

Robert P. Marzec

Department of English
Purdue University
West Lafayette, IN 47907
(765) 494-3740

1709 Teakwood Court
Lafayette, IN 47905
(765) 586-7807
rmarzec@purdue.edu

EDUCATION

- Ph.D. Binghamton University, June 2000.
- M.A. Binghamton University, May 1993.
- B.A. Shippensburg University, May 1990.

ACADEMIC APPOINTMENTS

- 2015- Professor of English, Purdue University.
- 2022-2025 Lead, Purdue Institute for a Sustainable Future: Imagining Sustainable Futures Special Research Initiative.
- 2021- Director, Environmental and Sustainability Studies Certificate Program (ESS).
- 2020- Affiliate Faculty, National Resources and Environmental Sciences (NRES), College of Agriculture, Purdue University.
- 2016-2022 Affiliate Faculty, Center for the Environment, Purdue University.
- 2016-2022 Affiliate Faculty, Purdue Climate Change Research Center.
- 2016-2021 Co-Director, Environmental and Sustainability Studies Certificate Program (ESS).
- 2007-2015 Associate Professor of English, Purdue University.
- 2007 Visiting Associate Professor of English, Northumbria University, Newcastle, UK.
- 2004-2007 Associate Professor of English, State University of New York at Fredonia.
- 1999-2004 Assistant Professor of English, State University of New York at Fredonia.
- 1998-1999 Visiting Assistant Professor of English, State University of New York at Fredonia.

ACADEMIC POSITIONS

- 2023- Editor, *MFS Modern Fiction Studies*.
- 2007-2022 Associate Editor, *MFS Modern Fiction Studies*.

AWARDS (selected)

- 2024 Innovation Hub Award for Environmental Studies Program (ESS) (\$35,000).
- 2022-23 Teaching Award for Excellence in Undergraduate Teaching.
- 2018 Provost Instructional Innovation Award for "Climate BufferNet" (\$50,000).
- 2017 INNOVATE Grant, Purdue University (\$15,000).

2016 SAIL Grant for Study Abroad, Purdue University (\$8,000)
 2016 ASPIRE Grant, Purdue University (\$2,000)
 2015 INNOVATE Grant, Purdue University (\$25,000)
 2015 ASPIRE Grant, Purdue University (\$2,000)
 2015 SAIL Grant for Study Abroad, Purdue University (\$8,000)
 2014 SAIL Grant for Study Abroad, Purdue University (\$8,000)
 2013 SAIL Grant for Study Abroad, Purdue University (\$8,000)
 2009 Center for Humanistic Studies Fellowship, Purdue University
 2008 SAIL Grant for Study Abroad, Purdue University (\$8,000)
 2007 National Endowment for the Humanities (NEH) Summer Stipend (\$5,500)
 2004 Title VI Grant, SUNY Fredonia (\$12,000)
 2001 National Endowment for the Humanities (NEH) Summer Stipend (\$4,500)
 2001 Carnahan Jackson Grant, SUNY Fredonia (\$20,000)

MEMBERSHIPS

Modern Language Association
 American Comparative Literature Association
 International Association for Philosophy and Literature
 Associate for the Study of Literature and the Environment
 American Studies Association

BOOKS

Militarizing the Environment: Climate Change and the Security State. U of Minnesota P, 2015.

An Ecological and Postcolonial Study of Literature: from Daniel Defoe to Robinson Crusoe. Palgrave Macmillan, 2007.

EDITED BOOKS

The MFS Margaret Church Winning Essays. Purdue UP. Under contract and

Environmental Criticism Revisited: Seminal Essays and Current Reflections. Johns Hopkins UP. Under contract and submitting fall 2026.

Fantasies of 9/11. Co-edited with John Duvall. Johns Hopkins UP, 2015.

Postcolonial Literary Studies: The First 30 Years. Johns Hopkins UP, 2011.

The Mid-Atlantic Region. Greenwood Encyclopedia of Regional Cultures Series. Greenwood, 2004.

BOOKS IN PROGRESS

Monograph: *The Cambridge Introduction to AI and Literature.* Proposal submitted to Cambridge UP for review.

Edited Collection: *The New Literature and AI Studies.* Proposal submitted to Cambridge UP for review.

Monograph: *AI, Intelligence, Populism.* In progress.

Monograph: *Inhabitancy: a Philosophy for Biodiversity in the Anthropocene*. In progress.

BOOK CHAPTERS (selected)

“The Paradoxical Ontology of Rushdie’s ‘Political’ Literature: Or, Our Right to Cling to Fiction.” *The Routledge Companion to Salman Rushdie*. Ed. by Joel Kuorti. Routledge. Forthcoming 2027.

“Aesthetics and Post-Politics: Thinking Jacques Rancière with Ursula K. Le Guin.” *Post-Politics and the Aesthetic Imagination*. Ed. by Juan Meneses. U of Minnesota P, 2025.

“Margaret Atwood’s *Oryx and Crake* and *The Year of the Flood* as Cli-Fi.” *Teaching the Literature of Climate Change*. Ed. by Debra J. Rosenthal. MLA, 2024, pp. 158-168.

“The Anthropocene and Ecological Limits in the Works of Salman Rushdie.” *Salman Rushdie in Context*. Ed. by Florian Stadler. Cambridge UP, 2022, pp. 278-290.

“Worlding the Environment.” *The Bloomsbury Handbook of World Theory*. Ed. by Jeffrey R. Di Leo. Bloomsbury, 2021, pp. 473-490.

“Contemporary Anthropocene Novels: Ian McEwan’s *Solar*, Jeanette Winterson’s *The Stone Gods*, and Margaret Atwood’s *Oryx and Crake* and *The Year of the Flood*.” *New Directions in Philosophy and Literature*. Ed. Frida Beckman. Edinburgh UP, 2020, pp. 338-360.

“The Monstrous and the Secure: Reading Joseph Conrad in the Anthropocene.” *Conrad and Nature*. Ed. Jeffrey McCarthy. Routledge, 2017, pp. 99-125.

“Climate Change and the Evolution of the 9/11 Security State: The Fantasy of Adaptation and Ian McEwan’s *Solar*.” In *Fantasies of 9/11*. Johns Hopkins UP, 2015, pp. 70-97.

“A History of the Environment in the Mid-Atlantic Region” in *The Mid-Atlantic Region*. Greenwood, 2004, pp. 67-96.

JOURNAL ARTICLES (selected)

“AI, Intelligence, Populism.” In circulation.

“Prisons, Immigration, and the Right to a Livable Life in the Anthropocene: Reading Garrett Hardin with Michel Foucault.” *boundary 2*, vol. 41, no. 2, 2024, pp. 69-96.

“Climate BufferNet: a Gaming Simulation Linking Biodiversity Conservation and Climate Change Adaptation.” *Landscape Journal: Design, Planning, and Management of the Land*, vol. 41, no. 1, 2022, pp. 45-60. Co-authored with Aaron Thompson and Gary Burniske.

“Securing the Future in the Anthropocene: A Critical Analysis of the Millennium Ecosystem Assessment Scenarios.” *Elementa: Science of the Anthropocene*, vol. 6, no. 1, 2017, pp. 1-16.

“Rethinking the Society of the Spectacle: Natural Security, the Coming Ecologies of War, and the Critical Inquiry of William V. Spanos.” *boundary 2*, vol. 42, no. 1, 2015, pp. 195-215.

“Speaking Truth to Power in the Anthropocene: Theory in the Age of Climate Change.” *Journal of Contemporary Thought*, no. 39, 2014, pp. 111-129.

“Militarized Ecologies: Visualizations of Environmental Struggle in the Brazilian Amazon.” *Public Culture*, vol. 26, no. 2, 2014, pp. 233-255.

“Environmentality: Military Maneuvers, the Ecosystem, and the Accidental.” *Postmodern Culture*, vol. 22, no. 3, 2012, np.

“Energy Security: the Planetary Fulfillment of the Enclosure Movement.” *Radical History Review*, no. 110, 2011, pp. 83-99.

“Militarality.” *The Global South*. Special issue: “Ecologies of War.” Eds. Tom Cohen and Mike Hill, spring 2009, pp. 139-149.

“Enclosures, Colonization, and the *Robinson Crusoe* Syndrome: A Genealogy of Land in a Global Context.” *boundary 2*, vol. 29, no. 2, 2002, pp. 129-156.

INTRODUCTIONS AND EDITED SPECIAL ISSUES OF JOURNALS

“Humanities Futures.” Co-written with Michael Bérubé. *Modern Fiction Studies*. Forthcoming.

“Reflections on the Anthropocene Dossier.” *Modern Fiction Studies*, vol. 64, no.4, 2018, pp. 585-616.

“Environmental Visualization in the Anthropocene: Technologies, Aesthetics, Ethics.” Co-authored with Allison Carruth. *Public Culture*, vol. 26, no. 2, 2014, pp. 205-211.

“Modern Fiction and the Ecological: the Futures of Ecocriticism.” *MFS Modern Fiction Studies*, vol. 55, no. 3, 2009, pp. 419-442.

INVITED LECTURES AND TALKS (selected)

“AI and the Environment.” University of Zürich, Sweden, May 2026.

“The Culture and Politics of AI in the U.S.” University of Fribourg, Sweden, May 2026.

“The Aesthetics of Climate Change.” Cultures of Risk. Uppsala University, Sweden, June 2017.

“The Anthropocene: Visualizing Grand Narratives in the End Times.” Association for the Study of Literature and the Environment Conference. Detroit, June 2017.

“The Eco-Security Society: from Biopower to Natural Security.” Cultures of Security Conference. Uppsala University, Sweden, August 2015.

“The Climate Change Summit, Paris 2015: from the Cold War to the Green War.” Cultures of Security Conference. University of Sussex, July 2016.

“The Humanities and NASA.” Symposium sponsored by the Blumberg NASA/Library of Congress Astrobiology Program, at the Library of Congress’s John W. Kluge Center in Washington, D.C., August 2015.

“Environmental Humanities Book Chat 2: *Arming Mother Nature*.” An online talk given at the invitation of the European Association for the Study of Literature, Culture, and the Environment (EASCLE) and the European Society for Environmental History (ESEH), 2014.

“Security, Violence, and the Environmental Imaginary.” Cultures of Violence, Queen’s University, Belfast, September 2011.

“Environmentality, Militarality, Globality.” Society for Critical Exchange Theory Institute, Houston, Texas, February 2011.

“Militarality: the Political Settlement of Bioslavery.” University of Athens, Greece, December 2008.

CONFERENCE PRESENTATIONS (selected)

“AI and Populism.” National Communications Association. Denver, November 2025.

“AI, or the Archimedean Point: the Future of Intelligence and Creativity.” *MFS Modern Fiction Studies* Conference on AI. Purdue University, September 2025.

“Keywords: Adaptation.” ASA Conference, Washington DC, 2013.

“The Post-9/11 Fantasy of Climate Change.” MLA Conference, Boston MA, 2013.

“Visualizing Environmental Struggles in the Brazilian Rainforest.” ASA Conference, San Juan PR, 2012.

“The Future of Ecocriticism in the Humanities.” MLA Conference, Seattle WA, 2012.

“The Eco-Citizen in the Age of The Accidental.” Citizen/Subject Conference, Albany NY, 2011.

“Ecologies of War.” ASA Conference, Baltimore MD, 2011.

“Sustainable Publishing.” MLA Conference, Los Angeles CA, 2011.

“Ecopower and Imperial Mechanisms.” MLA Conference, Los Angeles CA, 2011.

“The Accidental State: the Militarization of the Environment.” ASA Conference, San Antonio TX, 2010.

“Postcolonial Land Relations.” MLA Conference, Philadelphia PA, 2009.

“The End of Habitation.” ACLA Conference, Long Beach CA, 2008.

“Of Topology: a Proposal for a New Criticism.” MLA Conference, Chicago, 2007.

“The Ends of Humanism and Ecology.” Ecologies of War, SUNY Albany, 2007.

“Responsible Humanism and Undecidability in Literature: Said and Derrida.” ACLA Conference, Princeton, 2006.

“Empire Building: Past and Present.” MLA Conference, Washington DC, 2005.

“Enclosure Acts, the Novel, and a ‘Common Humanity’: A Critique of the Discourse of ‘Universal’ Human Rights.” MLA Conference, Washington DC, 2005.

“Geocriticism and Responsible Scholarship: the Legacy of Edward W. Said.” MLA Conference, Philadelphia PA, 2004.

“The Inhabitant: Towards a Postcolonial Rethinking of Ownership.” MLA Conference, San Diego CA, 2003.

“Step Across This Wall: The Indian/English/American Salman Rushdie and the American Frontier.” The New York Conference on Asian Studies, Buffalo NY 2003.

“The Ethics of Inhabitancy: Local Culture and Subjectivity in the Age of Global Capital.” International Cultural Studies Conference, Bath Spa University, Bath UK, 2001.

“Posthumanist Subjectivity.” MLA Conference, panel organized by Judith Butler, Washington DC, 2000.

“Land ‘Hoe: Empty, Virgin Land in the English Literary and Imperial Imagination.” MLA Conference, panel organized by Judith Butler, Washington DC, 2000.

“Friday’s Time: the Temporal Real and the Colonial Order.” Early Modern Cultural Studies Conference, New Orleans, 2000.

“Literature in the Global World Order.” Conference on the Human Sciences, George Washington University, 2000.

“The Corporate University and the Link Program.” CCCC Conference, Chicago, 1998.

“Inhabitancy, Oblivion, and American Freedom-Play in the Discourse of the Human Sciences.” American Studies After 9/11, Dartmouth College, 2002.

CONFERENCES ORGANIZED

MFS Modern Fiction Studies Conference on AI. Purdue University, September 2025. The conference brought together leading AI scholars, including N. Katherine Hayles, Katherine Elkins, Ted Underwood, Richard Jean So, Hoyt Long, Arathi Vadde.

Degrowth Conference. Purdue University, March 2024. Conference organized in conjunction with the Institute for a Sustainable Future.

COMMITTEES AND FORUMS

2025- OpenAI Forum on Education Member, San Francisco. (Invited by OpenAI.) The Forum meets four times a year—three times on Zoom and one time each summer at the OpenAI facilities in San Francisco.

2022-2025 Imagining Sustainable Futures Committee. As Lead I organized monthly presentations during spring semesters and meetings throughout the academic year.

ADMINISTRATION AND SERVICE

My service includes a number of university, college, and department committees, including Purdue University's US Department of State's China-US Joint EcoPartnership, the Global Midwest Grant Committee; the Environmental and Sustainability Studies Certificate Steering Committee; the College of Liberal Arts Humanity AI Committee, Global Studies Program; Philosophy and Literature Program, School for Interdisciplinary Studies, Study Abroad Committee; the English Department's Graduate AI Initiative, Woodman Lecture Committee, Graduate Admissions Committee, Graduate Committee, Undergraduate Committee, and Ad Hoc Committee for Grants and Funding. I have served as reader for the English Department's writing awards contests 26 times. I have chaired for 10 Ph.D. candidates, 2 M.A. candidates, and served as a committee member for 16 others Ph.D. candidates, and 2 other M.A. candidates. I have also mentored undergraduate students in the Dammon Dean's Scholars Honors Program.

PROFESSIONAL SERVICE

Book Manuscript Reviewer, U of Minnesota P.

Book Manuscript Reviewer, Springer Nature.

Book Manuscript Reviewer, Bloomsbury.

Book Manuscript Reviewer, Routledge.

Book Manuscript Reviewer, Cambridge UP.

Book Manuscript Reviewer, Dartmouth UP.

National Endowment for the Humanities Summer Stipend and Fellowship Reader.

GRADUATE COURSES AND SEMINARS (selected)

AI and the Human Condition ((ENGL 696; Fall 2025): seminar investigating the influence of AI on culture, exploring impacts of data-driven realities and the "datafication" of human existence, scalable algorithms operating at systemic levels, Large Language Models and Generative AI, Multimodal AI, AI as an "extraction industry," AI and cognition, AI and the workforce, and the general relation between AI and the governance of human societies. Selections from: Nina Beguš, *Artificial Humanities: A Fictional Perspective on Language in AI*; Wendy Hui Kyong Chun, *Discriminating Data: Correlation, Neighborhoods, and the New Politics of Recognition*; Kate Crawford, *Atlas of AI*; Browne, et al., *Feminist AI*; N. Katherine Hayles, *Bacteria to AI*; Donna Haraway, *Simians, Cyborgs, and Women*; Andrew Piper, *Enumerations: Data and Literary Study*; Michel Foucault, *Discipline and Punish, The Punitive Society: Lectures at the Collège de France 1972-1973*; Martin Heidegger, *The Question Concerning Technology*;

Dennis Yi Tenen, *Literary Theory for Robots*; Ted Underwood, *Distant Horizons: Digital Evidence and Literary Change*; Manuel De Landa, *War in the Age of Intelligent Machines*; Bernard Steigler, *Technics and Time, Vol 1*.

Postcolonial Literature: the Idea of Habitat (ENGL 590; Spring 2021): seminar tracing the changing nature of habitats and human relations to habitats from early eighteenth-century colonial expansion to the present. Texts: Daniel Defoe, *Robinson Crusoe*; Joseph Conrad, *Nostramo*; Ngũgĩ wa Thiong'o, *The River Between*; Nadine Gordimer, *July's People*; Salman Rushdie, *The Jaguar Smile*; J.M. Coetzee, *The Life and Times of Michael K*; Yaa Gyasi, *Homegoing*; Amitav Ghosh, *Gun Island*.

Environmental Ethics: The Human in the Anthropocene (ENGL 596; Fall 2015): seminar exploring connections between human ethics and environmental ethics in the age of climate change. Texts: Margaret Atwood, *Oryx and Crake* and *The Year of the Flood*; Lawrence Buell, *Writing for an Endangered World*; Ramachandra Guha and Juan Martínez-Alier, *Varieties of Environmentalism*; Donna Haraway, *When Species Meet*; Ursula Heise, *Sense of Place and Sense of Planet*; Michel Serres, *The Natural Contract*; Vandana Shiva, *Earth Democracy: Justice, Sustainability, and Peace*; Jacob von Uexküll, *A Foray Into the Worlds of Animals and Humans*; Paul Virilio, *The Original Accident*.

Postcolonial Studies in London and Paris (ENGL 590; Summer 2014): Expanded summer Study Abroad course for graduate students working in the fields of postcolonial, cultural, and global studies, who wish to research in Anglophone and Francophone literature and history in London and Paris. Hanif Kureishi, *The Black Album*; Ian McEwan, *Solar*; Salman Rushdie, *The Satanic Verses*; Monica Ali, *Brick Lane*; Edward Said, *Culture and Imperialism*; David Morely and Kevin Robins, eds., *British Cultures Studies*; Jill Forbes and Michael Kelly, *French Culture Studies*; Doreen Massey *World City*; Joe Kerr and Andrew Gibson *London: from Punk to Blair*; Stephen Frears, *Dirty Pretty Things*; Mathieu Kassovitz, *La Haine*.

Postcolonial Ecologies (ENGL 673; Spring 2013): seminar exploring the new discipline that combines theories, histories, and literature of postcolonialism with ecocriticism. Texts: Rob Nixon, *Slow Violence and the Environmentalism of the Poor*; Elizabeth DeLoughrey and George Handley, eds., *Postcolonial Ecologies: Literatures of the Environment*; Vandana Shiva, *Biopiracy*; Bruno Latour, *The Politics of Nature*; Martin Heidegger, *The Question Concerning Technology*; Jacques Rancière, *Disagreement*; Peter Hay, *Main Currents in Environmental Thought*; Paul Virilio, *The Original Accident*; Ian McEwan, *Solar*; Zakes Mda, *Heart of Redness*; Indry Sinha, *Animal's People*.

Blood and Soil Politics (ENGL 580; Fall 2010): seminar addressing issues of human and non-human habitation in the 21st century. Selections from: Gustavo Corni, *Hitler and the Peasants*; John Farquharson, *The Plough and the Swastika*; Martin Heidegger, "The Origin of the Work of Art" and "The Age of the World Picture"; Deleuze and Guattari, "1227: Treatise on Nomadology: the War Machine," "7000 BC: Apparatus of Capture"; Derrida, *Of Grammatology*; Latour, *The Politics of Nature*; Peet and Watts, *Liberation Ecologies*; Wolford, *To Inherit the Earth: the Landless Workers Movement and the Struggle for a New Brazil*; Žižek, *Living in the End Times*.

Postcolonial Studies in London (ENGL 590; Summer 2009 to 2017): Study Abroad program

designed for graduate students, specifically to expand their research in postcolonial and global studies. Texts: Hanif Kureishi, *The Black Album*; Ian McEwan, *Solar*; Salman Rushdie, *The Satanic Verses*; Monica Ali, *Brick Lane*; Edward Said, *Culture and Imperialism*; David Morely and Kevin Robins, eds., *British Cultures Studies*; Doreen Massey *World City*; Joe Kerr and Andrew Gibson *London: from Punk to Blair*; Stephen Frears, *Dirty Pretty Things*.

Salman Rushdie and the Transnational Imagination (ENGL 551; Spring 2008): extensive survey of a key postcolonial author. Novels: *Midnight's Children*, *The Jaguar Smile*, *The Satanic Verses*, *The Moor's Last Sigh*, *The Ground Beneath Her Feet*. Essay collections: *Imaginary Homelands* and *Step Across This Line*.

UNDERGRADUATE COURSES AND SEMINARS (selected)

ENGL/ESS 393: Interdisciplinary Approaches to Environmental and Sustainability Studies

Created and Revised each year (Fall 2025, Fall 2024, Spring 2022, Spring 2021, Spring 2020, Spring, 2019, Spring 2018, Spring 2017). This is the keystone course of the Environmental and Sustainability Studies Certificate Program. Students from colleges across campus are introduced to multiple interdisciplinary frameworks, conceptualizations, and approaches to environmental and sustainability challenges. The course is taught by a team of 2-3 faculty from different disciplines. It is cross listed with ANTH 393, POL 429, HTM 496, EEE 496, HSCI 390, NRES 498.

ENGL 344: Environmental Ethics, Policy, and Sustainability Created and Revised each year (Fall 2019, 2020, 2021, 2022, 2023). A required course for the ESS program. The course focuses on the complex relationships between ethics, policy, and the monumental environmental challenges of climate change, biodiversity loss, (un)sustainable development, and planetary environmental justice. Students learn about the historical causes of our current environmental situation, about holism and biocentrism, about indigenous and non-Western relations to environmentalism and climate change, about economic policies in relation to sustainability and climate change, and about the general concepts and culturally-accepted ways of thinking that inform our connections to and concerns for the environment. The course explores and rethinks how these cultural formations too often govern and limit human thought about our engagements with the environment. The course encourages students to seriously and fundamentally rethink humanity's relationship to the environment and imagine forms of transformative critique that would allow us to genuinely imagine alternative modes of existence to the ecological crises now affecting life on Planet Earth. Selections from: Louis Pojman, Paul Pojman, and Katie McShane, *Environmental Ethics: Readings in Theory and Practice*; E.O. Wilson, *The Social Conquest of Nature, The Future of Life*; Walter Rosenbaum, *Environmental Politics and Policy*.

Science Fiction and Fantasy (ENGL 373; Spring 2019, 2021, 2022): This course serves as introductory humanities course to undergraduates in engineering, aerospace, ecological sciences, and computer sciences. The course is designed to encourage non-humanities students to think about the fundamental nature of existence: What are the social conventions and basic concepts through which we live? Why are we both terrified and fascinated by ideas of monstrous or alien creatures—to absolute *otherness*? What do these ideas tell us about our humanity? What does it even mean to be “human,” or “non-human”? Can we make clear distinctions between the two? Do we even want to?

How do we perceive space and time, beginnings and endings, life and death? What threats do we face, and how does our response to these threats define our existence? Such questions disrupt and redefine our conceptions of the world—our social organization, our gender norms, our economic policies, our political arrangements, and our very identities and desires. In encouraging us to wonder about different possible realities and worlds, science fiction and fantasy allow us to question our own. Texts: Margaret Atwood, *Oryx and Crake*, *The Year of the Flood*; Jeanette Winterson, *The Stone Gods*; Ursula K. Le Guin, *The Dispossessed*, *The Winds Twelve Quarters*; Salman Rushdie, *Two Years, Eight Months, and Twenty-Eight Nights*; Philip K. Dick, *The Penultimate Truth*.

Humans, the Environment, and the End(s) of Nature (ENGL 341; Spring 2016): The capacity of planet Earth to support life has come to be dramatically challenged. As a species humans have transformed the nature of the Earth on a planetary scale. Climate change and other environmental issues have effectively introduced a level of species and habitat die-offs that are unprecedented in human, and even natural, history. Global technological transformations of nature now make any attempt to speak of “natural environments” naïve. Humans have always transformed environments, but the new urgency surrounding global warming raises the stakes of our involvement with ecosystems. The latest reports from the Intergovernmental Panel on Climate Change (IPCC) institutions increasingly warn us about the threatened carrying capacity of the planet. This course confronts these dilemmas by reconsidering the idea of what it means to be human in the age of the “Anthropocene.” It combines approaches from both the sciences and the humanities—in order to provide a wider sense of how to confront human ends and desires in an age when nature as we know it is in a process of ending. Texts: IPCC *AR5: Fifth Assessment Report*; Leo Marx, *The Machine in the Garden*; Michael Zimmerman, et al., eds., *Environmental Philosophy*; Bruno Latour, *The Politics of Nature*; William Cronon, ed. *Uncommon Ground*; Michael Soulé and Gary Lease, *Reinventing Nature?*; Douglas Tallamy, *Bringing Nature Home*; Bill McKibben, *Eaarth*; Robin Wall Kimmerer, *Braiding Sweetgrass*.

Environmental Studies, Climate Change, and Film (ENGL 414; Fall 2015): An upper-level seminar on contemporary films and documentaries about climate change and the environment. Texts: Stephen Rust, Salma Monani, and Sean Cubitt, *Ecocinema Theory and Practice*; Films: *The Island President*, *Koyaanisqatsi*, *Avatar*, *Promised Land*, *An Inconvenient Truth*, *The Age of Stupid*, *The 11th Hour*, *Years of Living Dangerously*, and various documentaries.

Postcolonial Studies in London (ENGL 396; Summer 2009 to 2017): Study Abroad program designed for undergraduate students. Texts: Hanif Kureishi, *The Black Album*; Ian McEwan, *Solar*; Salman Rushdie, *The Satanic Verses*; Monica Ali, *Brick Lane*; Edward Said, *Culture and Imperialism*; David Morely and Kevin Robins, eds., *British Cultures Studies*; Doreen Massey *World City*; Joe Kerr and Andrew Gibson *London: from Punk to Blair*; Stephen Frears, *Dirty Pretty Things*.

Postcolonial Studies in London and Paris (ENGL 396; Summer 2014): An expanded Study Abroad course for undergraduates introducing students to the literary, historical, and cultural background of the global cities of London and Paris. Texts: Salman Rushdie, *The Satanic Verses*; Hanif Kureishi, *The Black Album*; Zadie Smith, *White Teeth*; Elizabeth Bowen, *The House in Paris*; Roberto Bolano, *Monsieur Pain*; Amin Maalouf, *The First Century After Beatrice*.

The Global City (IDIS 490; Summer 2013-2017); A new Study Abroad course designed to introduce students to the historical, political, economic, and racial nature of London and Paris as global cities. Texts: Doreen Massey, *The Global City*, Edward Said, *Culture and Imperialism*, Joe Kerr and Andrew Gibson, *London—From Punk to Blair*, David Morely and Kevin Robbins, *British Cultural Studies*, Jill Forbes and Michael Kelly, *French Cultural Studies*, Eric Hazan, *The Invention of Paris*, Alister Horne, *Seven Ages of Paris*.

War, Terrorism, Globalization, and the Role of Literature? (ENGL 414; Spring 2011): An upper-level seminar on the deployment of war and terrorism in the age of globalization, and the struggles enacted in colonial and postcolonial novels and films to find alternatives. *Brick Lane*, Monica Ali; *Waiting for the Barbarians*, J.M. Coetzee; *The Inheritance of Loss*, Kiran Desai; *A Passage to India*, E. M. Forster; *The Quiet American*, Graham Greene; *The Satanic Verses*, Salman Rushdie; *Devil on the Cross*, Ngũgĩ; *White Teeth*, Zadie Smith.