

JEFFREY TURCO, Ph.D.

*Curriculum Vitae*Education

- 2009 -Cornell University, German Studies, Ph.D., [Dissertation: *Encyclopedic Aesthetics: Science, Salvation, and Storytelling in the 13th Century*, 301 pp.]
- 2003 -Cornell University, German Studies, M.A.
- 1995 -Connecticut College, B.A., *magna cum laude* (German/Philosophy)
- 2001-2002 -Humboldt Universität, Berlin, Institut für deutsche Literatur
- 2001 -University of Iceland, Sigurður Nordal Institute, International Summer Course in Modern Icelandic
- July 2000 -Summer Workshop in Medieval Latin, Dept. of Classics, Cornell University
- 1997-1998 -Universität Heidelberg, Germany (*Germanistik/Mediävistik*)
- 1993-1994 -Universität Tübingen, Germany (*Germanistik/Philosophie*)
- August 1994 -Charles University, Prague, Intensive Summer Course in Czech

Academic Employment

- 2018- -Associate Professor of German, Comparative Literature, Religious Studies, Purdue University
- 2017, 2018 -Visiting Asst./Associate Professor, The College, The University of Chicago
- 2010-2018 -Assistant Professor of German, Comparative Literature, Medieval & Renaissance Studies, Religious Studies, Purdue University
- 2009-2010 -Lecturer in German & Comparative Literature, Department of Modern Languages and Cultural Studies, University of Alberta
- 2008-2009 -Visiting Curator, Fiske Icelandic Collection, Division of Rare & Manuscript Collections, Kroch & Olin Libraries, Cornell University
- 2005-2008 -Lecturer in German, Italian, and Comparative Literature, Department of Modern Languages and Literatures, University of Western Ontario (UWO)

Grants, Fellowships, and Awards

- 2019 -Senior Fellow, Martin Marty Center for the Public Understanding of Religion, The University of Chicago, Divinity School
- 2016-2017 -Faculty Fellow, Cornerstone Integrated Liberal Arts Program, Purdue U.
- 2016 -Faculty Fellow, IMPACT Program, Purdue U.
- 2014-2015 -Purdue Research Foundation (PRF) Grant
- 2013 -Fulbright/Baden-Württemberg Ministry of Science Summer Seminar for American Faculty in German and German Studies, University of Tübingen
- 2011 -Purdue Research Foundation Summer Faculty Grant
- 2011 -Library Scholars Grant, Purdue U.
- 2007 -Fulbright-Hays Research Grant, Iceland
- 2006 -*Award of Excellence in Undergraduate Teaching*, University of Western Ontario (finalist)
- 2001-2002 -Sage Fellowship, Cornell University
- 2001 -Sicca Research Grant, Institute for European Studies, Cornell University
- 2001 -Einaudi Center for International Studies, Summer Travel Grant
- 1999-2000 -Sage Fellowship, Cornell University
- 1995 -Hanna Hafkesbrink Award, Hunter Grubb Foundation
- 1995-1996 -Fulbright Teaching Assistantship, Gera, Germany

Research Languages

Modern/Spoken: German (near native), Italian (formerly near native), Norwegian (excellent comprehension), *Reading knowledge of*: Modern Icelandic, Swedish, Danish, Dutch, French, Spanish, and some Czech; *Medieval*: Middle High German, Old Norse, Old High German, Old Saxon, Middle English, Old English, Old French, Medieval Italian, Medieval Latin

Memberships in Academic, Professional, and Scholarly Societies

Society for Medieval Germanic Studies (Chair 2013-2016); Modern Language Association; German Studies Association; American Association of Teachers of German; Dante Society of America; Society for the Advancement of Scandinavian Study; University of Chicago Renaissance Seminar

Publications

Areas of Research: Old Norse, medieval German, and medieval Italian literature and culture; medieval vernacular narrative and Christian theology; conversion, syncretism, and secularization; Germanic folklore; proverb studies; encyclopedism; history of science

a. Books

Edited Volumes:

—, ed. [*New Norse Studies: Essays on the Literature and Culture of Medieval Scandinavia*](#). *Islandica* 58. Ithaca: Cornell University Library, 2015. [442pp.]

b. Refereed Articles:

—, “Proverbial Wisdom, Gender, and the Translation of Culture in *Parcevals saga*.” *Arthurian Literature* 35 (2019): [34974 words; forthcoming]

—, “[Restaging Sin in Medieval Florence: Augustine, Brunetto Latini, and the Streetscape of Dante’s *Vita nuova*](#).” *Italian Studies* 73 (2018): 15-21.

—, “[Nets and Snares: The Loki of Snorri’s *Edda* and the Christian Tradition](#).” *History of Religions* 56 (2016): 198-231.

—, “[Gender, Violence, and the ‘Enigma’ of *Gísla saga*](#).” *Journal of English and Germanic Philology* 115 (2016): 277-98.

—, “[Il laccio di scarpa di Skarpheðinn, la scena-tipo, e la tipologia cristiana \[Skarpheðinn’s Shoestring, the Type-Scene, and Christian Typology\]](#).” *Studi e Materiali di Storia delle Religioni* 81 (2015): 414-39.

—, “[Minnesang, Spruchdichtung, and Religious Discourse: Authenticity, Genre, and Allusion in Walther von der Vogelweide’s ‘Ein meister las.’](#)” *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 89 (2015): 153-181.

- . [“Dante’s *fronde*: Making the World Safe for Encyclopedism in *Paradiso* 26.”](#) *Dante Studies* 132 (2014): 145-157.

c. Refereed Book Chapters:

- . [“Loki, *Sneglu-Halla þátrr*, and the Case for a Skaldic Prosaics.”](#) In *New Norse Studies: Essays on the Literature and Culture of Medieval Scandinavia*, ed. Jeffrey Turco, 185-241. *Islandica* 58. Ithaca: Cornell University Library, 2015. Print; founded 1908. [23050 words]

d. Book Introduction(s):

- . [“Introduction.”](#) In *New Norse Studies: Essays on the Literature and Culture of Medieval Scandinavia*, ed. Jeffrey Turco, 1-5. *Islandica* 58. Ithaca: Cornell University Library, 2015. Print. [1735 words]

e. Book Reviews:

- . [Review of Florian Kragl, ed. *Nibelungenlied und Nibelungensage: Kommentierte Bibliographie 1945-2010* \(Berlin: Akademie Verlag, 2012\), 830 pp., in *Journal of English and Germanic Philology \[JEGP\]* 114 \(2015\): 127-29.](#) Print; founded 1897. [1250 words]
- . Review of Carlyne Larrington, Judy Quinn, and Brittany Schorn, eds., *A Handbook to Eddic Poetry: Myths and Legends of Early Scandinavia* (Cambridge: Cambridge University Press, 2016), 413 pp. [forthcoming in *The Medieval Review* (1993-)].

f. Monographs in Progress:

- . *The Sense of the Sagas: Reading, Myth, and Monarchy in Medieval Iceland* [ca. 150000 words]
- . *The Hidden Language of Grimms’ Fairy Tales* [ca. 41692 words]

g. Article(s) in Progress:

- . “Wolfram’s Bow and the Technology of the Book” (*Parzival* 241, 1-30) [8935 words]
- . “Implied Idioms and Proverbs: The Art of Learned *Volkstümlichkeit* and the Oblique Theology of Grimms’ *Kinder- und Hausmärchen*.” [35016 words]

Invited Lectures (International & National)

a. *International* [4]

- “[The Cultural Moment of the Fiske Icelandic Collection](#),” The National and University Library of Iceland, Reykjavík, October 12, 2018

Invited Lectures (International, continued)

- “New Approaches to the Brothers Grimm.” The University of Puerto Rico, Sept. 17, 2014 (cancelled due to illness)
- “Le saghe islandesi e la storiografia medievale europea.” Università degli Studi di Roma “La Sapienza,” November 8, 2013
- “The Sense of the Sagas.” Classical, Medieval, and Renaissance Studies Colloquium, University of Saskatchewan, March 11, 2010

b. *National* [2]

- “Gender, Violence, and the Structure of ‘Enigma’ in *Gísla saga*.” Department of Scandinavian Studies, University of Wisconsin-Madison, April 4, 2013
- “Ymir: A Cold Case.” Department of English, Harvard University, May 5, 2012

c. *Other Invited Presentations/Panels* [3]

- [2x] Invited Discussant: Eighth Annual Midwest Symposium in Germanic Studies, Indiana University Bloomington, April 3-4, 2015; April 8-9, 2016
- Panelist: *Teaching Medieval German Literature: A Roundtable (1)*. Organizer: Marian E. Polhill. 41th International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, May 6, 2006

d. *Talks at Purdue University* [6]

- “The Academic Job Market,” Graduate Student Professional Development Workshop, November 8, 2018
- “Transformative Texts.” Reviving the Liberal Arts: A Cornerstone Conference, November 15, 2017
- “Undergraduate Enrollment: Trends and Prospects.” CIC German Chairs Meeting, February 12, 2016
- “Dissenting Visions: The Middle Ages in East German Cinema.” Library Scholars Grant Presentation, April 18, 2012
- “Global Leadership in Germany.” Purdue College of Technology, February 20, 2012
- “Recent Trends in North Atlantic Studies.” Medieval and Renaissance Studies Program, February 13, 2012

Conference Papers [22]

a. *International*

- “Implied Idioms and Proverbs in Grimm’s *Kinder- und Hausmärchen* (Children’s and Household Tales).” *Proverbia Septentrionalia: A Conference Examining the Uses of the Proverb in the Medieval Culture of Northern Europe*, University of Saskatchewan, November 12, 2011

b. *National*

- “Integrating the Liberal Arts: Transformative Texts as the Cornerstone of an Undergraduate Education,” panel on “Teaching Literature to Non-Majors in other Departments: a Roundtable,” MLA Annual Convention, Chicago, 2019
- “Nets and Snares: The Loki of Snorri Sturluson’s *Edda* and the Christian Tradition.” The 9th Annual Fiske Conference on Medieval Icelandic Studies, Cornell University, May 30, 2014
- “The Hybrid Hero: Snorri Sturluson’s Mythic Ethnography and Saga Tradition.” 128th MLA Annual Convention (Session 145: Memory and Modes of Knowledge in Old Norse–Icelandic), Boston, January 3, 2013
- “Volsung Family Values, or Why Sigmund Must Die.” The 7th Annual Fiske Conference on Medieval Icelandic Studies, Cornell University, June 2, 2012
- “Unnr’s Divorce, Christ’s Miracles, and Augustine on Sin.” The 6th Annual Fiske Conference on Medieval Icelandic Studies, Cornell University, June 4, 2011
- “Wolfram’s Bow and the Technology of the Book (*Parzival* 241.1-30).” 46th International Congress on Medieval Studies, Medieval Institute, Western Michigan University, May 12, 2011
- “The Dwarf in the Flame: *Litr* and the Myth of History.” The 5th Annual Fiske Conference on Medieval Icelandic Studies, Cornell University, June 12, 2010
- “The Brothers Grimm and the Medieval Invention of Modern *Germania*.” Department of Modern Languages and Cultural Studies, University of Alberta, October 28, 2009
- “*historia, argumentum, fabula*: Genre and the Icelandic Saga Revisited.” The 4th annual Fiske Conference on Medieval Icelandic Studies, Cornell University, May 30, 2009
- “Conversion on a Shoestring: On the Typology of Everyday Life in *Njáls saga*.” 43rd International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, May 10, 2008; The 3rd Annual North American Interdisciplinary Conference on Medieval Icelandic Studies, Cornell University, May 17, 2008
- “Sturm und Drang: Types of Myth in *Grettis saga*.” The 2nd Annual North American Interdisciplinary Conference on Medieval Icelandic Studies, Cornell University, May 19, 2007
- “The Arms and the Woman.” Center for Medieval Studies, Fordham University, March 26, 2007
- “The *Tale of Sarcastic Halli* and the Case for Skaldic Prosaics.” 1st Annual North American Interdisciplinary Conference on Medieval Icelandic Studies, Cornell University, May 20, 2006
- “The *Nibelungenlied* in Medieval Studies or *Dude, Where’s My Enrollment?*” 41th International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, May 6, 2006
- “On the Shoulders of Frost Giants: Encyclopedism and Genre in *Gylfaginning*.” 40th International Congress on Medieval Studies, The Medieval Institute, Western Michigan University (Kalamazoo), May 6, 2005
- “‘What a Bitch!’: Genre, Genitalia, and Social-Climbing in the *Tale of Sarcastic Halli* (*Sneglu-Halla Pátr*).” Medieval Studies Conference, Cornell University, February 19, 2005

c. *Regional*

- “Gender, Ideology, and History in *Gísla saga Súrsonnar*.” 32nd annual meeting of the South Eastern Medieval Association (SEMA), University of Mississippi, October 14, 2006

- “Genre, Sexual-Defamation, and Social-Uncertainties in the Icelandic *Tale of Sarcastic Halli (Sneglu-Halla þátrr)*,” 31st annual meeting of the South-Eastern Medieval Association (SEMA), Daytona Beach, Florida, September 30, 2005

d. *Colloquia*

- “‘Ciò che per l’universo si squaderna’: Making the World Safe for Encyclopedism in *Paradiso XXVI*.” Italian Studies Colloquium, Cornell University, April 1, 2005
- “Encyclopedic Aesthetics: Narrating Totality in the 13th Century.” German Studies Colloquium, Institute for German Cultural Studies, Cornell University, February 18, 2005

e. *Conferences [13] & Sessions [68] Organized*

- 53rd International Congress on Medieval Studies, May 10-13, 2018 (1 session), Fiske Icelandic Collection, Cornell University Library (1): Old Norse-Icelandic Studies
- 51st International Congress on Medieval Studies, May 12-15, 2016 (1 session), Fiske Icelandic Collection, Cornell University Library (1): Old Norse-Icelandic Studies
- 51st International Congress on Medieval Studies, May 12-15, 2016 (3 sessions and 1 New Book Roundtable): Society for Medieval Germanic Studies
- 50th International Congress on Medieval Studies, May 14-17, 2015. (3 sessions): (1) “Memory, Text and Image in Medieval German Literature”; (2) “Authority and Control in Medieval German Literature”; (3) New Book Roundtable
- 49th International Congress on Medieval Studies, May, 15-18, 2014 (3 sessions): (1) “New Research in Medieval German Studies”; (2) “Technologically-Assisted Research in Medieval Germanic Languages/Literatures”; (3) New Book Roundtable
- Modern Language Association, 2014 Annual Convention, session 407: “The Neglected Sagas,” January 10, Chicago
- Founder & Organizer (2006-2018), *Fiske Conference on Medieval Icelandic Studies*, Rare & Manuscript Division, Fiske Icelandic Collection, Cornell University [12 years, 62 sessions]
- Co-Organizer, *The Aesthetics of War*, German Studies Conference, February 26-27, 2005, Cornell University.
- Co-organizer, 3rd Annual *Vagantes Medieval Studies Graduate Conference*, March 11, 2004, sponsored by Cornell University, University of Toronto, University of Notre Dame

Other Evidence of National or International Recognition

- 2017-2022 -MLA Executive Committee, Germanic Philology & Linguistics
- 2017- -Editor, [*New Norse Studies: A Journal on the Literature and Culture of Medieval Scandinavia*](#) (*NNS*). *NNS* is an annual print journal within Cornell University’s *Islandica* series (founded 1908), debuting in 2019. *NNS* is additionally staffed by 2 Associate Editors (U. of Toronto, U. of Maine), 6 Editorial Assistants (Toronto, Halmstad, Purdue), a Digital Editor (Princeton), and an international Advisory Board of 20 senior scholars from Harvard, Yale, Oxford, Cornell, University College London, Purdue, St. Louis U., The Russian Academy of Sciences, and the Universities of Iceland,

Rome, Wisconsin-Madison, Saskatchewan, Western Ontario, Tübingen, and Bergen.
2017- -External German Language Examiner (M.A./Ph.D), University of Chicago
2013-16 -Chair, Society for Medieval Germanic Studies (SMGS)
2012-13 -Chair, MLA Old Norse Language and Literature Discussion Group

Anonymous Reader

2018 -Studies in the Novel (1969-)
2017 -Oxford University Press
2017 -Cornell University Press
2017 -*Arthuriana* (1968-)
2015 -Gale, Cengage Learning
2012- -*Journal of English and Germanic Philology* (1897-)
2011- -*Seminar: A Journal of Germanic Studies* (1965-)

Teaching

Medieval German, Scandinavian, & Italian Literature; Germanic Folklore & Mythology; Medieval Germanic Language, Culture, & Media; 19th and 20th-Century German Literature; Modernism; Opera Studies; Medievalism & Film

Courses Taught:

Purdue University

Fall 2018 -German 664: Middle High German
-SCLA 101: Transformative Texts (Cornerstone Integrated Liberal Arts)
Spring 2018 -German 659/CompLit 650: Parsifal: Myth and Medieval Culture
-German 603/605: German for Reading Knowledge II
Fall 2017 -SCLA 101: Transformative Texts (Cornerstone Integrated Liberal Arts)
-German 601: German for Reading Knowledge
Summer 2017 -German 230: Vikings, Monsters, Grimm, and God [Online]
Spring 2017 -German 603/605: German for Reading Knowledge II
-Comp. Lit./Religious Studies/German 230: Myth, Legend, and Folklore from Elves to Elvis
Fall 2016 -German 601: German for Reading Knowledge
-Comp. Lit./Religious Studies/German 230: Myth, Legend, and Folklore from Elves to Elvis
Summer 2016 -Comp. Lit./Religious Studies/German 230: Myth, Legend, and Folklore from Elves to Elvis [Online]
Spring 2016 -English/Comp. Lit./German 659: The Icelandic Sagas
-Comp. Lit./Religious Studies/German 230: Myth, Legend, and Folklore from Elves to Elvis
Fall 2015 -German 341: From Sleeping Beauty to the Middle Ages
-German 601: German for Reading Knowledge
Summer 2015 -German 230: Myth, Legend, and Fairy Tales from Elves to Elvis [Online]
Spring 2015 -Comp. Lit. 650: The Nibelung Legend & the Imaginary Middle Ages

- Summer 2014 -German 402: East German Fairy Tales
- Fall 2013 & 2014 -Comp. Lit./Religious Studies/German 230: Myth, Legend, and Folklore from Elves to Elvis [Online]
- Summer 2013 -German 230: Myth, Legend, and Fairy Tales from Elves to Elvis [Online]
- Fall 2012 -German 401: Märchen und Moderne (Fairy Tales and Modernity)
- Spring 2012 -German 601: German for Reading Knowledge
- Fall 2011 -German 659/FR 640/ CompLit 650: Parsifal: Myth and Medieval Culture
- Spring 2011 -German 341: German Lit. I - From the Middle Ages to Sleeping Beauty
- Fall 2010 -German 401: Märchen und Moderne (Fairy Tales and Modernity)
- Spring 2011 -Comp. Lit. 650: The Nibelung Legend & the Imaginary Middle Ages
- Fall 2010 -German 341: German Literature I - From the Middle Ages to 1800
- Spring 2011 -German 401: Märchen und Moderne (Fairy Tales and Modernity)
- Fall 2010 -German 601: German for Reading Knowledge

University of Alberta

- 2010 -The Nibelungen Legend and the Imaginary Middle Ages
- 2010 -Reading Academic German for Graduate Research II
- 2010 -Theory and Practice of Translation II: English to German
- 2009 - German Literary and Cultural Studies I: Medieval and Early Modern
- 2009 -Theory and Practice of Translation I: German to English
- 2009 -Reading Academic German for Graduate Research I

University of Western Ontario

- 2006, 2008 -Media Studies: From Runes to Rammstein
- 2005-2008 -Introduction to German Literature I: 19th Century: Romantik, Revolution, Realismus (von Grimm bis Nietzsche)
- 2005-2008 -Introduction to German Literature II: 20th Century: Mythos und Moderne: (von Kafka bis Kaminer)
- 2006, 2007 -20th-Century German Literature and Culture: Kafka, Hesse, Brecht, and Mann (in English and German)
- 2007 -One Ring: The Nibelungen Mythos
- 2006, 2007 -Introduction to Italian Literature I: From Old School to New Science
- 2006 -Sagas of the Vikings
- 2006 -Myth, Legend and Folklore: From Elves to Elvis
- Writing-Intensive Freshmen Writing Seminars taught at Cornell:*
- Fall 2004 -One Ring to Rule Them All: Permutations of the Nibelungen-Mythos (German Studies/Medieval Studies)
- Spring 2004 -Edda and Saga in Medieval Scandinavia (German Studies/Medieval Studies)
- Fall 2003 -Kafka, Hesse, Brecht, and Mann (German Studies)

Language Instruction at Cornell (beginning, intermediate, and advanced):

- Spring 2005 -Continuing German (German 123)

Fall 2004 -Reading Academic German (German 632)
Spring 2003 -Continuing German (German 123)
Fall 2002 -Contemporary Germany (German 200)
Spring 2001 -Introductory German II x 2 (German122 x 2)
Fall 2000 -Introductory German I (German 121)

Other Instruction

Summer 2017/18 -Visiting Asst./Assoc. Professor, University of Chicago, Summer Language Institute, Division of the Humanities, Summer Intensive Introductory German
1995-1999 -Taught Latin, German, Italian, and English at Public and Private Schools in Rome and as a Fulbright grantee in the former East Germany.

Evidence of Teaching Excellence

a. Most recent Teaching Evaluations:

- German 230: Course Overall 4.8 / Instructor Overall 4.9 (out of 5)
- German 402: Course Overall 5.0 / Instructor Overall 5.0
- German 659: Course Overall 5.0 / Instructor Overall 5.0

b. Average Overall Instructor Rating since 2010: 4.76 out of 5

Average Overall Course Rating since 2010: 4.68 out of 5

c. Average rating for “Overall Effectiveness” on evaluations at the University of Western Ontario (UWO) from 2005 to 2008: 6.5/7. Average rating for “Course as a Learning Experience”: 6.56/7. Finalist for *Award of Excellence in Undergraduate Teaching* (2006).

Ph.D./M.A./B.A. Theses Advised

Chair: Daniel C. Jones (co-chair, German), Ph.D., 2017
Shiva Rahmani (German), M.A. 2014

Committee Member: Margaret Sheble (English), Ph.D., exp. 2022
Aidan Holtan (English), Ph.D., exp. 2022
Vanessa Iacocca (English), Ph.D., exp. 2022
Aditi Rayarikar (German), Ph.D. exp. 2019
Irina Hinkel (German), M.A., 2016
Stephanie Chapman (German), M.A. 2013
Erin Kissick (English), Ph.D. 2014
Marisa Buccieri (Comp. Lit.), M.A. 2012
Kate Kopyy (Comparative Literature), Ph.D., 2015
Luyang Wang (Comp. Lit.), Ph.D., exp. 2017
Adrian J. McClure (Comparative Literature), Ph.D., exp. 2017
Valentina Concu (German), Ph.D., exp. 2018

Prelim Committee: Jinsong Chen (German), Ph.D., exp. 2019
Ibrahim Marazka (Philosophy & Literature), Ph. D. 2013
Joseph Rockelmann (German), Ph.D. 2012

Academic Service at Purdue

University Service

- 2017- -Fulbright Advisory Committee, National & International Scholarships Office (NISO), Honors College
- 2016 -Faculty Fellow, IMPACT Program
- 2015- -Fulbright Language Evaluator (German)
- 2015- -Graduate Language Examiner (German)
- 2014-2015 -Faculty Fellow, University Residential Life Program
- 2012 -Library Scholars Grant Review Panel
- 2011-12 -Co-Chair, Purdue Faculty Association (PFA)

College of Liberal Arts Service

- 2017- -Faculty Reviewer, Global Synergy Grants for Students
- 2016- -Faculty Fellow, Cornerstone Integrated Liberal Arts Program
- 2015 -Judge, CLA Literary Awards Contest
- 2012-2014 -Agenda Committee, College of Liberal Arts, Faculty Senate
- 2011-2014 -SLC Senator, College of Liberal Arts, Faculty Senate
- 2012, 2014-2017 -Anonymous Reader, Thomas Ohlgren Award
- 2011-2018 -Steering Committee, MARS (Medieval and Renaissance Studies)

School of Languages and Cultures & German Department Service

- 2019 -Reviewer, Bilslund Dissertation Fellowship
- 2018 -Proposal Reviewer, 4th Purdue Linguistics, Literature, and Second Language Studies (PLLS) Conference
- 2018 -Undergraduate Internship Task Force
- 2018- -Social Committee (acting)
- 2017- -Fall 2017 Liberal Arts Recruitment/CLA Fall Preview
- 2017 -SLC Head Search Advisory Committee (nominee)
- 2017 -Search Committee, German VAP position
- 2016- -Acting Faculty Advisor, German Graduate Student Association
- 2016- -Graduate Committee
- 2015- -Graduate Advisor, German
- 2015 -Graduate Committee (acting)
- 2015 -Search Committee, German VAP position
- 2014, 2015, 2017 -SLC Graduate Mock-Interview Committee (ad hoc)
- 2015-2017 -Curriculum Committee (2nd term)
- 2012-2015 -Curriculum Committee (1st term)
- 2012 -Search Committee, Assistant Professor of Russian position
- 2011-12 -German TA Observation Reports
- 2011 -Author, German Undergraduate Enrollment Survey & Report
- 2010-2018 -Faculty Advisor, German Culture Club