

Curriculum Vitae
MARLO D. DAVID, PhD
Department of English
Women's, Gender & Sexuality Studies Program

Purdue University
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West Lafayette, IN 47907

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EDUCATION

Ph.D. in English, University of Florida, May 2009

Master of Liberal Studies, Rollins College, May 2004

Bachelor of Science in Journalism, Florida A&M University, May 1995

FIELDS OF EXPERTISE

20th- and 21st-Century African-American Literature and Culture, black gender and sexuality studies, Afrofuturism, black women novelists and performers, motherhood studies, reproductive justice activism, African-American satire, and black feminist thought, ecofeminism.

ACADEMIC POSITIONS

2015 – present
2009 – 2015

Purdue University – Associate Professor

Purdue University – Assistant Professor

Joint Appointment Department of English
and Women's, Gender & Sexuality Studies Program
Affiliated Faculty Appointments in African American Studies
and American Studies programs

Undergraduate Courses Taught:

Gender and Literature, Introduction to Women's Studies,
Gender and Multiculturalism, Toni Morrison, Black Satire,
Black Women Writers, Science Fiction and Fantasy,
History of Love and Marriage

Graduate Courses Taught:

Feminist Theory; Feminist Methods; Postmodern
Blackness: Contemporary Black Literature; "Bad
Mothers:" Motherhood in 20th-Century American Literature

2006 – 2009

University of Florida – Teaching Assistant

English Department and African American Studies Program
Undergraduate Courses Taught:

Introductory Composition, Introduction to African
American Studies, American Literature 1945-present;
African American Literature 1945-present

ONGOING RESEARCH

Book Manuscript:

Mama's Gun: Black Maternal Figures and the Politics of Transgression
Under review at the Ohio State University Press

Book Chapter:

"Black Public Intellectual Traditions in the Digital Age" in *The Black
Intellectual Tradition in America in the Twentieth Century*, Eds. Cornelius L.
Bynum and Derrick P. Alridge.
Under review at University of Illinois Press

Work in Progress:

Experimental Aesthetics: Recovering the Work of Bill Gunn, Fran Ross, and Betty Davis
Working title for a second single-author manuscript project

PUBLICATIONS

Refereed Articles

David, Marlo D. " 'I Got Self, Pencil and Notebook: ' Literacy and Maternal Desire in
Sapphire's *PUSH* " *Tulsa Studies in Women's Literature*. (Spring 2016)

David, Marlo D. " 'Let it Go Black: ' Desire and the Erotic Subject in the Films of Bill
Gunn." *Black Camera: An International Film Journal*, 2.2 (Spring 2011):
26-46.

David, Marlo D. "Analog Girl in a Digital World: Afrofuturism and Post-Soul
Possibility in Black Popular Music." *African American Review*, 41.4
(Winter 2007): 695-707.

Azikwe, Marlo David. "More than Baby Mamas: Black Mothers and Hip-Hop
Feminism." *Home Girls Make Some Noise: A Hip-Hop Feminism
Anthology*. Eds. Aisha Durham, Gwendolyn D. Pough, Rachel Raimist,
and Elaine Richardson. Mira Loma, California: Parker Publishing, 2007.
345-367.
-- Reprinted in *Gender, Race, and Class in the Media: A Critical Reader*,
3rd edition. Eds. Gail Dines and Jean M. Humez. Thousand Oaks,
California: Sage Publications, 2011. 137-145.

Non Refereed Articles

Azikwe, Marlo David. "Mercedes Gilbert." *Greenwood Encyclopedia of African*

American Women Writers. Ed. Yolanda Page. 2 vols. Westport, CT: Greenwood Press, 2007.

PAPERS PRESENTED

International

“ ‘Let it Go Black:’ Desire and the Erotic Subject in the Films of Bill Gunn.” Panel entitled “Revolutionary Desire: Erotic Insurgency in Black Literary & Visual Culture,” 9th International Conference of the Collegium for African American Research in Paris, France, April 2011.

“ ‘Take yuh mouth and make a gun’: Resistance and Nostalgia in Paule Marshall’s *Brown Girl, Brownstones*.” Panel entitled “Diasporic Connections/ Diasporic Consciousness: Re-defining Caribbean Identity through Narratives of Travel and Migration,” Caribbean Studies Association Annual Conference in Salvador da Bahia, Brazil, May 2007.

“More than Baby Mamas: Black Women, Hip Hop and Procreative Power in the 21st Century.” The Association for Research on Mothering (ARM) Annual Conference, York University, Toronto, October 2005.

National

“Electric Ladies: Black Women, (Hyper)Visibility and Transgressive Body Politics” Roundtable at the National Women’s Studies Association Conference in San Juan, Puerto Rico, November 2014.

“ ‘Black Girls from the Future:’ Afrofuturist Body Politics in Black Women’s Rock and Punk Performance.” Purdue Symposium on African American Culture and Philosophy, Purdue University, West Lafayette, IN, November 2014.

“S.P.A.C.E.: Sustaining Pedagogies of the Crossing to Undermine Academic Complicity and Privilege.” Roundtable at Critical Ethnic Studies Association Conference in Chicago, September 2013.

“Ain’t I a Person?: Maternalist Politics, Racial Discourse, and the Rise of Personhood Amendments.” Panel entitled “Maternalism, Economic Citizenship, and Exploring Dimensions of Care in a Feminist Future,” National Women’s Studies Association Annual Conference in Oakland, CA, November 2012.

“Queer Futures, ‘Sustainability,’ and Science Fiction: Octavia Butler’s *Dawn*.” Panel on Octavia Butler, Celebrating African-American Literature: Race, Sexual Identity, and African American Literature, Pennsylvania State University, State College, PA, October 2011.

“Mama’s Gun: Transgressive Gender Narratives in African-American Literature and Culture.” Panel entitled “Feminism and Black Mother(hood) in the 21st Century:

Identity, Marginality and Transgressive Resistance,” National Women’s Studies Association Conference, Atlanta, November 2009.

“Black Feminist Ecologies and the Erotic Poetics in Olympia Vernon’s *Eden*.” Panel entitled “The Critical Lens of Audre Lorde: Feminism & the Erotic,” Purdue African American Studies and Research Center’s Annual Symposium, Purdue University West Lafayette, IN, November 2009.

“ ‘Push, Preshecita, Push’: Mapping Motherhood as Transgressive Subjectivity in Sapphire’s Post-Civil Rights Dystopia.” Panel on Sapphire’s *PUSH*, conference Celebrating African-American Literature: The Novel Since 1988, Pennsylvania State University, State College, PA, October 2009.

“Woman to Woman: Tyler Perry, Madea and the Problem of Saying ‘Yes’ to the Female Within.” Interventions in Black Gender and Sexuality Studies Conference, University of Florida, Gainesville, FL, March 2007.

“ ‘Analog Girl in a Digital World’: Afrofuturism, Neo-Soul Identity, and Black Popular Music.” Society for the Study of Multi-Ethnic Literatures of the United States (MELUS) 20th Annual Conference, Boca Raton, FL, April 2006.

“I Know You Not Talkin’ ‘Bout My Mama: Black Mother Wit and the Politics of Resistance.” Heart’s Day Conference Howard University, Washington DC, February 2006.

“From Fracture to Fusion: Mammy, Memory and Resistance in Erna Brodber’s *Louisiana*.” The Caribbean Literary Symposium at Morehouse College, Atlanta, GA, April 2005.

“Romancing the Folk: Toward a Revision of Black Women’s Folk Tradition.” Celebrating the African-American Novel Conference, Pennsylvania State University, State College, PA, April 2005.

Invited Talks

“Witnessing Afrofuturism: Black Science Fiction as Cultural Testimony.” *Midnight Vistas: Afrofuturism in Conference* at Claremont Colleges, February 2015. (could not attend)

“Ain’t I a Person?: Maternalism, Racial Discourse and the Rise of “Personhood Amendments.” *Purdue Hutton Lecture Series*, October 2012.

“Erykah Badu’s Mothership: Maternal Tropes in Black Popular Music.” *African American Studies Research Center Annual Harriet Jacobs Lecture*, Purdue University, February 2012.

“Reflections on Diaspora/Ecology/Culture.” *Mercy, Mercy Me: Symposium on Black Environmental Thought & 21st Century African American Studies*, Indiana University, October 7, 2010.

“I Got Self, Pencil and Notebook: Reading and Writing Maternal Metaphor in Sapphire’s *PUSH*.” *Noon Lecture Series, Women’s Studies Program*, Purdue University, March 2010.

“Interdisciplinary Perspectives on Zora Neale Hurston’s *Their Eyes Were Watching God*.” National Endowment of the Arts Big Read Project, Invited Panelist, Gainesville, FL, September 2007.

“Why’d You Have to Make a Record Bout Me!: Radical and Profane Narratives of Gender and Sexuality in Female Hip-Hop and Dancehall Culture.” Invited Panelist, University of Florida, September 2007.

HONORS/AWARDS

Purdue University

Excellence in Research Award, Purdue Center for Research in Diversity and Inclusion, 2014

Excellence in Undergraduate Teaching, English Department, 2012

American Studies Faculty Appreciation Award, 2012

Purdue Research Foundation Summer Faculty Grant, 2011

Outstanding Women’s Studies Faculty Teaching Award, 2010 and 2013

University of Florida

Campus Scholar-Teacher Award, 2008

Delores Auzenne Dissertation Fellowship, 2007-2008

McKnight Doctoral Fellowship, 2004-2009

Department of English Teaching Assistantship, 2006-09

Florida International University

International Graduate Summer Seminar, Department of Africa-New World Studies, Summer 2006

SERVICE

Service to Purdue University

Respondent and Organizer, Two-Part Ferguson Teach-In, Fall 2014

Respondent at the Diversity and Inclusion Research Project Symposium, April 2014

Faculty Adviser, Black Student Union, (2011-present)

Moderator, Difficult Dialogues Presentation, Black Cultural Center, (Spring 2012, Spring 2010)

Member, Diversity Committee, Black Caucus for Faculty and Staff, (2011-2012)

Member, Advisory Board, Multicultural Efforts to End Sexual Assault, (2011-present)

Service in the Department of English – Purdue University

Member of Head Search committee (2014)
Member of Target-of-Opportunity-Hire committee (2013)
Member of the Undergraduate Curriculum Committee (2011-12)
Member of the Policy Committee (2011-12)
Member of the Job Placement Committee (2009-2011)

Service in the Women’s Studies Program – Purdue University

Member of Director Search committee (2011)
Member of the LGBT Studies Steering Committee (2010-present)
Member of the Undergraduate Curriculum Committee (2010-present)
Member of the Curriculum committee, By-laws Committee (2009-2010)
Invited speaker, filmmaker Aishah Shahidah Simmons, for Sexual Assault Awareness Month (April 2010)

PROFESSIONAL RECOGNITION

Member, Purdue Advisory Board, *Modern Fiction Studies*
Reviewer, *Journal of Black Studies*
Reviewer, *Journal of Family Issues*
Reviewer, *MELUS: Multi-Ethnic Literatures of the U.S.*

PROFESSIONAL MEMBERSHIPS

American Studies Association
Collegium for African American Research
Modern Language Association
National Women’s Studies Association
National Council for Black Studies

OTHER PROFESSIONAL EXPERIENCE

News Copy Editor and Writer, *Orlando Sentinel*, 1999 - 2004
Features Copy Editor, *San Jose Mercury News*, 1998
Washington Correspondent, *New York Times Company*, 1996-1998
Education Reporter, *Tallahassee Democrat*, 1995-1996