/98)

Monica Osborne, "Jewish American Literature, Film, and Painting" (08)

(co-chair) Angela Vlaicu, "Re-mything as a Socio-Political Act in Lorde, Kingston, Naylor, Erdrich, and Oates" (6/02)

**Dissertations in Progress:**

Yoshiko Matsura, Chris Padgett,  
Chris Berry, Mary Ludwig, Yilin Liao,  
Su Peirui, Matt Kroll, Walter Moore, Phil Schaust.

**Member of M.A./M.F.A. Creative Writing Thesis Committees:**

Jon Barna, May, 1997  
Mairead Byrne, August 1996  
Brent Goodman, December 1995  
Emily Koehn, May, 2000  
Cody Lumpkin, 2006  
Elizabeth Lyons, 2006  
Josh Diamond, 2011-12  
Corey Van Landingham, 2011-2012

**PRELIMINARY EXAM COMMITTEES:** American Literature (1865-1930), American Literature (1930-Present), Modern British Literature (1890-1945)

**RESEARCH AND SCHOLARSHIP**

**BOOKS IN PRINT:**

Not Born Digital: Poetics, Print Literacy New Media. Bloomsbury Academic Press. July, 2016.

Hit Play. Original Poetry. Marsh Hawk Review. 2015.

Lyric Encounters: Essays on American Poetry from Lazarus and Frost to Ortiz Cofer and Alexie. Bloomsbury Press. May 2013.

After Weegee: Essays on Contemporary Jewish American Photography. Series on Jewish Art and Culture. Syracuse University Press. May 2011.

Reading Texts, Reading Lives: Essays in the Tradition of Humanistic Cultural Criticism in Honor of Daniel R. Schwarz. Rowman and Littlefield/The University of Delaware Press. Co-edited collection with Helen Maxson. April 2012.

Secular Jewish Culture and Radical Poetics. Edited collection with Stephen Paul Miller. Contemporary Poetics series edited by Charles Bernstein and Hank Lazar. University of Alabama Press. Fall 2009.

The New York Public Intellectuals and Beyond. Edited collection with Ethan Goffman. Purdue University Press. 2008.

The Poetry of Louise Glück: A Thematic Introduction. University of Missouri Press. 2006. 272 pages.

Poetry's Poet: Essays on the Poetry and Poetics of Allen Grossman. Edited Collection. Summer 2004. National Poetry Foundation Press. 278 pages.

Bryce Passage. (Original Poetry). Marsh Hawk Press (A Juried Collaborative Press from New York City). Spring 2004. 48 pages.

Remarkable Modernisms: Contemporary American Authors Write on Modern Art. 2002. University of Massachusetts Press. 191 pages.

The Writings of William Carlos Williams: Publicity for the Self. University of Missouri Press. 1995. 224 pages.

If Not For the Courage. (Original Poetry) Marsh Hawk Press (A Juried Collaborative Press from New York City). 2010.

### **In Press**

"*Dutchman* and Modernism." Approaches to Teaching Baraka's *Dutchman*. Modern Language Association Publications. 3,500 word essay has been accepted by volume editors. The essay has been approved by the MLA publications board to be part of the published book.

### **REFEREED ESSAYS AND INTERVIEWS:**

William Carlos Williams and the Visual Arts: A Hundred Years after the Armory Show. Co-edited with Paul Cappucci. Special Double Issue of the *William Carlos Williams Review*. Includes my introduction and essay "This is Just to Say This is the End of Art: Williams and the Aesthetic Attitude." Fall 2016.

"Gaps in the Machine: On Andrei Codrescu's Unarchival Poetics." *Talisman*. Spring 2015.

"Needing to Summon the Others": Archival Research as Séance in Susan Howe's Spontaneous Particulars." *William Carlos Williams Review*. Fall 2015.

"What Makes Poetry Happen: The Erotics of Literary Activism in an Age of Internet Virus." *Notre Dame Review*. Spring 2015

"Allen Grossman's Radical Simplicity." *Evening Will Come: A Monthly Journal of Poetics*. Issue 44, August 2014.

"What is an Archive in the Digital Era." *Notre Dame Review*. Number 38, Summer/Fall 2014. 172-183.

"Resisting Poetry and Resistant Poetry: Aesthetics and the Search for Meaning While Teaching Introduction to Poetry." *Something on Paper* (online journal of Naropa Institute). Fall 2014.

(In)decisive Moments: On Kenneth Goldsmith's *Seven American Deaths and Disasters*. *Talisman*. Spring 2014.

"Tech support says 'Dead Don Walking': Tradition, the Internet, and the Individual Talent in the Poetry of Daniel Y. Harris." *Notre Dame Review*. January 2014.

"Frank Bidart's Voice and the Erasure of Ellen West's Jewish Difference." *Studies in Jewish American Literature*. 2013.

"Go Home and Write a Page Tonight": Subversive Irony and Resistant Reading in "Theme for English B." *Langston Hughes Review*. 2013.

"Active and Passive Citizenship in Emma Lazarus's "The New Colossus" and Judith Ortiz Cofer's "The Latin Deli: An Ars Poetica." PLL: Papers on Language and Literature. 2012.

"I'm Ram, not Robin: Aronofsky's Agon With Scorsese in *The Wrestler*." Film and Literature Quarterly 2012.

"When the Shooting's Over Turn Out The Light: Post-Media Attention Deficit Disorder In Joe Sacco's *War's End* and *The Fixer*." Forum for World Literary Studies. 2011.

"'Mending Wall': The Case for the Humanities Classroom." Tikkun. (Online) January 2011.

"An Interview with Patrick Durgin." Talisman. 2010

"An Interview with Vincent Leitch." Symploke. 2010. Reprinted in *Literary Criticism in the 21<sup>st</sup> Century: Theory Renaissance*. London: Bloomsbury, 2014.

"An Interview with Mark Halliday." Third Coast. 2009.

"An Interview with Jaap Van Der Bent." Marsh Hawk Review. 2009.

"The Erotics of Close Reading: Williams, Demuth, and 'The Crimson Cyclamen.'" William Carlos Williams Review. 2007.

"Sacred Space and Secular Concern in the Photography of Tyagan Miller." Visual Communication Quarterly. 13.4. Winter, 2006.

"A Great Figure of Troubled Borders: Williams, Demuth, Indiana and the Number 5," Mantis. Fall, 2004.

"Freedom and Restraint in Mending Wall." Robert Frost Review. Summer 2000.

"Strangers and Oneself: John Yau's Writings on Contemporary Art." Talisman: A Journal of Contemporary Poetry and Poetics. Fall 2000.

"Figuring and Disfiguring in Joyce Carol Oates's *On Boxing* and George Bellows: *American Artist*." Mosaic. December, 1998. 127-142.

"Responsible Viewing: Ekphrastic Dialogics in Charles Simic's *Dime-Story Alchemy: The Art of Joseph Cornell*." PLL: Papers on Language & Literature. November, 1998. 337-357.

"'The Word Gets Around': Leslie Marmon Silko's Theory of Narrative Survival in *The Delicacy and Strength of Lace*." Western American Literature. Spring, 1999. 48-67.

"Necessary Wounds: Public History and Private Myth in Philip Guston's Late Work." Soundings. Spring/Summer 1996. 95-107.

"My Shoes: Charles Simic's Self-Portraits." a/b: Auto/Biography Studies.

Spring 1996. 109-127.

"Without Valid Restraints: The Figure of Whitman in Williams's 'Old Doc Rivers'." Journal of Popular Culture. Spring 1995. Volume 28. Number Four. 115-133.

"Geez, Doc, What Does It Mean?: Reading Williams Reading Life." William Carlos Williams Review. Spring 1994. Volume 20. Number One. 23-37.

"Consuming Revolutions: Hemingway and Life." American Periodicals: A Journal of History, Criticism, and Bibliography. Fall 1993. Volume Three. 62-74.

"Whose Life Is Saved By Rock and Roll?: An Essay on the Lyrics of Lou Reed." Popular Music and Society. Fall 1992. Volume 16. Number Three. 23-30.

### **BOOK CHAPTERS:**

"Historical Memorialization and Personal Memory in Lee Friedlander's *Self-Portrait and The American Monument*. Reading Texts, Reading Lives: Essays in the Tradition of Humanistic Cultural Criticism in Honor of Daniel R. Schwarz. Rowman and Littlefield/The University of Delaware Press. Co-edited collection with Helen Maxson. April, 2012. 169-182.

"Jewish American Poetry." The Cambridge Dictionary of Judaism and Jewish Culture. Edited by Judith Baskin. 2011.

"The Backwards Man and The Jewish Giant: Mirrors of Traumatic Memory in the Late photographs of Diane Arbus." Maverick In Blue Jeans: Essays in Honor of Zev Garber. Purdue University Press, 2008.

"Shapiro's Comedic Poetics and Its Limits in *Harrisburg Mon Amour, Or Two Boys On A Bus*." The Poetics of David Shapiro. Edited by Thomas Fink and Joseph Lease. Fairleigh Dickinson University Press, 2007.

"Paterson." A 5,000-word essay on Williams's long poem for the Blackwell Companion to Modernism. 2006.

"Autumn Conversation on the Poetic Principle with Daniel Morris." The Long School Room: Lessons in the Bitter Logic of the Poetic Principle by Allen Grossman. University of Michigan Press. 1997. 189-213.

"A Taste of Fortune: In the Money and Williams's New Directions Phase." Marketing Modernisms: Fates and Fortunes of the Literary Text in Commodity Culture. Edited by Kevin J.H. Dettmar and Steve Watt. University of Michigan Press. 1996. 161-187.

The Poetry of Thylas Moss, Seduction by Light by Al Young, Dream on Monkey Mountain by Derek Walcott, and The Messenger by Charles Wright. Four, 3,000-word essays. African-American Literature: Masterplots. Volume Two. Edited by Frank Magill. Salem Press. 1994.

"John Shaw Billings." A 5,000 word essay on the editorial director of Time Incorporated. American Magazine Journalists, 1900-1960. Volume Two. Edited by Sam Riley. Dictionary of Literary Biography. Gale Publications. 1993. 13-23.

#### **CREATIVE WRITING PUBLICATIONS:**

"Art Pepper: Speechless Human," "Vault," "Miles to Go," "All Art is Quite Useless," *BlazeVox*, Spring 2014.

"Please Stand By/Why Not Tammy 13 Ways," "Mr. Bennett and Mr. Duchamp: An Introduction," *BlazeVox*, Spring 2015.

"Taste," "Chet Cat on 'Aesthetic Attitude,'" "Refusal," "Dentures." *Otoliths*, November, 2013.

"Back Home in Indiana After Six Months Away (*After Robert Lowell*), " "Are You My Mother (*After P.D. Eastman*)," "The Ballad of the Tiniest House Ever," *Talisman*. Issue #43, Spring 2015

"Love Never Fails. Evening Will Come: A Monthly Journal of Poetics. Issue 44, August 2014.

"Bar Number." Marsh Hawk Review. Fall 2014.

"Shall I Agree to Forgive My Inner Warren Zevon?" *Hiram Poetry Review.* Spring 2013.

"The Ballad of John and Yoko" and "Alfa Romeo." Marsh Hawk Review Winter 2013.

"Disgrace." Zeek. 2010.

"Riposte." Los Angeles Review. 2008.

"Hannahspoon." Bridges. 2008.

"Why I Don't Keep the Sabbath." Shofar. 2008

"What I Learned Theorizing Museums..." Blazevox, Fall 2008.

"Terza Rima for a Class Action Suit." Talisman. 2008.

"A Dream Deferred is a Dream Denied..." Otoliths. 2008.

"After Mel Ramos." Otoliths. 2008.

"I am SO GLAD I'm Not Married to a Model." Hiram Poetry Review. 2008



"You Will Be Dead So Fast Your Head Will Spin." Hiram Poetry Review. 2008

"Visitation," "Why I Don't Keep the Sabbath: A Parable," "On Not Eating Blackberries," "Family Resemblances," "In Praise of Absolute Films." Critiphoria 1. February, 2008.

"If Not For The Courage," Hiram Poetry Review. Spring 2007.

"For Fred," Colorado Review. Summer 2006.

"Ma Mo and Jo Di Mo Go Po Mo," Colorado Review. Summer 2006.

"Arbus Cuttings," Pindledybox. Spring 2006.

"Before Is There A Text In This Class Spot Was On TV," Tenemos. Spring 2006.

"Most of What I Have, I Have Been Given," Hiram Poetry Review. Summer 2005.

"Adagio," River City. Summer 2004.

"Adagio II," River City. Summer 2004.

"Mikvah," River City. Spring 2003.

"A Ballad for Jules Olitski," River City Spring 2003.

"A Song for Mike Love," Journal of Popular Music Studies, 2003.

"Interview with a Porn Star," Hiram Poetry Review, Spring 2004.

"Temporary," River City. Winter 2001.

"When Poets Meet at Huntington Garden," Colorado Review. Winter, 2000.

"Linus, After Reading The Book of Professor Y," Sycamore Review. Winter 1998.

"Objection to the Form of Sir," Southern Humanities Review. Winter '97. 67.

"The Harleys," Sycamore Review. Summer/Fall 1996. 113-114.  
Nominated for Pushcart Prize.

"Self-Portrait." Denver Quarterly. Spring 1994. Volume 28. Number Four. 41.

"Psalm," Sycamore Review. Summer 1994. Volume Six. Number Two.  
27-28.

"Poem Written In The Logic Of Late Capitalism," Agni Review 37 Spring 1993. 286.

"Bryce Passage" (series of six prose poems), Western Humanities Review. Fall 1992. Volume XLVI, Number Three. 285-287.

#### **REVIEW ESSAYS AND REVIEWS:**

"A book about the margin': Personal Memory and the Fate of Libraries in Ander Monson's *Letter to a Future Lover*." Notre Dame Review. 200-205. Summer/Fall 2016.

Review of Golden Harvest: Events at the Periphery of the Holocaust by Jan Gross. Shofar. 2014.

Review of Telling Stories: Philip Guston's Later Works by David Kaufmann. Shofar. Winter 2013.

Review of "Theodor SEUSS Geisel" by Donald E. Pease. Modern Fiction Studies. Winter 2010.

Review of "On Polis is This: Charles Olson and the Persistence of Place." The Journal of American History. 2010.

Review of "On Broken World by Joseph Lease." Talisman. 2008.

Review of "A Scholar's Tale: Intellectual Journey of a Displaced Child of Europe by Geoffrey Hartman." Southern Humanities Review. 2008

Review of What's Liberal About the Liberal Arts: Classroom Politics and "Bias" in Higher Education. By Michael Bérubé. Tikkun. January/February 2007.

Review of To Heal A Fractured World: The Ethics of Responsibility by Rabbi Jonathan Sacks. Tikkun March/April 2006.

Review of Going the Distance: Dissident Subjectivity in Modernist American Literature by David Jarraway. William Carlos Williams Review. Fall 2005.

"Reimagining the Artless Jew: A Commentary on Recent Interventions in Jewish Art History." Shofar. Winter 2006.

"Reading Lamentations in the 21<sup>st</sup> Century: Concerning Daniel Berrigan's Lamentations and Tod Linafelt's Surviving Lamentations." Tikkun Online. Fall 2005.

Review of Serious Pink by Sharon Dolin. Spoon River Poetry Review. Spring, 2004.

Review of Jewish Artists in New York by Matthew Baigell. American Jewish History. 2003.

Review of Jewish Gangsters in Modern Literature by Rachel Rubin. Modern Fiction Studies 2002.

Review of Confessions of a Secular Jew by Eugene Goodheart. Shofar, 2002.

Review of Interim Judaism by Michael Morgan. Shofar 2002.

Review of Anselm Kiefer and Art After Auschwitz by Lisa Saltzman. Shofar, 2000.

Review of Culture as Surveillance. Stephen Miller. Modern Fiction Studies. '00.

Review of The Room by Joseph Lease. Harvard Review. (No. 7) Fall 1994. 200.

Review of The Flying Garcias by Richard Garcia. Sycamore Review. Summer 1994.

Review of Narrative and Representation in the Poetry of Wallace Stevens by Daniel Schwarz. Harvard Review. (No. 6) Spring 1994. 233-234.

Review of My Alexandria by Mark Doty. Harvard Review. (No. 5) Fall 1993. 187- 189.

Review of Yusef Kumanyakaa's Magic City . Harvard Review. (No. 4) 161-162. Spring 1993.

Review of Steven Cramer's World Book. Harvard Review. (No. 4) 168-169, Spring 1993.

Review of Listening to the Candle: A Poem on Impulse by Peter Dale Scott. Harvard Review. (No. 3) Winter 1993. 179-81.

"The Trouble with Uncle Wallace: Mark Halliday's Ethical Critique of Stevens and the Interpersonal." Poet Lore. Volume 87. Number Three. November 1992. 59-62.

"Redefining the Canon of Modern American Poetry." Retrospection (University of New Hampshire Graduate Journal of History). Volume V. Number One. '92. 57-63.

### **Conference Presentations:**

"Bad Company, Meet Sonic Youth: On Noah Eli Gordon's *Inbox*: Social Media, Post Language Conceptual Poetics, and the Ethics of Online Appropriation." November 15, 2014. Midwest Modern Language Association, Detroit.

"The Story of Grossman's Voice: On 'The Woman on the Bridge Over the Chicago River.'" American Literature Association, Symposium on American Poetry. Savannah GA. Oct 24 2014.

"This is Just to Say This is the End of Art: William Carlos Williams and Aesthetic Frame Theory." Modern Language Association Annual Meeting. Boston. January 4, 2013.

"Before and After the Fall: Tribalism and Multicultural Poetics in Sherman Alexie." Revisioning Terrorism: An Interdisciplinary and International Conference. Purdue. September 2011.

"Go Home And Write A Page Tonight: Subversive Irony and Resistant Reading in Langston Hughes's "Theme For English B"; Modern Language Association Conference. Los Angeles. January 2011.

"The Case for Cricket as America's Sport in Joseph O'Neill's Netherland." Books and Coffee Series. Purdue, Winter 2011.

Homosocial Black Male Desire As Mediated Through the Horn and the Pen: Elegy as Love Letter or Love Letter as Elegy in Michael S. Harper's "Dear John, Dear Coltrane"; African American Studies Symposium. Purdue. November 19, 2010.

"The Liberal Imagination Unlimited: The Fixer by Joe Sacco." "Graphic Engagement Conference. Purdue. September 2010.

"Resisting Billy Collins." 20<sup>th</sup> Century Literature Conference. Louisville, KY. 2010.

"Diane Arbus and Trauma." University of Amsterdam. International Conference on War and War's Aftermath. Spring 2009.

"Keynote Lecture on the Photography of Jim Goldberg." University of Groningen, Netherlands. Netherlands American Studies Association Meeting. Spring 2009.

"On Aesthetics and Identity: Marjorie Perloff's Vienna Paradox." 20<sup>th</sup> Century Lit. Conference. Louisville KY. February, 2007.

"Weegee and Jewish American Photography." Midwest Jewish Studies Association. Cincinnati, October 2006.

"Williams, Demuth, and "The Crimson Cyclamen."" MLA. Washington DC, December 2005.

"Black-Jewish Relations in the Photographs of Tyagan Miller." 20<sup>th</sup> Century Lit. Conference. Louisville KY. February, 04.

"Remarkable Modernisms: Contemporary Authors on Modern Art." ASA Poetry Symposium, March, 2003. Long Beach CA.

"Louise Glück and Holocaust Testimony." Midwest Jewish Studies Conference. Cleveland, October, 2002.

"The Wound in the Word: Louise Glück's Traumatic Poetics. Twentieth Century Literature Conference, University of Louisville, February, 2002.

"The Principle of Poetry in the Work of Allen Grossman: A Jewish Ethics of Responsibility." Association for Jewish Studies, Washington D.C. December, 2001.

"New Narratives" Aesthetic and Cultural Contexts." Invited Participant in Dana Gioia's critical seminar. West Chester University Poetry Conference June, 2001

"William Carlos Williams and Borders."

American Literature Association Conference. Cambridge, MA. May, 2001.

"Abraham Heschel, Mark Rothko, Louise Glück and Post-Modern Jewish Prayer.

20<sup>th</sup> C. Literature. University of Louisville. February, 2001.

"Louise Glück and Bruno Bettelheim revisit Hansel and Gretel."

20<sup>th</sup> Century Literature Conference. University of Louisville. February, 2000.

"Louise Glück revises the story of the Magi as told by Eliot and Yeats."

American Literature Association conference on Jewish American Literature.

Boca Raton. October, 1999.

"Figuring and Disfiguring in Joyce Carol Oates's George Bellows: American Artist.

International Narrative Conference. University of Florida. April 1997.

"A Case of Triangulated Ekphrasis: John Yau, Jasper Johns, and Andy Warhol," ACA National Conference. San Antonio, Texas, March, 1997.

"Figuring and Disfiguring in Joyce Carol Oates's On Boxing." 20th Century Literature

Conference. University of Louisville. February, 1997.

"Two Citizens" The Correspondence of James Wright and Leslie Marmon Silko,"

1996 Narrative Conference. Ohio State University, April, 1996.

"Body and Subjectivity in the Poetry of Leslie Marmon Silko," Twentieth

Century Literature Conference, University of Louisville, February, 1996.

"Authorial Presence in "The Lonely Street" and the Tim Crane Episode in

Paterson, Book One," Williams and the Language of Poetry II Panel, MLA, Chicago.

December, 1995

"Painting Changes: Alex Katz and the Therapeutics of Portraiture."

Northeast MLA. Boston. April, 1995.

"Necessary Wounds: The Appearance of Philip Guston After All."

Midwest MLA. Chicago. November, 1994.

"My Shoes: Popular Imagery in the Poetry of Charles Simic."

International Narrative Conference. Vancouver, Canada. April, 1994.

"The Poetry of Thylias Moss." Panel on American Poetry. Mid Atlantic PCA

and ACA Annual Meeting. Philadelphia. November 1993.

"Costs of Beauty: Publicity for the Self in Paterson." Panel on Twentieth-Century American Poetry (The Long Poem), Central New York Conference on Language and Literature. SUNY Cortland. October, 1993.

"Williams, Medicine, and the Popular Media." American Culture Association National Meeting. New Orleans. April, 1993.

"Lyrics and Poetry in the Classroom." N.E. Popular/American Cultural Association. Pine Manor College, Boston. November, 1992.

"A Taste of Fortune: In the Money and Williams's New Directions Phase." Central New York MLA Conference, SUNY Cortland. October, 1991.

"Just Jealous: William Carlos Williams Reads Hemingway and Sheeler in Life." N.E. Popular Culture Association. Saint Michael's College, VT. October 1991.

### **Manuscript and proposal reviewing:**

#### Lilith

University of Wisconsin Press

Marsh Hawk Press

Northern Illinois University Press

Bedford-St. Martin's Press

Mosaic (Interdisciplinary Journal)

William Carlos Williams Review

Modern Fiction Studies

Purdue University Press

Comparative Literature

Ohio State University Press

### **SERVICE**

#### **Committees:**

#### **Departmental:**

Executive Committee for Literary Studies: 10-11, 11-12.

Primary Committee (Tenure and Promotion): 2006-Present

Job Placement: 94-95, 98-99, 06-07, 08-09

Books and Coffee Talk 94-95

Policy Committee: 94-95, 95-96

Literary Awards Committee: 1995-96, 96-97, 00-01, 02-03

Student English Association, Advisor: 95-96, 99-00

Purdue Advisory Board, Modern Fiction Studies: 96-present

Graduate admissions: 03-04; 10-11

Graduate Committee: 03-04

#### Recruitment Committees:

20<sup>th</sup> Century British Literature: 94-95  
20<sup>th</sup> Century British Literature: 95-96  
Creative Writing, Fiction: 99-00  
Modern British Fiction: 01-02  
Creative Writing, Fiction: 03-04  
Rhetoric and Composition: 03-04.  
ESL:05-06  
Creative Writing, Poetry: 05-06  
Visual Culture: 05-06

#### **School:**

English Department Representative to Honors Committee: 01-02  
Comparative Literature Committee: 94-95; 10-11  
Search committee for Director of Jewish Studies: 01-02  
Steering Committee Jewish Studies: 96-present  
American Studies Committee: 96-present  
Search committee for Jewish Studies Director: 96-97

#### **University:**

Graduate Council 2009-2010; 2010-2011  
Faculty Fellow at Meredith Hall 94-95  
Faculty Fellow at Cary Quad 10-11, 11-12

#### **Service to the Profession:**

Editor, Shofar: an interdisciplinary Journal of Jewish Studies; 00-2012  
National Offices:  
Reception Study Society, President  
William Carlos Williams Society, President  
Editorial Board: William Carlos Williams Review  
Tenure and Promotion Reviewer: Colgate, Cornell, DePaul, University of Miami, Stonehill College, Nanyang Technical University, St. John's University.  
Fulbright

#### **ACADEMIC HONORS:**

College of Liberal Arts Humanities Scholarship Award, Spring 2013.

"Walt Whitman Chair in American Culture Studies." Fulbright Award to the Netherlands. Spring 2009.

"Humanities Center Fellowship." Purdue University, Winter 2007.

"Scholar in Residence." Congregation Shaarey Zedek. East Lansing, Michigan, Spring 2006.

"Excellence in Undergraduate Teaching Award, Department of English." Purdue University, 2003-2004.

"The American Playwright: 1920-1950." Howard Stein, Director. NEH Grant, Summer Seminar for College Teachers. Columbia University, 1997.

"Critical and Theoretical Perspectives on the Modern Novel." Daniel R. Schwarz, Director. NEH Grant, Summer Seminar for College Teachers. Cornell University, 1993

Brandeis-Mellon Dissertation Grant, 1991-1992, Sachar Grant for Study Abroad, 1992

Hokin Teaching Assistant Fellowship, Brandeis University, 1986, 1987

Fellowship in Creative Writing, Boston University, 1984-5

**MEMBERSHIPS IN ACADEMIC AND PROFESSIONAL SOCIETIES:**

Midwest Modern Language Association  
Modern Language Association  
Association for Jewish Studies  
William Carlos Williams Society  
Reception Study Society  
American Literature Association

**Contact Information:**

**Email:** [morrispur@aol.com](mailto:morrispur@aol.com)