

ÍÑIGO SÁNCHEZ-LLAMA

School of Languages and Cultures
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U.S. citizen
Spanish citizen

EDUCATION

Ph. D. Spanish Literature, Literature Department, University of California, San Diego (UCSD), July 1997

Master of Arts in Spanish Literature, UCSD, 1995

Doctoral Courses in Spanish Literature GPA: 10, Sobresaliente (A) Universidad Complutense de Madrid (UCM) (1989-1991)

B.A. ("Licenciatura") in Spanish Philology, literature emphasis) GPA: 8.14, Notable (B+), Universidad Complutense(UCM) (1984-1989)

MAJOR FIELDS

Modern and Contemporary Spanish Literature, Feminist Theory, Women's Writing, Sociology of Literature, Intellectual History, Cultural Studies, Canon formation Theory

ACADEMIC APPOINTMENTS

2010-present	Professor, Department of Foreign Languages and Literatures: Purdue University
2002-2010	Associate Professor, Department of Foreign Languages and Literatures: Purdue University.
1999-2002	Assistant Professor, Department of Foreign Languages and Literatures: Purdue University.
1998-1999	Visiting Assistant Professor, Department of Romance Languages and Literatures: University of Notre Dame.

1997-1998	Lecturer, Literature Department: University of California, San Diego (UCSD).
1992-1997.	Teaching Assistant, Literature Department: University of California, San Diego (UCSD).
1990-1992	Research Assistant Fellowship, University Library: Universidad Complutense de Madrid (UCM).
1990-1991	Research Assistant for Professor Marina Mayoral Díaz, Spanish Literature Department: Universidad Complutense de Madrid (UCM).

ACADEMIC, PROFESSIONAL, AND SCHOLARLY MEMBERSHIPS

Modern Language Association

Asociación de Literatura Femenina Hispánica

Feministas Unidas

Asociación Internacional de Galdosistas

Asociación Internacional de Hispanistas

Sociedad Española de Estudios del Siglo XVIII

Sociedad para el Estudio de la Literatura Española del Siglo XIX

Sociedad Española de Literatura General y Comparada

Ateneo Científico y Literario de Madrid

LEARNING

1. Courses taught at Purdue (1999-present)

Graduate Seminars

Spanish 659: Gender Representations in Modern Spanish Literature, 1726-1930

Spanish 659: Defining the Silver Age, 1902-1939

Spanish 659: Spanish Romanticism: The Rise of A National and Secular Public Sphere in Spain (1785-1885)

Spanish 659: *Episodios Nacionales* (1873-1912): Benito Pérez Galdós (1843-1920) y la novela histórica

Spanish 659: Representaciones de la nación en las letras peninsulares decimonónicas: los *Episodios Nacionales* (1873-1912), de Benito Pérez Galdós (1843-1920)

Spanish 659: Representations of Revolution and War in Modern Spanish Literature and Culture (1778-2010)
 Spanish 659: Literature and Culture during Restoration Spain (1874-1931)
 Spanish 659: The Function of Criticism in Modern Spanish Literature
 Spanish 659: La forja del canon hispánico nacional (1700-1898)
 Spanish 659: The Rise of Realist Novel in Spain: Pérez Galdós' Fiction (1870-1897)
 Spanish 642: Modern Spanish Theater (1762-1924)
 Spanish 659: Literary Representations of Modernity in Restoration Spain (1874-1931)
 Spanish 659: The Making of a Modern Spanish Woman Writer: Fiction and Essays by Emilia Pardo Bazán
 Spanish 659: Literature and Culture during Restoration Spain (1874-1931)

Dual Undergraduate/Graduate Seminars

Spanish 543: Survey of Modern Spanish Literature (1700-1898)
 Spanish 543: Survey of Modern Spanish Literature (1726-1893)
 Spanish 543: Modern Spanish Literature (1700-1902)

Directed Readings (Graduate)

Spanish 590: Directed Readings. Modern Spanish Women Writers (1790-1911)
 Spanish 590: Directed Readings. Spanish Women's Writing (1841-1952)

Upper Division Undergraduate Courses

Spanish 241. Introduction to the Study of Hispanic Literature
 Spanish 341. Introduction to Spanish Poetry and Drama
 Spanish 342. Hispanic Literature: Prose
 Spanish 480. Spanish Civilization of the 20th-Century
 Spanish 302. Spanish Level VI

2. Courses Taught at the University of Notre Dame as Visiting Assistant Professor (1998-1999)

Upper Division Undergraduate Courses

ROSP 234. Civilization and Culture of Spain
 ROSP 310. Spanish Textual Analysis
 ROSP 319. Survey of Modern Spanish Literature
 ROSP 430. Topics in 19th-Century Spanish Literature

3. Courses Taught at UCSD as Lecturer (1997-1998)

Upper Division Undergraduate Courses

LTSP 130A—Survey of Spanish Literature (Development of Spanish Literature)

Advanced Literature Courses:

LTSP 50A—Readings in Peninsular Literature
 LTSP 50B—Readings in Latin American Literature
 LTSP 50C—Readings in Latin American Topics

4. *Courses Taught at UCSD as Teaching Assistant (1992-1997)*

Advanced Literature Courses:

LTSP 50A—Readings in Peninsular Literature
 LTSP 50B—Readings in Latin American Literature
 LTSP 50C—Readings in Latin American Topics

Intermediate and Advanced Spanish Language Courses:

LTSP 2A—Intermediate Spanish I: Foundations
 LTSP 2B—Intermediate Spanish II: Readings and Composition
 LTSP 2C—Intermediate Spanish III: Cultural Topics and Composition

5. *Courses taught during past three years (course numbers and titles)*

Spanish 241: Introduction to the Study of Hispanic Literature (Undergraduate upper division survey course)

Spanish 341: Introduction to Spanish Poetry and Drama (Undergraduate upper division survey course)

Spanish 302: Spanish Level VI (Undergraduate upper division grammar course)

Spanish 543: Modern Spanish Literature (Graduate seminar)

Spanish 659: *Episodios Nacionales* (1873-1912): Benito Pérez Galdós (1843-1920) y la novela histórica (Graduate Seminar)

Spanish 659: Spanish Romanticism: The Rise of A National and Secular Public Sphere in Spain (1785-1885) (Graduate Seminar)

Spanish 659: Defining the Silver Age (1902-1939) (Graduate Seminar)

Spanish 659: Gender Representations in Modern Spanish Literature, 1726-1930 (Graduate Seminar)

6. *Courses for which Professor Sánchez-Llama has had administrative or supervisory responsibility during the past three years*

As Chair of the Section of Spanish and Portuguese, Professor Sánchez-Llama had general oversight responsibility for all of the courses taught with those rubrics. Every academic year, he was ultimately responsible for the instruction of 250/300 sections for approximately 5,400 students. All of the problems involving personnel or students eventually come to him. Spanish has a major, a minor, an M.A., and Ph.D. Portuguese has a minor. There are currently twelve faculty and eight continuing lecturers teaching for the Spanish and Portuguese Section. Every year he evaluated section members' annual activity reports each spring and provided a report to the department head.

Professor Sánchez-Llama reported faculty-teaching assignments to the assistant head for Fall, Spring, Maymester, and Summer (consulting with faculty members). He reported TA, Continuing lecturer and limited-term lecture teaching assignments to the assistant head for Fall, Spring, Maymester and Summer (consulting with program directors and other appropriate individuals). Professor Sánchez-Llama worked with the schedule deputy and the assistant head to monitor enrollments of all courses, recommending additions and cancellations as appropriate. He held regular section meetings to discuss issues such as hiring priorities, curriculum, study abroad initiatives, etc. He provided the head with a statement of faculty hiring priorities each spring. This included forming search committees for hiring at high levels and maintaining a file of candidates for lecturers. He oversaw teaching award nominations for the section each spring. He attended Executive Committee meetings, currently every two weeks during the fall and spring semesters.

In addition, Professor Sánchez-Llama arranged the visit to Purdue in Spring 2009 of Dr. Luciano García-Lorenzo from the Spanish Superior Council on Research. While Dr. García Lorenzo was on campus he scheduled appointments with Purdue graduate students who wanted to discuss with him academic issues related to their dissertations.

7. *CONTRIBUTIONS TO COURSE AND CURRICULAR DEVELOPMENT*

Professor Sánchez-Llama has created his own syllabi for his undergraduate and graduate classes. In his teaching he emphasizes the explanation of the literary texts discussed in their cultural and aesthetic context.

For his undergraduate classes he has revitalized the rigorous study of poetry metrics. He has emphasized in his undergraduate classes exercises in writing on the readings discussed. He encourages his undergraduate students to develop their critical thinking about the canonical texts discussed in his courses.

For every graduate seminar (level 500 and 600) he designs a course packet, which contains cutting-edge secondary sources of the primary sources discussed in class. In addition, he requires from his graduate students the composition of a weekly report of 3 pages on readings included in the course packet.

8. *RECOGNITION FROM PURDUE STUDENTS/EVIDENCE OF IMPACT**

	Course	Term	Number of students responding	Number of students in class	I would rate this course as	I would rate this instructor as	
	SPAN 241	Fall 2015	7	15	4.5	4.5	
	SPAN 302	Summer 2015	14	43	4.9	4.5	
		Summer 2014	14	14	4.9	4.5	
	SPAN 341	Spring 2016	3	8	5	5	
			8	14	4.1	4.7	
			Spring 2015	8	14	4.1	4.7
			Fall 2015	3	12	4.0	4.8
		Fall 2014					
	SPAN 543	Spring 2016	2	2	4.5	5	
	SPAN 659	Fall 2014	2	2	5	5	
	SPAN 659	Spring 2015	4	4	5	5	

Rating scale: Excellent=5, Good=4, Fair=3, Poor=2, Very Poor=1

*Professor Sánchez-Llama was in sabbatical in Spring 2014 and did not teach that semester.

DISCOVERY

1. PUBLISHED WORK (Professor Íñigo Sánchez-Llama is the sole author of all of the following unless otherwise stated).

a. IN PRINT

BOOK

Galería de escritoras isabelinas. La prensa periódica entre 1833 y 1895. Madrid: Cátedra, 2000. 417 pp.

Reviewed by Beatriz Ferrús Antón in *Revista de Literatura*, 64. 127 (2002): 292-96; by Jeffrey Oxford in *Hispania* 85 (December 2002): 843-844; by Bonnie Frederick in *Letras Femeninas* 28.1 (July 2002): 179-180; by Maryellen Bieder in *Revista Canadiense de Estudios Hispánicos* 36.1 (January 2002): 269-271; by María del Mar Mañas Martínez in *Dicenda. Cuadernos de Filología Hispánica* 19 (2001): 377-380; by M.J.Ó. in *Babelia-El País*, March 17, 2001: 8.

CRITICAL EDITIONS AND CRITICAL ANTHOLOGIES

Obra crítica (1888-1908), by Emilia Pardo Bazán. Madrid: Cátedra, 2010. 505 pp. Introduction of 150 pages plus 823 textual/philological notes.

Reviewed by Maryellen Bieder in *Boletín de la Biblioteca de Menéndez Pelayo* 87.2 (Julio-Diciembre 2012): 567-568; ; by Cristina Patiño Eirín in *Anales Galdosianos* XLVII (2012): 111-112; by Beatriz Ferrús Antón in *Revista de Literatura* 84.147 (2012): 349-347; by Cristina Patiño Eirín in *La Tribuna* 8 (2010-2011): 255-260; by *Historia de Iberia Vieja* 1-IX-2010: 101; by Ricardo Martínez in *Cuadernos del Sur* 16-X-2010: 7; by *Leer* 1-IX-2010: 10; by *El Comercio* 28-VIII-2010: 6; by *Diario de Noticias* 27-VIII-2010: 69; by *El Diario Montañés* 27-VIII-2010: 6; by *El Correo Español* 21-VIII-2010: 8; by José Manuel Estévez-Saá in *El Correo de Galicia* 2-VIII-2010: 40; by *Diario de Ferrol* 18-VII-2010: 31.

La familia de León Roch (1878), by Benito Pérez Galdós. Madrid: Cátedra, 2003, 663 pp. Introduction of 127 pages. 622 notes plus textual/philological notes.

Reviewed by María Luisa Pérez Bernardo in *Bulletin of Hispanic Studies* 82.4 (2005): 532-533; by Beatriz Ferrús Antón in *Revista de Literatura* 66.132 (2004): 637-640.

El audaz. Historia de un radical de antaño (1871), by Benito Pérez Galdós. Madrid: Libertarias, 2003. 529 pages. Introduction of 107 pages. 386 notes plus textual/philological notes.

Reviewed by Noël Valis in *Letras Peninsulares* 16.1 (Spring 2003): 391-392.

Antología de la prensa periódica isabelina escrita por mujeres, 1843-1894. Cádiz: Universidad, 2001. 318 pp. Introduction of 61 pages plus 642 notes.

Reviewed by María Luisa Pérez-Bernardo in *Revista Hispánica Moderna* 56.2 (December 2003): 487-489; by Elisa Martí-López in *Revista de Estudios Hispánicos* 37.3 (October 2003): 653-654; by Maryellen Bieder in *Revista Canadiense de Estudios Hispánicos* 27.3 (Spring 2003): 561-563; by Jeffrey Oxford in *Hispania* 86.3 (September 2003): 514-515; by Carmen Urioste-Azcorra in *Feministas Unidas* 22.2 (2002): 42-43; by María del Mar Mañas Martínez in *Dicenda. Cuadernos de Filología Hispánica* 20 (2002): 386-389.

El copo de nieve (1876), by Angela Grassi. Madrid: Castalia, 1992. 386 pp. Introduction of 63 pages. 152 notes.

Professor Sánchez-Llama's editions and monograph have been quoted and discussed positively in *The Cambridge Companion to the Spanish Novel. From 1600 to the Present*, edited by Harriet Turner and Adelaida López de Morales (Cambridge: Cambridge University Press, 2003); in the *Cambridge History of Spanish Literature*, edited by David T. Gies (Cambridge: Cambridge University Press, 2004); in *Spanish Romanticism and the Use of History. Ideology and the Historical Imagination*, by Derek Flitter (London: Legenda, 2006); in *¿Eva o María? Ser mujer en la época isabelina (1833-1868)*, by Colette Rabaté (Salamanca: Universidad, 2007); and in *La mujer de letras o la letraherida. Textos y representaciones del discurso médico-social y cultural sobre la mujer de letras en el siglo XIX*, edited by Pura Fernández and Marie-Linda Ortega (Madrid/Toulouse: CSIC, 2008).

PEER-REVIEWED ARTICLES

"Gertrudis Gómez de Avellaneda y María Pilar Sinués: la forja de un feminismo moderno hispánico en la década de 1860." *Ínsula* 841-842 (Enero-Febrero 2017): 12-16.

"Introducción: el complejo discurrir de la modernidad al hispánico modo. La forja de condiciones de modernidad en las letras españolas modernas." *Siglo Diecinueve* 22 (2016): 7-23 (Invited contribution for a special issue).

"Retratos y apuntes literarios (1908), de Emilia Pardo Bazán. Análisis de un proyecto moderno" *Siglo Diecinueve* 22 (2016): 129-157 (Invited contribution for a special issue).

"La quiebra del clasicismo en la crítica moderna y contemporánea: análisis de la evaluación de la poesía de Juan Meléndez Valdés." *Dieciocho* 37.2 (Fall 2014): 249-278.

"El periodismo político de José María Blanco White sobre la Guerra de la Independencia (1808-1814): análisis de una moderna perspectiva intelectual," *Studi Ispanici* (Invited contribution for a special issue) (2013): 79-91.

"La interpretación de la modernidad al hispánico modo en la obra ensayística de Pardo Bazán: análisis de una formación discursiva." *La Tribuna* 8 (2010-2011): 139-166 (Invited contribution for a special issue).

"¿Fue moderna la literatura española del siglo XVIII?: análisis de la evaluación decimonónica" *Hispanic Review* 76.3 (Summer 2008): 231-255.

"El mito de la Quimera como tropo genérico de la modernidad en Emilia Pardo Bazán." *Revista de Estudios Hispánicos* 39.3 (2005): 439-463.

"Benito Pérez Galdós (1843-1920) en el contexto de la modernidad post-isabelina: análisis de *El audaz. Historia de un radical de antaño* (1871)" *Romance Quarterly* 52.1 (2005): 13-30 (Invited contribution for a special issue).

"La forja de la "Alta Cultura" española de la Restauración (1874-1931): una perspectiva post-isabelina." *Hispanic Research Journal* 5.2 (2004): 111-128.

"Notas sobre a formación da "Alta Cultura" isabelina (1843-1868) no seu contexto socio-literario. A propósito de *Escritoras virtuosas: narradoras de la domesticidad en la España isabelina*, de Alda Blanco." *Boletín Galego de Literatura* 29 (2003): 61-74.

"*Baltasar* (1858), de Gertrudis Gómez de Avellaneda (1814-1873): análisis de una recepción institucional." *Hispanófila*. 133 (September 2001): 69-94.

"El nacionalismo liberal y su textualización en las letras peninsulares del Siglo XIX: el caso de Faustina Sáez de Melgar (1835-1895) y Benito Pérez Galdós (1843-1920)." *Revista Hispánica Moderna*. 54 (June 2001): 6-30.

"El 'varonil realismo' y la cultura oficial de la Restauración en el fin de siglo peninsular: el caso de María del Pilar Sinués." *Letras Peninsulares* 12. 1 (Spring 1999): 38-64.

"Pilar Sinués y la cultura oficial peninsular del Siglo XIX: del neocatolicismo a la estética realista." *Revista Canadiense de Estudios Hispánicos* 23: 2 (Winter 1999): 271-288.

"Representaciones de la autoría intelectual femenina en las escritoras isabelinas del S. XIX peninsular." *Hispania* 82 (December 1999): 750-760.

"Notas sobre de *The Western Canon. The Books and the School of Ages* (1994), by Harold Bloom." *Boletín Galego de Literatura*, 14 (1995): 89-95.

BOOK CHAPTERS

"Explaining Nineteenth-Century Spanish Literature. The Evaluation of Emilia Pardo Bazán's Literature Lessons." *MLA Approaches to Teaching World Literature: Emilia Pardo Bazán*. Edited by Margot A. Versteeg and Susan Walter. New York: MLA, 2017). 122-127.

"Definiciones de la autoría intelectual femenina durante el Modernismo (1890-1940): la perspectiva de Margarita Nelken (1896-1968)." En buena compañía. *Estudios en honor de Luciano García Lorenzo*, ed. Joaquín Álvarez Barrientos et al., Madrid, CSIC, 2009. 1319-1326.

"Género sexual, buen gusto y literatura en la prensa periódica isabelina escrita por mujeres: análisis de una formación discursiva." *La mujer de letras o la letraherida. Textos y representaciones del discurso médico-social y cultural sobre la mujer de letras en el siglo XIX*. Edited by Pura Fernández and Marie-Linda Ortega. Madrid-Toulouse. Servicio de Publicaciones del CSIC-Université de Toulouse-Le-Mirail, 2008. 189-200.

ARTICLES PUBLISHED IN CONFERENCE PROCEEDINGS

"La literatura escrita por mujeres y su posible interpretación en el ámbito peninsular decimonónico." *Nociones de Literatura*. Ed. José Antonio Hernández Guerrero. Cádiz: Universidad, 1995. 327-335.

"Lo femenino en la poesía y el teatro de Cervantes." *Actas del III Coloquio Internacional de la Asociación de Cervantistas*. Barcelona: Anthropos, 1993. 573-585.

"La escritura de mujer en la Edad Media. Análisis de un imposible." *La voz del silencio (Siglos VIII-XVIII)*. Ed. Cristina Segura Graiño. Madrid: Asociación Cultural Al-Mudayna, 1992. 85-97.

"La recepción de la filosofía ilustrada en España." *1616. Anuario del VIII Simposio de la SELGC*. Ed. Margarita Smerdou Altolaguirre. Madrid: Sociedad Española de Literatura General y Comparada, 1992. 75-84.

"La recepción del sujeto femenino en la obra literaria de José Gutiérrez Solana." *Casticismo y literatura en España*. Ed. Ana Sofía Pérez-Bustamante and Alberto Romero Ferrer. Cádiz: Universidad, 1992. 199-206.

"Análisis narratológico de *El amigo Manso*". *Teoría, crítica e historia literaria*. Ed. José Antonio Hernández Guerrero. Cádiz: Universidad, 1992. 225-232.

"Ángela Grassi frente a Galdós.", *Actas del IV Congreso Internacional de Estudios Galdosianos*. Ed. Alfonso Armas Ayala. Las Palmas de Gran Canaria: Cabildo Insular, 1990. Vol. 1. 227-243.

REVIEW ARTICLES

Obras completas, by Los Moratines. Edited by Jesús Pérez-Magallón (2008), *Iberoamericana* 38 (2010): 218-220.

Guerras literarias del siglo XVIII español. La modernidad como invasión (2008), by Jesús Torrecilla, *Hispanic Review* 78.3 (Summer 2010): 446-449.

Investigaciones literarias. Modernidad, historia de la literatura y modernismos (2002), by Nil Santiañez-Tiό. *Anales Galdosianos* 40-41 (2005/2006): 221-224.

Mujer, modernismo y vanguardia (1898-1931) (2003), by Susan Kirkpatrick, *Revista de Literatura* 65. 130 (2003): 650-655.

Seduction and Sacrilege. Rhetorical Power in "Fray Gerundio de Campazas." (2002), by Rebecca Haidt, *Revista de Literatura* 65.130 (2003): 630-635.

The Culture of Cursilería. Bad Taste, Kitsch, and Class in Modern Spain (2002), by Noël Valis, *Revista de Literatura* 65. 129 (2003): 274-279.

Fictions of the Feminine in the Nineteenth-Century Spanish Press (2000), by Lou Charnon-Deutsch, *Revista de Literatura* 64. 128 (2002): 643-647.

Las conspiradoras. La representación de la mujer en México (1994), by Jean Franco, *DRACO*. 7 (1997): 273-287.

The Reframing of Realism. Galdós and the Discourse of the Nineteenth-Century Spanish Novel (1993), by Hazel Gold, *Revista de Literatura*. 57. 114 (1995): 637-642.

La vida oculta (1993), by Soledad Puértolas, *Revista de Literatura* 55. 110 (1993): 616-620.

BOOK REVIEWS

El delincuente honrado, by Gaspar Melchor de Jovellanos. Edited by Russell P. Sebold (2008), *Iberoamericana* 38 (2010): 220-221.

Hold that Pose: Visual Culture in the Late-Nineteenth-Century Spanish Periodical (2008), by Lou Charnon-Deutsch, *Iberoamericana* 34 (June 2009): 205-207.

A Stranger of My Own Land. Sofía Casanova, a Spanish Writer in the European Fin de Siècle (2008), by Kirsty Hooper, *Iberoamericana* 34 (June 2009): 207-209.

Spanish Romanticism and the Uses of History. Ideology and the Historical Imagination (2007) by Derek Flitter. *Iberoamericana* 30 (June 2008): 263-265.

The Stages of Property. Copyrighting Theatre in Spain (2007), by Lisa Surwillo. *Iberoamericana* 30 (June 2008): 230-232.

Negotiating Sainthood. Distinction, Cursilería and Saintliness in Spanish Novels (2007), by Kathy Bacon. *Iberoamericana* 29 (March 2008): 228-231.

Ensayos de meditación y crítica literaria, by Russell P. Sebold (2004) *Hispania* 88.4 (2005): 762-764.

Tipología de los personajes en la comedia española de costumbres (2000), by Jesús Cañas Murillo, *The Eighteenth Century: A Current Bibliography* (ECCB). New York: AMS Press, 2004: 462

Teoría del canon y literatura española (2000), by José María Pozuelo Yvancos and Rosa María Aradra Sánchez, ECCB. New York: AMS Press, 2004: 465-466.

La crítica ante el teatro barroco español: siglos XVII-XIX (2000), by María José Rodríguez Sánchez de León, ECCB. New York: AMS Press, 2004: 466-467.

La Marquesa de Fuerte-Híjar: una dramaturga de la Ilustración. Estudio y edición de "La sabia indiscreta. (2000), ed. Alberto Acereda, ECCB. New York: AMS Press, 2004: 459-460.

Borrowed Words. Translation, Imitation, and the Making of the Nineteenth-Century Novel in Spain (2002), by Elisa Martí-López, *Revista de Estudios Hispánicos* 37.1 (Enero 2003): 223-225.

Families in Jeopardy. Regulating the Social Body in France, 1750-1910 (1993), by Roddey Reid, *Boletín Galego de Literatura*. 12 (1994): 188-192.

Símbolos y mitos (1990), by Manuel Alvar, *Revista de Literatura*. 54. 107 (1992): 387-391.

Las Románticas. Escritoras y subjetividad en España, 1835-1850 (1989), by Susan Kirkpatrick, *Revista de Literatura*, 53. 105 (1991): 259-261.

Fray Luis de León. Aproximaciones a su vida y a su obra, ed. Ciriaco Morón Arroyo (1989). *Revista de Literatura*. 52. 103 (1990): 230-232.

b. UNPUBLISHED WORK

(IN PRESS)

BOOK CHAPTERS

"La representación de la cocina antigua en los artículos periodísticos de Mariano José de Larra (1809-1837): análisis de una perspectiva moderna." *The Gastronomical Ars in Spain. Food and Etiquette*. Eds. Frederick de Armas and James Mandrell. Bucknell University Press (expected to be published in Spring 2020).

"Una trayectoria distinguida en el hispanismo contemporáneo: en recuerdo de Maryellen Bieder (1942-2018)." (forthcoming in *Siglo Diecinueve*, Fall 2019).

“El proyecto pedagógico en la producción literaria de Emilia Pardo Bazán: análisis de una perspectiva moderna.” (forthcoming in *Siglo Diecinueve*, Fall 2019).

“La obra crítica de Maryellen Bieder (1942-2018): una evaluación” (forthcoming in *La Tribuna*, Spring 2020).

IN PROGRESS

REFEREED ARTICLES

“Clasicismo y romanticismo en la encrucijada isabelina: análisis de *Egilona* (1846), de Getrudis Gómez de Avellaneda” (expected to be submitted to *Hispanic Review* in June 2019).

“La evaluación de la obra crítica de Emilia Pardo Bazán por Rubén Darío y los juicios del Modernismo efectuados por Emilia Pardo Bazán: análisis de un productivo diálogo transatlántico” (expected to be submitted to *Hispania* in July 2019).

“La representación del pasado visigótico en *Recaredo* (1851), de Gertrudis Gómez de Avellaneda: una perspectiva isabelina” (expected to be submitted to *MLN* in August 2019).

“El género sexual como categoría discursiva en la evaluación crítica de la obra lírica de Rosalía de Castro escrita por Manuel Murguía y Emilia Pardo Bazán.” (expected to be submitted to *Letras Femeninas* in September 2019).

2. INVITED LECTURES

“Redes transatlánticas en torno a la modernidad: análisis de la interpretación de Emilia Pardo Bazán y Rubén Darío sobre el modernismo y la literatura hispánica finisecular”, Universidad Complutense of Madrid, Spain, January 24, 2018.

“Nación, género sexual y ciudadanía: la perspectiva romántica de Gertrudis Gómez de Avellaneda en *Recaredo* (1851)”, Universidad Complutense of Madrid, Spain, November 30, 2017.

“El pasado siempre llama dos veces: la interpretación de la España visigoda en *Egilona* (1845), de Gertrudis Gómez de Avellaneda”, Universidad Complutense of Madrid, Spain, November 24, 2017.

“La construcción de un ámbito discursivo moderno en la prensa escrita por mujeres. La empresa editora de Emilia Pardo Bazán: *Nuevo Teatro Crítico*,” Consejo Superior de Investigaciones Científicas, Madrid, Spain, November 2, 2017.

“La evaluación de la obra de Emilia Pardo Bazán por Rubén Darío y la interpretación del modernismo por Emilia Pardo Bazán: análisis de un discurso crítico,” Consejo Superior de Investigaciones Científicas, Madrid, Spain, November 22, 2015.

“La obra crítica de Emilia Pardo Bazán y Manuel Murguía sobre la poesía de Rosalía de Castro: análisis de una evaluación,” Consejo Superior de Investigaciones Científicas, Madrid, Spain, November 22, 2012.

“Spanish Classicism under Fire: The Interpretation of Spanish Classical Literature in Modern and Contemporary Romantic Criticism,” Faculty Colloquia, School of Languages and Cultures, Purdue University, November 8, 2012.

“Modernidad, género sexual y religión en las letras hispánicas de la Restauración (1874-1931): análisis de la perspectiva de Emilia Pardo Bazán (1851-1921),” Queens College, CUNY, New York, April 11, 2011.

“Género sexual, buen gusto y literatura en la prensa periódica isabelina escrita por mujeres: análisis de una formación discursiva,” Ateneo Científico y Literario de Madrid, Spain, December 11, 2006.

3. PAPERS PRESENTED AT CONFERENCES

INTERNATIONAL

“La maternidad como ausencia en la poesía romántica española escrita por mujeres: el caso de Faustina Sáez de Melgar y Rosalía de Castro”, XIX Encuentro de la Ilustración al Romanticismo: Cádiz, América y Europa ante la modernidad, 1750-1850, University of Cádiz, Spain, October 14-16, 2019.

“El género sexual de la modernidad liberal: análisis de *Mariana Pineda* (1928), de Federico García Lorca”, VIII Coloquio de la Sociedad de Literatura Española del Siglo XIX (SLESXIX), Universidad de Barcelona, Spain, November 7-9, 2018.

“La representación del pasado visigótico en la obra de Gertrudis Gómez de Avellaneda: análisis de *Egilona* (1845) de *Flavio Recaredo* (1851)”, VII Simposio de la Sociedad de Literatura Española del Siglo XIX (SLESXIX), Universidad de Barcelona, Spain, October 22-24, 2014.

“La representación de la barbarie culterana en *La comedia nueva o El café* (1792), de Leandro Fernández de Moratín (1760-1828): análisis socio-estético de un proyecto modernizador,” XVI Encuentro de la Ilustración al Romanticismo, Universidad de Cádiz, Spain, October 16-18, 2013.

“El legado de la Ilustración en la obra crítica de José María Blanco White sobre la Constitución de 1812: una evaluación habermasiana,” V Congreso Internacional de la Sociedad Española de Estudios del Siglo XVIII, Universidad de Cádiz, Spain, October 24-26, 2012.

“Definiciones de la autoría intelectual femenina durante el Modernismo (1890-1940): la perspectiva de Margarita Nelken (1894-1968) en *Las escritoras españolas* (1930),” II

Congreso Internacional. Escritoras y compromiso, Saint Louis University, Madrid campus, and Universidad Autónoma de Madrid, Madrid, Spain, May 27-30, 2008.

"Modernidad e hispanismo en el romanticismo europeo: los ensayos literarios de Madame de Staël; (1766-1817) y Augustus W. (1767-1845) y Friedrich Schlegel (1772-1829)," XV Simposio de la Sociedad Española de Literatura General y Comparada (SELGYC), Fundación Juan March, Madrid, Spain, December 16-18, 2004.

" Género sexual y modernidad en el contexto finisecular: El caso de *La Quimera* (1905), de Emilia Pardo Bazán (1851-1921)," I Congreso Internacional. Género y Géneros. Escritura y escritoras iberoamericanas, Saint Louis University, Madrid campus, and Universidad Autónoma de Madrid, Madrid, Spain, May 24-28, 2004.

NATIONAL

"Transgresión, ciudadanía y reparación: la representación galdosiana del discurso de la domesticidad en *El audaz* y *La familia de León Roch*," Modern Language Association (MLA), New York, January 4-7, 2018.

"Clasicismo, romanticismo, historiografía y género sexual: la singular contribución de Gertrudis Gómez de Avellaneda en *Egílona* (1845)," Mid-America Conference on Hispanic Literature (MACHL), University of Kansas, Lawrence, November 3-5, 2016.

"La interpretación del pasado visigótico en la obra de Gertrudis Gómez de Avellaneda: análisis de *Flavio Recaredo* (1851)," Modern Language Association (MLA), Boston, January 3-6, 2013.

"El impacto de la Constitución de 1812 en la España contemporánea según José María Blanco White (1775-1841): análisis de una perspectiva liberal," XXVIII Biennial Louisiana Conference on Hispanic Languages and Literatures, Louisiana State University, Baton Rouge, February 16-18, 2012.

"Los libros de viajes de Pardo Bazán en el contexto de la modernidad literaria: análisis de *Mi romería* (1888) y *Por la Europa católica* (1902)," Modern Language Association (MLA), Los Ángeles, January 6-9, 2011.

"La forja de una esfera pública secular en la España decimonónica: la perspectiva de Juan Valera (1824-1905)," Mid-America Conference on Hispanic Literature (MACHL), University of Kansas, Lawrence, November 5-7, 2009.

"La narrativa de la Guerra de la Independencia (1808-1814) en la historiografía española decimonónica: hacia la formación de una moderna conciencia nacional," Modern Language Association (MLA), San Francisco, December 27-30, 2008.

"Galleguismo, género sexual y modernidad en la España finisecular: análisis de la polémica entre Emilia Pardo Bazán (1851-1921) y Manuel Murguía (1833-1923)," Modern Language Association (MLA), Chicago, December 27-30, 2007.

"¿Fue moderna la literatura española setecentista en el siglo XIX? Análisis de la evaluación decimonónica," Mid-America Conference on Hispanic Literature (MACHL), University of Wisconsin-Madison, Madison, October 4-6, 2007.

"Modernidad y secularización en la erudición hispánica ochocentista: la interpretación de la literatura dieciochesca en el último tercio del siglo XIX," Modern Language Association (MLA), Philadelphia, December 27-30, 2006.

"Definiciones de la modernidad durante la Restauración (1874-1931): lo residual y lo emergente en la erudición de Marcelino Ménendez y Pelayo," Modern Language Association (MLA), Washington D.C., December 27-30, 2005.

"Configurations of Modernity in Fin-de-Siècle Spain: The Case of Emilia Pardo Bazán (1851-1921)'s Literary Essay," Modern Language Association (MLA), Philadelphia, December 27-30, 2004.

"La desproporción visual en las caricaturas galdosianas de los años 70: técnicas formales y procedimientos retóricos en el contexto del neokantismo," Modern Language Association (MLA), Philadelphia, December 27-30, 2004.

"Soledad Puértolas (1947-) en el contexto de la postmodernidad: análisis de *La vida oculta* (1993)," 45th Midwest Modern Language Association (M-MLA) Annual Convention, Chicago, Illinois, November 7-9, 2003.

"Representaciones galdosianas de la autoría intelectual femenina en el decenio de 1870: análisis de *El audaz* (1871), *Gloria* (1877) y *La familia de León Roch* (1878)," 19th Mid-America Conference on Hispanic Literatures (MACHL), University of Colorado, Boulder, October 2-4, 2003.

"Nineteenth-Century Modernity according to Juan Valera (1824-1901): An Ambivalent Perspective," Modern Language Association (MLA), New York, December 27-30, 2002.

"Estética, género sexual y modernidad liberal en la España post-isabelina: análisis de *La familia de León Roch* (1878)," 44th Midwest Modern Language Association (M-MLA), Minneapolis, Minnesota, November 8-10, 2002.

"Aesthetics and Gender in Restoration Spain (1874-1931): A Post-Isabelline Perspective," Modern Language Association (MLA), New Orleans, December 27-30, 2001.

"Género sexual, "esfera pública" y Alta Cultura en la España del Siglo XVIII: una perspectiva comparatista," Modern Language Association (MLA), New Orleans, December 27-30, 2001.

"Definiciones del nacionalismo liberal en el Sexenio: un análisis comparatista de *El audaz* (1871)," 43rd Midwest Modern Language Association (M-MLA). Cleveland, Ohio, November 1-3, 2001.

"La generación de 1843 en el contexto del neocatolicismo español: género, clase social y Alta Cultura," 54th Kentucky Foreign Language Conference (KFLC), University of Kentucky, Lexington, April 19-21, 2001.

"Definiciones de la *esfera pública* en la literatura isabelina escrita por mujeres: análisis de *Marina* (1877), de Ángela Grassi de Cuenca," 16th Mid-America Conference on Hispanic Literature (MACHL). University of Wisconsin-Madison, Madison, September 21-23, 2000.

"La representación de la Guerra civil española (1936-1939) en la narrativa de Miguel Delibes (1920-): Análisis de *377A, madera de héroe* (1987)," 53rd KFLC, University of Kentucky, Lexington, April 27-29, 2000.

"Patriarcado y resistencia: Análisis de la *Galería de mujeres célebres* (1864-1869), de María del Pilar Sinués (1835-1893)," 41st Midwest Modern Language Association (M-MLA), Minneapolis, November 4-6, 1999.

"*Baltasar* (1858), de Gertrudis Gómez de Avellaneda: análisis de una recepción institucional," 52nd KFLC. University of Kentucky, Lexington, April 22-24, 1999.

"Estética y género sexual: la representación del proyecto liberal en la narrativa de Faustina Sáez de Melgar (1834-1895)," 9th International Conference of the Asociación de Literatura Femenina Hispánica (ALFH). Arizona State University West and Main, Tempe, September 17-19, 1998.

"La representación de la literatura escrita por mujeres en la obra de Sinués de Marco," Modern Language Association (MLA). Toronto. December 27-30, 1997.

"Las escritoras isabelinas y la metaficción: la búsqueda de una legítima autoría intelectual en la literatura escrita por mujeres," 8th International Conference of the ALFH. Emory University. Atlanta, October 16-18, 1997.

"Marina Mayoral, Novelist of Memory: Analysis of a Trajectory," 9th National Graduate Women's Studies Conference. University of California, San Diego. La Jolla, April 14-17, 1994.

4. PANELS ORGANIZED AT ACADEMIC CONFERENCES

Organization and chairing on behalf of the Modern Language Association Division of Eighteenth- and Nineteenth-Century Spanish Literature of the panel "1808, 200 Years On," Modern Language Association (MLA), Chicago, 27-30 December 2008.

Organization and chairing on behalf of the Modern Language Association Division of Eighteenth and Nineteenth Century Spanish Literature of the panel. "Creating Culture in the Periodicals of the Hispanic World: New Approaches on the Role of the Periodicals in the Modern Spanish World," Modern Language Association (MLA), Chicago, 27-30 December 2007.

Organization and chairing on behalf of the International Association of Galdosian Studies of the panel: "In memory of Lisa Paulina Condé (1949-2002). Recent approaches on Galdosian Theater (1867-1918)," 45th Midwest Modern Language Association (M-MLA), Chicago, Illinois, November 7-9, 2003.

Organization and chairing on behalf of the Modern Language Association Division of Eighteenth- and Nineteenth-Century Spanish Literature of the panel: "History and Its

Discontents in Modern Spanish Literature," (special session) Modern Language Association (MLA), New York, 27-30 December, 2002.

Organization and chairing on behalf of the International Association of Galdosian Studies of the panel: "Religion and Modernity in Pérez Galdós' Fiction and Theater," 44th Midwest Modern Language Association (M-MLA), Minneapolis, Minnesota, 8-10 November, 2002.

Organization and chairing on behalf of the International Association of Galdosian Studies of the panel: "*Imagined Communities* in Revolutionary Spain: Galdosian Perspectives on Social Class, Gender, and Nation-Building during the *Sexenio Revolucionario*," 43rd Midwest Modern Language Association (M-MLA), Cleveland, Ohio. 1-3 November, 2001.

5. EVIDENCE OF INVOLVEMENT IN THE GRADUATE RESEARCH PROGRAM

ACTED AS MAJOR PROFESSOR FOR STUDENT THESIS:

Ana Victoria Parra—Ph.D.

Title of Dissertation: *La identidad cultural judeo-española en la forja de la cultura española medieval*. Defense expected by Spring 2017.

Argelia García Saldívar—Ph.D.

Title of Dissertation: *Conexiones transatlánticas: expandiendo límites en el mundo hispano (1890-1910)*. Defended in April 8, 2016.

John Herda—Ph.D.

Title of Dissertation: *Toward an Understanding of Víctor Quintanar: A Comparative Analysis of Clarín's "La Regenta" and "Su único hijo."* Defended in April 23, 2012.

María Bello-Bravo-PhD.

Title of Dissertation: *Coexistencia de los diferentes discursos patriarcales y efectos desarrollados en la novela de escritoras de la Restauración: la moda como liberación de la mujer*. Defended in February 3, 2008.

Conchita Espino-Bravo-PhD

Title of Dissertation: *Resistencia al matrimonio desde la novela de las novelistas españolas del período de la Restauración: la "Mujer Nueva" vs. el "Ángel del hogar."* Defended in December 1, 2005.

SERVED AS COMMITTEE MEMBER:

Robert C. Vest—PhD

Title of Dissertation: *Mapping Metaphorical Constructions of Illness and Infidelity in Latin American Literature, 1885-1905*. Defended in May 3, 2018.

Esther Teixeira—PhD

Title of Dissertation: *Estudio comparativo sobre la prostitución en la ficción y en el testimonio*

latinoamericanos, 1888-2015. Defended in April 25, 2017.

Sandra M. Úsuga-Giraldo—PhD

Title of Dissertation: *La representación de los invisibles: voces de resistencia y supervivencia en el conflicto armado colombiano*. Defended in April 21, 2107.

Jesús Castro Gorfti—PhD

Title of Dissertation. *Teoría de la mente y sociedad en la narrativa policíaca de Lorenzo Silva y Francisco García Pavón: estereotipos, roles de género y minorías*. Defended in November 29, 2016.

Tatevik Gyulamiryan—Ph.D.

Title of Dissertation: *Homecoming Festivals: The Re-accentuated Image of Don Quixote in Western Novel*. Defended in April 24, 2015.

Wilson Judd Melon—Ph.D.

Title of Dissertation: *Sancho Panza. Su conducta y sus motivos*. Defended in March 13, 2015.

Ana María Carvajal-Caramillo—M.A.

Title of M.A. Thesis: *The Metaphor of Battle in the Mysticism of Teresa de Ávila*. Defended in November 14, 2014.

Michelle Medeiros—PhD.

Title of Dissertation: *Natural History from the Feminine Perspective: Transatlantic Subjectivity in the Works of Maria Graham, Nisia Floresta, and Gertrudis Gómez de Avellaneda*. Defended in May 28, 2014.

Kelly Suero—PhD.

Title of Dissertation: *Argentine Women and Technology: The Analysis of Gendered Genre Evolution from Interdisciplinary Perspectives*. Defended in April 4, 2014.

Julia Martínez-González—Ph.D.

Title of Dissertation: *El hombre caído y el ángel masculino en la literatura peninsular del siglo XIX*. Defended at The State University of New York (SUNY), Stony Brook in August 10, 2012.

Steven Mills-PhD

Title of Dissertation: *Uncovering Fictional Minds: Theory of Mind, Embodied Cognition and Social Thinking in Twentieth Century Spain*. Defended in December 1, 2010.

Julien Simon-PhD

Title of Dissertation: *A Neurocognitive Study of Literary Genres: The Case of the "Novela dialogada."* Defended in September 1, 2006.

Carolina Latorre—PhD

Title of Dissertation: *The Diasporic Subject: Rewriting the Border as a Space of Agency for the Mexican-American Woman at the Turn of the Century*. Defended in October 1, 2004.

Mónica Morales-PhD

Title of Dissertation: *Alcohol Drinking as Cultural Construction from Colonial to Early Twentieth-Century South America*. Defended in December 4, 2001.

Niall Alexander Peach—MA Committee.

Piedad Corredor-Sánchez—Chair of MA Committee.

Argelia García Saldívar—Chair of MA Committee.

Noelia Domínguez-MA

Charles Butler-PhD

David Daniels-MA

Pilar Marcé-MA

Gony Torres-MA

Ana María Carvajal Caramillo—MA

6. RESEARCH GRANTS

Agency/Title of grant: Intercultural Pedagogy Grant. College of Liberal Arts. Purdue University. Research travel to conduct archival research at the National Library of Spain in Madrid, Spain.

Duration of funding: Fall 2019

Total amount of award: \$2,000.00

Your role: PI

Agency/Title of grant: Aspire, College of Liberal Arts. Purdue University. Travel grant for a presentation in the international conference sponsored by the Society of Nineteenth-Century Spanish Literature at the University of Barcelona, Spain. November 7-9, 2018.

Duration of funding: Fall 2018

Total amount of award: \$2,520.00

Your role: PI

Agency/Title of grant: Aspire, College of Liberal Arts. Purdue University. Travel grant for a presentation in the Mid-America Conference on Hispanic Literatures at the University of Kansas. November 2-5, 2017.

Duration of funding: Fall 2017

Total amount of award: \$1,320.00

Your role: PI

Agency/Title of grant: University Faculty Scholars. Purdue University. Research Entitled “Aesthetic Representations of Modernity in Modern Spanish Culture” (1860-1931).”

Duration of funding: Spring 2012-Spring 2017
 Total amount of award: \$50,000.00
 Your role: PI

Agency/Title of grant: Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, University of Minnesota. Research Entitled "Juan Valera and the Development of the Public Sphere in Restoration Spain (1874-1931): Towards a Construction of A Secular Worldview in Modern Spanish Culture."

Duration of funding: Summer 2012
 Total amount of award: \$2,000.00
 Your role: PI

Agency/Title of grant: Purdue Research Foundation International Travel Grant, Purdue University/Presentation at the II International Conference on Spanish and Spanish American Women Writers at Saint Louis University/Madrid Campus, Spain.

Duration of funding: May 27-May 30, 2008
 Total amount of award: \$1,400.00
 Your role: PI

Agency/Title of grant: College of Liberal Arts, International Travel Grant, Purdue University/Presentation at the International Conference "La mujer de letras o la letraherida" at the Ateneo de Madrid, Spain.

Duration of funding: December 11-December 12, 2006
 Total amount of award: \$1,400.00
 Your role: PI

Agency/Title of grant: Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, University of Minnesota. Research Entitled "El malestar de la modernidad en el fin de siglo español: análisis de la perspectiva desarrollada en la obra crítica de Emilia Pardo Bazán, 1888-1917."

Duration of funding: Summer 2008
 Total amount of award: \$3,000.00
 Your role: PI

Agency/Title of grant: Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, University of Minnesota. Research entitled "The Construction of the Discourse of Modernity in Restoration Spain (1874-1931)."

Duration of funding: Summer 2004

Total amount of award:	\$3,000.00
Your role:	PI
Agency/Title of grant:	Research Incentive Grant, School of Liberal Arts, Purdue University
Duration of funding:	Fall 2003
Total amount of award:	\$1,000.00
Your role:	PI
Agency/Title of grant:	Faculty Incentive Grant, School of Liberal Arts, Purdue University
Duration of funding:	Summer 2001
Total amount of award:	\$700.00
Your role:	PI
Agency/Title of grant:	Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, University of Minnesota. Research entitled "The Isabelline Women Writers and the Spanish High Culture of the Restoration (1874-1931)."
Duration of funding:	Summer 2000
Total amount of award:	\$2,000.00
Your role:	PI
Agency/Title of grant:	Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, University of Minnesota. Dissertation research entitled "Isabelline Women's Writing, 1843-1868."
Duration of funding:	Summer 1994
Total amount of award:	\$1,000.00
Your role:	PI
Agency/Title of grant:	Center for Iberian and Latin American Studies (CILAS), University of California San Diego (UCSD)
Duration of funding:	Summer 1994
Total amount of award:	\$1,000.00
Your role:	PI
Agency/Title of grant:	University of California Education Abroad Program One Year Fellowship
Duration of funding:	Fall 1992-Spring 1993
Total amount of award:	\$15,000.00
Your role:	PI

7. CURRENT RESEARCH INTERESTS

Professor Íñigo Sánchez-Llama is at present using an interdisciplinary approach that combines philosophy, intellectual history, and aesthetics to examine the representation

of the philosophical discourse of modernity in essays written during Restoration Spain (1874-1931). This project has already led to articles and courses on modernity, aesthetics, and philosophy in Restoration Spain. This project has been funded by grants from Purdue University and the Program of Cultural Cooperation between Spain's Ministry of Culture and United States Universities that is based at the University of Minnesota. He anticipates the completion of this project by December 2020.

After the completion of the book on representations of modernity in Restoration Spain, Professor Sánchez-Llama will start research on the construction of the Spanish discourse of classicism since the late eighteenth-century. He will analyze how classicism was constructed in Modern Spanish Culture. Professor Sánchez-Llama will argue that conditions of modernity can be detected at the end of the eighteenth-century in Spain, particularly in plays written by the classicist writer, Leandro Fernández de Moratín (1760-1828). He will focus especially on his influential work, *New Play* (1792), since that play embodies all of the aesthetic expectations of classicism linked to modernity. This book will cover also the classicist essays written by Alberto Lista y Aragón (1775-1848), Juan Valera (1824-1905), Marcelino Menéndez Pelayo (1856-1912) and José Martínez Ruiz, "Azorín" (1873-1967).

In addition, Professor Sánchez-Llama is currently preparing several articles on the following topics: an examination of the modern Spanish historians' perspective on the Peninsular War (1808-1812); a study of the female representation in novels written by Benito Pérez Galdós (1843-1920) in the 1870s; an interpretation of the impact of the liberal Constitution approved in 1812 on the formation of a liberal mind in Spain during the nineteenth-century; an analysis of the construction of a Spanish modern feminist consciousness in nineteenth-century works in pedagogy with special emphasis in studies by Emilia Pardo Bazán (1851-1921) and Concepción Arenal (1820-1893); an interpretation of the representation of nation and religion in the historical dramas on the Visigothic Spain by Gertrudis Gómez de Avellaneda (1814-1873); an analysis of the critical works by Emilia Pardo Bazán on the Spanish Enlightenment; the representation of Spanish American Modernism in Emilia Pardo Bazán's critical works and the evaluation of Pardo Bazán's works by Rubén Darío; study of Post-War literature with emphasis on the novels by Miguel Delibes (1920-2010); a study on the development during the nineteenth-century of the critical discourse in the lectures delivered at the Spanish Royal Academy by Juan Valera (1824-1905); and an analysis of the aesthetic mediations of postmodernity in essays written during the 1990s by Soledad Puértolas (1943-).

8. OTHER EVIDENCE OF NATIONAL OR INTERNATIONAL RECOGNITION

a. SERVING AS EDITOR FOR BOOK SERIES

Series Editor for *Purdue Studies in Romance Literatures (PSRL)* (Spring 2012-present).

b. COORDINATION AND EDITION OF A SPECIAL ISSUES FOR A REFEREED JOURNAL

Coordination and edition of a monographic issue in memory of Maryellen Bieder (*Siglo Diecinueve*) (expected to be published in Spring 2020).

Coordination and edition of a monographic issue on representations of Modernity in Modern Spanish Literature (*Siglo Diecinueve*) (published in Spring 2016).

c. SERVING AS EDITOR FOR JOURNAL

Member of Editorial Board of *Siglo Diecinueve* (2016-present)

Sub-Field Editor for Modern and Contemporary Spanish Literature, *Iberoamericana* (2005-2016).

Sub-Field Editor for Iberian Studies, *The Eighteenth Century: A Current Bibliography* (ECCB) (2003-2013).

d. REVIEWER OF MANUSCRIPTS FOR JOURNALS OR BOOK PUBLISHERS

Editor for Spanish, *Purdue Studies in Romance Literatures* (PSRL) (Spring 2011-present).

Evaluator of the International Galdós Scholars Committee for the John Kronik Research Fellowship (Fall 2018-present).

Manuscript Reviewer, *Lectora. Revista de Dones i Textualitat* (Spring 2019); *Hispanófila* (Fall 2016), *Siglo XIX* (Fall 2013; Fall 2009); *Boletín de la Biblioteca Menéndez Pelayo* (Spring 2013); *Letras Femeninas* (Summer 2011; Spring 2010; Fall 2009); *Hispanic Review* (Fall 2010; Fall 2008); *Arizona Journal of Hispanic Cultural Studies* (Summer 2010); *Revista de Estudios Hispánicos* (Summer 2012; Spring 2010); *Revista de Literatura* (Fall 2017; Spring 2007).

Manuscript Reviewer, *Purdue Studies in Romance Literature* (PSRL) (Fall 2012-present; Spring 2008; Fall 2007; Fall, 2000).

Referee of Proceedings, Purdue University Conference on Romance Languages, Literatures and Film (RLA) (Papers devoted to the field of Modern and Contemporary Spanish Literature) (1999-2000).

a. ELECTION IN PROFESSIONAL SOCIETIES

Vocal of the International Association of Galdós' Scholars (AIG) (2017-present)

Division Representative to the Modern Language Association Delegate Assembly (2006-2008).

Elected Member, Division on Eighteenth- and Nineteenth-Century Spanish Literature, Modern Language Association of America (2004-2008).

Chair and session leader of the "International Association of Galdós Scholars Standing Session" of the Midwest Modern Language Association (M-MLA), (2000-2003).

b. TENURE REVIEWER

Professor Sánchez-Llama has been tenure reviewer for the University of Nebraska-Lincoln, the University of Kansas, University of Tennessee, Virginia Polytechnic Institute and State University, The Ohio State University, Dartmouth College, Loyola College in Maryland, University of Missouri at St. Louis, Louisiana State University, Tulane University, the University of Florida at Gainesville, and Texas Tech University.

ENGAGEMENT

**1. UNIVERSITY AND DEPARTMENTAL ADMINISTRATIVE SERVICE
(INCLUDING WORK ON ADMINISTRATIVE COMMITTEES)**

a. DEPARTMENT (School of Languages and Cultures)

Organization of the panel "In Memory of Maryellen Bieder (1942-2108): Recent Approaches on Emilia Pardo Bazán's literature: A PSRL Panel Discussion". Participants of the panel: Dr. Margot Versteeg (University of Kansas); Dorothea Heneghan (Louisiana State University); and Carmen Pereira-Muro (Texas Tech University). April 10, 2019, Purdue University.

Graduate Language Examiner for Spanish, School of Languages and Cultures (Fall 2012-present).

Fulbright Language Proficiency Examiner for Spanish, School of Languages and Cultures (Fall 2012-Fall 2018).

Coordinator of Instructors for Spanish 341 (Fall 2012-present).

Faculty Member of the Mock Interview Committee for Graduate Students (Fall 2012-present).

Spanish and Portuguese Search Committee for the position of Visiting Assistant Professor in Modern Spanish Literature and Culture (Spring 2017).

Chair of the panel "Gender and Culture", *Purdue Languages and Cultures Conference*, March 4-6, 2016. Purdue University.

Organization and invitation on behalf of Purdue University to Dr. Luciano García Lorenzo, Consejo Superior de Investigaciones Científicas (Spain). Title of Dr. García Lorenzo's Lecture: "De los años ochenta a nuestros días. La Edad de Oro del teatro clásico español." Purdue University, April 22, 2015.

Organization of the panel "Gender, Nationalism and the Literary Canon in Nineteenth-Century Spain: Analysis of the Perspective of Emilia Pardo Bazán." A PSRL Panel Discussion". Participants of the panel: Dr. Maryellen Bieder (Indiana University); Lou Charnon-Deutsch (SUNY, Stony Brook); and Carmen Pereira-Muro (Texas Tech University). April 11, 2013, Purdue University.

Chair of the Panel "Feminist Studies" at *Humanities and Social Change: How Literature Impacts Class, Gender and Identity*, March 1-2, 2013, Purdue University.

Chair of the Department of Spanish and Portuguese, SLC (Fall 2007-Spring 2012).

Foreign Languages and Literatures Executive Committee (Fall 2007-present).

Foreign Language Education Area Board of Admissions and Retentions (FLEA-BAR) panel, FLL (1999-present).

Spanish and Portuguese Search Committee for the position of Assistant Professor in Spanish Linguistics (Fall 2011-Winter 2012).

Chair of the panel "Terrorism from the French Revolution to Romanticism" at *Revisioning Terrorism. An Interdisciplinary and International Conference*, September 8-10, 2011, Purdue University.

Organization and invitation on behalf of Purdue University to Dr. Luciano García Lorenzo, Consejo Superior de Investigaciones Científicas (Spain). Title of Dr. García Lorenzo's Lecture: "La representación dramática en la España áurea: los espacios teatrales." Purdue University, March 26, 2009.

Spanish and Portuguese Section Study Abroad Committee (Spring 2008-present).

Chair of the Foreign Languages and Literatures Search Committee for the position of Visiting Assistant Professor in Spanish Second Language Acquisition (Winter 2008-Summer 2008).

Spanish and Portuguese Search Committee for the position of Lecturer in Spanish Literature and Culture (Winter 2008-Summer 2008).

Foreign Languages and Literatures Search Committee for the position in Spanish Applied Linguistics (Fall 2007-Spring 2008).

Chair of the FLL Curriculum Committee, FLL (Fall 2004- Spring 2005).

Participation in "A Quixotic Reading/Una lectura quijotesca. A non-stop 48 reading in Spanish and English of *Don Quijote de la Mancha*." Purdue University, April 22-24 2004.

Foreign Language and Literatures Search Committee for the position in Colonial Spanish American Literature (Fall 2001-Spring 2002).

Coordinator, Faculty Colloquium Series, FLL (Fall 2001-2004).

Curriculum Committee, FLL (Spring 2001-2005).

Undergraduate Committee, FLL (Spring 2001).

Chair of the Modern Spanish Literature Session at the Purdue University Conference on Romance Languages, Literatures and Film (RLA) (1999-2000).

b. COLLEGE

SLC representative for the College Grades Appeal Committee (Fall 2018-present)

Evaluation on behalf of SLC for the College of Liberal Arts Literary Awards Committee for Literary/Cultural Analysis of Texts Written in a Language other than English, Spring 2016.

Reviewer for PRF Summer Faculty Grant Committee (Winter 2008).

Liberal Arts Senator, School of Liberal Arts (SLA) (2000-2003).

c. UNIVERSITY

University Senator, Purdue University (Fall 2012-Spring 2015).

Student Affairs Committee, University Senate, Purdue University (Spring 2013-Spring 2015).

Censure and Dismissal Faculty Committee, University Senate, Purdue University (Fall 2012-Spring 2015).

University Senate Nominating Committee, Purdue University (Fall 2012-Spring 2015).

Purdue University Study Abroad Program in Madrid Workshop, FLL (2000-present).

d. INTERCOLLEGIATE SERVICE

Resident Director of the Wisconsin-Indiana-Purdue (WIP) Program at the Universidad Complutense of Madrid, Spain (Fall 2017-Spring 2018; Fall 2005-Spring 2006).

Resident Director of the Purdue Summer Study Abroad Program at the Universidad Antonio de Nebrija in Madrid, Spain (Summer 2019; Summer 2016; Summer 2015).

Organization and invitation on behalf of Universidades Reunidas at the Universidad Complutense of Madrid (Spain) to Dr. Howard Mancing, Purdue University. Title of Dr. Mancing's Lecture: "Don Quixote in America," Universidad Complutense of Madrid, Spain, November 30, 2005.