OUR MISSION

The Student Diversity Initiatives Program supports the College of Liberal Arts’ vision of creating and supporting a diverse community of scholars. Our support of recruitment efforts at the undergraduate level ensure that our students are an accurate representation of our domestic diversity in regards to race, ethnicity, gender, sexual orientation, ability status, and national origin. We are committed to helping our students thrive and succeed in their Liberal Arts academic career through graduation and beyond.

A MESSAGE FROM STUDENT DIVERSITY INITIATIVES DIRECTOR

As we close the spring semester I want to congratulate you and celebrate your academic accomplishments, leadership, involvement and personal goals completed. Each academic year we have a new opportunity to set standards and reach for higher levels of excellence and I know that each and every one of you set out to do just that.

Many of you are graduating and leaving quite a legacy with Purdue, the College of Liberal Arts and Student Diversity Initiatives. Whether it has been through DRIVEN or internships, as well as your involvement with organizations across campus, your presence has been felt and will be missed. You have modeled what an engaged student looks like to your fellow Boilermakers that are following in your footsteps; I thank you!

To all of the students that will be here in the summer I look forward to seeing you, and my door is always open! Finally to students who will be taking internships, jobs, research opportunities, vacations, etc., during the break and will return in the fall I will miss you this summer but please stay in touch, take care of yourself and I look forward to seeing you again in the fall.

Enjoy your summer, be safe, and look for ways to continue learning about yourself and others.

Hail Purdue!

Best,

Lupita Acosta-Roberts

Student Diversity Initiatives Director
The Black Cultural Ensemble: Haraka Writers is a collective body of students and community writers across the globe that first formed in 1973. Together, they create bold and informed literary work that establishes a strong voice for the modern black experience. The term “haraka” is Swahili for “expression” and the ensemble exemplifies just that.

The group gathers to hold collaborative workshops that foster creativity and bring diverse influences together. The ensemble is well respected in the literary world and many of its members have been published in scholarly writings. Through essays, prose, poetry and short stories, the Haraka Writers strive to reinforce the essential bonds that give hope and strength to people.

Artist in Residence: Khari B | (765) 494-4630
Boiler Communication is a student-run public relations firm that strives to achieve mutually beneficial partnerships between local businesses and the students of Purdue University. The organization intends to provide clients with marketing and communication expertise while enabling students to improve their skills and enhance their professional portfolio through experiential learning and internship opportunities.

Boiler Communication is a student-run public relations firm that provides various public relation services to other student organizations, non-profit organizations, and local businesses and companies in the Tippecanoe and surrounding areas. Boiler Com gives students the opportunity to gain hands-on PR experience by working with real clients and managing their own accounts.

Heather Whick | hwick@purdue.edu
D.R.I.V.E.N. is an organization that was formed to provide multicultural students with networking, mentoring, education opportunities and leadership skills that will improve the range of contact opportunities and success upon graduation. All this is done while increasing academic success through college.

Projects include: Boo at the Zoo, serving meals at Lafayette Transitional Housing, High School Outreach, Valentine’s Day Candy Grams, Air It Out - co-sponsored by Grand Alternatives, Keynote Speakers and many more.

Membership: Any student at Purdue University may join and become a member. Full members pay $5/semester dues, which entitles them to voting privileges as well as access to all the events organized for D.R.I.V.E.N. members. This also allows members to run for and hold leadership positions within the organization.

Want more information? Interested in joining? Visit our website: purdue.edu/driven

Like us on Facebook at www.facebook.com/PurdueDriven
And Look out for our callout in the fall.

Advisor: Lupita Acosta-Roberts acostang@purdue.edu
Within several departments in the College of Liberal Arts, there are class offerings concerning gender, race, culture, sexual orientation, religion and other diversity topics. Below is a list of the courses offered for this coming fall 2013 semester. Remember that not all of these courses will count as CLA core requirements and some may require prerequisites. Please check with your advisor before registering for these courses.

**CLA FALL 2013 DIVERSITY COURSE LIST**

- **African American Studies (AAS)**
  - 27100 - Intro To African American Studies
  - 35900 - Black Women Writers
  - 37100 - Afr Amer Ex: The Black Athlete
  - 37300 - Race, Rel & Pop Cult In America
  - 37300 - Blackness And Culture
  - 37500 - The Black Family
  - 39200 - Caribbean History And Culture
  - 57500 - Theories Of African American Studies

- **Art & Design (AD)**
  - 25500 - Art Appreciation
  - 33400 - New Media Culture
  - 34400 - Latin American Art In The 20th Century
  - 34800 - Islamic Art

- **American Studies (AMST)**
  - 20100 - Introduction To American Studies
  - 20100 - Introduction To American Studies
  - 30100 - The Color Line
  - 30100 - New Media Culture
  - 30100 - Race, Rel & Pop Cult In America
  - 49000 - Senior Capstone In American Studies

- **Anthropology (ANTH)**
  - 20400 - Intro To Biological Anthropology & Human Evolution
  - 20500 - Human Cultural Diversity
  - 21000 - Technology And Culture
  - 21200 - Culture, Food And Health
  - 23000 - Gender Across Cultures
  - 28200 - Introduction To LGBT Studies
  - 32000 - The Evolution Of Prehistoric Civilizations
  - 33600 - Human Variation-Honors
  - 34000 - Global Perspectives On Health
  - 34100 - Culture And Personality
  - 37000 - Ethnicity And Culture
  - 37900 - Native American Cultures
  - 39200 - Race, Rel & Pop Cult In America
  - 43600 - Human Evolution

- **Arabic (ARAB)**
  - 11100 - Elementary Standard Arabic Conversation I
  - 23900 - Arab Women Writers
  - 28000 - Arabic Culture

- **Asian American Studies (ASAM)**
  - 24000 - Introduction To Asian American Studies
  - 34000 - Contemporary Issues In Asian American Studies

- **Chinese (CHNS)**
  - 24100 - Introduction To The Study Of Chinese Literature
  - 28500 - Chinese Calligraphy

- **Communication (COM)**
  - 22400 - Communicating In The Global Workplace
  - 30300 - Intercultural Communication
  - 32800 - Diversity At Work: A Rhetorical Aproach
  - 37600 - Communication And Gender
  - 41200 - Theories Of Human Interaction
  - 49100 - Communicating Differences
  - 49500 - Global PR
  - 49700 - Politics And Media

- **English (ENGL)**
  - 23200 - Arab Women Writers
  - 23200 - Arabic Culture
  - 25700 - Literature Of Black America
  - 35800 - Black Drama
  - 35900 - Black Women Writers
  - 36000 - Gender And Literature
  - 36500 - Literature And Imperialism
  - 36600 - Postcolonial Literatures
  - 37100 - Twentieth-Century American Literature
  - 41100 - W E B DuBois
  - 41400 - Word, Image, Media
  - 49100 - War On Terror & Movies

- **History (HIST)**
  - 20100 - History Of Globalization
  - 21000 - The Making Of Modern Africa
  - 24300 - South Asian History And Civilizations
  - 24600 - Modern Middle East And North Africa
  - 27100 - Latin American History To 1824
  - 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century
  - 32400 - Africa And The West
  - 35900 - Gender in East Asian History
  - 37700 - History And Culture Of Native America
  - 39200 - Caribbean History And Culture
  - 39500 - History Of Human Rights
  - 39500 - Pol Pop Culture 20th C US
  - 39500 - 1960s America
  - 39600 - The Afro-American To 1865
  - 45500 - Modern Iraq
  - 46800 - Recent American History
  - 46900 - Black Civil Rights Movement
  - 49200 - Race,Gender,Culture US-Honors

- **Japanese (IPNS)**
  - 24100 - Introduction To The Study Of Japanese Literature
  - 33000 - Japanese Cinema
  - 48000 - Japanese Civilization

- **Latin American and Latino Studies (LALS)**
  - 25000 - Introduction To Latin American And Latino Studies

- **Philosophy (PHIL)**
  - 11400 - Global Moral Issues
  - 22500 - Philosophy Of Woman
  - 26000 - Philosophy And Law
  - 33000 - Religions Of The East

- **Political Science**
  - 13000 - Introduction To International Relations
  - 22200 - Women, Politics, And Public Policy
  - 23500 - International Relations Among Rich And Poor Nations
  - 32700 - Global Green Politics
  - 33500 - Current Political Ideologies
  - 36000 - Women And The Law
  - 4100 - Political Parties And Politics
  - 43200 - Selected Problems In World Order
  - 43500 - International Law

- **Portuguese (PTGS)**
  - 59000 - Brazilian Literature
  - 59400 - Baroq & Neo: Mexico&Brazil

- **Sociology (SOC)**
  - 31000 - Racial And Ethnic Diversity
  - 22000 - Social Problems
  - 33900 - Introduction To The Sociology Of Developing Nations
  - 35600 - Hate And Violence
  - 36700 - Religion In America
  - 4500 - Gender Roles In Modern Society

- **Spanish (SPAN)**
  - 24100 - Introduction To The Study Of Hispanic Literature
  - 28000 - Intro Latin Am & Latino Study
  - 30500 - Spanish For Heritage Speakers
  - 34100 - Hispanic Literature I: Poetry And Drama
  - 34200 - Hispanic Literature II: Prose
  - 41500 - Spanish Translation And Interpretation
  - 41900 - Directed Tutoring In Spanish
  - 48100 - Spanish Culture
  - 4820 - Latin American Civilization

- **Womens Studies (WOST)**
  - 28000 - Women's Studies: An Introduction
  - 28100 - Arab Women Writers
  - 28200 - Introduction To LGBT Studies
  - 38000 - Gender And Multiculturalism
  - 48000 - Feminist Theory
  - 49200 - Practicum In Women's Studies
  - 23900 - Contemporary Foreign Women Writers In Translation