

Sidney Ducleroir

Purdue University, West Lafayette
Department of English

Graduate Research Assistant
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Education

PhD, Purdue University
English Literature, *expected May 2030*

M.A., Purdue University
English Literature, *May 2025*
Thesis Committee: Dr. Shaun F. D. Hughes (Chair), Dr. Michael Johnston, and Dr. Dorsey Armstrong

B.A., Columbus State University
English Literature, *summa cum laude, May 2022*
Minor: Theatre Arts
Medieval and Renaissance Studies Certificate

Research Interests

Medieval Literature, Hagiography as Literature, Gender and Sexuality, Anglo-Norman Literature, Welsh Literature, and Arthurian Literature

Teaching Experience

Instructor

ENGL 23800: Introduction to Fiction, Purdue University, *Spring 2026*

- ❖ Designed course readings, written assignments, and activities around the course theme “What’s in a name?”
- ❖ Employed active learning techniques to engage students with the assigned texts and with each other

ENGL 10800: First Year Composition, Purdue University, *Fall 2025*

- ❖ Designed and delivered engaging lectures, interactive activities, and class discussions for one section of twenty students
- ❖ Cultivated a positive and communal classroom environment with a focus on peer feedback, discussion, and active learning

ENGL 10600DIST: First Year Composition with conferences (Asynchronous), Purdue University, *Summer 2025*

- ❖ Designed and delivered engaging video lectures, discussion boards, and process activities for one section of twenty students
- ❖ Curated feedback targeted towards advancing students' skills while prioritizing individual writing goals and needs

ENGL 10600: First Year Composition (Summer Start), Purdue University, *Summer 2024*

- ❖ Developed activities for accelerated, five-week version of First Year Composition with emphasis on research skills and establishing a recursive writing process
- ❖ Cultivated a positive and communal classroom environment with a focus on peer feedback, discussion, and active learning

ENGL 10600: First Year Composition with conferences, Purdue University, *Fall 2023–Spring 2024*

- ❖ Designed and delivered engaging lectures, interactive activities, and class discussions for one section of twenty students, each semester
- ❖ Developed activities targeted towards revealing students' intrinsic motivations and individual needs

Teaching Assistant

ENGL 21700: Figures of Myth and Legend I: Monsters, Purdue University, *Fall 2025*

Teaching Assistant and Guest Lecturer for Dr. Dorsey Armstrong

ENGL 21900: Figures of Myth and Legend III: Magic & Marvels, Purdue University, *Spring 2025*

Teaching Assistant and Guest Lecturer for Dr. Dorsey Armstrong

ENGL 21700: Figures of Myth and Legend I: Monsters, Purdue University, *Spring 2024*

Teaching Assistant and Guest Lecturer for Dr. Shaun F. D. Hughes

Research Assistantships

Assistant Director of Writing Programs, *Fall 2026–Spring 2027*

Research Assistant to Prof. Michael Johnston, *Summer 2026*

Editorial Assistant for *Arthuriana* (Ed. Prof. Dorsey Armstrong), *Fall 2024–Spring 2026*

Publications

Exhibit Co-Curator, "Beyond the Binding: Medieval Manuscripts from Farm to Fragment," *December 5–19, 2025*, Purdue University Archives and Special Collections

Conference Involvement

Organizer

Literary, Interdisciplinary, Theory, and Culture Organization Virtual Symposium

Purdue University, March 2026

Literary, Interdisciplinary, Theory, and Culture Organization Virtual Symposium

Purdue University, March 2025

Invited Presentations

Manuscripts in Many Curriculums (A Roundtable)

International Congress of Medieval Studies

Kalamazoo, Michigan, Upcoming: May 2027

Presenter

““For sykyr myn handys gynne to feynte’: Osbern Bokenham’s Bodily Discomfort as an act of Devotion”

International Congress of Medieval Studies

Kalamazoo, Michigan, May 2026

“Wyth thy wycchcraft his lyf was shent’: Saint Margaret and the Dragon in Iconography and Literature”

Medieval + Monsters (MAM, MAMA, and IMA Joint Conference with The Newberry Library)

Chicago, Illinois, October 2025

“For Pity on the one hand, for love on the other’: Gender in Three Works by Marie de France”

Literary, Interdisciplinary, Theory, and Culture Organization Virtual Symposium

Purdue University, March 2024

“Forster’s *Maurice*: Then, Then, and Now”

Sigma Tau Delta International Convention

Atlanta, Georgia, April 2022

Moderator

Keynote address: “Genealogies of Memory: Historical Reimaginings in Água de Barrela by Eliana

Alves Cruz and Homegoing by Yaa Gyasi” by Dr. Ane Ribeiro Costa

Literary, Interdisciplinary, Theory, and Culture Organization Virtual Symposium

Purdue University, March 2026

“Unearthing Echoes: Renewal and the Mythological Imagination”

Literary, Interdisciplinary, Theory, and Culture Organization Virtual Symposium

Purdue University, March 2025

“Transhistorical Events”

North American Victorian Studies Association EVENT 2024

Purdue University, September 2024

“Writing the Self”

Literary, Interdisciplinary, Theory, and Culture Organization Virtual Symposium

Purdue University, March 2024

“Creation Stories: Milton and Shelley”

Sigma Tau Delta International Convention

Atlanta, Georgia, April 2022

University and Community Service

Excellence in Teaching Committee Representative, AY 2026–2027

Reader for Advanced Placement English Literature and Composition exam, *Spring 2026*

Judge at Spring Research Conference hosted by the Purdue University Office of Undergraduate Research, *Spring 2026*

Instructional designer for Purdue English Big Read, *Spring 2026*

Exhibit Co-Curator, “Beyond the Binding: Medieval Manuscripts from Farm to Fragment,” *December 5–19, 2025*, Purdue University Archives and Special Collections

Instructional designer for Purdue English Big Read, *Spring 2025*

Forum Series Chair for Purdue English LITCO AYs 2024–2026 (two, year-long terms)

- ❖ Organized up to three events per semester curated to the literature focused graduate students (mock job talks, graduate research talks, professionalization workshops)

Graduate Student Government Senator AY 2025–2026

- ❖ Represented the interests of graduate students in the Department of English and sat on the Grant Review & Allocation Committee

Medieval and Early Modern Caucus Representative for Purdue English LITCO AY 2024–2025

- ❖ Represented the interests of graduate students focusing on medieval literature and organizing academic and social events for medieval students

President of Culture and Theory Reading Group AY 2024–2025

- ❖ Organized bi-weekly meetings, selected and distributed texts, led and moderated discussion, and organized guest speakers

Judge at Fall Research Expo hosted by the Purdue University Office of Undergraduate Research, *Fall 2024*

Volunteer at EVENT 2024, NAVSA conference, at Purdue University, *Fall 2024*

Content creator for Purdue English Big Read Movie Night, *Fall 2024*

Instructor and mentor for six undergraduate presentations at the Spring Research Conference hosted by the Purdue University Office of Undergraduate Research (Including third-place award for in person poster), *Spring 2024*

Instructional designer for Purdue English Big Read, *Spring 2024*

Instructor and mentor for eight undergraduate presentations at the Fall Research Expo hosted by the Purdue University Office of Undergraduate Research (Including a second-place award for virtual poster), *Fall 2023*

Content creator for Purdue English Big Read Movie Night, *Fall 2023*

Academic Honors and Awards

- ❖ Quintilian Award: Excellence in Teaching First Year Composition, Purdue University, *April, 2026*
- ❖ Overall Excellence in Teaching Award for Graduate Instructors for the 2024–2025 academic year, Purdue University, *April, 2026*
- ❖ The Sherry L. Reames Graduate Student Travel Award for Hagiographical Studies, Hagiography Society, *December, 2025*
 - Awarded to graduate student members of the Hagiography Society (\$650.00)
- ❖ English Department nominee for Midwestern Association of Graduate Schools Excellence in Teaching Awards, *November, 2025*
- ❖ Excellence in Undergraduate Teaching Award for the 2024–2025 academic year, Purdue University, *October, 2025*
- ❖ Cheryl Z. Oreovicz Scholarship for the 2025–26 academic year, Purdue University English Department, *April 2025* (\$6,000.00)
- ❖ College of Liberal Arts Nominee for OGSPS Excellence in Teaching award, Purdue University, *March, 2025*
- ❖ Excellence in Undergraduate Teaching Award for the 2023–2024 academic year, Purdue University, *November, 2024*
- ❖ Emerging Scholars Award, Purdue University English Department, *2024*
 - For a Purdue University English graduate student's outstanding academic and professional work (\$200.00)
- ❖ McGlaun Scholarship recipient, Columbus State University, *2022*
 - For English majors presenting papers at academic conferences and other academic travel (\$300.00)
- ❖ Hart Family Scholarship recipient, Columbus State University, *2021–2022*
 - Merit based award for students in the College of Letters and Sciences and Sciences at Columbus State University (\$1000 per semester, additional \$678 in Spring 2022 for excellence)
- ❖ Student of Excellence Award, Columbus State University English Department, *2021–2022*
- ❖ Literature Award, Columbus State University English Department, *2021–2022*

Professional Development

“Making Medieval Ink,” *April 2025*, Workshop led by Dr. Elizabeth Hebbard, Assistant Professor of French and Italian at Indiana University and Co-Director of The Book Lab at IU

“Resources in Medieval Studies,” *February 2025*, Workshop led by Dr. Michael Johnston, Assistant Professor of English at Purdue University

“Facilitating Student Success: The Financial and Academic Impact of Open Access Textbooks and OERs,” *October 2023*, Workshop led by Karen Bjork, Head of Digital Libraries and Publishing at Virginia Commonwealth University

“Neurodiversity in the College Classroom: Improving Educator and Peer Support,” *August 2023*, Workshop led by Dr. A. J. Schwichtenberg, Associate Professor in the College of Health and Human Sciences and member of the Faculty Advisory Committee at Purdue University

Languages

- ❖ Latin (Reading; four semesters of instruction)
- ❖ Middle English (Reading; two semesters of instruction)
- ❖ French (Reading; self-taught)

Current Professional Memberships

- ❖ Hagiography Society
- ❖ Modern Language Association (MLA)
- ❖ Sigma Tau Delta International English Honor Society