

**MARCIA STEPHENSON**  
*Curriculum Vitae*

School of Languages and Cultures  
Stanley Coulter Hall  
640 Oval Drive  
Purdue University  
West Lafayette, IN 47907  
E-mail: mstephen@purdue.edu

164 Creighton Rd  
West Lafayette, IN 47906  
Phone: (765) 497-0051

**EDUCATION:**

1989 Ph.D., Hispanic Literature. Indiana University,  
Bloomington, Indiana.  
1981 M.A., Hispanic Literature. Indiana University.  
1978 B.A., College of Wooster, Wooster, Ohio  
Major: Latin American Studies

**FIELDS OF  
SPECIALIZATION:** Contemporary Latin American literary and cultural studies  
Andean cultural studies  
Feminist theory  
History of Science

**EMPLOYMENT:**

**Purdue University**

Associate Professor of Spanish, 1997-present  
Assistant Professor of Spanish, 1991-1997

**Grinnell College**

Assistant Professor of Spanish, 1989-1991  
Instructor of Spanish, 1987-1989

**Indiana University**

Preceptor (Course Coordinator), 1985-1987  
Associate Instructor of Spanish, 1979-1987  
Research Assistant, Office of Chicano-Riqueño Studies, 1980-1984

**HONORS AND AWARDS:**

2019 Aspire Research Enhancement Grant  
2016 Aspire Research Enhancement Grant  
2015-16 Purdue Research Foundation Grant  
2015 CLA Outstanding Graduate Faculty Mentor Award 2015  
2014-15 International Travel Grant  
2014 NEH Research Grant  
2014-15 Purdue Research Foundation Grant  
2013-14 Purdue Research Foundation Grant  
2013 Center for Humanistic Study, Fall semester, Purdue University  
2013 Enhancing Research in the Humanities and Arts Grant, Purdue University  
2012-13 Purdue Research Foundation Grant  
2010-11 Purdue Research Foundation Grant  
2008-09 Purdue Research Foundation Grant  
2008 Center for Humanistic Study, Fall semester  
2008 PRF International Travel Grant for travel to AHILA conference  
2006-07 Purdue Research Foundation Grant

- 2004-05 Purdue University Faculty Study in a Second Discipline  
 2003 Summer Library Research Fellowship in Latin American Studies, Cornell University.  
 2003 Excellence in Teaching Award, 2002-2003  
 2003 Purdue Research Foundation International Travel Grant  
 2002 Dean's Faculty Incentive Research Grant  
 2002 Purdue Research Foundation Grant  
 2000 Dean's Faculty Incentive Teaching and Research Grant (\$750)  
 2000 A.B. Thomas Award for Excellence. Presented to *Gender and Modernity in Andean Bolivia* by the Southeastern Council on Latin American Studies  
 1998 Visiting Fellow, Kellogg Institute for International Studies, University of Notre Dame (Spring semester)  
 1997 Purdue Research Foundation International Travel Grant (\$960)  
 1997 Dean's Faculty Incentive Teaching and Research Grant (\$750)  
 1995 Purdue Research Foundation Grant (renewed)  
 1994 Purdue Research Foundation Grant  
 1994 Dean's Faculty Incentive Grant (\$750)  
 1993 Purdue Research Foundation International Travel Grant  
 1993 Purdue Research Foundation Summer Research Grant  
 1991 Nominated for NEH Summer Stipend by Purdue University  
 1991-92 Grinnell College Harris Faculty Fellowship (declined)  
 1991 Grinnell College Grant Board. Faculty research trip to Library of Congress  
 1990-91 Noun Program in Women's Studies Grant for Course Development  
 1990 Grinnell College Grant Board  
 1990 Grinnell College Grant Board. Faculty research trip to the University of Pittsburgh  
 1989 Grinnell College Grant Board. Support for completion of dissertation  
 1989 Summer Travel Grant to Argentina, Rosenfield Program. Grinnell College  
 1989 Grinnell College Grant Board. Summer Research Grant  
 1986 Ruth N. Halls Award For Distinguished Associate Instructor Teaching from the Indiana University College of Arts and Sciences  
 1986 Nominated for Lieber Associate Instructor Award  
 1985 Teaching Award, Associate Instructor of the Year. Department of Spanish and Portuguese, Indiana University  
 1979 Senior Honors Thesis, College of Wooster  
 1977-79 Sigma Delta Pi Spanish Honorary Society, College of Wooster  
 1973-74 Rotary Exchange Scholarship to Potosí, Bolivia

#### **WORK IN PROGRESS:**

*Natural and Unnatural Histories of Andean Camelids in the Transoceanic World, 1568-1960*. Book project in progress, **to be submitted Summer 2019**. Under Advance Contract with the University of Texas Press.

"The Botanical-Travel Writings of Dr. José María Bozo: Early 19<sup>th</sup>-Century Bolivian Science at the Intersection of Western and Andean Epistemologies." Journal article.

#### **PUBLICATIONS:**

##### **Book:**

*Gender and Modernity in Andean Bolivia*. University of Texas Press. 1999.

##### **Reviews of *Gender and Modernity in Andean Bolivia*.**

--*Gaceta de Antropología*. 17 (2001): 15-17. Reviewed by Warren C. Gilpin.

--*The Americas*. 56.3 (2000): 134-136. Reviewed by Ann Zulawski.

--*Hispanic American Historic Review*. 80.3 (2000): 620-621. Reviewed by Susan C. Bourque.

--*Hispania*. 83 (2000): 473-474. Reviewed by Denis L. Heyck.

--*Revista de Estudios Hispánicos*. 34.3 (2000): 660-661. Reviewed by Elzbieta Sklodowska.

--*Revista Europea de Estudios Latinoamericanos y del Caribe/ European Review of Latin American and Caribbean Studies*. 68 (2000): 104-106. Reviewed by Marten Brienens.  
 --*Anthropology of Work Review*. 21.3 (2000): 30-31. Reviewed by Kathleen Gordon.

### Translation:

*Taragu, 1866-1935: Masacre, guerra y 'renovación' en la biografía de Eduardo L. Nina Qhispi.*  
 Under contract with the University of Texas Press. Translation in progress. Critical Introduction with Professor Brooke Larson.

### Articles:

#### *In journals:*

"From Marvelous Antidote to the Poison of Idolatry: The Transatlantic Role of Andean Bezoar Stones during the late 16<sup>th</sup> and early 17<sup>th</sup> Centuries. *Hispanic American Historical Review*, 90:1 (2010): 3-39.

"Fausto Reinaga y el discurso indianista en Bolivia." *Mallki* 3.10 and 3.11 (2005).

"Forging an Indigenous Counterpublic Sphere: *The Taller de Historia Oral Andina* in Bolivia." *The Latin American Research Review*. 37.2 (2002): 99-118.

"The Impact of an Indigenous Counterpublic Sphere on the Practice of Democracy: *The Taller de Historia Oral Andina* in Bolivia." The Helen Kellogg Institute for International Studies. University of Notre Dame. Working Paper #279, September 2000. 27 pp.

"Hacia un análisis de la relación arquitectónica entre el género femenino y la raza en Bolivia." *Escarmenar: Revista Boliviana de Estudios Culturales*. 2 (1997): 60-65. Also published in *Debate Feminista* (Mexico). 9.17 (1998): 58-71.

"Faldas y polleras: Las ideologías de la feminidad y la conquista de nuevos espacios públicos en Bolivia (1920-1950)." *Chasqui*. 26.1 (1997): 17-33.

"Lesbian Trajectories in Sylvia Molloy's *En breve cárcel*." *MLN*. 112 (1997): 253-268.

"Mothering the Nation in Antonio Díaz Villamil's *La niña de sus ojos*." *Revista de Estudios Hispánicos*. 28.3 (1994): 353-377.

"Hunger as Discipline in La Paz, Bolivia. 1900-1952." *Dispositio/n*. 19.46 (1994): 165-178.

#### *In books:*

"The Architectural Relationship between Gender, Race, and the Bolivian State." Reprinted in *The Domestic Space Reader*, eds. Kathy Mezei and Chiara Briganti. Fall 2012. University of Toronto Press. pp. 180-186.

"Colonial Intersections: The Dissection of Andean Camelids and Knowledge Production." In *Animals and Science: From Colonial Encounters to the Biotech Industry*. Ed. Maggie Bolton and Cathrine Degnen. Cambridge Scholars Publishers, 2010. pp. 30-60.

"Fausto Reinaga and the Revitalisation of the *Indianista* Movement in the Andes." *A Historical Companion to Postcolonial Literatures: Continental Europe and its Empires*. Eds. Prem Poddar, Rajeeve S. Patke, and Lars Jensen. Edinburgh University Press, 2009. pp. 589-594.

"Savage Emergence: Toward a Decolonial Aymara Methodology for Cultural Survival." *Race, Coloniality, and Social Transformation in Latin America and the Caribbean*. Ed. Jerome Branche. University of Florida Press, 2008. pp. 195-221.

A Spanish translation is forthcoming with Plural Editores, La Paz.

"The Choreography of Agency in the Vicuña Hunting Ritual "Chuqila." *Natives Making Nation: Gender, Identity, and Indigeneity in the Andes*. Ed. Andrew Canessa. University of Arizona Press, 2005. pp. 81-106.

"Inscribing Gynetics in the Bolivian Andes." *Chicana Feminisms: Disruptions in Dialogue*. Ed. Gabriela Arredondo, Aída Hurtado, Norma Klahn, Olga Nájera-Ramírez, and Patricia Zavella. Duke University Press, 2003. pp. 370-375.

"El uso de dualismos y género sexual en la formulación del discurso indianista de Fausto Reinaga." *Identidad, ciudadanía y participación popular desde la colonia al siglo XX*. Eds. Josefa Salmón and Guillermo Delgado. La Paz: Plural/Asociación de Estudios Bolivianos. 2003. 153-161.

"The Architectural Relationship Between Gender, Race, and the Bolivian State." *The Latin American Subaltern Studies Reader*. Ed. Ileana Rodríguez. Duke University Press, 2001. pp. 367-382.

*In Print and Electronic Format:*

"Bezoar Stones in Peru." In *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures*. Ed. Helaine Selin. Springer Reference ([www.springerreference.com](http://www.springerreference.com)). Springer-Verlag Berlin Heidelberg, October 18, 2014.

**Journal Edition:**

Co-editor with Aparajita Sagar of special issue of *Modern Fiction Studies*: "Contested Spaces in the Caribbean and the Americas." 44.1 (1998).

"Introduction: Contested Spaces in the Caribbean and the Americas." Co-author with Aparajita Sagar. Special issue of *Modern Fiction Studies*. 44.1 (1998): 1-9.

**Conference Proceedings:**

"Repensando el mestizaje y la nación en el Perú decimonónico: El caso de los pacovicuñas del presbítero de Macusani, don Juan Pablo Cabrera." Proceedings of the XV Congreso Internacional de AHILA (Asociación de Historiadores de Latinoamérica). 2009.

"Ideologías de la feminidad y nuevas esferas públicas." *Memorias: Jornadas Andinas de Literatura Latinoamericana*. Colección Académica, número tres. La Paz: Plural Editores-Facultad de Humanidades y Ciencias de la Educación, UMSA, 1995. 755-762.

**Reviews:**

*Experiencing Nature: The Spanish American Empire and the Early Scientific Revolution*. Antonio Barrera-Osorio. In *Technology and Culture*. 48.3 (2007): 622-624.

*Llamas, Weavings, and Organic Chocolate: Multicultural Grassroots Development in the Andes and Amazon of Bolivia*. Kevin Healy. *Contemporary Sociology*. 31.6 (2002): 736-737.

*El espejo indígena: El discurso indigenista en Bolivia, 1900-1956*. Josefa Salmón. *Hispanérica*. 28.84 (1999): 135-137.

*Reinterpreting the Spanish American Essay: Women Writers of the 19th and 20th Centuries*. Ed. Doris Meyer; and *Latin American Women's Writing: Feminist Reading in Theory and Crisis*. Ed. Anny Brooksbank Jones and Catherine Davies. *Signs: Journal of Women in Culture and Society*. 24.3 (1999): 792-795.

*Women, Guerrillas, and Love: Understanding War in Central America.* Ileana Rodríguez. *Modern Fiction Studies*. 44.4 (1998): 1021-1023.

*Literatura contemporánea y grotesco social en Bolivia.* Javier Sanjinés C. *Inti. Revista de Literatura Hispánica*. 39 (1994): 347-350.

*Literatura contemporánea y grotesco social en Bolivia.* Javier Sanjinés C. *Presencia. Suplemento Literario*. La Paz, Bolivia. Sunday, January 10, 1993.

*All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave. Black Women's Studies.* Eds. Gloria T. Hull, et.al. *Third Woman*. 3.1-2 (1986): 147-151.

*Ku. Xelina. Third Woman*. 2.1 (1984): 116-117.

*Conchalí.* Marjorie Agosin. *Third Woman*. 1.1 (1981): 48-49.

*Conchalí.* Marjorie Agosin. *Chasqui*. 10.1 (1980): 100-101.

#### **Other Publications:**

“Learning about Alpacas and the Environment at the White Violet Center for Eco-Justice.” *International Camelid Quarterly*. 4.4 (2005): 47-54.

#### **Invited Papers:**

“Charles Ledger y el gran experimento con llamas, alpacas y vicuñas en Laguna Blanca, 1857-1858.” The University of Catamarca, School of Humanities and Archaeology, Argentina. July 2013.

“Intersections of European and Indigenous Knowledge Production: The Case of 17<sup>th</sup>-Century Andean Bezoar Stones.” The University of Auckland, New Zealand. April 2013.

“Llamas, Scalpels, and Bezoar Stones: Reflections on Interdisciplinary Research in Latin American and Iberian Studies.” Keynote Address, Third Annual Latin American and Iberian Studies Undergraduate Research Symposium. University of Hawai’i-Manoa. April 2011.

“Risk Management in the Southern Andes: The Case of Charles Ledger’s Alpacas at Laguna Blanca, 1857-1858.” Conference on “Geographies of Risk,” an interdisciplinary conference hosted by the Department of Spanish, Italian, and Portuguese, University of Illinois, Urbana-Champaign. September 2010.

“Repensando los discursos del mestizaje y la nación en el Perú decimonónico: El caso de los pacovicuñas del presbítero de Macusani, don Juan Pablo Cabrera.” Invited presentation given to the faculty and graduate students of the History and Social and Global Studies departments, Universidad Andina Simón Bolívar. Quito, Ecuador. May 2010.

“The Trans-Atlantic Trade of Andean Bezoar Stones.” *Andean Modernity: Trade, Tourism, Technology*. University of California, Berkeley. April, 2007.

“La importancia de los camélidos andinos para la medicina renacentista.” ASUR Anthropological Museum, Sucre Bolivia. June, 2006.

“Western Science and Indigenous Knowledge in the Eighteenth Century: Dissecting Andean Camelids in the Contact Zone.” *Animals and Science: Anthropological Approaches*. University of Manchester, England. June, 2005.

“The French Connection: Engaging Questions of Race and Gender through the Nineteenth-Century International Trade in Alpacas, Llamas, and Vicuñas.” Seminar on Gender and Ethnicity Across the Divides. Sponsored by the Humanities and Spanish Depts. The Ohio State University. June, 2005.

"The Anatomy of Empire: Reading the Nineteenth-Century Trade in Llamas and Other Andean Camelids. University of Kansas. Latin American Studies: Andean and Amazonian World's Seminar; Spanish and Portuguese. December, 2004.

"Recent Writings by Andean Indigenous Women and Their Contributions to the Movement for Territoriality and Self-Determination." Presented at the University of Kansas, Center of Latin American Studies. Brown Bag Lecture Series. December, 2004.

"*Llamas and Llamaland: Representing the Andes in the U.S. Luxury Textile Industry, 1920s-1940s.*" Occidental College. Department of Spanish and French. November, 2004.

"State of Emergency/State of Emergence: Recent Aymara Historiographic Practices in Bolivia." Race, Coloniality, and Social Transformation in Latin America and the Caribbean. Department of Hispanic Languages and Literatures. University of Pittsburgh. March, 2004.

"Elaborating a Decolonial Imaginary: Indigenous Women in Transnational Dialogue." De-Americanizing the Global?: Cultural Studies Interventions from Asia Pacific. University of Hawai'i/East-West Center. Participant in Plenary Session. De-Americanizing the Global?: Cultural Studies Interventions from Asia Pacific. University of Hawai'i/East-West Center. September, 2002.

"Hacia una lectura de la modernidad en Bolivia a partir del género sexual." Ministerio de Ciencia y Tecnología. Consejo Superior de Investigaciones Científicas--Instituto de Historia. Madrid, Spain. May, 2002.

"Indigenous Peoples, Subjectivity, and the Public Sphere: The Case of *Indianista* Discourse in Bolivia." Workshop on "Ciudadanías y Subjectividades: La(s) Esfera(s) Pública(s) en Latino/América." The Ohio State University. April, 2002.

"Fausto Reinaga y el discurso indianista en Bolivia." Universidad Pública de El Alto, Bolivia. November, 2001.

"Theorizing the Indigenous Counterpublic Sphere in Bolivia." Latin American Studies Program, Interdisciplinary Seminar. Ohio State University. October, 1998.

"Estado y género en Bolivia." Museo Ex-mineralógico/Universidad Mayor de San Andrés. La Paz, Bolivia. May, 1997.

"Relaciones de raza y género en Bolivia y los EE.UU." Meeting of the members of the Belén Ayllu, Achacachi, Bolivia. May, 1997.

"Las escuelas rurales y la higiene como metodología de la modernización." Taller de Historia Oral Andina. La Paz, Bolivia. May, 1997.

"Presentation of *Desire and Resistance: Subject to Relocation in Twentieth Century Bolivia.* Taller de Historia Oral Andina. La Paz, Bolivia. May, 1997.

"Hacia un análisis de la relación arquitectónica entre el género femenino y la raza en Bolivia." Meeting of the Latin American Subaltern Studies Group. San Juan, Puerto Rico. March, 1996.

"Reading Female Bodies: The Cultural Formation of Hunger in La Paz, Bolivia." Private Culture/Public Power: The Race for Power. University of California, Humanities Research Institute. June, 1994.

"Mujer, identidad y discriminación: Experiencia de mujeres de color en los EE.UU." Taller de Historia Oral Andina. La Paz, Bolivia. June, 1993.

**Papers Presented:**

“Relationships of Power and Knowledge in a 19<sup>th</sup>-Century Andean Camelid Contact Zone.” Thinking Andean Studies: An Interdisciplinary Conference. Northwestern University, April 12-13, 2019.

“Skin Conditions: Andean Camelids (Llamas and Alpacas) at the Intersection of 19<sup>th</sup>-Century Science and Commerce.” Annual Meeting of the Rocky Mountain Council of Latin American Studies. Santa Fe, NM, March 30-April 2 2016.

“Autoptic Histories of Llamas and Llama Afterlives in Eighteenth-Century Camelid Contact Zones.” Presentation to the College of Liberal Arts’ Center for Humanistic Studies. October 22, 2015.

“Intercultural Go-Betweens in the 19<sup>th</sup>-Century Bolivian Andes: A Case History of Autonomy and Interdependence.” 51st Annual Conference of the [United Kingdom] Society for Latin American Studies, held at the University of Aberdeen, 17-18 April 2015.

“Charles Ledger y Manuel Incra Mamani: Historias de vida entrelazadas en las publicaciones científicas sobre la cascarilla en el siglo XIX.” VII Bolivian Studies Association Meeting. Sucre, Bolivia, July-August 2013.

“Entangled Auto/Biographies in 19<sup>th</sup>-Century Scientific Publications on Quinine.” Purdue University College of Liberal Arts (CLA) Symposium on “Life Stories”. Sponsored by the CLA “Enhancing Research in the Humanities and Arts” Initiative with generous support from the School for Languages and Cultures and the Department of History. August 2012.

“The Botanical-Travel Writings of Dr. José María Bozo: Early 19<sup>th</sup>-Century Bolivian Science at the Intersection of Western and Andean Epistemologies.” The Second Conference on Ethnicity, Race and Indigenous Peoples (ERIP/LASA). The University of California-San Diego. November 2011.

“Diario de abordaje: La formación de nuevas zonas de contacto en el transporte transatlántico de pasajeros, camélidos andinos, y pastores indígenas durante la primera mitad del siglo 19.” Latin American Studies Association. Rio de Janeiro, Brasil. June 2009.

“Nuevas formas de pensar el mestizaje y la nación en el Perú decimonónico: El caso de los pacovicuñas del presbítero de Macusani, don Juan Pablo Cabrera.” XIII Simposio Internacional de Estudiantes de Historia. Arequipa, Peru. November 2008.

“Repensando los discursos del mestizaje y la nación en el Perú decimonónico: El caso de los pacovicuñas del presbítero de Macusani, don Juan Pablo Cabrera.” Meeting of the Asociación de Historiadores Latinoamericanistas Europeos. Leiden, the Netherlands. August, 2008.

“Transatlantic Camelids: Writing the Natural History of Llamas and Alpacas in Nineteenth-Century French Scientific Periodicals.” Meeting of the Latin American Studies Association. Montréal, Canada. September, 2007.

“El hallazgo de la piedra bezoar en el Virreinato del Perú.” IV meeting of the Bolivian Studies Association in Sucre, Bolivia. June, 2006.

Poster Presentation. “Historical Background of the Llama and Some Anatomical Observations on the Head. Presented at the Annual Phi Zeta Research Day. Purdue University Veterinary School. Authors: Wael Khamas, Marcia Stephenson, Karin Kooreman. April, 2005.

“Anatomy Lessons: Llamas and Other Andean Camelids in the Eighteenth-Century Imaginary.” The Nature of Knowledge: Eighteenth Century Engagements with the Natural World. The Nineteenth Annual DeBartolo Conference. Tampa, Florida. February, 2005.

“Vicuña viajeras: Andean Camelids at the Crossroads of Commerce and Empire.” Latin American Studies Association. Las Vegas, Nevada. October, 2004.

"Nuevos mundos, nuevos animales: Una lectura del uso de los camélidos andinos en los circos europeos y estadounidenses." Bolivian Studies Association. La Paz, Bolivia. July, 2003.

"(Re)claiming Alternative Symbolic Spaces: The Wiphala in Bolivian Indianista Discourse." Latin American Studies Association. Dallas, TX. March, 2003.

"El Uso de Dualismos y Género Sexual en la Formulación del Discurso Indianista de Fausto Reinaga." Bolivian Studies Association. New Orleans. March, 2002.

"The Choreography of Agency in the Vicuña Hunting Ritual 'Chuquila'." American Anthropological Association. Washington, D.C. December, 2001.

"Indigenous Epistemologies in Twentieth-Century Bolivia: The Case of Fausto Reinaga." Latin American Studies Association. Washington, D.C. September, 2001.

"Modernidad e intimidad en la novela epistolar *Íntimas* de Adela Zamudio." Southeastern Council on Latin American Studies. Vera Cruz, Mexico. March, 2001.

"Choquela: An Andean Ritual Performance of Indigenous Identity." Mid-America Conference on Hispanic Literatures. University of Wisconsin-Madison. September, 2000.

"Forging an Indigenous Counterpublic Sphere in Bolivia." Faculty Colloquium Series. Dept. of Foreign Languages and Literatures. Purdue University. April, 2000.

"La reforma educativa y los estudios indígenas en Bolivia." Latin American Studies Association. Miami, Florida. March, 2000.

Discussant, "Figures of Ill Repute: Representing Gender, Deviance, and Criminality in 18<sup>th</sup> and 19<sup>th</sup> Spain and Spanish America." Midwest Modern Languages Association. St. Louis, MO. November, 1998.

"Resistant Memory: The Formation of an Indigenous Counter-public Sphere in Bolivia." Latin American Studies Association. Chicago, IL. October, 1998.

"AlterNative' Institutions: The Ayllu Movement in Bolivia." The Helen Kellogg Institute for International Studies. University of Notre Dame. April, 1998.

"Some Considerations on the Intersections of Race and Gender in Bolivia." Cultures of Violence, Cultures of Peace: Global Considerations, Local Realities. Joan B. Kroc Institute for International Peace Studies. University of Notre Dame. April, 1998.

"Las escuelas rurales y la higiene como metodología de la modernización." Latin American Studies Association. Guadalajara, Mexico. April, 1997.

"Incorporations: From Mode to Modern in Twentieth-Century Bolivia." Midwest Modern Languages Association. Minneapolis, Mn. November, 1996.

"Location and Dislocation in Bolivian Testimonial Literature." Latin American Studies Association. Washington, D.C. September, 1995.

Discussant, "Engendering the Nation." Latin American Studies Association. Washington, D.C. September, 1995.

"Dismembered Homeplaces in Bolivian Testimonial Literature." La Chispa. Tulane University. March, 1995.

Discussant, "Indigenismo Revisited: The Cases of Mexico and Peru." Midwest Modern Language Association. Chicago, Il. November, 1994.



"The Home and the Nation: Defining the Boundaries of a Girl's Education in Bolivia." Kentucky Foreign Language Conference. Lexington, KY. April, 1994.

"¡Polleras libertarias!: The Bolivian Chola as Public Spectacle." Latin American Studies Association. Atlanta, GA. March, 1994.

"Ideologías de la feminidad y nuevas esferas públicas." Jornadas Andinas de Literatura Latinoamericana. La Paz, Bolivia. August, 1993.

"The Politics of Bolivian Women's Organizations: Articulating the Public/Private Debate." III Asamblea general: Asociación de Literatura Femenina Hispánica. Cornell University. October, 1992.

"Ideologies of Womanhood in *La niña de sus ojos*." The Latin American Studies Association. Los Angeles. September, 1992.

"Women's Popular Organizations in Bolivia: Authoring the Political Self." II Congreso Nacional de la Asociación de Literatura Femenina Hispánica. Arizona State University. October, 1991.

"Bolivian Women Writers and the Literary Mainstream." Conference on Hispanic and Francophone Women Writers. Wichita State University. April, 1991.

"Writing and Transgression in Sylvia Molloy's *En breve cárcel*." Latin American Studies Association. Washington, D.C. April, 1991.

#### **OTHER PROFESSIONAL ACTIVITIES:**

External Reviewer for Tenure and Promotion to Associate Professor for the following Universities and Colleges:

Middlebury College, 2015  
 The Ohio State University, 2009  
 Hamilton College, 2009  
 University of California, Berkeley, 2005  
 Texas Christian University, 2005  
 Trinity College, 2003  
 University of Michigan, 2002  
 University of Pittsburgh, 2002  
 Furman University, 2002  
 Northwestern University, 2001

2019 Wrote promotional endorsement for the forthcoming book *Gender, Science, and Authority in Women's Travel Writing: Literary Perspectives on the Discourse of Natural History* by Michelle Medeiros. To be published by Lexington Books, an imprint of Rowman & Littlefield, in 2019.

2015 Manuscript reviewer for the *Bulletin of the History of Medicine*

2013-present Member of International Editorial Board, Museo de Etnografía y Folklore (MUSEF), La Paz, Bolivia.

2012 Reviewer for article submitted to the journal *History of Women in the Americas*.

2011 Participant in 2 Roundtable discussions at Dartmouth College on literary and cultural production in Peru and Bolivia, and on Afro-Bolivia. Dartmouth College. Jan. 25. Invited by the African and African American Studies Program.

2009 External Reviewer for pre-fieldwork dissertation proposal for Ying-Ying Chu, "From *Katarismo* to the *Taller de Historia Oral Andina*: The Politics of Indigenous Movements and Memory in Bolivia, 1970s-1990s." Dept. of History, State University of New York-Stony Brook

- 2009 Manuscript review, University of Arizona Press
- 2009-present Member of Editorial Board, *Bolivian Studies Journal*. (University of Pittsburgh)
- 2009-2015 Member of Advisory Board, White Violet Center for Eco-Justice. Terre Haute, Indiana
- 2009 "Natural and Unnatural Histories of Andean Camelids in the Transatlantic World, 1568-1970." Presentation for the Center for Humanistic Studies. March 12.
- 2008 "Transdisciplinary Research on Llamas and Alpacas; Or, How I Learned to Use a Scalpel." How Scholars Work Series. Sponsored by the Purdue University Libraries Faculty. Oct. 9.
- 2007 External Reviewer for Accelerated Merit for faculty member at University of California, Santa Cruz.
- 2007 Manuscript reviewer, Duke University Press
- 2007 Participant in Round Table: "Borders of the discipline or Disciplining the borders: What does interdisciplinarity mean for a historian?" Speakers: Susan Curtis (History and Associate Dean IDIS), Joseph Dorsey (History and African-American Studies) and Marcia Stephenson (FLL). Symposium sponsored by History and American Studies: "Writing Material: New Histories of the Family, State and Private Property." Friday, Nov. 2.
- 2004 Manuscript reviewer, University of Texas Press
- 2004 External Reviewer for Promotion to Full Professor, Loyola University, New Orleans.
- 2004 Attended Eleventh Midwest Llama and Alpaca Conference. Purdue University, School of Veterinary Medicine. March 13, 2004.
- 2004 Participant, Round Table on Marginality and Activist Scholarship. Body-Politic, Language, and Nation-Spaces. The Sixth Graduate Conference of the Departments of Foreign Languages and Literatures & Comparative Literature. Purdue University. March 12-13, 2004.
- 2003- Vice President of the Executive Board of CEM-Aymara
- 2003 Co-organizer and Participant in "Indigenous Epistemologies: An Interdisciplinary Workshop on Processes of Returning Knowledge to Indigenous Peoples." Cornell University, June 17-27, 2003.
- 2003 "Some Considerations on the Indigenous Counterpublic Sphere in Bolivia". Illuminations Lecture Series, English and Philosophy Program, Purdue University. April 1.
- 2002-03 Manuscript reviewer, University of Wisconsin Press
- 2002 Manuscript reviewer, University of Pittsburgh Press
- 2001- Member, Editorial Board, *The Bolivian Research Review*.
- 2001-04 Member, A.B. Thomas Book Award Committee. Southeastern Council on Latin American Studies.
- 1998 Advisory Committee, Section IV: Literary Theory and Hispanic Criticism. Midwest Modern Languages Association.
- 1997 Manuscript reviewer, Duke University Press
- 1997 Chair of Section "Spanish IV: Literary Theory and Hispanic Criticism." Midwest Modern Languages Association.

- 1996 Secretary of Section "Spanish IV: Literary Theory and Hispanic Criticism." Midwest Modern Languages Association.
- Nov., 1993 "From Hunger to Militancy: The Rise of Mothers' Clubs in La Paz, Bolivia." Roundtable on Women's Collective Resistances in the Third World. Third Purdue University Women's Studies Symposium.
- Oct., 1992 "The Language of Conquest." Symposium on the 500th Anniversary of the Discovery of the New World. Purdue University.
- Sept., 1992 Chair and Organizer of the session "Latin American Women and Testimonial Discourse." Latin American Studies Association. Los Angeles.
- Mar., 1992 "A History of Bolivian Women's Testimonials." Women's Studies Program, Noon Lecture Series. Purdue University
- July, 1991 Referee, National Endowment for the Humanities
- Oct., 1989 Organizer of Rosenfield Program Conference, "Perspectives on Chicano Theater in the United States." Grinnell College.
- 1988-89 Conference Planning Committee. "Rethinking the Family from Multicultural Perspectives." Noun Forum on Women's Studies. Grinnell College.
- 1988-89 Conference Planning Committee. "Rosenfield Conference on Third World Women." Grinnell College.

## **TEACHING EXPERIENCE:**

### **Graduate Courses (Purdue University):**

- Span 582: Latin American Culture and Civilization
- Span 550: Spanish American Colonial Literature
- Span 551: Spanish American Literature of the 19th Century
- Span 552: Latin American Literature, 1900-1940
- Span 553: Latin American Literature, 1940-present
- Span 555: Chicano and Puerto Rican Authors
- Span 590: Nature and the 19<sup>th</sup> Century—with Niall Peach
- Span 590: Spanish American Literature, early 20<sup>th</sup> Century—with Liana Hakobyan
- Span 590: Independent Study on Latin American Technologies—with Kelly Suero
- Span 590: Independent Study on "La novela sicarésca en Colombia"—with Sandra Úsuga
- Span 590: Colonial Peruvian Theater—with Rosa María Boisset
- Span 590: Latin American Feminist Theory—with Loly Alcaide
- Span 590: Contemporary Ecuadorian Narrators—with María Luisa Torres
- Span 590: Regionalism in Santa Cruz, Bolivia—with Guido Bartolucci
- Span 590: Rural Education in Chile—with Kara BcBride
- Span 590: Theory and Narrative: U.S. and Latin American Writers—with Ramón Soto
- Span 590: Contemporary Honduran Women Writers—with Christiine Taff
- Span 590: Contemporary Latin American Writers—with Mary Ilú Altman
- Span 590: Chicano and Caribbean Writers—with Richard Reitsma
- Span 594: Mapping Identities: Colonial and 19th Century Latin American Literature
- FLL 590: Readings in Chicano Literary and Cultural Studies (Manuel Apodaca, Comparative Literature; Lee Bebout, American Studies)
- Anth 590: Independent Readings: Colonialism and Indigenous Migration in Peru—With Diana Steele, MA. in Anthropology
- Span 659: Seminar on Latin American Women Writers

Span 659: Latin American Women Authors  
 Span 659: Science and Travel in the Nineteenth-Century Transatlantic World  
 Span 659: Andean Modernities  
 Span 650: Theorizing the Border: Places, Poetics, and Politics in U.S. Latino Cultural Production  
 Span 650: Latin American Feminisms  
 Span 650: Latin American Border Narratives  
 FLL 639: Postmodern Narratives, Ambiguous Identities

### **Undergraduate Courses:**

Span 202: "Fourth semester Spanish Language" (Purdue)  
 Span 241: "Introduction to Hispanic Literature" (Purdue)  
 Span 301: "Advanced Spanish Grammar and Composition" (Purdue)  
 Span 341: "Introduction to the Study of Hispanic Poetry and Drama" (Purdue)  
 Span 342: "Introduction to the Study of Hispanic Prose" (Purdue)  
 Span 482: "Latin American Culture and Civilization" (Purdue)  
 Span 483: "Latin American Culture" (Purdue)  
 Span 295: "Representations of Women in Hispanic Culture" (Grinnell)  
 Freshman Tutorial: "International Women Writers of Color" (Grinnell)  
 Span 395: "Origins of Hispanic Narrative" (Grinnell)  
 Span 395: "Latin American Poets: Social and Intellectual Revolutionaries" (Grinnell)  
 Span 343: "The Art of Language" (Grinnell)  
 Span 377: "Latin American Novels of the Boom" (Grinnell)  
 Span 217: Third-semester Spanish course (Grinnell)  
 Span 105: First-semester Spanish course (Grinnell)  
 Hum 101: "The Ancient World: From Homer to Plato" (Grinnell)  
 Span 317: "Spanish Conversation" (Indiana)  
 Span 275: "5th-semester Hispanic Culture and Literature" (Indiana)  
 Span 100-250: 1st-4th semester Spanish language (Indiana)  
 Span 135: "Beginning accelerated Spanish" (Indiana)  
 Span 125: "Decelerated Spanish" (Indiana)  
 Span 175: "Beginning Spanish for U.S. Latinos" (Indiana)

### **EDITORSHIP:**

1981-85 *Third Woman*. A journal of literature and the arts focusing on the works by/about U.S. Latinas, Hispanic women and Third World women in general. Published bi-annually, through the Office of Chicano-Riqueño Studies, Indiana University. Associate Editor. Duties included: assisting editor with selection of materials, coordination of the issue, proofreading.

1979-80 *Chiricú*. A journal of literature and the arts focusing on the works by/about Chicanos, Puerto Ricans, Cubans and other Hispanic writers in general. Published annually, Indiana University. Assistant Editor. Duties included: selection of materials, design of publication, proofreading.

### **ACADEMIC SERVICE:**

#### **Purdue University, 1991-present**

<u>Department</u>	
2016-present	Chair, Department of Spanish and Portuguese
2016-present	Member, Executive Committee
2017	Chair, Search Committee for Visiting Assistant Professor in Spanish
2016	Member, Search Committee for Assistant to the Chair of Spanish and Portuguese
2016	Judge, Annual Literary Awards
2015	Member, Search Committee for Visiting Assistant Professor in Spanish Historical Linguistics
2015	Organizer, Mock Interviews for Graduate Students on the Job Market

2015-2016	Member, Graduate Committee
2015-2016	Graduate Advisor, Spanish (for students in the Literature Program)
2012	SLC Undergraduate Committee
2009-2012	FLL Team Captain for United Way
2008-present	Member, PSRL Editorial Board
2006-2012	Graduate Advisor, Spanish (for students in the Literature Program)
2006-2012	Graduate Committee
2001-2002	Chair, Search Committee for Assistant Professor of Spanish American Colonial Literature
1999-2000	Romance Languages Annual Conference Planning Committee
1996-1997	FLL Curriculum Committee
1995-1996	Undergraduate Committee
1993-1994	FLL Curriculum Committee
1993-1994	FLL Social Committee
1992-1993	Spanish Section Faculty Search Committee
1991-1993	Faculty Adviser, Sigma Delta Pi, Spanish Honor Society School of Liberal Arts

#### College of Liberal Arts/University

2017	Chair, Selection Committee for Center for Humanistic Studies proposal (Fall 2017)
2017	Presentation on Informal Mentoring as part of the "8 <sup>th</sup> Annual Conference for Pretenure women." Sponsored by the Office of the Provost and the Susan Bulkeley Butler Center for Leadership Excellence. September 8, 2017.
2016	Chair, Selection Committee for Center for Humanistic Studies proposals (Fall 2016)
2015	Reviewer-Center for Humanistic Studies proposals (Fall 2015)
2010-11	CLA Faculty Mentor program
2010-11	Founding member of the Berenice A. Carroll Feminism, Peace, and Social Justice Awards
2011-12	Member of the 2010-2011 Berenice A. Carroll Award Selection Committee
2010	Reviewer - Enhancing Research in the Humanities and the Arts at Purdue University
Grant	
2010	Reviewer-Center for Humanistic Studies proposals (Fall 2010)
2008	Reviewer of nominations for the 2008 CLA Distinguished Dissertation Award.
2007-present	Member, Latin American and Latino Studies IDIS program
2007	Member, Planning Committee for Women's Studies Symposium "Pen and Protest: Intellect and Action. A Symposium in Honor of Berenice Carroll." Nov. 16-17.
2007	Organizer, Chair, and Participant of "Roundtable of Founders and Past Chairs of Purdue Women's Studies." Thurs. Nov. 15. "Pen and Protest: Intellect and Action. A Symposium in Honor of Berenice Carroll."
2006-2012	Faculty Advisor to Student Organization, Raising AIM (Awareness in International Medicine)
2006-present	Sexual Harassment Advisers Network, CLA
2006-07	Senator, University Senate
2002-2003	Member, Planning Committee for Symposium on Black Women's Studies and the Academy
2001-2002	Chair, Search Committee for Director of Women's Studies
2000-2002	Interim Director of Women's Studies
2000-2002	Member, Service Learning Advisory Board
2000-2001	Chair, Search Committee for Women's Studies/Sociology
2000-2001	Chair, Search Committee for Women's Studies/Psychology
1999-2000	Associate Director of Women's Studies
1999-2000	Director of Graduate Studies, Women's Studies
1999-2000	Member, Women's Studies Graduate Committee
1999-2000	Member, Women's Studies Program Committee
1999-2000	Member, Women's Studies Advisory Committee
1900-2000	Member, Women's Studies Staff Committee
1999-2002	FLL Senator to the School of Liberal Arts

1995 Andrew Graduate Fellowship Reader for Comparative Literature  
1994-1997 FLL Senator to the School of Liberal Arts  
1995-1996 Chair, School of Liberal Arts, Senate Agenda Committee  
1994-1995 Women's Studies Advisory Committee  
1993-1994 Dean's Committee to Select International Travel Grants  
1993-1997 Women in Development Network  
1993-1995 Chair, Women's Studies Library Committee  
1992-1996 Comparative Literature Program Steering Committee  
1991-1997 Women's Studies Program Steering Committee  
1992-1993 Women's Studies Faculty Search Committee

**Grinnell College, 1987-1991**

1990-1991 Chair, Latin American Studies Concentration  
1989-1990 Gender and Women's Studies Concentration  
1988-1990 Faculty Representative, Rosenfield Program in Public Affairs, International Relations  
and Human Rights  
1988-1989 Faculty Representative, Pew Trust Grant Steering Committee  
1988-1989 Faculty Adviser to Students of Latino/a Backgrounds (SOL)  
1987-1989 Steering Committee for Noun Program in Women's Studies  
1987-1989 Latin American Studies Concentration Committee

**ADDITIONAL EDUCATION:**

2004-05 Purdue University Faculty Study in a Second Discipline

Summer 2003 Indigenous Epistemologies: An Interdisciplinary Workshop on Processes of Returning Knowledge to Indigenous Peoples. Cornell University, June 17-27.

**PROFESSIONAL ORGANIZATIONS:**

Latin American Studies Association  
Ethnicity, Race, and Indigenous Peoples (subsection of LASA)  
Bolivian Studies Association  
CEM-Aymara