

MATTHEW L. KROLL

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Purdue University
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EDUCATION

PhD, English (Philosophy & Literature Program), Purdue University	2018
MA, Creative Writing, with Merit, University of Essex (Colchester, UK)	2010
MA, Continental Philosophy, University of Essex	2005
BA, Philosophy (Minor: History), Purdue University	2002

ACADEMIC EMPLOYMENT

Postdoctoral Research Associate in Research Data and the Digital Humanities Research Data Libraries & Dept. of Philosophy, Purdue University	2018–2019
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AREAS OF SPECIALIZATION

20th Century American Poetry, 20th Century French Philosophy, Digital Humanities

AREAS OF COMPETENCE

Modern American Literature, Modern British Poetry, Ethics, Orality Studies

DISSERTATION

Title: “‘*muthologos* has lost such ground’: Myth, History, and Orality in the Poetics of Charles Olson”

- Dissertation Chairs: Dr. Arkady Plotnitsky, Dr. Daniel W. Smith
- Committee Members: Dr. Wendy Stallard Flory and Dr. Daniel Morris

PUBLICATIONS

(works in progress)

Kroll, Matthew L. “‘the power to find the lost past’: Charles Olson on Melville, Myth and History”

Kroll, Matthew L. “The Law of the Line: Breath, Typography and the Oral Possibilities Of Projective Verse”

Kroll, Matthew L. “Nomadic Poetics: Process and the Posthuman in Charles Olson & Gilles Deleuze”

(book review)

Kroll, Matthew L. Review of *Crisis and the US Avant-Garde: Poetry and Real Politics*, by Ben Hickman. *European Journal of American Culture* 36:3, 1 September 2017, 265–268.

(e-pubs)

Kroll, Matthew L., "The Logos of Maximus: History and Storytelling in Herodotus and Charles Olson" (2016). *Purdue Languages and Cultures Conference*. 2.

<http://docs.lib.purdue.edu/plcc/purduelanguagesandculturesconference2016/LITSessionOne/2>)

Witt, Michael; Kroll, Matthew; Minor, David; and Reilly, Bernie, "ISO 16363: Trustworthy Digital Repository Certification in Practice" (2012). *Libraries Faculty and Staff Presentations*. Paper 4. http://docs.lib.purdue.edu/lib_fspres/4)

(poetry)

Kroll, Matthew L. "(In a sad sorry room...)", "GE", and "shells" (poems), in *Creel: An anthology of creative writing*. Ed. Joshua R. Grocott, Kalyani Temmink and Gabriela Silva-Rivero (Wivenhoe, UK: Wivenhoe Bookshop, 2012), pp. 55–59.

DIGITAL HUMANITIES PROJECTS

(in progress)

The Seminars of Gilles Deleuze

- This project archives, digitally preserves and makes available via open access Gilles Deleuze's seminars given at the Université Paris VIII from 1979-1987 and their English translations.
- Collaborator and data curator responsible for: data collection and cleaning; publishing of digitally preserved datasets with unique DOIs through the Purdue University Research Repository (PURR); adding metadata to the datasets including basic descriptive metadata, tags, and abstracts of the lectures in both English and French; adding lecture content and metadata to the project website through Drupal; developed a landing page in PURR for the project (currently the redirect from the website while the latter is under construction).
- Project editorial team: Daniel Smith (Purdue), Nicolae Morar (University of Oregon), and Thomas Nail (University of Denver)
- see: deleuze.cla.purdue.edu (currently redirects to: https://purrr.purdue.edu/groups/deleuze/about_the_seminars)

The Post/Modernity Index

- Data-driven project designed to give a quantified dimension to discourse attempting to distinguish modern and postmodern American poetry.
- Through automated and manual processes, currently collecting data on the table of contents of multiple anthologies of 20th Century American Poetry which specifically include the words 'modern', 'postmodern', 'postwar', and/or 'contemporary.'
- Data collected includes: poets in anthology; number of poems per poet; number of lines of poetry per poet; dates of composition and/or publication of the poems; and demographic information of the poets including year of birth and, when available, year of death, gender, race and ethnicity.
- This database aims to provide users with interactive quantified data of the frequency of poets in, and across, these anthologies of 20th Century American Poetry.

(future projects)

Maximus Sounds

- Data-driven project in which readers of varying degrees of familiarity with poetry in general, and that of Charles Olson in particular, including readers for whom English is a learned language, are recorded reading heavily formal and metered poetry, as well as Olson's poetry, to test Olson's hypothesis in "Projective Verse" that his poetics is one in which lines of poetry are determined by the poet's breath.
- Analog research initially conducted by and described in: Lieberman, Marcia R. and Lieberman Philip. "Olson's Projective Verse and the Use of Breath Control as a Structural Element." *Language and Style: An International Journal*, Vol. V, No. 4 (Fall 1972), pp. 287-298.

PRESENTATIONS

"'muthologos has lost such ground': Breath, Text, and Orality in Charles Olson's Poetics": 2nd Annual Post45 Graduate Symposium, UC Berkeley, 24-25 February, 2017.

(invited) "Archaic/Postmodern: On Charles Olson's Poetics": Art, Aesthetics, and Philosophy International Conference, Purdue University, 30 September-1 October 2016. (Organized by the Purdue Philosophy and Literature Program with the support of the Partner University Fund as part of the three-year "Analytic and French Philosophy in the 20th Century" project between Purdue and Université de Paris Ouest Nanterre La Défense)

"The Logos of *Maximus*: History and Storytelling in Herodotus and Charles Olson": 1st Annual Purdue Languages and Cultures Conference, Purdue University, 4-6 March 2016.

"Nomadic Poetics: The posthuman ethical subject in Charles Olson & Gilles Deleuze": The Catholic University of America Graduate Student Conference in Philosophy, "Poetry and Philosophy: Old Quarrels New Concord", Washington, DC, 19-20 February 2016.

"'Mixing Memory and Desire': The Critical and Clinical in Early Eliot": The Louisville Conference on Literature and Culture Since 1900, University of Louisville (KY), 26-28 February 2015. Panel organizer and chair, "The Anomalous at the Frontier: Deleuze and Modern Literature" (with Donovan Irven and Strand Sheldahl-Thomason, Purdue Philosophy & Literature Program).

"The Concept of polis in Charles Olson's *Maximus Poems*": The 56th Annual Convention of the Midwest Modern Languages Association, "The Lives of Cities", Detroit, MI, 13-16 November 2014.

"Process Metaphysics and *poiesis*: Whitehead, Olson, and Black Mountain": Office of Interdisciplinary Graduate Programs (OIGP) Spring 2013 Reception, Purdue University, 1 April 2013.

"Schizo writing: A Deleuzian Approach to Charles Olson's *The Maximus Poems*": The Louisville Conference on Literature and Culture Since 1900, University of Louisville (KY), 21-23 February 2013.

"PURR and ISO 16363 Preparation": The 7th International Conference on Open Repositories, University of Edinburgh (Scotland), 9-13 July 2012; Panel: "ISO 16363: Trustworthy Digital Repository Certification in Practice" (with David Minor, UC San Diego; Bernie Reilly, Center for Research Libraries). Panel moderator: Michael Witt, Purdue. ([video available](#) on youtube)

“The Poetic Moment and the Poem”: Dept. of Literature, Film and Theater Studies (LiFTS) MA Students’ End-of-Year Conference, Essex, 5 June 2010.

GRANTS

National Endowment for the Humanities Scholarly Editions and Translations Grant (\$175,000), October 2018. *The Seminars of Gilles Deleuze*. PIs: Daniel W. Smith (Purdue), Nicolae Morar (University of Oregon), Thomas Nail (University of Denver). Role: named collaborator, data curator.

Integrative Data Science Initiative Education Ecosystem Grant, awarded by the Office of the Provost, Purdue University, August 2018. *Foundations of the Data Mind: An Interlocking Modules Approach*. PIs: Milind Kulkarni (Electrical and Computer Engineering); Michael Fosmire, Sarah Huber, Wei Zakharov (Libraries); Taylor Davis, Dan Kelly (Philosophy). Role: curriculum development and primary instructor for PHIL 293, Ethics for Data Science.

Enhancing Research in the Humanities and the Arts at Purdue University Grant (\$25,000), awarded by the College of Liberal Arts, April 2017. *The Seminars of Gilles Deleuze*. Principal Investigators: Daniel W. Smith (Philosophy), Michael Witt (Libraries). Co-PIs: Nicolae Morar (University of Oregon), Thomas Nail (University of Denver). Role: named collaborator, data curator.

ORCID Adoption & Integration Program (\$17,000), awarded by the Alfred P. Sloan Foundation, Fall 2013. PI: Michael Witt. Role: lead author on grant proposal for integrating ORCID with the HUBzero® Platform for Scientific Collaboration.

FELLOWSHIPS & AWARDS

Purdue Research Foundation (PRF) Research Grant, 2015–2017. (Faculty Sponsor: Daniel W. Smith)

PROMISE Award, Spring 2017. Purdue University College of Liberal Arts Graduate Student Research Support Program.

PROMISE Award, Spring 2016. Purdue University College of Liberal Arts Graduate Student Research Support Program.

Rose and Sigmund Strochlitz Travel Grant, Fall 2015. The Charles Olson Research Collection, Archives and Special Collections, Thomas J. Dodd Research Center, University of Connecticut Libraries.

- with blogpost: see ‘Professional Activities’ below

Purdue Graduate Student Government General Research Grant, Fall 2015.

Emerging Scholars Award, Spring 2015. Purdue Graduate Students in English Association (GradSEA).

Thayer Scholarship, Purdue University, academic year 1999–2000

Eric L. Clitheroe Award, Dept. of Philosophy, Purdue University, Fall 1999

GRADUATE RESEARCH APPOINTMENTS

Graduate Research Assistant, Purdue University Research Repository (PURR)	2016–2018 2011–2014
Purdue Research Foundation Research Fellow	2015–2017
Research Assistant, Engineering Projects in Community Service (EPiCS)	Spring 2012

TEACHING EXPERIENCE

Primary Instructor

Department of Philosophy, Purdue University

- PHIL 293: Ethics for Data Science Spring 2019

Ivy Tech Community College (Lafayette, IN)

- PHIL 102, Introduction to Ethics Spring 2016
- PHIL 101, Introduction to Philosophy Spring 2012 & 2014

Teaching Assistant

Philosophy & Literature Program, Purdue University

- ENGL 560 (graduate seminar), Modern American Poetry Fall 2014
- ENGL 377, Major Modern Poetry Fall 2014, Spring 2015
- ENGL 230, Great Narrative Works Spring 2015

Brian Lamb School of Communication, Purdue University

- COM 114, Presentational Speaking Fall 2012

PROFESSIONAL ACTIVITIES & SERVICE

To the Department/University

- Currently developing Purdue Department of Philosophy's Data Ethics curriculum for both in-class and online courses. (Curriculum team colleagues: Dr. Taylor Davis, Purdue; Berman Chan, Purdue; Dr. Alex Gillham, IU-Kokomo)
- Creator and co-producer of *The Grindstone* podcast, the official podcast of the Purdue Department of Philosophy.
- Volunteer graduate assistant, Between Deleuze and Foucault Conference, Purdue, 30 November–1 December 2012. Organizers: Daniel W. Smith (Purdue); Nicolae Morar (University of Oregon); Thomas Nail (University of Denver).
- Organizing Committee, LiFTS MA Students' End-of-Year Conference, Essex, 5 June 2010. Panel chair: "Adaptation and Revision."
- Purdue Philosophy Department Student Ambassador, 2001–02

To the Philosophy & Literature Program, Purdue University

- GradSEA Representative for the Philosophy & Literature Program, academic year 2014–2015
- Co-host, Illuminations Lecture Series, Purdue, Fall 2012–Spring 2014
 - [video available](#) on youtube

- Co-organizer, “Laughing at the Limit: Humor and Philosophical Practice”, 6th Biennial Philosophy & Literature Graduate Conference, Purdue, 28–29 March 2014. Keynote speakers: Victor Raskin, Purdue; Daniel Kelly, Purdue; Bernard Freydberg, Duquesne University.
 - [video available](#) on youtube
- Interdisciplinary Graduate Program Student Association (IGPSA) Representative for the Philosophy & Literature Program, academic year 2012–2013
- Co-organizer, “Truth, Thought and Technology”, 5th Biennial Philosophy & Literature Graduate Conference, Purdue, 19–20 October 2012. Keynote speakers: Thomas Rickert, Purdue; Daniel W. Smith, Purdue; Kate Marshall, University of Notre Dame.

To the Profession/Field

- “Orienting Oneself Inside Charles Olson’s Thought: A Prospector’s Guide”: [blogpost](#) for the University of Connecticut Libraries, Archives and Special Collections (posted 25 January 2016)
- Indexed a volume of essays for Prof. Daniel Morris, Purdue Dept. of English: *Reading Texts, Reading Lives*, eds. Helen Maxson and Daniel Morris (Lanham, MD: U of Delaware Press, 2012).

To the Campus Community

- College Mentors for Kids – presented on poetry to a group of local elementary school students, Purdue, 18 April 2013.
- Represented the LiFTS department at a poetry reading for the public, Essex Open Day, May 2010.

REFERENCES

Dr. Arkady Plotnitsky, Distinguished Professor of English, Purdue University

- Phone: (765) 494-3585
- e-mail: plotnits@purdue.edu

Dr. Daniel Smith, Professor, Department of Philosophy, Purdue University

- Phone: (765) 494 4284
- e-mail: smith132@purdue.edu

Dr. Chris Yeomans, Professor and Head, Department of Philosophy, Purdue University

- Phone: (765) 494 4275
- e-mail: cyeomans@purdue.edu

Prof. Michael Witt, Associate Professor and Head of Distributed Data Curation Center, Purdue Libraries

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- e-mail: mwitt@purdue.edu

Dr. Wendy Stallard Flory, Professor, Department of English, Purdue University

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