

MAREN TOVA LINETT

Department of English
Purdue University
500 Oval Drive
West Lafayette IN 47907
mlinett@purdue.edu

Education / Academic Record

University of Michigan, Ph.D., 1999
University of Michigan, M.A., 1994
University of Chicago, A.B., 1991

Academic Appointments

Professor, Purdue University, West Lafayette IN, 2017-
Associate Professor, Purdue University, West Lafayette IN, 2008-2017
Assistant Professor, Purdue University, West Lafayette IN, 2002-2008
Assistant Professor, St. Cloud State University, St. Cloud MN, 1999-2002

Awards and Honors

Hebrew University of Jerusalem

Visiting Fellow at the Mandel School for Advanced Studies in the Humanities, November-December 2023 (canceled due to Israel-Hamas war)

National Endowment for the Humanities

NEH Summer Institute Participant: Global Histories of Disability, 2018

Society for Disability Studies

2014 Tyler Riggs Prize for best literary article published in *Disability Studies Quarterly* in 2013

Purdue University

College of Liberal Arts/Vice President for Research & Partnerships Book Grant, 2024

Enhancing Research in the Humanities and Arts Grant, 2022 (\$42,000)

Aspire Grants from the College of Liberal Arts, 2015, 2017, 2018, 2022, 2024

Center for Humanistic Studies Fellowship, Fall 2017

Enhancing Research in the Humanities and Arts Grant, 2017 (\$15,000)

Faculty Research Seed Grants from the Center for Research on Diversity and Inclusion, 2016 & 2012

Enhancing Research in the Humanities and Arts Grant, 2014 (\$30,000)

Co-PI on Laurel Weldon's grant, "Diversity and Inclusion: Implications for Science and Society," awarded by the Office of the Vice President for Research for the Emerging Research Incentive Grant Program (\$287,317)

Purdue University Focus Award for work in disability studies, 2012

Library Scholars Grant award, 2010-2011

Purdue Research Foundation XR Grant for graduate student Leslie Batty, 2009-2010

Research Incentive Grant, College of Liberal Arts, 2008-09

Purdue Research Foundation Summer Faculty Grant, 2005

Purdue Research Foundation International Travel Grant, 2004

University of Michigan

Marshall Weinberg Prize for Excellence in Judaic Studies, 1998

Dissertation/Thesis Grant for work in Trieste and Rome, Italy
Mellon Dissertation Fellowship, 1997-98
Rackham One-Term Fellowship, Winter, 1997
Department of English Summer Research Awards, 1995, 1996
University of Chicago
Phi Beta Kappa
Special Honors from the Committee on General Studies in the Humanities
General Honors in the College

Professional Memberships

Modernist Studies Association
Society for Disability Studies
International James Joyce Foundation
International Virginia Woolf Society
Modern Language Association

SCHOLARSHIP

Published Work

Books

Literary Bioethics: Animality, Disability, and the Human, New York University Press (Crip: New Directions in Disability Studies), 2020.
Bodies of Modernism: Physical Disability in Transatlantic Modernist Literature, University of Michigan Press (Corporealities Series), 2017.
Nominated for the Society for the Study of American Women Writers (SSAWW) Book Prize
Modernism, Feminism, and Jewishness, Cambridge University Press, 2007; paperback 2011.

Edited Books

Cambridge Companion to Modernist Women Writers, Cambridge University Press, 2010.
Virginia Woolf: An MFS Reader, John Hopkins University Press, 2009.

Peer-reviewed Journal Articles

"Disability Untheorized: Critiques of Eugenics, Then and Now," *Cusp: Late 19th-/Early 20th-Century Cultures* 2, 2024, pp. 172-183. Special issue guest-edited by Robert Volpicelli entitled "Disability on the Cusp." [10.1353/cusp.2024.a934490](https://doi.org/10.1353/cusp.2024.a934490)

"All Winged Their Supermen: Mina Loy, Olive Moore, and the Transhumanist Imagination." *ELH: English Literary History*, vol. 90, no. 4, Winter 2023, pp. 1159-1186.
<https://doi.org/10.1353/elh.2023.a914019>

"Mind the Gap: Eugenics and Animality." *The Journal of Literary and Cultural Disability Studies*, vol. 17, no. 4, 2023, pp. 435-451. <https://doi.org/10.3828/jlcds.2023.33>

"Making Us New: From Eugenics to Transhumanism in Modernist Culture," *Modernism/modernity*, vol. 30, no. 1, January 2023, pp. 177-200. [10.1353/mod.2023.a902608](https://doi.org/10.1353/mod.2023.a902608)

"'No country for old men': Huxley's *Brave New World* and the Value of Old Age," *Journal of Medical Humanities*, online first, August, 2017; in print, vol. 40, no. 3, Summer 2019, pp. 395-415.

"'Seeing, seeing, seeing': Deafness, Knowledge, and Subjectivity in Elizabeth Bowen," *Twentieth-Century Literature*, vol. 59, no. 3, Fall 2013, pp. 465-493.

- “Blindness and Intimacy in Early Twentieth-Century Literature,” *Mosaic*, vol. 46, no. 3, September 2013, pp. 27-42.
- “Modes of Dislocation: Jewishness and Deafness in Elizabeth Bowen,” *Studies in the Novel*, vol. 45, no. 2, Summer 2013, pp. 259-278.
- “Involuntary Cure: Rebecca West’s *The Return of the Soldier*,” *Disability Studies Quarterly*, vol. 33, no.1, January 2013.
Winner of the Tyler Riggs Prize for best literary article published in *DSQ* in 2013
- “The Jew’s Text: ‘Shem the Penman’ and ‘Shaun the Post,’” *The James Joyce Quarterly*, vol. 45, no. 2, Winter 2008, pp. 263-280.
- “‘New words, new everything’: Fragmentation and Trauma in Jean Rhys,” *Twentieth Century Literature*, vol. 51, no. 4, Winter, 2005, pp. 437-466.
- “The Jew in the Bath: Imperiled Imagination in Woolf’s *The Waves*,” *Modern Fiction Studies*, vol. 48, no. 2, Summer 2002, pp. 341-361.
- “‘The Wrong Material’: Gender and Jewishness in Dorothy Richardson’s *Pilgrimage*,” *The Journal of Modern Literature*, vol. 23, no. 2, Winter 1999-2000, pp. 191-208.

Book Chapters

- “Wells and Bio-Utopianism: Eugenic and Transhumanist Modes.” *The Oxford Handbook of H. G. Wells*, a peer-reviewed collection edited by Sarah Cole and Duncan Bell, forthcoming 2025.
- “Disability’s Disruptions: Embodiment and the New Modernist Studies” in *The New Modernist Studies*, a peer-reviewed collection edited by Douglas Mao, Cambridge University Press, 2020, pp. 108-128.
- “The New Womanly *Mensch*? Modernism, Jewish Masculinity, and Henry Roth’s *Call It Sleep*,” in *Modernism and Masculinity*, a peer-reviewed collection edited by Julian Murphet and Natalya Lusty, Cambridge University Press, 2014, pp. 125-140.
This collection was short-listed for the Modernist Studies Association Book Prize for an Edition, Anthology, or Essay Collection
- “Matricide and the End of Nostalgia in Elizabeth Bowen,” in *Modernism and Nostalgia: Bodies, Locations, Aesthetics*, a peer-reviewed collection edited by Tammy Clewell, Palgrave Macmillan, 2013, pp. 71-90.

Guest Edited Special Issues

- Modernist Fictions of Disability, a special issue of *Modern Fiction Studies*, vol. 65, no.1, Spring 2019.
- Modernism’s Jews / Jewish Modernisms, a special issue of *Modern Fiction Studies*, vol. 51, no. 2, Spring 2005.

Non-refereed Articles and Public Humanities

- “[Eugenics Was Wrong Even When It Got It Right](#),” *Nursing Clio*, January 17, 2023.
- “Foreword.” *Joyce Writing Disability*, edited by Jeremy Colangelo. University Press of Florida, 2022, pp. vii-xii.
- “Viewing Literature as a Lab for Community Ethics.” *Literary Hub*, July 17, 2020.
<https://lithub.com/viewing-literature-as-a-lab-for-community-ethics/>
- “Crippling Modernism: An Introduction,” Modernist Fictions of Disability, a special issue of *Modern Fiction Studies*, vol. 65, no. 1, Spring 2019, pp. 1-11.
- “‘What’ll he gobble next?’ Jews, Nazis, and Bodily Excess in Virginia Woolf’s 1930s Writing,” short commentary in *Woolf Studies Annual*, vol. 19, 2013, pp. 1-3. Special issue on Woolf and Jews.

“Introduction,” *Modernism’s Jews / Jewish Modernisms*, a special issue of *Modern Fiction Studies*, vol. 51, no. 2, Spring 2005, ppp. 249-257.

“(A)political Shem,” *Abiko Quarterly with James Joyce Finnegan’s Wake Studies* (Tokyo), vol. 17, Winter-Spring 1997-98, pp. 71-84.

Book Reviews

Double review of *Modernism and Physical Illness* by Peter Fifield and *Invalid Modernism: Disability and the Missing Body of the Aesthetic* by Michael Davidson. *Modernism/modernity*, vol. 28, no. 4, November 2021, pp. 791-795.

Review of *The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read* by Michael Bérubé, *Modern Fiction Studies*, vol. 64, no. 2, Summer 2018, pp. 371-373.

Review of *Deafening Modernism* by Rebecca Sanchez, *Modernism/modernity*, vol. 23, no. 3, Sept 2016, pp. 693-695.

Review of *Elizabeth Bowen*, edited by Eibhear Walshe, *Modern Fiction Studies*, vol. 56, no. 2, Summer 2010, pp. 448-45.

Review of *James Joyce’s Judaic Other* by Marilyn Reizbaum, *James Joyce Quarterly*, vol. 38, no. ½, Fall/Winter 2002, pp. 261-265.

Review of *Joyce’s Comic Portrait* by Roy Gottfried, *Modern Fiction Studies*, vol. 47, no. 4, Winter 2001, pp. 1052-1054.

Review of *James Joyce, Ulysses, and the Construction of Jewish Identity: Culture, Biography, and ‘the Jew’ in Modernist Europe* by Neil R. Davison, *International Review of Modernism*, vol. 2, no. 2, Spring/Summer 1999.

Review of *Joyce and the Police*, a special issue of *NOVEL: A Forum on Fiction*, edited by Richard Pearce, *James Joyce Quarterly* vol. 35, no. 4, 1999.

Review of *Modernism and Mass Politics* by Michael Tratner, *James Joyce Quarterly*, vol. 35, no. 2/3, Winter/Spring 1998.

Work Submitted

Making Us New: From Eugenics to Transhumanism in Modernist Culture (under review at Oxford UP for an interdisciplinary series entitled Disability, Ethics, and Society)

“A Eugenic Vision of Her Own: Disability, Community, and Futurity in Virginia Woolf’s *Between the Acts*.” Under review.

Work In Progress

Co-editor, with Michael Bérubé and Diana Paulin, *The Oxford Handbook of Disability and Literatures in English, 1900 to the Present*

Reviews of My Work

Review of *Literary Bioethics* by Karalyn Kendall-Morwick, *Journal of Modern Literature*, vol. 46, no. 4, Summer 2023, pp. 185-189.

Review of *Literary Bioethics* by Emelia Quinn, *Humanimalia*, vol. 14, no. 1, 2023.

<https://doi.org/10.52537/humanimalia.14314>

Review of *Literary Bioethics* by Wendy Woodward, *Animal Studies Journal*, vol. 11, no. 2, 2022.

<http://dx.doi.org/10.14453/asj/v11i2.7>

Review of *Literary Bioethics* by Christopher Gabbard, *Disability Studies Quarterly*, vol. 41, no. 1,

2021. <https://dsq-sds.org/article/view/7855/5904>

- Review of *Bodies of Modernism* entitled “Normativity and the Modernist Bodymind” by Rebecca Sanchez, *Journal of Modern Literature*, vol. 42, no. 2, Winter, 2019, pp. 198-200.
- Review of *Bodies of Modernism* by Jess Waggoner, *English: Journal of the English Association*, vol. 67, no. 259, December, 2018, pp. 386-89.
- Review of *Bodies of Modernism* by Tammy Berberi, *Modernism/modernity*, vol. 25, no.1, January, 2018, pp. 212-214.
- Review of *Bodies of Modernism* by Stephanie Kerschbaum, *Disability Studies Quarterly*, vol. 37, no. 4, 2017.
- Review of *Modernism, Feminism, and Jewishness* by Maera Y. Shreiber, *Modern Philology*, vol. 109, no.1, August 2011, pp. E67-E69.
- Review of *Modernism, Feminism, and Jewishness* by Juliet Yates, *Pilgrimage: The Journal of Dorothy Richardson Studies*, vol. 4, 2011, pp. 137-141.
- Review of *Modernism, Feminism, and Jewishness* by Aviva Briefel, *Novel: A Forum on Fiction*, vol. 43, no. 2, Summer 2010, pp. 361-363.
- Review of *Modernism, Feminism, and Jewishness* by Reina van der Wiel, *Virginia Woolf Bulletin*, vol. 34, May 2010, pp. 59-62.
- Review of *Modernism, Feminism, and Jewishness* alongside Anne Lapidus’s *Eternally Eve*, reviewed by Andrew Vogel Ettin, *Tulsa Studies in Women’s Literature*, vol. 27, no. 2, Fall 2008, pp. 391-394.
- Review of *A Cambridge Companion to Modernist Women Writers* by Charlotte Charteris, *The Cambridge Quarterly*, vol. 40, no. 2, June 2011, pp.188-195.
- Review of *A Cambridge Companion to Modernist Women Writers* alongside Maud Ellmann’s *The Nets of Modernism* by Isobel Maddison, *Women: A Cultural Review*, vol. 23, no. 2, 2012, pp. 250-253.
- Review of *A Cambridge Companion to Modernist Women Writers* by Bob Duckett, *Reference Reviews*, vol. 25, no. 7, 2011, pp. 28-29.
- Review of *A Cambridge Companion to Modernist Women Writers* by David James. *Journal of Wyndham Lewis Studies*, vol. 1, no. 1, 2010, pp.165-67.
- Review of *Virginia Woolf: An MFS Reader* by Jim Stewart. *Modern Language Review*, vol. 105, no. 3, July 2010, pp. 852-3.
- Review of *Virginia Woolf: An MFS Reader* by Alexandra Harris. *Virginia Woolf Bulletin*, vol. 34, May 2010, pp. 47-9.

Invited Lectures

- Keynote lecture, Faulkner and Yoknapatawpha Conference, Oxford, MS, July 2025 (upcoming).
- “The Creative Womb: Mina Loy, Olive Moore, and the Transhumanist Imagination,” Hebrew University of Jerusalem, November 2023 (canceled because of Israel-Hamas war)
- “Mind the Gap: Eugenics and Animality.” University of Washington, November 1, 2022.
- “Mind the Gap: Eugenics and Animality.” International symposium entitled “Battling Eugenics,” University of Warsaw. April 26-27, 2022 (remote).
- Keynote lecture, entitled “‘Mere Repetition’: Reproductive Futurity, Eugenics, and Modernism,” for NEXUS 2022 Interdisciplinary Conference, University of Tennessee, March 2022
- “Making Us New: From Eugenics to Transhumanism in Modernist Culture.” International symposium entitled “New Modernisms: Coming to Attention,” Hebrew University of Jerusalem, June 2021 (remote due to COVID)
- “Curative Imaginaries: Wells’s *The Island of Doctor Moreau*,” the 2020 Center for American Literary Studies symposium, entitled “Disability’s Environments.” Pennsylvania State

- University, October 2020 (remote due to COVID)
- “Dysgenic Shem: Modernism and Disability.” James Joyce Summer School. Dublin, Ireland, 2019
- “Dysgenic Shem: Modernism and Disability.” Harvard Modernism Seminar, Oct 2017
- “The Womb in the Forehead: Modernism, Disability, and Olive Moore’s *Spleen*.” Columbia University Disability Studies Seminar, Oct 2017
- “Disability and Sexuality: Joyce’s Gerty MacDowell.” The Disability Studies Initiative, Emory University, March 2017
- “‘Twisted and Deformed’: Jewishness in Virginia Woolf.” Second Annual Sherry Levy-Reiner Memorial Lecture, University of Cincinnati, March 3, 2016

Conference Presentations

International

- “Transforming Reproduction in Charlotte Perkins Gilman’s *Herland*.” Spanish Association of American Studies, Alicante, Spain, April, 2025 (upcoming).
- “Making It New, or, Do We Want Humanity 2.0?” Modernist Studies Association Conference, Toronto, CA, Nov, 2019.
- “Beast Lives: Wells’s *The Island of Doctor Moreau*.” British Association of Modernist Studies, Birmingham, UK, July-August 2017.
- “Modernism, Feminism, and Ableism.” Roundtable, sponsored by the Modernist Studies Association, on “Modernism, Feminism, and Disability.” Modern Language Association Conference, Vancouver, BC, January 2015.
- “Matricide and the End of Nostalgia in Elizabeth Bowen.” Panel entitled “Late Modernist Fictions and the Forms of Feeling.” Modernist Studies Association Conference, Victoria, BC, November 2010.
- “The Jew in the Bath: Virginia Woolf, Intimacy, and Jewishness.” Panel entitled “Sleeping with the Other: Race, Intimacy, Politics,” chaired by Sara Blair. Modernist Studies Association conference, Vancouver, BC, October 2004.
- “‘Avarice of the emotions’: Jews and Incest in James Joyce and Djuna Barnes.” Panel on Joyce, Modernity, and Jewishness chaired by Neil Davison. Bloomsday 100: the 19th International James Joyce Symposium, Dublin, Ireland, June 2004.
- “The Jew’s Text: ‘Shem the Penman’ and ‘Shaun the Post.’” Panel on Joyce, American Conference for Irish Studies, Limerick, Ireland, June 2000.
- “A Means to Modernism: Metaphoric Jewishness in ‘Ithaca.’” Double panel entitled “Joyce’s Use of Jewishness as a Metaphor, I and II,” XVI International James Joyce Symposium, Rome, Italy, June 1998.

National

- Respondent, panel entitled “Disability in Older Age: Literary Models of Care and Control,” Modern Language Association Conference, New Orleans, January, 2025.
- Participant, roundtable entitled “Black Crip Temporalities,” Modern Language Association Conference, New Orleans, January, 2025.
- “Principles of Welcome: Modernist Elitism and Eugenic Selection.” Modernist Studies Association Conference, Chicago, November, 2024.
- “To Have a Fit: Disability and Community in *Between the Acts*.” International Virginia Woolf Society Conference, Fresno, June 2024.

- “Disability Untheorized.” *Disability at the Turn of the Century*, a seminar within Event 2024, North American Victorian Studies Association, British Association of Victorian Studies, et al. May 2024, virtual.
- “Hybrid Vigor and George Schuyler’s *Black No More*.” Panel on Eugenics and Black Modernism. Modernist Studies Association Conference, Portland, OR, October 2022.
- “Eugenics, Animality, and the Human.” Modern Language Association (MLA) Conference, panel on Eugenics and the Body, Washington, DC, January 2022 (remote).
- “Beast Lives: Animality and Disability in *The Island of Doctor Moreau*.” Modernist Studies Association Conference, Columbus, OH, Nov, 2018
- “Flannery O’Connor as Bioethicist: *The Violent Bear It Away* and the Value of Disabled Lives.” Feminist Inter/Modernist Studies Association and Space Between Association Conference, Greeley, CO, June 2018
- “Vicious and Diseased”: Eugenic Rhetoric in Woolf’s *Three Guineas*.” International Virginia Woolf Association Panel at the Louisville Conference on Literature and Culture Since 1900, Louisville KY, Feb 2017.
- “No Country for Old Men”: Huxley’s *Brave New World* and the Value of Old Age.” Panel on Geriatric Modernism. Modernist Studies Association conference, Pasadena CA, Oct, 2016.
- “Deformity in Virginia Woolf’s *The Years*.” Panel on Woolf and Disability. Modern Language Association conference, Austin, TX, January 2016.
- “Deformity in Virginia Woolf’s *The Years*.” Panel on Futurity and Disability in Literature. Society for Disability Studies Conference, Atlanta, June 2015.
- “Disability and Sexuality in *The Glass Menagerie* and Other Versions of Laura Wingfield.” Modernist Studies Association Conference, Pittsburgh, Nov 2014.
- “Disability Sustenance in Flannery O’Connor’s ‘Good Country People.’” Society for Disability Studies Conference, Minneapolis, 2014.
- “From Disclosure to Accommodation: A Road Full of Obstacles.” Disability Disclosure In/And Higher Education. Center for the Study of Diversity, University of Delaware, Newark DE, October 2013.
- “Questioning Cure: Feminist Modernism and Disability.” Annual Feminist Roundtable, Modernist Studies Association Conference, Las Vegas, October 2012.
- “Blindness and Intimacy in Modern British Literature.” Panel on Literature and Disability, Society for Disability Studies Conference, Denver, June 2012.
- “Keep my mind off: Knowledge and Deafness in ‘Sirens.’” Panel, organized by Michael Thurston, on Disability and/in Modernism, Modernist Studies Association Conference, Buffalo, October 2011.
- “‘Misbegotten’ language and identity in Elizabeth Bowen’s *Eva Trout*.” Panel, organized by me, entitled Beyond Exile: Outside Place and Language in Modernist Literature, Modernist Studies Association Conference, Montreal, Quebec, November 2009.
- “‘Howling Hitler and ‘Talking’ Jews: Fascism, Jewishness, and the Body in Virginia Woolf’s Private Writings.” Space Between Society: Literature and Culture Between the Wars, South Bend, Indiana, University of Notre Dame, June 2009.
- “‘Dirty water mixing’: Woolf, Androgyny, Jews, and Hitler in Woolf’s Imaginary.” Seminar entitled “New/Renewed Woolf,” Modernist Studies Association, Nashville TN, November 2008.
- “Mixtures and Messes: The Trocadero, Jewishness, and Elizabeth Bowen’s *The House in Paris*.” Seminar entitled “Siting Heritage and Memory,” Modernist Studies Association, Long Beach, CA, November 2007.

- “Inauthentic Jew, Authentic Pastiche Modernism?” Seminar entitled “Modernist Authenticities,” Modernist Studies Association, Chicago, November 2005
- “Supersessionism as Feminist Modernism: Richardson and Woolf.” Panel on Modernist Women and the Jewish Question, chaired by Phyllis Lassner. Association for Jewish Studies Conference, Chicago, December 2004.
- “Adding Bathrooms, Breaking Continuity: Modernity and Jewishness in Woolf’s *Between the Acts*.” Modernism Workshop, DePauw University, April-May 2004.
- “Supersessionist Rhetoric as Feminist Modernism in Dorothy Richardson and Virginia Woolf.” Panel on Modernism and Religion, Identifications: Faith, Theory, and Identity-Making, Purdue University graduate student conference, February 2004.
- “The Revolution of 1848 as an Antecedent for Left Modernism.” Seminar entitled “Modernism’s Past,” Modernist Studies Association, Madison WI, October-November 2002
- “The Power of the Jewish Storyteller in Sylvia Townsend Warner’s *Summer Will Show*.” Panel entitled “The Jewish Woman in the Text,” Modernist Studies Association, Madison WI, October-November 2002.
- “Fixing Amabel: Jewishness and Lesbian Romance in Dorothy Richardson’s *Pilgrimage*.” Seminar entitled Modernism, Lesbian Discourse, and the Problems of National Identity, Modernist Studies Association, Houston, October 2001
- “Rhys, Trauma, and the Status of Fragmented Text.” Panel entitled “Trauma and Sexuality in Rhys, H.D., Woolf, and Barnes,” Modernist Studies Association, Houston, October 2001.
- “The Jew in the Bath: *The Years* and Its Draft Versions.” Panel entitled “Woolf and the Other,” Virginia Woolf Conference, Newark DE, June 1999.
- “(A)political Shem.” Panel on *Finnegans Wake*, Miami James Joyce Conference, Miami, FL, February, 1996.

Evidence of Interdisciplinary Activity

Designer and Director of new undergraduate minor in Critical Disability Studies, housed in the School of Interdisciplinary Studies

Affiliated faculty member in the Center for Research on Diversity and Inclusion

Affiliated faculty member in Women’s, Gender, and Sexuality Studies

Affiliated faculty member in Jewish Studies

Presented at the Illuminations Lecture Series run by the Philosophy and Literature Program, October, 2014

Presented at the Theory and Cultural Studies Brown Bag, March 2010

Lecturer in Jewish Studies Noon Lecture Series, March 2007: “Modernism and the Inauthentic ‘Jew’”

Lecturer in Jewish Studies Noon Lecture Series, October 2003: “What Good is Supersessionism to Avant-Garde Fiction? Anti-Judaism and Christian Self-Fashioning in Richardson and Woolf.”

Other Professional Contributions

Associate Editor, *Modern Fiction Studies*, January 2023-

Member, Editorial Board, *Disability Studies Quarterly*, 2013-2021

Member, Editorial Board, *Tulsa Studies in Women’s Literature*, 2016-2019

Member, Editorial Board, *Woolf Studies Annual*, 2016-2019, 2023-

TEACHING

Recent Courses Taught

Spring 2025

ENGL 439: Literature in the Age of Eugenics

Fall 2024

CDIS 239/ENGL 232: Introduction to Disability Studies

ENGL 677: Seminar in Modern Literature: Literature in the Age of Eugenics

Spring 2024

HONR 31300: Eugenics Then and Now (co-taught with Zahra Tehrani)

Fall 2023

CDIS 239: Introduction to Disability Studies

Spring 2023

English 439: Topics in Disability Studies: Disability Lit

Spring 2022

English 439: Topics in Disability Studies: Bodies and Cultures

English 412 (senior capstone): The Modern Novel

Fall 2021

CDIS 239 / ENGL 232: Introduction to Disability Studies

ENGL 579: Modern British Fiction

Spring 2021

ENGL 202: Engaging English

ENGL 439: Literature in the Age of Eugenics

Fall 2020

CDIS 239 / ENGL 232: Introduction to Disability Studies (2 sections)

Spring 2020

ENGL 439: Topics in Disability Studies: Eugenics Then and Now

ENGL 677: Modernism and Eugenics

Fall 2019

CDIS 239: Introduction to Disability Studies

HONR 399: Eugenics Then and Now, co-taught with Zara Tehrani

Summer 2019

Modern Irish Literature, a 6-credit study abroad course taught at Trinity College Dublin

Spring 2019

ENGL 226: Narrative Medicine

ENGL 439: Topics in Disability Studies: Bodies and Cultures

Teaching Awards

Department of English Undergraduate Teaching Award, received for academic years 2014-2015 & 2012-2013; honorable mention for 2017-2018

Overall Excellence in Graduate Teaching Award, Department of English, 2011-2012

Department of English Graduate Teaching Awards, received for seven academic years: 2017-2018, 2014-2015, 2011-2012, 2007-2008, 2006-2007, 2005-2006, 2002-2003

Grants Related to Teaching

SAIL Grant for study abroad course in Ireland, summer 2019

Intercultural Pedagogy Grant for study abroad course in Ireland, summer 2019

Diversity Fellows Grant to develop an undergraduate disability studies course, 2011

Teaching for Tomorrow Award, 2007-2008

Mentoring

Ph.D. committee chair for 6 students who have successfully defended dissertations; current Ph.D. committee chair for 3 students

Ph.D. committee member for 14 students who have successfully defended dissertations; current Ph.D. committee member for 5 students

M.A. committee chair for 4 students who earned the M.A.

M.A. committee member for 3 students who earned the M.A.

Mentor for 12 Wilke Undergraduate Research Interns between 2013 and the present

Mentor for Jefferson High School student doing a senior project for AP English about the new eugenics

ENGAGEMENT/SERVICE

Service to the Profession

Associate Editor of *Modern Fiction Studies*, January 2023-present

Outside reviewer for tenure/promotion cases at a campus of the University of California, a Southern liberal arts college, and an Irish university

Member, MLA Disability Studies Forum Executive Committee, 2018-2023: organize, vet papers for, and chair annual MLA panels and advance forum business

Member, Purdue Advisory Board, *Modern Fiction Studies*

Reader for an array of journals, such as *Twentieth-Century Literature*, *Modernism/modernity*, *Disability Studies Quarterly*, *Tulsa Studies in Women's Literature*, *Woolf Studies Annual*, *D. H. Lawrence Review* and more

Reviewer for an array of presses, such as University of Michigan Press, University Press of Florida, Johns Hopkins University Press, Edinburgh University Press, Columbia University Press, and Cambridge University Press

Associate Editor, *Modern Fiction Studies* (spring and summer 2007)

Service to Purdue University

Department of English

Member, Graduate Studies Committee, 2024-25

Member, Woodman Lecture and Literary Awards Committee, 2023-4

Member, Job Placement Committee, 2021-2022

Member, Head's Advisory Committee, 2021-2022

Member, Excellence in Teaching Committee, 2019-2020

Chair, Excellence in Teaching Committee, Fall 2017-2019

Revamped fall teaching award process for the department

Member, Literary Awards Committee, Fall 2015-Fall 2016

Negotiated with the agent of Margaret Atwood and secured a commitment from Atwood to come to Purdue for the 2017 Literary Awards

Co-Chair, with John Duvall, Job Placement Committee, 2012-2013, 2013-14

Member, Head's Advisory Committee, 2011-2013

Member and Chair, Undergraduate Studies Committee, 2010-2011

Literary Awards Judge, annually, 2010-present

Member of the English Department Primary Committee, Fall 2008-present (serve regularly on spring review committees for junior colleagues and peers)
Member of the Search Committee for an Associate Professor in British and Postcolonial Literature after 1945 and Associate Editor of *Modern Fiction Studies*
Member of the English Department Elections Committee, 2007-08
Member of the English Department Policy Committee, 2006-07, 2007-08
Member of the English Department Graduate Committee, 2006-07
Member of the English Department Elections Committee, 2005-06
Member of Preliminary Exam Committee in Modern British Literature, 2004
Member of the Job Placement Committee, academic years 2002-03, 2003-04, 2004-05

Critical Disability Studies program

Coordinator of Critical Disability Studies, 2024-
Director of Critical Disability Studies, 2016-2024
Designed and spearheaded new undergraduate minor in Critical Disability Studies, housed in the School of Interdisciplinary Studies
Organized Critical Disability Studies Fall Lecture by Sunaura Taylor, November, 2024
Organized Critical Disability Studies Fall Lecture by Aimi Hamraie, October, 2023
Organized Critical Disability Studies Fall Lecture by La Marr Jurelle Bruce, October 2022
Organized Critical Disability Studies Fall Lecture by Susan Burch, October, 2021
Organized Critical Disability Studies Fall Lecture by, Stephen Kuusisto, October, 2019
Organized Critical Disability Studies Fall Lecture by Melanie Yergeau, October, 2018
Organized Critical Disability Studies Fall Lecture by Alison Kafer, October, 2017
Organized Critical Disability Studies Fall Lecture by Rabia Belt, October, 2016
Organized Critical Disability Studies Symposium, February, 2016, with four distinguished visiting speakers: Rosemarie Garland-Thomson, Douglas Baynton, Michele Friedner, & Jennifer Barclay

Women's, Gender, and Sexuality Studies

Affiliated faculty member
Developed and taught course for new minor in LGBTQ studies: Queer Studies and Disability Studies
Member of the Women's Studies Advisory Committee, 2005-2006

Center for Research on Diversity and Inclusion

Reviewed and ranked applications for the CRDI Faculty Research Awards, 2015
Reviewed and ranked applications for the CRDI Graduate Student Research Awards, 2013
Reviewed and ranked applications for faculty and graduate student seed grant awards, 2012
Reviewed and ranked applications for faculty research awards, 2011

Jewish Studies

Affiliated faculty member
Chose and invited speaker for Fall 2008 evening lecture series; discussed audience and topic with speaker; organized dinner with speaker
Chose and invited speaker for Fall 2007 evening lecture series; discussed audience and topic with speaker; organized dinner with speaker
Member of the Jewish Studies Steering Committee, 2006-7

Participated in teaching IDIS 330: Introduction to Jewish Studies, Spring 2003 (Modern Jewish Literature)

Purdue University

Reviewed and ranked applications for Purdue University's Enhancing Research in the Humanities and Arts grants, October 2017 & October 2018

Honors College Preceptor, 2016-2017

Member of Faculty Advisory Committee for the Disability Resource Center, 2014 - present

Visited Multidisciplinary Engineering Design class taught by David Radcliffe to consult with students working to make class discussions more accessible to deaf and hard-of-hearing students and instructors, March, 2013

Marched in Commencement, Spring 2004, Spring 2012

Completed ALLY training; posted sign indicating that my office is a welcoming space for people of all sexual and gender identifications