

KEITH MICHAEL DICKSON

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Classical Studies Program

Department of Arabic, Classics, Hebrew, and Italian

School of Languages and Cultures

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<http://web.ics.purdue.edu/~kdickson>

SPECIAL INTERESTS

- Comparative Mythology
- Greek & Roman Medicine
- Comparative Epic
- History of Ancient Science

EDUCATION

Ph.D.	Classics	SUNY Buffalo	6/82
(graduate)	Comparative Literature	UC Riverside	4/74-6/75
A.B.	Classics	UC Riverside	3/74
----	Classics/French	SUNY Buffalo	9/68-1/71

DOCTORAL WORK

Greek Field: Archaic Greek Poetry: Arkhilokhos to Pindar.
Latin Author: Apuleius: *Apologia, Metamorphoseon, Florida*.
Special Area: Mythology and Presocratic Philosophy.
Doctoral Thesis: *Kairov" and the Anatomy of Pra'xi" in Pindar*.
Thesis Committee: Dr. John Peradotto (Director: Classics);
Dr. Leendert Westerink, Dr. Thomas Barry
(Classics);
Dr. James Bunn (External Reader: English,
SUNYAB).

ACADEMIC POSITIONS

- GUEST LECTURER, Shanghai Jiao Tong University (上海交通大学),
Shanghai PRC (Summer 2015).
- FELLOW, Purdue University Teaching Academy (2010—).

Dickson

- GUEST PROFESSOR of Western Cultural Studies, Department of Foreign Languages: Beijing Capital Normal University (北京首都师范大学), Beijing PRC (2010—).
- ENGLISH LANGUAGE EXAMINER, Department of Foreign Languages: Beijing Capital Normal University, Beijing PRC (2012—).
- PROFESSOR, Classics, School of Languages and Cultures: Purdue University (2010—).
- VISITING PROFESSOR, History Department: Beijing Language and Culture University (北京語言文化大学), Beijing PRC (1997-1998).
- ADJUNCT PROFESSOR, English Department: Beijing Capital Normal University Foreign Language Institute (北京首都师范大学外国語学院), Beijing PRC (1997-1998).
- SENIOR FOREIGN LANGUAGE EXPERT (外文专家), English Department: Beijing Capital Normal University Foreign Language Institute, Beijing PRC (1996-1997).
- ASSOCIATE PROFESSOR, Classics, Department of Foreign Languages and Literatures: Purdue University (1995-2010).
- FOREIGN LANGUAGE EXPERT (外文专家), English Department: Beijing Capital Normal University Foreign Language Institute, Beijing PRC (1992-1993).
- ASSISTANT PROFESSOR, Classics, Department of Foreign Languages and Literatures: Purdue University (1989-1995).
- LECTURER, Department of Classics: University of California at Davis (1988-1989).
- LECTURER, Department of Classics: University of California at Berkeley (1987-1988).
- VISITING ASSISTANT PROFESSOR, Department of Classics: Wheaton College, Norton MA (1984-1986).

OTHER POSITIONS

- ENGLISH-LANGUAGE EXAMINER and EXAM NARRATOR, Beijing Research Institute of Educational Science, Foreign Language Teaching Research Section (北京教培科学研究院基础教培教学研究中心编), Beijing PRC (1997-1998).
- NARRATOR, Documentary Division, Overseas Broadcasting Department, CCTV4, Beijing PRC (1997-1998).
- EDITORIAL CONSULTANT: New World Press (新世界出版社), 24 Bai

Dickson

Wan Zhuang, Beijing PRC (1996-1998).

- ADJUNCT FACULTY and CONSULTANT: Merica, Inc. (a private English-language training institute), Beijing PRC (1996-1998).
- ADJUNCT EDITOR, International News Department, CCTV4, Beijing PRC (1996-1998).
- ASSOCIATE EDITOR: New World Press, 24 Bai Wan Zhuang, Beijing PRC (Spring 1993).
- EDITORIAL CONSULTANT: New World Press, 24 Bai Wan Zhuang, Beijing PRC (Fall 1992).
- RESEARCH ASSOCIATE, Department of Classics: University of California at Berkeley (Summer and Fall 1991).
- EDITORIAL ASSISTANT for the journal *Arethusa*, Classics: State University of New York at Buffalo (1981-1983).
- ASSISTANT DEAN for Institutional Research, The Colleges and College Workshops: State University of New York at Buffalo (1981-1982).

SERVICE

(a) School

- CHAIR, Programs in ASL, Arabic, Classics, Hebrew, and Italian: School of Languages and Cultures, Purdue University (2019—).
- MEMBER, Search Committee for Clinical Assistant Professor of Classics, School of Languages and Cultures (2018-2019).
- CHAIR, Search Committee for Visiting Assistant Professor of Classics, School of Languages and Cultures (2018).
- FACULTY MENTOR for Dr. Beate Allert, Associate Professor of German, School of Languages and Cultures (2015-2017).
- FACULTY MENTOR for Dr. Erin Moodie, Assistant Professor of Classics, School of Languages and Cultures (2015—).
- FACULTY MENTOR for Dr. John Hope, Assistant Professor of Russian, School of Languages and Cultures (2014-2017).
- FACULTY MENTOR for Dr. Ahmed Idrissi Alami, Associate Professor of Arabic, School of Languages and Cultures (2013—).
- CHAIR, Search Committee for Assistant Professor of Classics, School of Languages and Cultures (2013-2014).

Dickson

- CHAIR, Search Committee for Schedule Deputy, School of Languages and Cultures (2013).
- MEMBER, Search Committee for Visiting Assistant Professor of Spanish, School of Languages and Cultures (2013).
- INTERIM HEAD, School of Languages and Cultures, Purdue University (2012-2013).
- MEMBER, Search Committee for Continuing Lecturer in Arabic: School of Languages and Cultures (2012-2013).
- INTERIM CHAIR, Undergraduate Committee, School of Languages and Cultures, Purdue University (2012-2013).
- MEMBER, Salary Committee: School of Languages and Cultures, Purdue University (2011).
- INTERIM CHAIR, Programs in Arabic, Classics, Hebrew, and Italian: School of Languages and Cultures, Purdue University (2011).
- FACULTY MENTOR for Dr. Antonia Syson, Assistant Professor of Classics: School of Languages and Cultures, Purdue University (2010-2013).
- FACULTY MENTOR for Dr. Ahmed Idrissi Alami, Assistant Professor of Arabic: School of Languages and Cultures, Purdue University (2010–2012).
- MEMBER, Study Abroad Committee: Department of Foreign Languages and Literatures (2010-2013).
- CHAIR, Search Committee for Continuing Lecturer in Arabic: School of Languages and Cultures (2010-2011).
- CHAIR, Search Committee for Continuing Lecturer in Classics: School of Languages and Cultures (2010-2011).
- CHAIR, Search Committee for Continuing Lecturer in Italian: School of Languages and Cultures (2010-2011).
- MEMBER, Media and Marketing Committee: Department of Foreign Languages and Literatures (2010—).
- MEMBER, Search Committee for Continuing Lecturer of Modern Hebrew: Department of Foreign Languages and Literatures, Purdue University (2008).
- CHAIR, Search Committee for Assistant Professor of Classics: Department of Foreign Languages and Literatures, Purdue University (2007-2008).
- CHAIR, Teaching Committee: Department of Foreign Languages and Literatures, Purdue University (2006-2007).
- MEMBER, Search Committee for Continuing Lecturer of Modern Hebrew: Department of Foreign Languages and Literatures, Purdue University (2006).

Dickson

- MEMBER, Search Committee for Continuing Lecturer of Biblical Hebrew: Department of Foreign Languages and Literatures, Purdue University (2005).
- CHAIR, Search Committees for Assistant Professor of Arabic: Department of Foreign Languages and Literatures, Purdue University (2005-2006, 2006-2007).
- CHAIR, Search Committee for Visiting Assistant Professor of Classics: Department of Foreign Languages and Literatures, Purdue University (2005).
- CHAIR, Search Committee for Continuing Lecturer in Italian: Department of Foreign Languages and Literatures, Purdue University (2005).
- CHAIR, Search Committee for Assistant Professor of Italian: Department of Foreign Languages and Literatures, Purdue University (2002-2003).
- MEMBER, Teaching Committee: Department of Foreign Languages and Literatures, Purdue University (2002-2007).
- MEMBER, Level 1-4 Language Coordinators Committee: Department of Foreign Languages and Literatures, Purdue University (2001-2004).
- GRADUATE LANGUAGE EXAMINER for Latin: Department of Foreign Languages and Literatures, Purdue University (2004-2008).
- CHAIR, Programs in Arabic, Classics, Hebrew, and Italian: Department of Foreign Languages and Literatures, Purdue University (1999-2008).
- MEMBER, Executive Committee: Department of Foreign Languages and Literatures, Purdue University (1999-2007).
- MEMBER, Student Honor and Recognition Committee: Department of Foreign Languages and Literatures, Purdue University (1999-2001).
- GRADUATE LANGUAGE EXAMINER for Classical Greek: Department of Foreign Languages and Literatures, Purdue University (1990-1996; 1998—).
- CHAIR, Student Honor and Recognition Committee: Department of Foreign Languages and Literatures, Purdue University (1998-1999).
- FACULTY LANGUAGE ADVISER, History Department: Beijing Language and Culture University, Beijing, PRC (1997-1998).
- FACULTY LANGUAGE ADVISER, English Department: Beijing Capital Normal University Foreign Language Institute, Beijing, PRC (1996-1997).
- SENIOR THESIS ADVISER, English Department: Beijing Capital Normal University Foreign Language Institute, Beijing, PRC (1996-1998).

Dickson

- COORDINATOR, Latin language sequence, Department of Foreign Languages and Literatures, Purdue University (Spring-Fall 1991, Fall 1993, 1994-1996).
- MEMBER, Undergraduate Committee: Department of Foreign Languages and Literatures, Purdue University (1994-1996).
- ACTING CHAIR, Programs in Asian, Classical, Italian, and Semitic Languages: Department of Foreign Languages and Literatures, Purdue University (Spring 1994).
- ACTING CHAIR, Classical Studies Program: Department of Foreign Languages and Literatures, Purdue University (Spring-Fall 1991, Fall 1993).
- FACULTY ADVISER, Undergraduate Classics Club: Purdue University (1990-1992, 1993-1996, 2009—).
- MEMBER, Search Committee for Assistant Professor of Chinese: Department of Foreign Languages and Literatures, Purdue University (1993-1994).
- FACULTY LANGUAGE ADVISER, English Department: Beijing Capital Normal University Foreign Language Institute, Beijing PRC (1992-1993).
- SENIOR THESIS ADVISER, English Department: Beijing Capital Normal University Foreign Language Institute, Beijing PRC (1992-1993).
- MEMBER, Undergraduate Curriculum Committee: Department of Foreign Languages and Literatures, Purdue University (1991-1992).
- MEMBER, Literature in Translation Committee: Department of Foreign Languages and Literatures, Purdue University (Fall 1991).
- MEMBER, Search Committees (2) for Assistant Professors of Japanese: Department of Foreign Languages and Literatures, Purdue University (Spring 1990).
- MEMBER, Search Committee for Assistant Professor of Chinese: Department of Foreign Languages and Literatures, Purdue University (1990-1991).
- MEMBER, Departmental Reorganization Committee: Department of Foreign Languages and Literatures, Purdue University (1990-1991).
- MEMBER, Search Committee for Assistant Professor of Chinese: Department of Foreign Languages and Literatures, Purdue University (1989-1990).

(b) College & University

Dickson

- MEMBER, Search Committee for Head of School of Languages and Cultures, Purdue University (2017-2018).
- SENATOR, College of Liberal Arts Faculty Senate, Purdue University (2016—).
- FACULTY REPRESENTATIVE, College of Liberal Arts Area Committee for Promotion and Retention, Purdue University (2015-2018).
- READER, Purdue Research Foundation grant proposals, Purdue University (Spring 2014).
- READER, Enhancing Research in the Humanities and Arts grant proposals, Purdue University (Fall 2013).
- MEMBER, Council of Department Heads, College of Liberal Arts, Purdue University (2012-2013).
- MEMBER, 6th Sino-American Symposium Steering Committee: College of Liberal Arts, Purdue University (2012-2013).
- CHAIR, Center for Undergraduate Instructional Excellence Selection Committee: College of Liberal Arts, Purdue University (2011).
- MEMBER, Center for Undergraduate Instructional Excellence Selection Committee: College of Liberal Arts, Purdue University (2010-2013).
- INTERIM CHAIR, Interdisciplinary Program in Classical Studies: College of Liberal Arts, Purdue University (2001-2003)
- COORDINATOR, *Ad hoc* Committee to Promote Middle Eastern Studies, Purdue University (2000-2007).
- READER, Purdue Research Foundation grant proposals: College of Liberal Arts, Purdue University (Fall 1999).
- MEMBER, Steering Committee: Classical Studies Program, College of Liberal Arts, Purdue University (1998-2009).
- MEMBER, Educational Policy Committee: College of Liberal Arts, Purdue University (1998-1999).
- MEMBER, Curriculum Development Committee: Beijing Language and Culture University, Beijing PRC (1997-1998).
- MEMBER, English Language Curriculum Committee: Beijing Capital Normal University Foreign Language Institute, Beijing PRC (1996-1998).
- MEMBER, Interdisciplinary Studies Council: College of Liberal Arts, Purdue University (Spring-Fall 1991, Fall 1993, Fall 1994-1996).
- CHAIR, Classical Studies Program: College of Liberal Arts, Purdue University (1994-1995).
- MEMBER, Nanzan Selection Committee, Programs for Study Abroad: College of Liberal Arts, Purdue University (Fall 1994).

Dickson

- MEMBER, Comparative Literature Graduate Steering Committee: College of Liberal Arts, Purdue University (1994-1996).
- FLL REPRESENTATIVE to the School of Liberal Arts Honors Committee: Purdue University (1993-1995).
- MEMBER, English Language Curriculum Committee: Beijing Capital Normal University Foreign Language Institute, Beijing PRC (1992-1993).
- MEMBER, Search Committee for Dean of The Faculty of Arts and Letters: State University of New York at Buffalo (1981).
- CHAIR, *Ad hoc* Graduate Grievance Committee: State University of New York at Buffalo (June 1980).
- MEMBER, *Ad Hoc* Graduate Grievance Committee: State University of New York at Buffalo (September 1979).
- MEMBER, Medieval Studies Committee: College of Liberal Arts, Purdue University (1989-1996).

(c) Other

- CONSULTING MEMBER, English Translation Test Development Committee, School of Foreign Languages, Beijing Capital Normal University, Beijing PRC (2012-2013).
- MEMBER, Editorial Policy Committee: New World Press, 24 Bai Wan Zhuang, Beijing PRC (1993; 1996-1998).

UNIVERSITY TEACHING

Numbers in parentheses indicate number of sections taught; in the case of elementary languages, number of full-year (two-semester) courses. Daggers mark graduate-level courses. Single asterisks mark courses taught in Beijing; double asterisks mark courses taught in Shanghai.

Lecture: American Literature and Culture (*); Ancient Epic (9); Ancient Greek Religion (3); Ancient Novel; Ancient Western Medicine (2); The Body in the Ancient World; Classical Mythology (21 + 20 intensive summers); Classical Mythology Online (3); Classical World Civilizations; Comparative Myth and Religion (intensive summer); Comparative Mythology (10 + 1 intensive summer); Comparative Studies in Ancient Drama (‡);

Dickson

Comparative Studies in Epic (‡); General Etymology; Graduate Classics Proseminar (‡); Greek Civilization (4); Greek Literature in Translation (8/**); Greek and Latin Medical Terms (2); Greek and Roman History; Greek and Roman Religion (intensive summer); Greek Religion (5); History of American Literature (2*); History of British Literature (2*); History of Medicine in Antiquity; Latin Literature in Translation (5); Medicine in the Ancient West (Honors Seminar [3]); Myths and Mythologies (*); Points West: A Cultural History of the Occident 1 and 2 (2*); Proseminar in Classics; Reading the Body: Medicine in the Ancient World (Purdue School of Education Gifted Education Resource Institute [GERI] Summer Seminar [2]); Roman Civilization; Roman Religion (2); Science and Magic in the Ancient World; Science, Medicine, and Magic in Ancient Greece and Rome (5); Science, Medicine, and Magic in Ancient Greece and Rome Online; Survey of Greek Literature (5/*); Survey of Roman and Early Christian Literature (*); Theories of Language and Literature (*‡); Undergraduate Classics Proseminar; Western Civilization 1: Ancient and Medieval (2*); Western Civilization 2: Renaissance and Modern (2*); Western Civilization: Antiquity and the Middle Ages (2); Western Literature 1: Ancient (2*); Western Literature 2: Medieval and Renaissance (2*); Western Myths and Cultural Discourse (*); Western Myths and Western Values (**).

Greek: Aeschylus, *Prometheus Bound* (4); Aristotle, *Nicomachean Ethics* 2; Aristotle, *Physics* 1-2; Elementary Attic Greek (19 + 4 intensive summer); Euripides, *Alkestis* (2), *Hippolytus*, *Medea* (4); Greek Lyric Poetry; Greek New Testament (3); Greek Prose Composition (3); Herodotus (3); Hesiod, *Theogony* and *Works & Days* (2); Homer, *Iliad* (4); *Odyssey* (3); Intermediate Attic Greek (19 + 1 intensive summer); Lucian, *True History* and *Dialogues of the Dead*; New Testament Evangelists; New Testament Greek (8); Plato, *Crito* (3); Plato, *Euthyphro*; Plato, *Symposium*; Sight Translation; Sophocles, *Antigone* and *Philoctetes*; Xenophon, *Anabasis* (2).

Latin: Apuleius, *Metamorphoseon* (2); Catullus and Horace, *Odes* (2); Cicero, *Epistulae* and *Pro Caelio* (3); Elementary Latin (7); Horace, *Satires*, and Juvenal; Intermediate Latin (7);

Dickson

Ovid, *Metamorphoses*; Petronius, *Satyricon*; Plautus, *Aulularia* and *Pseudolus*; Pliny, *Epistulae*; Sallust, *Catilinae Coniuratio*; Vergil, *Aeneid* (2).

Other: Advanced English Reading (*); Advanced Oral English (3*); Faculty Workshop: *Texts and Traditions* (2*); Freshman Composition (2); Remedial English; Senior Thesis Guidance (2*).

CURRICULAR DEVELOPMENT

- Webpage development: Bibliography of Comparative Mythology
<http://web.ics.purdue.edu/~kdickson/mythbibl.html>
- Responsible for design and development of courses in translation: *The Ancient Novel* (Wheaton College, Spring 1985); *Science and Magic in the Ancient World* (Wheaton College, Spring 1985); *The Ancient Epic* (Purdue University, Spring 1990); *Comparative Mythology* (Purdue University, Spring 2005); *Science, Medicine, and Magic in Ancient Greece and Rome* (Purdue University, Fall 2006); *Reading the Body: Medicine in the Ancient West* (Purdue University, Fall 2010); *Ancient Greek Religion* (Purdue University, Fall 2013); *Ancient Roman Religion* (Purdue University, Spring 2014), *History of Ancient Medicine* (Purdue University, Fall 2016), *Classical Mythology Online* (Purdue University, Spring 2017).
- Responsible for administrative development of Arabic language and culture curriculum: *Arabic 301 (Standard Arabic V)*, *Arabic 302 (Standard Arabic VI)*, *Arabic 112 (Elementary Standard Arabic Conversation I)*, *Arabic 211 (Elementary Standard Arabic Conversation II)*, *Arabic 212 (Elementary Standard Arabic Conversation III)* (Purdue University, 2002-2003); *Arabic 230 (Arabic Literature in Translation)*, *Arabic 235 (Arab Women Writers)*, *Arabic 280 (Arabic Culture)*, and *Arabic 335 (Maghrebi Literature and Culture)* (Purdue University, 2007).
- Responsible for oversight of redesign of Classical Studies minor and major programs, creating multiple tracks (*Classical Languages, Literature and Culture, History and Material Culture*) in which to pursue an undergraduate degree. (Purdue University, 2006-2013).

Dickson

- Responsible for design and development of Classics curriculum: *Greek 343 (Greek Oratory), Greek 344 (Greek Epic), Greek 353 (Greek Tragedy), Greek 354 (Greek Comedy), Greek 442 (Greek Lyric), Greek 446 (Greek Historians); Latin 343 (Roman Oratory), Latin 344 (Roman Epic), Latin 345 (Roman Elegy), Latin 346 (Roman Rhetoric), Latin 354 (Roman Comedy), Latin 442 (Roman Lyric Poetry), Latin 443 (Roman Satire), Latin 444 (Roman Philosophers), Latin 445 (Roman Encyclopedists), and Latin 446 (Roman Historians)* (Purdue University, 2004-2008).
- Responsible for administrative development of Hebrew language and culture curriculum: *Hebrew 121 (Biblical Hebrew I), Hebrew 122 (Biblical Hebrew II), Hebrew 221 (Biblical Hebrew III), Hebrew 222 (Biblical Hebrew IV), Hebrew 301 (Modern Hebrew III), Hebrew 302 (Modern Hebrew IV), Hebrew 317 (The Bible and Its Early Interpreters), Hebrew 318 (Ancient Judaism and Early Christianity), and Hebrew 280 (Israeli Culture)* (Purdue University 2003-2007).
- Responsible for design and trial implementation of first university-level Western Cultural History program in the People's Republic of China (Beijing Language and Culture University, 1997-1998), as follows:
 - Semester One
Points West: A Cultural History of the Occident 1
Western Myths and Cultural Discourse
Survey of Greek Literature
 - Semester Two
Points West: A Cultural History of the Occident 2
Survey of Roman and Early Christian Literature
- Responsible for design and development of graduate-level course: *Theories of Language and Literature* (Beijing Capital Normal University Foreign Language Institute, 1996-1997).
- Responsible for design and implementation of Latin Placement Examination: Purdue University (Spring 1994).
- Responsible for proposal and initial development of textbook of readings on Western Civilization: Beijing Capital Normal University Foreign Language Institute (Spring 1993).

Dickson

- Responsible for review and redesign of Western Culture curriculum: Beijing Capital Normal University Foreign Language Institute (1992-1993).
- Responsible for design, development and oversight of language sequence in Ancient Greek: Purdue University (1990—).
- Responsible for evaluation and restructuring of elementary Latin language program: State University of New York at Buffalo (1980-1982).

GRADUATE DIRECTION

- MENTOR, Visiting Scholar (Zhejiang University of Technology) Zhang Lijuan (Translation Theory), Purdue University, 2019-2020.
- MEMBER, Ph.D. Committee (Comparative Literature) of Riham Ismail, *"In Place, Out of Place": The Construction and Negotiation of Identity and Place in Muslim Women's Fictional Narratives*, Purdue University, 2018-2019.
- MENTOR, Visiting Scholar (Zhejiang University of Technology) Fang Fang (Western Mythology), Purdue University, 2017-2018.
- MENTOR, Visiting Scholar (Zhejiang University of Technology) Wang Zhimei (Western Mythology), Purdue University, 2015-2016.
- CO-CHAIR, Ph.D. Committee (Philosophy and Literature) of Lynn Parrish, *Precinct and Praxis: Cultic Ritual and the Built Environment in the Greco-Roman World*. Purdue University, 2015-2017.
- MENTOR, Lynn Parrish, *Philosophy and the Critique of Traditional Religion*. Purdue University, Spring 2015.
- MENTOR, Lynn Parrish, *The Body in Ancient Medicine and Magic*, Purdue University, Spring 2014.
- MENTOR, Lynn Parrish, *The Greater Dionysia as a Rite of Passage: Liminality and Katharsis in the Context of Dionysiac Tragedy*. Purdue University, Fall 2013.
- MEMBER, Ph.D. Committee (Philosophy and Literature) of David Midtvedt, *Philosophical Fictions: Essays on Philosophy, Literature, and Language in the Fifth century BCE*. Purdue University, 2011—.
- MEMBER, M.A. Committee (Linguistics) of David O'Neil, *Meter and Metrical Stress Theory: A Study of Greek, Latin, and Old English*. Purdue University, 2006-2007.

Dickson

- MEMBER, Ph.D. Committee (Comparative Literature) of Catalina Florescu, *The Human Body in Art and Literature. Its Narratives and Politics*. Purdue University, 2005-2007.
- MENTOR, Catalina Florescu, *Transactional Bodies and Liminal Bodily Spaces*. Purdue University, Summer 2004.
- MEMBER, M.A. Committee (English) of Fan Yanan, *Cultural Difference and Methodology in Language Acquisition*. Beijing, Capital Normal University Foreign Language Institute, 1999-2000.
- MEMBER, M.A. Committee (Linguistics) of Lian Xu, *The Indispensability of Subjective Testing Items for English as a Second Language*. Beijing Capital Normal University Foreign Language Institute, 1997-1998.
- MEMBER, M.A. Committee (Linguistics) of Zhou Lan, *Performance-Based Assessment in Foreign Language Instruction*. Beijing Capital Normal University Foreign Language Institute, 1997-1998.
- MEMBER, M.A. Committee (Linguistics) of Han Mei, *Theories of Communicative Grammar*. Beijing Capital Normal University Foreign Language Institute, 1996-1997.
- MEMBER, Ph.D. Committee (French) of Ilkyung Lim, *Narrative Interventions and Narrative Techniques in Wace's Roman de Rou*: Purdue University, 1994-1995.
- MEMBER, M.A. Committee (Comparative Literature) of Michael Van Kley, (English, Chinese, and German), Purdue University, Fall 1994.

UNDERGRADUATE DIRECTION

- MENTOR, Ruby Atkins, *Magical Objects and Folklore Technologies*. Purdue University, Spring 2019.
- MENTOR, Hana Kubo, *Aristotle on Developmental and Reproductive Biology*. Purdue University, Spring 2018.
- MENTOR, Sabrina Mielczarski, *Animals in Ancient Myth*. Purdue University, Spring 2018.
- MENTOR, Erin Biddle, *The Cult of Sabazius in Ancient Rome*. Purdue University, Fall 2017.
- DIRECTOR, Senior Honors Project (Classics/Film Studies), Molly Brown Weber, *Transgender Issues in Greek Myth*, Purdue University, 2016-2017.
- CHAIR, Senior Thesis Committee (Classics), Marissa Hicks, *Euripides' Bacchae and Conrad's Heart of Darkness*. Purdue University, 2016-2017.
- MENTOR, Sabrina Mielczarski, *Visual Depictions of Ancient Near Eastern Myths*. Purdue University, Spring 2016.

Dickson

- MENTOR, Brittany Wright, *Comparative World Cosmogonies*, Purdue University, Spring 2104.
- MENTOR, Hannah Pizzato, *A History of Malaria*. Purdue University, Spring 2014.
- MENTOR, Leigh Anderson, *Western Clinical Perceptions of Acupuncture*. Purdue University, Spring 2014.
- MENTOR, Sarah Abercrombie, *Myth and Body Images*. Purdue University, Fall 2014.
- MENTOR, Ashley Ochs, *Myths in Modern Advertising: Looking, Feeling, Acting Young*. Purdue University, Fall 2014.
- MENTOR, Brittany Wright, *Comparative World Cosmogonies*. Purdue University, Spring 2013.
- MENTOR, Brittany Wright, *Literary Representations of Ancient Magic*. Purdue University, Fall 2013.
- MENTOR, Kayla Copeland: *The Political and Social Mythology of Shinto*. Purdue University, Fall 2011.
- MENTOR, Kayleigh Nyffeler: *The Mythology of Hysteria from Hippocrates to Freud*. Purdue University, Fall 2011.
- CO-LEADER, Maymester China Program (Sa 10303), College of Liberal Arts and College of Engineering, Purdue University, Summer 2010.
- MENTOR, Erin Henessey, *The Goddess Aphrodite and Ancient Views of Gender and Sex*. Purdue University, Fall 2009.
- MENTOR, Lindsay Gerling, *Patterns in Native American Mythologies*. Purdue University, Spring 2009.
- MENTOR, Rebecca Lutton: *Themes in Celtic and Germanic Myths*. Purdue University, Spring 2009.
- MENTOR, Emily Ponder, *Defining Truth: The Modern Mythologization of Science*. Purdue University, Spring 2008.
- MENTOR, Dean's Scholar Sarah Boys, *Heroic Narratives in Different Cultural Contexts*. Purdue University, Spring 2005.

STUDENT PLACEMENT

- 2017 Marissa Hicks (B.A. Classics, Purdue 2017), M.A. program in Classics, University of Maryland at College Park.
- 2017 Meaghan Murphy (B.A. Classics and Communication, Purdue 2017), Ph.D. program in Comparative Literature, Indiana University.
- 2016 Michael Lang (B.A. Philosophy, Purdue 2015), Ph.D. program in Philosophy, Boston College.

Dickson

- 2014 Hannah Pizzato (B.S. Biochemistry, Purdue 2014), Ph.D. program in Biochemistry, Washington University.
- 2013 Kayleigh Nyffeler (B.S. Biochemistry, Purdue 2013), Ph.D. program in Biochemistry, University of Wisconsin-Madison.
- 2005 Kathleen Carothers (B.A. Classics, Purdue 2005), M.A. Classics, University College Dublin.
- 2004 Mohammad Abdelwali (Ph.D. Education, Purdue 2004), Associate Professor of English Literature, Qatar University.
- 2003 Hanada al-Masri (Ph.D. Linguistics, Purdue 2003), Assistant Professor of Arabic, Denison University.
- 2000 Phuong Do (B.A. Psychology, Purdue 2000; Ph.D. Psychology Arizona State University 2007), Assistant Professor of Human Development and Family Services, Purdue University Northwest.
- 1998 Fan Yanan (M.A. English, Beijing Capital Normal University 1999; Ph.D. Teacher Education, Michigan State University 2006), Professor of Teacher Education and Interim Head, Department of Education, San Francisco State University.
- 1998 Han Mei (M.A. English, Beijing Capital Normal University 1998), Director, Chinese Language Institute, Beijing Capital Normal University.
- 1997 Bruce Hartzler (B.A. Classics, Purdue 1997; M.A. Classics, University of Texas at Austin), IT Specialist, Athenian Agora Excavations, American School of Classical Studies at Athens.
- 1996 Heide Johnson (B.A. Classics and History, Purdue 1996), M.A. History, University of North Carolina at Chapel Hill.
- 1996 Genna Irk (B.A. History, Purdue 1996), M.A. Archaeology, University of Toronto.

PUBLICATIONS

A. Books and Monographs

- *Stephanus the Philosopher and Physician: Commentary on Galen's Therapeutics to Glaucon*. Studies in Ancient Medicine 19. Leiden: Brill 1998. ISBN 90-04-10935-8. [Reviewed in *Classical Review*

Dickson

50.1 (2000) 34-35; *Revue Philologique* 74.1-2 (2000) 340-42; *Archives Internationales d'Histoire des Sciences* 50 (2000) 211-12.] (<http://www.brill.nl/default.aspx?partid=10andpid=703>)

•*Nestor: Poetic Memory in Greek Epic*. Albert Bates Lord Studies in Oral Tradition, vol. 16: Center for the Study of Oral Tradition. New York: Garland Press 1995. ISBN 0-8153-2073-6. [Reviewed in *Classical Review* 50.2 (2000) 571.]

•*Agnellus of Ravenna: Lectures on Galen's De sectis* (with Classics Seminar 605). *Arethusa Monograph VII* (State University of New York at Buffalo: 1981). ISSN 0197-2452. [Reviewed in *Medical History* (October 1983) 441-42; *Janus* 70 (1983) 314-15; *Speculum* (January 1984) 226.]

B. Refereed Articles

•"Shen Nong and the Alembic Body," *Journal of Language, Literature, and Culture* (forthcoming 2019).

•"Kairios and Kairos: Walls and Ways in Homer," *Helios* (forthcoming 2019).

•"Mythic Objects and Some Objects of Myth," *American Journal of Semiotics* 25.1-2 (2009): 53-76.

•"The Wall of Uruk: Iconicities in *Gilgamesh*," *Journal of Ancient Near Eastern Religions* 9.1 (2009): 25-50.

(<http://brill.publisher.ingentaconnect.com/content/brill/janer/2009/00000009/00000001/art00002>)

•"Oneself as Others: Aurelius and Autobiography," *Arethusa* 42.1 (2009): 99-126.

(<http://muse.jhu.edu/journals/arethusa/v042/42.1.dickson.pdf>)

•Articles "Caesarius of Cappadokia," "De herbis poeta," "Magnus of Emesa," "Magnus of Nisibis," "Palladios of Alexandria," "Stephanos of Alexandria," "Stephanos of Athens," and "Theon of Alexandria," in P. Keyser and G. Irby-Massie (eds.), *Biographical Encyclopedia of Ancient Natural Scientists*. London: Routledge 2008.

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•"Looking at the Other in *Gilgamesh*," *Journal of the American Oriental Society* 127.2 (2007): 171-182.

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REPRINTED in *Epics for Students*, 2nd ed. (2010). Farmington Hills: Gale Group. Vol 1: 173-179.

•"The Jewelled Trees: Alterity in *Gilgamesh*," *Comparative Literature* 59.3 (2007) 193-208.

(<http://www.uoregon.edu/~clj/DicksonAbstract.html>)

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- “*Enki and Ninhursag: The Trickster in Paradise*,” *Journal of Near Eastern Studies* 66.1 (2007) 1-32.

(<http://www.journals.uchicago.edu/JNES/journal/contents/v66n1.html>)

- “Myths and Things,” *Semiotics 2006: Proceedings of the American Semiotic Society* (2007): forthcoming.
- “Enki and the Embodied World,” *Journal of the American Oriental Society* 125.4 (2005) 499-516.
(<http://www.umich.edu/%7Eaos/jaos1254toc.html>)
- “Ritual Semiosis Mumbojumbo: Magic, Language, Semiotic Dirt,” *American Journal of Semiotics* 11.1-2 (1994) 151-172.
- “Nestor Among the Sirens,” *Oral Tradition* 8.1 (1993) 21-58.
(http://journal.oraltradition.org/files/articles/8i/3_dickson.pdf)
- “Kalkhas and Nestor: Two Narrative Strategies in *Iliad* 1,” *Arethusa*: 25.2 (1992) 327-358.
- “Orality and *Auctoritas* in Homer,” *Humanitas* 16.2 (1991-1992) 28-35.
- “Voice and Sign in Pindar,” *Ramus* 19.2 (1990) 109-29.
- “Gadaldini’s Hand (MS. Hauniensis Bibl. Univ. E Donat. Var. Fol. 29),” *Mnemosyne* 43 (1990) 441-445.
- “A Typology of Mediation in Homer,” *Oral Tradition* 5.1 (1990) 37-71.
(http://journal.oraltradition.org/files/articles/5i/4_dickson.pdf)
- “Wound Everlasting? Philoktetes and the Body in Pindar,” *Quaderni Urbinati di Cultura Classica* 32.2 (1989) 17-36.
- “The Semiotics of *Eidos* in *Olympian* 8,” *Helios* 15.2 (1988) 115-26.
- “*Damasiphron Khrysos*: Act, Implement and *Tekhnê* in Pindar,” *Ramus* 15.2 (1986) 122-142.

C. Book Chapters

- “Science, Technology, and Health,” in *Classical Greek Civilization*, J. Kirby (ed.), vol. 2 of encyclopedic series *World Eras* (Manly: Columbia, 2000): 312-350.

D. Reviews

Dickson

- Review of J. Rocca, *Galen on the Brain. Anatomical Knowledge and Physiological Speculation in the Second Century AD.* (Leiden: Brill 2003), in *Isis* 96.2 (2005) 267.

E. Work Submitted

- “神农 and the Alembic Body” (8000 words), co-authored with Fang Fang, to *Journal of Language, Literature, and Culture* (submitted 15 June 2018).
- “Endiku's Delirium? Heroic Subversion in *Gilgamesh*” (8600 words), to *Journal of Near Eastern Studies* (submitted 17 September 2018).

F. Work in Progress

- Agnellus of Ravenna: Lectures on Galen's De pulsibus and Ars Medica* (edition, translation, introduction, commentary).
- Bodies of Myth: A Cross-Cultural Study of Mythic Constructions of the Body* (working title).

G. Representative Acknowledgements and Citations

- C. Petit, “Gadaldini's Library,” *Mnemosyne* 60 (2007): 132.
- R. Rabel, *Plot and Point of View in the Iliad.* (Ann Arbor: University of Michigan Press 1997): p. 45 n. 32; p. 147, n. 22.
- A. Astell, *Job, Boethius, and Epic Truth.* (Ithaca: Cornell University Press 1994): Preface, p. xii.
- P. Giordano (ed.), *Joseph Tusiani: Poet Translator Humanist. An International Homage.* (West Lafayette IN: Bordighera): Acknowledgments.
- J. Kirby, “Toward a Rhetoric of Poetics: Rhetor as Author and Narrator,” *Journal of Narrative Technique* 22 (1992) 1-22: Endnote.
- A. Astell, “Chaucer's ‘Literature Group’ and the Medieval Causes of Books,” *ELH* 59 (1992) 269-87: note 39.
- J. Beer, *Early Prose in France: Contexts of Bilingualism and Authority* (Western Michigan University: Medieval Institute Publications 1992): p. 11.

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- A. Tamburri, *To Hyphenate or Not To Hyphenate? The Italian/American Writer: Or, An Other American* (Montreal: Guernica 1991): note 1.
- J. M. Foley, *Immanent Art: From Structure to Meaning in Traditional Oral Epic* (Bloomington: Indiana University Press 1991): Preface; p. 161 n. 53; p. 177 n. 86.
- J. Kirby, "The 'Great Triangle' in Early Greek Rhetoric and Poetics," *Rhetorica* 8 (1990) 213-28: Endnote.
- P. Wood, *Understanding Jean-Paul Sartre* (Columbia: University of South Carolina Press 1990): pp. 246-48.
- K. Shapiro, "ÔUmnw'n qhsaurov": Pindar's Sixth Pythian Ode and the Treasury of the Siphnians at Delphi," *Museum Helveticum* 45 (1988) 1-5: Leadnote.
- J. McKinnon (ed.), *Music in Early Christian Literature* (Cambridge: Cambridge University Press 1987): Preface.
- M. Philippides (tr.), *The Fall of the Byzantine Empire: A Chronicle by George Sphrantzes, 1401-1477*. (Amherst: University of Massachusetts Press 1980): Acknowledgment.
- L. G. Westerink (ed.), *Greek Commentaries on Plato's Phaedo*, 2 vols. (Amsterdam: North-Holland Publishing Company 1976-1977): Preface.
- J. Purkart (ed.), *Boncompagno: Rota Veneris* (Delmar: Scholars' Reprints and Facsimilies 1975): Preface.

CONFERENCE PAPERS

- "The Things They Do With Myths These Days," Indiana Classical Conference (Greencastle IN, 12 April 2019).
- "Pindar's Wound," 115th Annual Meeting of the Classical Association of the Middle West and South (Lincoln NE, 4 April 2019).
- "The Body in Pindar: Hieron as Philoktetes in *Pythian* 1," 113th Annual Meeting of the Classical Association of New England (Wooster MA, 5 March 2019).

Dickson

- “Bloodsongs: Pulse-Taking, Synesthesia, and Epistemic Shifts,” 114th Annual Meeting of the Classical Association of the Middle West and South (Albuquerque NM, 14 April 2018).
- “The Transformative Body in Eastern Han Medicine and Myth,” 6th Annual Sino-American Symposium, Purdue University (2 May 2013).
- Session Chair, “Life Stories” Roundtable *Session 1: Questions of Sources*, Purdue University (30 August 2012).
- “Mythic Objects,” University of Texas at San Antonio Brackenridge Classics Symposium *Language, Myth, and Society in the Ancient World* (San Antonio TX, 6 November 2010).
- “Timing the Pulse,” 34th Annual Meeting of the Semiotic Society of America (Cincinnati OH, 15-18 October 2009).
- “Iconicities in Western Epic,” 13th Annual Conference of the Fédération Internationale des Associations d’Études Classiques (Berlin, 24-29 August 2009).
- “Stoic Autobiography: Oneself as Others,” Hawaii International Conference on Arts and Humanities (Honolulu HI, 9-12 January 2009).
- “Iconicity in *Gilgamesh*,” 62nd Annual Meeting of the Rocky Mountain Modern Language Association (Reno NV, 9 October 2008).
- “Artifacts and Epics,” Annual Meeting of the Classical Association of the Southwestern States (Cloudcroft NM, 12 September 2008).
- “At the Fingertips: A Pulse from Praxagoras to Korotkoff,” 32nd Annual Meeting of the Semiotic Society of America (New Orleans LA, 5 October 2007).
- “Enki, Kronos, and the Therapy of the World,” 60th Annual Rocky Mountain Modern Language Association Conference (Tucson AZ, 13 October 2006).
- “Myths and Things,” 31st Annual Meeting of the Semiotic Society of America (West Lafayette IN, 28 September 2006).
- “Signs in the Body,” keynote address delivered as part of lecture series *East/West: The Classical Occident and Orient in Comparative Perspective*, Purdue University (20 April 2006).
- “Inside Women in Myth,” delivered as part of lecture series *Women in the Ancient World*, Purdue University (24 March 2005).
- “Homeric Interpretations,” International Conference on European Literature and Literary History held at Peking University (Beijing PRC, 9-12 October 2002).
- “Western Myths of Language,” 5th Annual Language Conference of the Beijing Capital Normal University (Beijing PRC, 30 May 1998).

Dickson

- “Language, Presuppositions, and Cultural History,” 4th Annual Language Conference of the Beijing Capital Normal University (Beijing PRC, 27 May 1997).
- “Autobiography and the Construction of Self in Late Antiquity,” 92nd Annual Convention of the Classical Association of the Middle West and South (Nashville TN, 13 April 1996).
- “Marcus Aurelius and the Autobiographical Subject,” 127th Annual American Philological Association Convention (San Diego CA, 30 December 1995).
- “Myths of Technology, Mythologies of *Tekhnê* in Archaic Greece,” 126th Annual American Philological Association Convention (Atlanta GA, 30 December 1994).
- “The Self Refracted: Late Stoic Autobiography,” Faculty Colloquium Series of the Department of Foreign Languages and Literatures (Purdue University, 8 December 1994).
- “Eating Grief: Hospitality, Loss, and Memory in Greek *Epos*,” Faculty Colloquium Series of the Department of Foreign Languages and Literatures (Purdue University, 31 March 1992).
- “Orality and *Auctoritas* in Homer,” 1991 Ohio Classical Conference (Wooster OH, 25 October 1991).
- “Hospitality Declined and the Sweet Talk of Death,” 1991 Meeting of the Classical Association of the Atlantic States (New York NY, 28 September 1991).
- “Nestor Among the Sirens,” delivered *in absentia* at the 20th Annual Convention of the Society for the Promotion of Classical Studies in Israel (Bar-Ilan University, Tel Aviv, Israel, 29 May 1991).
- “Povda" wjku;" ΔAcilleuv": Formulaic Anaphora and the Swiftness of Metrical Feet,” Annual Spring Meeting of the California Classical Association, Southern Section (Harvard-Westlake School, Los Angeles CA, 27 April 1991).
- “Mumbojumbo as Ritual Semiosis,” Guest Speakers series of the Charles Darwin Society, Department of Anthropology (Purdue University, 2 April 1991).
- “Mumbojumbo: Magic, Language, Semiotic Dirt,” 67th Annual Meeting of the Central States Anthropological Society (Ames IA, 23 March 1991).
- “Nestor: Narrative and Oral Tradition,” Faculty Colloquium Series of the Department of Foreign Languages and Literatures (Purdue University, 21 March 1991).
- “Nestor Among the Sirens,” 122nd Annual American Philological Association Convention (San Francisco CA, 31 December 1990).

Dickson

- “Naming Nestor,” Annual Fall Meeting of the California Classical Association, Southern Division (Irvine CA, 27 October 1990).
- “Mumbojumbo: Magic, Language, Semiotic Dirt,” 15th Annual Meeting of the Semiotic Society of America (Norman OK, 20 October 1990).
- “The Muse at Pylos,” 86th Annual Convention of the Classical Association of the Middle West and South (Columbia MO, 7 April 1990).
- “Nestor Among the Sirens,” 48th Annual Convention of the Indiana Classical Conference (Purdue University, 21 October 1989).
- “Voice and Sign in Pindar,” 119th Annual American Philological Association Convention (New York NY, 29 December 1987).

INVITED LECTURES

(a) Public

- “Curses and Love Charms: A Workshop,” invited lecture to Purdue Classical Association and Sigma Eta Phi (Purdue University, 4 February 2019).
- “iCurses! in Ancient Greece and Rome,” invited lecture to Purdue Classical Association and Sigma Eta Phi (Purdue University, 4 February 2018).
- “Women, Medicine, and Myth,” keynote lecture to Indiana Junior Classical League convention (Purdue University, 7 November 2015).
- “Western Myths as Keys to Western Values,” invited lecture to faculty and students, Department of English, Shanghai Jiao Tong University (Shanghai PRC, 18 June 2015).
- “Western Pulselore and the *Mojing* Classic,” invited lecture to faculty and post-graduate students, College of Foreign Languages, Beijing Capital Normal University (Beijing PRC, 13 April 2012).
- “Su Song, the di Dondis of Padua, and the Technologies of Chinese and Western Medicine,” invited lecture to faculty and post-graduate students, College of Foreign Languages, Beijing Capital Normal University (Beijing PRC, 6 April 2012).
- “Modern Myths and Mao Zhuyi,” invited lecture to general humanities faculty, Beijing Capital Normal University (Beijing PRC, 23 March 2012).
- “Reading the Body in Greek and Chinese,” invited lecture to faculty and postgraduate students, College of Foreign Languages, Beijing Capital Normal University (Beijing PRC, 16 March 2012).

Dickson

- "Ancient Humoral Theory," Purdue Biochemistry Organization (Purdue University, 2 March 2012).
- "Gilgamesh and the Body of the Hero," College of Foreign Languages, Beijing Capital Normal University (Beijing PRC, 29 June 2010).
- "Western Myth and the Female Body," College of Foreign Languages, Beijing Capital Normal University (Beijing PRC, 24 June 2010).
- "Myth and Gender in the Ancient West," Department of History, Peiking University (Beijing PRC, 17 June 2010).
- "Homer in Hollywood: Odysseus' Homecoming and the Treatment of Myth in American Popular Culture," invited lecture in the 2007 public lecture series of the Interdisciplinary Program in Classical Studies (Purdue University, 15 November 2007).
- "Magic, Medicine, and Science in the Ancient World," public lecture to Rotary Club (Michigan City IN, 29 September 2005).
- "Ancient Medicine and Magic," public lecture to seminar, "Classical Continuities," sponsored by Wabash Area Lifelong Learning Association (West Lafayette IN, 6 April 2004).
- "Myth: Ancient and Modern," public lecture to seminar, "Classical Continuities," sponsored by Wabash Area Lifelong Learning Association (West Lafayette IN, 22 March 2004).
- "Ancient Magic," public lecture by invitation of the Purdue Classical Network (Purdue University, 8 April 2003).
- "The Sacred Disease: Shifting Paradigms in Western Medicine," public lecture by invitation of the Purdue Classical Network (Purdue University, 28 January 1999).
- "Languages and Cultural Horizons," public lecture by invitation of the English Department (Beijing Capital Normal University Foreign Language Institute, Beijing PRC, 25 April 1998).
- "Through Western Eyes," public lecture by invitation of the History Department (Beijing Language and Culture University, Beijing PRC, 5 December 1997).
- "East and West in the Ancient World," public lecture by invitation of the English Department (Beijing Capital Normal University Foreign Language Institute, Beijing PRC, 23 October 1997).
- "A Short History of the Western Body," public lecture by invitation of the History Department (Beijing Language and Culture University, Beijing PRC, 11 October 1997).
- "Selves and Others: The Individual in Ancient Western Communities," public lecture by invitation of the English and History Departments (Beijing Language and Culture University, Beijing PRC, 24 June 1997).

Dickson

- “Prophecy and Dogma: Western Religion and Social Tension,” public lecture offered as part of the Visiting Faculty Lecture Series (Beijing Capital Normal University Foreign Language Institute, Beijing PRC, 15 May 1997).

- “Points West: Nine Stations of Western Thought,” a series of nine public lectures offered as part of the 1997 Special Events Calendar (Beijing Capital Normal University Foreign Language Institute, Beijing PRC):

- “Myth and Sexuality” (26 February)

- “The Western Hero” (5 March)

- “*Eros* and Romantic Love” (12 March)

- “Individuals and States” (19 March)

- “The Christian Turn” (2 April)

- “The World as a Book” (9 April)

- “Descartes, The Soul, and Clocks” (16 April)

- “Faith and Reason” (23 April)

- “The Unconscious” (30 April).

- “Classical Mythology and Modern Western Values,” public lecture by invitation of the Department of English (Beijing Language and Culture University, Beijing PRC, 13 December 1996).

- “Western Myths and Western Values,” public lecture offered as part of the 1996 Special Events Calendar (Beijing Capital Normal University Foreign Language Institute, Beijing PRC, 23 December 1996).

- “Confucius, Tradition, and the Western Classics,” public lecture by invitation of the Departments of History and Philosophy (Peking University, Beijing PRC, 21 November 1996).

- “Classical Myth and Western Cultural History,” public lecture by invitation of the Department of English (Beijing Language and Culture University, Beijing PRC, 11 November 1996).

- “Ethnicity and Stereotyping: Asian- and African-Americans,” public lecture offered as part of the 1996 Special Events Calendar (Beijing Capital Normal University Foreign Language Institute, Beijing PRC, 29 October 1996).

- “Classical Mythology and Modern Western Values,” public lecture offered as part of the 1996 Special Events Calendar (Beijing Capital Normal University Foreign Language Institute, Beijing PRC, 24 September 1996).

- “Stereotypes East and West,” by invitation (Beijing Iron and Steel Engineering Institute, Beijing PRC, 3 June 1993).

Dickson

- “Western Values and the Asian World,” by invitation (Beijing Iron and Steel Engineering Institute, Beijing PRC, 20 May 1993).
- “The Ancient Literary Roots of Western Culture,” a series of five public lectures offered as part of the 1993 Special Events Calendar (Beijing Capital Normal University Foreign Language Institute, Beijing PRC):

“Gilgamesh, Akhilleus, and the Heroic Quest” (2 April)

“Greek Tragedy” (16 April)

“Plato and the Ideal World” (30 April)

“Humanism and the Roman Order” (14 May)

“Early Christianity” (28 May).

- “Private Rights and Public Responsibilities,” by invitation (Beijing Middle School #157, Beijing PRC, 9 April 1993).
- “Western Culture, Ancient and Modern,” by invitation (Beijing Middle Schools #145 and #157, and Beijing Key Middle Schools #4 and #9, Beijing PRC, 15, 17, 24 and 25 March 1993).
- “Private Space and Public Discourse in the Ancient West,” in the Foreign Expert Lecture Series of the English Department (Beijing Capital Normal University Foreign Language Institute, Beijing PRC, 11 March 1993).
- “Private Space and Public Discourse in Classical Athens,” in the Guest Lecturer Series of the Department of History (Nanhai University, Nanhai PRC, 21 December 1992).
- “Western Self-Expression, Ancient and Modern,” in the Foreign Expert Lecture Series of the English Department (Beijing Capital Normal University Foreign Language Institute, Beijing PRC, 3 November 1992).

(b) Classroom

- “Women, Weaving, and Loose Ends in the *Odyssey*,” invited lecture to *Honors English* classes (2): V. Yoder, instructor (West Lafayette High School, 20 April 2016).

Dickson

- “Myths and Mythologies,” mini-course for high-achieving high school seniors as part of *Experience Purdue* program (Purdue University, 23 July 2013).
- “The Body in Ancient Medicine,” mini-course for high-achieving high school seniors as part of *Experience Purdue* program (Purdue University, 23 July 2013).
- “Greek Myth, Religion, and Medicine,” invited lecture to combined sixth grade classes (Happy Hollow Elementary School, 4 October 2012).
- “Theseus of Athens and the Politics of Myth,” invited lecture to *Advanced Placement Art History* course: V. Yoder, instructor (West Lafayette High School, 13 September 2007).
- “Greco-Roman Medicine,” invited lecture to CLCS 230: *Introduction to the Study of Classics* (Purdue University, 10 March 2004).
- “Greek Hysteria and the Social Implications of Science,” invited lecture to NUR 206: *Health Assessment* (Purdue University, 1 March 2002).
- “Ancient Science,” invited lecture to CLCS 230: *Introduction to the Study of Classics* (Purdue University, 15 February 2002).
- “How Hippocratics Diagnosed,” invited lecture and practicum to NUR 207: *Health Assessment Practice* (Purdue University, 6 February 2002).
- “Presocratic Philosophy,” invited lecture to CLCS 230: *Introduction to the Study of Classics* (Purdue University, 30 January 2002).
- “Greek Pathologies and the Discovery of Homeostasis,” invited lecture to NUR 214: *Introduction to Pathophysiology* (Purdue University, 24 January 2002).
- “The Greeks on Sex and Gender,” invited lecture to CLCS 230: *Introduction to the Study of Classics* (Purdue University, 23 January 2002).
- “Ancient Gynecology,” invited lecture to FLL 233: *Love, Sex, and Gender in Western European Literatures* (Purdue University, 10 January 2002).
- “The Concept of Disease in the Ancient West,” invited lecture to NUR 206: *Health Assessment* (Purdue University, 17 October 2001).
- “The Ancient Practice of Nursing,” invited lecture to NUR 104: *Foundations for Nursing Practice* (Purdue University, 5 October 2001).
- “Greek Rational Medicine,” invited lecture to CLCS 230: *Introduction to the Study of Classics* (Purdue University, 9 February 2001).

Dickson

- “Galen on Sex and Gender,” invited lecture to FLL 233: *Love, Sex, and Gender in Western European Literature* (Purdue University, 23 January 2001).
- “Aristotle on Sex and Gender,” invited lecture to FLL 233: *Love, Sex, and Gender in Western European Literature* (Purdue University, 16 January 2001).
- “Greek Medicine and Presocratic Philosophy,” invited lecture to PHIL 601: *Special Topics in Ancient Philosophy* (Purdue University, 7 April 1999).
- “Ancient Book Production, Paleography, and Textual Editing,” to CLCS 230A: *Proseminar in Classics* (Purdue University, 9 February 1999, 8 September 1994, and 12 October 1990).
- “Sexuality in Ancient Greek Culture,” to IDIS 490E: *Lesbian Studies. An Introduction* (Purdue University: 12 April 1994).
- “The Latin Love Elegy: Greek Origins and Influences, Part 3: Pre-Augustan Elegy,” to Comparative Literature Seminar 670: *The Arts of Love* (Purdue University, 22 January 1991).
- “The Latin Love Elegy: Greek Origins and Influences, Part 2: Hellenistic Elegy,” to Comparative Literature Seminar 670: *The Arts of Love* (Purdue University, 17 January 1991).
- “The Latin Love Elegy: Greek Origins and Influences, Part 1: Archaic and Classical Greek Elegy,” to Comparative Literature Seminar 670: *The Arts of Love* (Purdue University, 15 January 1991).
- “Page duBois, *Sowing the Body: Psychoanalysis and Ancient Re-presentations of Women: Good Harvest?*” to English Seminar 675: *Feminine Archetypes and their Literary Representations* (Purdue University, 30 September 1990).
- “The *Gilgamesh* Epic,” to the Comparative Literature Graduate Reading Group (Purdue University, 26 February 1990).
- “Homer and Oral Tradition,” to Comparative Literature Seminar 670: *Vergil and the Epic Tradition* (Purdue University, 18 January 1990).
- “Where Search for Ulysses?,” to Freshman Honors Seminar (Purdue University, 17 January 1990).
- “A Classical Career: *Satyricon* or *Odyssey?*,” to Undergraduate Classics Colloquium (University of California at Berkeley, 4 February 1988).

OTHER ACTIVITIES

Dickson

- DOCENT and LECTURER, Purdue University President's Council Aegean Island Cruise (25 July-4 August 2019).
- DISCUSSANT, Panel on Teaching English to Chinese Students, TESOL Conference (Dallas TX, 22 March 2013 and Portland OR, 26 March 2014).
- CHAIR, Session on Greek and Latin Literature, 63rd Annual Rocky Mountain Modern Language Association Conference (Snowbird UT, 8-10 October 2009).
- DISCUSSANT, "Martin Bernal, *Black Athena and the Afro-Asian Roots of Greek Culture*," Classical Studies Program Special Lecture Series (Purdue University, 21 March 2008).
- MODERATOR, "Fifth Annual Fast-Breaking Dinner: An Interfaith Meeting within the Greater Lafayette Community at the Closure of Ramadan," sponsored by Dialogue International and the Holy Dove Foundation (West Lafayette IN, 11 October 2007).
- MODERATOR, "A Muslim Islamic Evening," an interfaith lecture/discussion sponsored by the Ecumenical Council, St. Mary's Catholic Church (Lafayette IN, 13 November 2006).
- PARTICIPANT/INTERVIEWEE in online videotaped conversation on Homer's *Iliad*, as part of "First Lines: A Project in Global Diversity" (Purdue University, June 2006); links at:
<http://web.ics.purdue.edu/~kdickson/Keith.mov> (original)
<http://web.ics.purdue.edu/~rosscs/Firstlines/movies/Keith2.mov> (edited)
- CHAIR, Session on Cultural Multiplicities, 8th Annual Graduate Symposium (Purdue University, 3 March 2006).
- GUEST HOST of phone-in radio program, "East Meets West" (Beijing Capital Normal University Foreign Language Institute, Beijing PRC, 28 November 1997).
- PANELIST in Workshop on the Teaching of Latin in Indiana High Schools, Colleges, and Universities (Butler University, Indianapolis IN, 30 April 1994).
- DISCUSSANT in session on "Articulating Voices," at the 116th Annual Meeting of the Semiotic Society of America (College Park MD, 26 October 1991).
- Invited to speak at the 6th Annual Meeting of the Sociedade Brasileira de Estudos Clássicos (Belo Horizonte, Brazil, September 1991). [PURDUE INTERNATIONAL TRAVEL FUNDING DENIED]
- Invited as Guest Lecturer in Classics at the Universidade Federal do Rio Grande do Sul (Porto Alegre, Brazil, September 1991). [PURDUE INTERNATIONAL TRAVEL FUNDING DENIED]
- REFEREE for the journal *Romance Languages Annual* (Department of Foreign Languages and Literatures, Purdue University).

Dickson

- REFEREE for the journal *Arethusa* (Department of Classics, State University of New York at Buffalo).

AWARDS AND GRANTS

- School of Languages and Cultures Nominee, Inaugural 150th Anniversary Professor (Purdue University 2017).
- College of Liberal Arts IMPACT grant for digitization and online course development of CLCS 385: *Science, Medicine, and Magic in the Ancient West* (Purdue University 2017).
- College of Liberal Arts IMPACT grant for digitization and online course development of CLCS 235: *Introduction to Classical Mythology* (Purdue University 2016).
- College of Liberal Arts Faculty Incentive Grant for redesign of Classical Mythology curricula (Purdue University 2016).
- Inductee, Book of Great Teachers (Purdue University 2013).
- Recipient, Charles B. Murphy Award for Outstanding Undergraduate Instruction (Purdue University 2010).
- College of Liberal Arts Nominee for Charles B. Murphy Award for Outstanding Undergraduate Instruction (Purdue University 2009).
- Department of Foreign Languages and Literatures Excellence in Teaching Award (Purdue University 2009).
- Purdue University College of Liberal Arts Faculty Incentive Grant (2005): "The Other in the Ancient World." *Grant to develop materials for new course on Greco-Roman experiences of alterity.*
- Purdue University School of Liberal Arts Faculty Incentive Grant (2003): "Development of Mythology Courses." *Grant to develop materials for two new courses: 'World Mythology' and 'Myth Theory and Discourse.'*
- Purdue University Faculty Program of Study in a Second Discipline (2001-2002): *Grant, including stipend and release from teaching, to pursue a one-year course of study in modern principles of pathophysiology and clinical health assessment.*
- Purdue University School of Liberal Arts Faculty Incentive Grant (2000): "Science, Medicine, and Magic in the Ancient West." *Grant to develop materials for a new course exploring the development of the concepts of 'reason,' 'nature,' 'science,' and 'magic' in western antiquity.*
- NEH Summer Seminar in the Humanities: *Memory, Narrative and Life-Writing* (James Olney, Director), Louisiana State University (1994). *Grant for participation in an NEH seminar on the inter-*

Dickson

relatedness of memory, narrative, and the construction of personal identity.

- Purdue University Research Foundation Summer Faculty Grant (1994): "Myths of Technology and the Mythology of *Tekhnê* in Archaic Greece." *Grant for work on a series of articles exploring the cultural and epistemological bases of ancient Greek science and technology.*

- Purdue University XL Summer Faculty Research Grant (1990): "Nestor and the Archaic Greek Epic Tradition." *Grant for work on a book-length study examining archaic Greek views of memory and narrative within the epic tradition.*

- American Philosophical Society Travel to Collections Grant (1990). *Grant for travel to and research in the Biblioteca Ambrosiana (Milan), in order to transcribe and collate manuscript versions of a 6th century CE Greek medical text.*

- NEH Travel to Collections Grant (1990). *Grant for travel to and continued research in the Biblioteca Nazionale (Venice), in order to transcribe and collate manuscript versions of a 7th century CE Latin medical text.*

- NEH Travel to Collections Grant (1989). *Grant for travel to and research in the Biblioteca Nazionale (Venice), in order to transcribe and collate manuscript versions of a 7th century CE Latin medical text.*

- NEH Summer Seminar in the Humanities: *Oral Tradition in Literature* (John Miles Foley, Director), University of Missouri at Columbia (1989). *Grant for participation in an NEH seminar on the poetics of oral literature.*

- American Philosophical Society Travel to Collections Grant (1988). *Grant for travel to and research in the Biblioteca Ambrosiana (Milan), in order to compile a catalogue of previously unedited ancient medical texts.*

- State University of New York Award for Excellence in Graduate Teaching: State University of New York at Buffalo (1980).

REFEREES

Professor Yanan Fan
 Professor of Teacher Education
 Interim Head, Department of Education (2018)
 San Francisco State University

Dickson

Professor Ahmed Idrissi Alami
Associate Professor of Arabic
Chair, Department of Arabic, Classics, Hebrew and Italian
School of Languages and Cultures
Purdue University

Professor Madeleine Henry
Professor Emerita of Classics
Head, School of Languages and Cultures (2013-2018)
Purdue University

Professor Erin Moodie
Associate Professor of Classics
School of Languages and Cultures
Purdue University

Professor Nicholas Rauh
Professor of Classics
School of Languages and Cultures
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REFERENCES available on request.

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