OUR MISSION
The Student Diversity Initiatives Program supports the College of Liberal Arts’ vision of creating and supporting a diverse community of scholars. Our support of recruitment efforts at the undergraduate level ensure that our students are an accurate representation of our domestic diversity in regards to race, ethnicity, gender, sexual orientation, ability status, and national origin. We are committed to helping our students thrive and succeed in their Liberal Arts academic career through graduation and beyond.

SPECIAL MESSAGE FROM STUDENT DIVERSITY INITIATIVES DIRECTOR
It is my pleasure to bring you the third volume of our Diversity Digest newsletter! The fall semester is in full swing. I know you are busy with midterms, papers, projects, etc. but I do hope that you have your courses selected for the spring semester. Most of you have already met with your advisor to get your PIN and review your planned course schedule. Please remember to get your registration completed before the start of winter break and, if possible, before Thanksgiving break. You can check your window for registration on myPurdue.

Included in this newsletter is the updated course listing for the spring semester with courses that the College of Liberal Arts will offer pertaining to diverse topics. Do take note that the courses do not necessarily fulfill core requirements, so always check with your advisor for pre-requisites and how the course will fit into your plan of study.

Not all your opportunities for learning during college happen within the classroom, which is why your involvement in student organizations is a vital component of your college career. In this volume, we are highlighting students involved with the Student English Association, History Honors Program and D.R.I.V.E.N., so check them out!

I would like to thank our intern, Kristina Bender, for her hard work putting together this volume and revamping the format of the Diversity Digest. Also Jennifer Higgins, for the lovely piece she contributed on her personal experience at Purdue.

Remember, you can find us on our website: cla.purdue.edu/resources/diversity/initiatives
Like us on facebook: Student Diversity Initiatives College of Liberal Arts Purdue University

Best of luck and success with the rest of the semester. Hail Purdue!

Lupita Acosta-Roberts, M.A.
The Purdue Student English Association (SEA) is dedicated to all things English-related. One of our main goals as a club is to publish *The Bell Tower*, which is Purdue’s only undergraduate literary magazine. *The Bell Tower* showcases the best undergraduate fiction, nonfiction, poetry, art, and photography and is reviewed and edited by entirely undergraduates. Our club is currently seeking undergraduate submissions for *The Bell Tower* until Monday, December 31 for anyone interested.

SEA celebrates the publication of each issue of the magazine by inviting students, faculty, and members of the community to a launch party where published student authors can read their work. It is our goal to publish the best quality magazine while still distributing it at the lowest price so as to ensure a large audience. We are able to publish a high quality magazine due entirely to the generosity of sponsors, donors, and grants.

Besides our work with *The Bell Tower*, SEA’s purpose is to foster an environment of enrichment and community for like-minded individuals. We provide enrichment by inviting experts and professionals in a variety of careers English-related to share their knowledge of their field. We create a community by bringing together individuals who share a common interest in English and encourage them to get to know one another by attending English-related events such as fiction and poetry readings, plays, and other fun social events.

SEA hopes that through the work of our organization we will be able to bring more attention to the English department and its many talented individuals.

You can keep up with SEA by going to our website at: purduesea.wordpress.com or, if you have questions or comments, please feel free to e-mail us at purduesea@purdue.edu

Information provided by | Stephanie Larson, Purdue Student
The History Honors Program was launched in 2008 to provide an opportunity for first-rate History majors to research and write an original piece of historical scholarship, working closely with a faculty member. Its success has made it the flagship of the Liberal Arts Honors program.

The program begins in fall semester with Hist 421 Honors Historical Research. This course is designed to introduce students to the tools of the historian’s craft. Students investigate the various interpretative approaches to history as well as discuss the work of various historians, examining how they build their arguments, the sources they use, and the habits of good writing. In the spring semester, students register for Hist 422 Honors Thesis Research which offers them 3 credit hours but is not actually a class with meeting times. Rather, students work closely with their faculty mentor and write a 45- to 50-page historical essay based on their research. At the end of the spring semester, students provide an oral defense of their thesis and present their work to the History faculty, members of the Purdue community and students’ families at a forum.

History Honors can offer a lot to aspiring young historians, including fellowship with other like-minded students and the opportunity to work one-on-one with a faculty member in an area of history about which both professor and student are enthusiastic.

The Honors program has been particularly successful at preparing students for graduate school. Honors students have obtained admittance and fellowships to first-rate graduate programs across the U.S. and abroad.

Finally, it should be mentioned that History Honors isn’t all seriousness. Every fall, the students and Professor Zook hold an Open House and Homecoming for faculty and former Honors students. They share homemade goodies in class and discuss the latest history films and controversies. And this year’s class is about to take their first road trip of the season to the Newberry Library, Chicago, to conduct research and eat lunch in the Windy City.

Information provided by | Professor Melinda Zook, History Honors Program Director
D.R.I.V.E.N. is an organization that was formed to provide multicultural students with networking, mentoring, education opportunities and leadership skills that will improve the range of contact opportunities and success upon graduation. All this is done while increasing academic success through college.

Projects include: Boo at the Zoo, serving meals at Lafayette Transitional Housing, High School Outreach, Valentine’s Day Candy Grams, Air It Out - co-sponsored by Grand Alternatives, Keynote Speakers and many more.

Membership: Any student at Purdue University may join and become a member. Full members pay $5/semester dues, which entitles them to voting privileges as well as access to all the events organized for D.R.I.V.E.N. members. This also allows members to run for and hold leadership positions within the organization.

Want more information? Interested in joining?
Visit our website: purdue.edu/driven

Come to our next meeting and see for yourself!

Tuesday, Oct. 30 at 6:00 PM
BRNG 1245

Advisor: Lupita Acosta-Roberts
acostang@purdue.edu

Diversity and Retention Initiatives through Volunteering, Education, and Networking
HOME IS WHERE THE FOOD IS

In college, being away from the safety net of family is tough, especially for those of you who are out-of-state or international students. Moving to a new place and finding your sense of home is fairly complicated. The important thing to remember is you are not the only one. This sense of uncertainty is something every college student goes through at some point, even I can relate.

As an out-of-state student from Texas, it was difficult at first to feel like I belonged at Purdue. The vast differences between my hometown of Austin and the Greater Lafayette area certainly amplified my feelings of being on the outside. Yet, over time I adjusted to my surroundings, found great friends and began seeing all the things the area had to offer.

However, I will admit that the feeling of being homesick never truly goes away. There are days where I miss home terribly. My siblings ganging up on me, watching T.V. with my mom, or eating my grandma’s homemade cooking, especially her Mexican food! Nothing makes me feel more at home than her Arroz con Pollo or Carne Guisada. See, that is the beauty of food. It takes you back to the basics, reminds you of a time without Facebook or texting, when you actually spent quality time with family around the dinner table!

Sadly I am in the Midwest, where Mexican food is not the same as in Texas. If only the individuals here knew all the wonders of authentic Mexican food. It is so much more than rice and beans and tortillas. It is a family affair and a glimpse into Mexican culture. When I walk into one of those ‘hole in the wall’ restaurants, full of bright colors and Spanish music, I feel at home. No matter where I am in the world, if I can find a restaurant like that I will be alright.

This idea of finding security and a sense of home through food is not just a Mexican idea. Every culture has rituals and I am almost positive food is at the center of most of them. With that being said, I have made it my mission to see which restaurants, easy recipes, grocery stores, etc., within the area people from all over the world find authentic, or as close to authentic as possible. It does not have to be only Mexican food, just whatever food reminds you of home. There is so much diversity in Greater Lafayette people do not always recognize, so let’s embrace it and help it flourish!

Written by: Jennifer Higgins, College of Liberal Arts Senior
Within several departments in the College of Liberal Arts, there are class offerings concerning gender, race, culture, sexual orientation, religion and other diversity topics. Below is a list of the courses offered for this coming spring 2013 semester. Remember that not all of these courses will count as CLA core requirements and some may require prerequisites. Please check with your advisor before registering for these courses.

### African American Studies (AAS)
- 271 Intro African American Studies
- 277 African American Pop Culture
- 371 African American Experience
- 373 Issue African American Studies
- 376 The Black Male

### Art & Design (AD)
- 391 Chinese & Japanese Art

### American Studies (AMST)
- 201 Intro American Studies
- 301 Perspectives on America

### Anthropology (ANTH)
- 205 Human Cultural Diversity
- 311 Arch of the Andes
- 312 Arch of Egypt
- 358 African Cultures
- 379 Native American Cultures
- 380 Using Anthropology in World
- 414 Intro Langua Culture

### Arabic (ARAB)
- 230 Arabic Lit. in Translation

### Asian American Studies (ASAM)
- 240 Intro Asian American Studies

### Chinese (CHNS)
- 280 Chinese Culture
- 341 Chinese Lit. 1: Traditional

### Communication (COM)
- 224 Com. Global Workplace
- 328 Diversity/Rhetorical Approach
- 376 Communication/Gender

### Dance (DANC)
- 250 Dance Appreciation

### English (ENGL)
- 257 Lit. of Black America
- 358 Black Drama
- 360 Gender & Lit.
- 366 Postcolonial Lit.
- 382 The American Novel
- 387 Hist. Film 139-Pres.
- 414 Lit. Disability: Def/Blind Culture

### French (FR)
- 480 French Civilization

### German (GER)
- 241 Intro Study German Lit.
- 330 German Cinema
- 581 German Culture

### General Studies (GS)
- 119 Intro Acad. Prog-Purdue

### Hebrew (HEBR)
- 280 Israeli Culture

### History (HIST)
- 241 East Asia Modern World
- 246 Modern Middle East & N. Africa
- 272 Latin America from 1824
- 341 Africa S. Sahara
- 379 Gandhi: Myth Real & Persp.
- 390 Jews in Modern World
- 398 Afro-America Since 1865
- 430 Women in African Hist.
- 460 American Colonial Hist.
- 477 Native American Women
- 548 Conflict E. Asia 20 Cent.

### Italian (ITAL)
- 393 Special Topics Ital Lit. Cinema

### Japanese (JPNS)
- 280 Intro Modern Japanese Civ.
- 543 Modern Popular Lit. & Culture

### Jewish Studies (JWST)
- 330 Intro Jewish Studies

### Languages & Cultures (LC)
- 239 Cont. for Women Writers

### Music History & Theory (MUS)
- 378 Jazz History

### Philosophy (PHIL)
- 112 Global Moral Issues
- 225 Philosophy of Women
- 242 Philosophy Culture African America
- 330 Religions of the East

### Political Science (POL)
- 130 Intro to International Relations
- 141 Governments of the World
- 222 Women Policy & Public Policy
- 223 Intro Environmental Policy

### Portuguese (PTGS)
- 557 Brazilian Fiction

### Religious Studies (REL)
- 230 Religions of the East

### Russian (RUSS)
- 581 Russian Culture

### Sociology (SOC)
- 220 Social Problems
- 310 Racial & Ethnic Diversity
- 339 Intro Sociology Developing Nations
- 356 Hate & Violence
- 367 Religion in America
- 450 Gender Roles Modern Society

### Spanish (SPAN)
- 235 Spanish American Lit. In Translation
- 241 Intro to Hispanic Lit.
- 305 Spanish for Heritage Speaker
- 330 Spanish Latin America Cinema
- 341 Hispanic Lit. 1
- 342 Hispanic Lit. II
- 415 Spanish Translation & Interpretation
- 419 Direct Tutoring in Span
- 480 Spanish Civilization
- 596 Spanish Sociolinguistics
- 552 Spanish American Lit. 1900-1970

### Women's Studies (WOST)
- 280 Women's Studies: An Intro
- 281 Topics in Gender Studies
- 282 Intro to LGBT Studies
- 380 Gender & Multiculturalism
- 383 Women & Work
- 483 Global Feminisms
- 492 Practicum in Women's Studies