

Curriculum Vitae
for
Herbert Rowland
April, 2017

BIOGRAPHICAL

Born August 5th, 1943, Little Rock, Arkansas
Primary and secondary schooling in Little Rock
U.S. Navy veteran (Viet Nam era)
Married, two adult children

PRESENT POSITION

Emeritus Professor of German, Purdue University

EDUCATION

Secondary School Teaching Certificate, Oregon, 1974
Ph.D., University of Oregon, December, 1973, German
M. A., University of Oregon, March, 1971, German
B. A., University of Arkansas, June, 1968, German and English

TEACHING EXPERIENCE

Professor of German, Purdue University, 1993-2010
Associate Professor of German, Purdue University, 1983-1993

GER 102	German Level II
GER 201	German Level III
GER 202	German Level IV
GER 211	Elementary German Conversation II
GER 212	Elementary German Conversation III
GER 223	Fourth Course in Scientific German
GER 231	Goethe's <i>Faust</i>
GER 241	Introduction to the Study of German Literature
GER 261	German Composition
GER 301	German Level V
GER 341	German Literature I: From the Reformation to the End of Romanticism
GER 342	German Literature II: The 19th and 20th Centuries
GER 360	German Conversation
GER 503	Advanced German Composition
GER 504	Advanced German Conversation
GER 542	German Classicism
GER 543	The Age of Enlightenment and the Storm and Stress Movement
GER 581	German Culture

GER 590A Heine and Büchner
GER 590B Nineteenth-Century German Poetry
GER 590C Eighteenth-Century German Poetry
GER 601 First Course to Establish Reading Knowledge
GER 603-605 Second Course to Establish Reading Knowledge
GER 606 Bibliography and Literary Criticism
GER 659W C.M. Wieland
FLL 593A Hans Christian Andersen: The Fairy Tale and European Romanticism

Major Advisor for 6 M.A. candidates and 6 Ph.D. candidates

Advisory Committee Member for 22 M.A. candidates and 11 Ph.D. candidates

Associate Professor of German, Eastern Washington University, 1982-1983

Assistant Professor of German, Eastern Washington University, 1975-1982

GER 101-103 First-Year German
GER 170 Introduction to Literature (German)
GER 201-202 Second-Year German
GER 205 German Folk Song and Dance
GER 230 Introduction to Advanced German
GER 305 German Conversation
GER 310-312 Advanced Grammar and Composition
GER 320-321 German Civilization and Culture
GER 331 Contemporary Issues
GER 346 Modern German Writers (in English)
GER 347 Masters of German Drama (in English)
GER 410-412 German Stylistics
GER 430 Eighteenth-Century German Literature
GER 431 Nineteenth-Century German Literature
GER 599 Translation Workshop
GML390 Foreign Languages in the Secondary Schools

Instructor, University of Oregon, Division of Continuing Education at Southwestern
Oregon Community College, Coos Bay, 1973-1975

GL 546 The Modern German Novel
GL 547 The Novels of Hermann Hesse

Instructor, Reedsport High School, Reedsport, Oregon, 1973-1975

German I, II
French I, II
The Short Story
Shakespeare

Teaching Assistant, University of Oregon, 1969-1971, 1972-1973

GL 50-52	First-Year German
GL 80	First-Year German "GUTEN TAG": Reading
GL 101-103	Second-Year German
GL 321-323	German for Reading Knowledge

PUBLICATIONS

Books

More Than Meets the Eye: Hans Christian Andersen and Nineteenth-Century American Criticism. Madison and Teaneck, NJ: Fairleigh Dickinson University Press, 2006. 274 pp.

Reviews:

American Literary Realism 41 (2009): 180-183. Irmscher (Indiana)

Modern Philology 106 (2008): 318-321. Hugus (Massachusetts)

American Literary Scholarship (2006): 265.

Scandinavian Studies 79 (2007): 507-510. Ingwersen (Wisconsin)

Choice 44 (March) 2007: 1174. J. G. Holland (Davidson)

Matthias Claudius: Language as "Infamous Funnel" and Its Imperatives. Madison and Teaneck, NJ: Fairleigh Dickinson University Press, 1997. 335 pp.

Reviews:

German Quarterly 72 (1999): 396-397.

Monatshefte 91 (1999): 433-435.

Eighteenth-Century Studies 32 (1998): 123-125.

Jahresschriften der Claudius-Gesellschaft 7 (1998): 49-52.

The Year's Work in Modern Language Studies 59 (1997 [1998]): 760.

Germanistik 38 (1997): 912-913.

Chapter 1, "Dualistic Analogues: Claudius's Notion of Language and Its Relationship to His View of Nature and Man," reprinted in *Nineteenth-Century Literature Criticism*. Ed. Suzanne Dewsbury. Detroit, MI: The Gale Group, 1999. Vol. 75, 204-226.

Matthias Claudius. Beck'sche Reihe 617, Autorenbücher. München: Beck, 1990. 127 pp.

Reviews:

Monatshefte 86 (1994): 127-128.

Arbitrium (1993): 69-71.
Zeitschrift des Vereins für Hamburgische Geschichte (1993): 377-378.
Das evangelische Buch, January, 1991.
Das neue Buch, June, 1991.
Germanistik 32 (1991): 159-160.
Passaus Neue Presse, 11 March, 1991.

Matthias Claudius. Twayne's World Authors Series 691. Boston: Twayne, 1983. 158 pp.

Reviews:

Germanistik 29 (1988): 687.
Choice 21 (1984): 984.
Der Wandsbeker Heft 11, Nov. (1983): 2-3.

Chapter 2, "The Major Motifs," reprinted in *Nineteenth-Century Literature Criticism*. Ed. Suzanne Dewsbury. Detroit, MI: The Gale Group, 1999. Vol. 75, 188-200.

"Musarion" and *Wieland's Concept of Genre*. Göppinger Arbeiten zur Germanistik 138. Göppingen: Kümmerle, 1975. 112 pp.

Reviews:

Monatshefte 69 (1977): 208-209.
Germanistik 17 (1976): 961.

Edited and Co-Edited Books:

Goethe, Chaos, and Complexity. Atlanta and Amsterdam: Editions Rodopi, 2001.
With an introduction, v-xiii. 201 pp. (Appeared 2002).

Review:

The German Quarterly 77 (2004): 96-98.

The Eighteenth-Century German Book Review (with Karl J. Fink). Heidelberg: Carl Winter Universitätsverlag, 1995. 214 pp.

Reviews:

Bulletin de la Mission Historique Française en Allemagne 36 (2000): 281-282.
Arbitrium 2 (1997): 194-196
Études Germaniques Avril-Juin (1996): 397-399.
Lessing Yearbook 28 (1996): 321-322.

Wissenschaftlicher Literatur Anzeiger 34 (1995): 17.

Book Chapters

“Mein Neujahrslied.” *Helle reine Kieselsteine: Gedichte und Prosa von Matthias Claudius mit Interpretationen*. Ed. Reinhard Görisch. Husum: Husum Druck- und Verlagsgesellschaft, 2015. 25-37.

“*Laocoon, Nathan the Wise, and the Contexts of Their Critical Reception in Nineteenth-Century American Reviews.*” *Practicing Progress: The Promise and Limitations of Enlightenment. Festschrift for John A. McCarthy*. Ed. Richard E. Schade and Dieter Sevin. Amsterdam: Rodopi, 2007. 153-172.

“The Image of Hans Christian Andersen in American Magazines During the Author’s Lifetime.” *Old Problems and New Readings: Papers from the Third International H. C. Andersen Conference 2001*. Ed. Steven Sondrup. Odense: University of Southern Denmark Press, 2004. 175-198.

“The Journal *Der Patriot* and the Constitution of a Bourgeois Literary Public Sphere.” *Patriotism, Cosmopolitanism, and National Culture: Public Culture in Hamburg 1700-1933*. Ed. Peter Uwe Hohendahl. Amsterdam: Editions Rodopi, 2003. 55-69.

“Goethe’s *Hermann und Dorothea* and the Chaotic and Complex Order of History.” *Emerging Patterns of Enlightenment: Chaos (Theory) and Eighteenth-Century Culture*. Edited by John A. McCarthy and Theodore E. Braun. Amsterdam: Editions Rodopi, 2000. 175-189.

“Satirische Formen in den Feuilletons und Rezensionen von Matthias Claudius.” *Matthias Claudius 1740-1815: Leben - Zeit - Werk*. Ed. Jörg-Ulrich Fechner. Wolfenbüttler Studien zur Aufklärung 21. Tübingen: Max Niemeyer Verlag, 1996. 251-263.

“The Physiognomist Physiognomized: Matthias Claudius’s Review of Johann Caspar Lavater’s *Physiognomische Fragmente* and its Context in Journalism and Literary History.” *The Eighteenth-Century German Book Review*. Co-edited with Karl J. Fink. Heidelberg: Carl Winter Universitätsverlag, 1995. 17-29.

“Zur Theorie der Sprache bei Matthias Claudius.” *Matthias Claudius: 250 Jahre Werk und Wirkung*. Ed. Friedhelm Debus. Göttingen: Vandenhoeck & Ruprecht, 1991. 61-76. Appeared 1992.

“Gott und die Götter Griechenlands: Matthias Claudius’ Gedicht ‘Sterben und Auferstehn’ als Nachklang auf Gedichte von Goethe, Schiller und Hölderlin.” *In Wandsbeck zu Hause: Essays zur Würdigung des ‘Wandsbecker Boten’ von*

Matthias Claudius im Gedenkjahr 1990. Ed. Georg-Wilhelm Röpke. Hamburg: Heinevetter, 1990. 125-137.

“Matthias Claudius and C.M. Wieland.” In Hansjörg Schelle, ed., *Christoph Martin Wieland: North American Scholarly Contributions on the Occasion of the 250th Anniversary of His Birth*. Tübingen: Max Niemeyer Verlag, 1984. 181-194.

Articles in Journals and Yearbooks

“Auf den zweiten Blick: Weiteres zu Matthias Claudius im Amerika des 19. Jahrhunderts.” *Jahresschriften der Claudius-Gesellschaft* 21 (2012): 35-54.

“Das Puppenmotiv in der erzählerischen Prosa Heinrich Bölls.” *Weimarer Beiträge* 57 (2011): 226-252.

“Imitation, Pleasure, and Aesthetic Education in the Poetics and Comedies of Johann Elias Schlegel.” *Goethe Yearbook* 17 (2010): 303-325.

“Wit, Whimsy, and *Humor*: Satire in the Work of Matthias Claudius.” *Seminar* 45 (2009): 111-124.

“The Author’s Edition of H. C. Andersen’s Works: An American-Danish Collaboration.” *Orbis Litterarum* 60 (2005): 449-476.

“Die amerikanische Claudius-Rezeption im 19. Jahrhundert.” *Jahresschriften der Claudius-Gesellschaft* 14 (2005): 30-47.

“Lessing in der Reichsgermanistik in den USA.” *Mit Lessing zur Moderne: Soziokulturelle Wirkungen des Aufklärers um 1900*. Ed. Wolfgang Albrecht. Kamenz: Lessing-Museum, 2004. 191-203.

“Was Rezensionen im *Lessing Yearbook* bewirken können.” *Lessing und Europa. 41. Kamenzener Lessing-Tage 2002*. Ed. Dieter Fratzke and Wolfgang Albrecht. Kamenz: Lessing-Museum Kamenz, 2002, 163-172.

“Lessing in American Magazines of the Nineteenth Century.” *The Lessing Yearbook* 32 (2000): 269-281.

“Eine Claudius-Reminiszenz beim dänischen Romandichter Hans Christian Andersen.” *Jahresschriften der Claudius-Gesellschaft* 6 (1997): 44-47.

“Chaos and Art in Goethe’s *Novelle*.” *Goethe Yearbook* 8 (1996): 94-120.

“Confluence and Crosscurrents: Schiller’s ‘Das Lied von der Glocke’ and Hans Christian Andersen’s ‘Die alte Kirchenglocke.’” *Monatshefte* 88 (1996): 142-156. Reprinted in *Anderseniana*, ser. 3, 16 (1996): 79-95.

- “Autotextuality in Wieland: The Presence of *Oberon* in *Clelia und Sinibald*.” *Goethe Yearbook* 7 (1994): 133-145.
- “Das Schweigen bei Claudius, gezeigt am Beispiel des Gedichts ‘Bei dem Grabe meines Vaters.’” *Jahresschriften der Claudius-Gesellschaft* 2 (1993): 20-32.
- “Rapprochement or Status Quo? Wieland, Herder, and the *Nachrichten von merkwürdigen Personen des 16. und 17. Jahrhunderts*.” *Michigan Germanic Studies* 17 (1991): 17-27.
- “Matthias Claudius’s *Critical Don Quixote*: A Footnote on Cervantes in Eighteenth-Century Germany.” *Romance Notes* 29 (1988): 3-8.
- “Matthias Claudius and Science: A Footnote on an Eighteenth-Century Figure and Theme.” *MLN* 102 (1987): 655-662.
- Reprinted in *Nineteenth-Century Literature Criticism*. Ed. Suzanne Dewsbury. Detroit, MI: The Gale Group, 1999. Vol. 75, 200-204.
- “Topical Conservatism and Formal Radicality: The Fables and Verse Narratives of Matthias Claudius.” *The Lessing Yearbook* 18 (1986): 151-177.
- “Conscience and the Aesthetic in C.F. Meyer’s *Plautus im Nonnenkloster*.” *Michigan Germanic Studies* 11, No. 2 (1985): 159-181.
- “Eichendorff’s Critical View of Matthias Claudius in *Der deutsche Roman des 18. Jahrhunderts*.” *Michigan Germanic Studies* 11 No. 1 (1985): 50-61.
- “Überwindung des Irdischen bei Eichendorff und Matthias Claudius: Betrachtungen über eine Stelle im *Marmorbild* und ‘Ein Lied hinterm Ofen zu singen.’” *Aurora: Jahrbuch der Eichendorff-Gesellschaft* 44 (1984): 124-129.
- “The Role of Irony in H. C. Andersen’s *Nattergalen* and C. M. Wieland’s *Der Vogelsang*. *Anderseniana* (Yearbook of the H. C. Andersen Museum, Copenhagen) ser. 3, 4 (1983): 115-130.
- “Matthias Claudius’s *Paul Erdmanns Fest* and the Utopian Tradition.” *Seminar* 18 (1982): 14-26.
- Reprinted in *Nineteenth-Century Literature Criticism*. Ed. Suzanne Dewsbury. Detroit, MI: The Gale Group, 1999. Vol. 75, 182-188.
- “Wieland’s *Der Vogelsang*. *Prodesse* Between Enlightenment and Idealism.” *MLN* 95 (1980): 655-663.

“Wieland’s *Musarion*: Comedy and the Undoing of Didacticism.” *Proceedings of the Pacific Northwest Council on Foreign Languages* 28 (1977): 51-53.

“Language as a Source of Cultural Information.” *The Forum* 8 (1976): 18-21.

Encyclopedia Articles

“Und sagte kein einziges Wort.” *The Literary Encyclopedia*. First published 08 June 2014 [http://www.litencyc.com/php/sworks.php?rec=true&UID=11629, accessed 08 June 2014.]

“Wo warst du, Adam?.” *The Literary Encyclopedia*. First published 14 February 2014 [http://www.litencyc.com/php/sworks.php?rec=true&UID=11628, accessed 14 February 2014.]

“Anacreontic Poets.” *Encyclopedia of German Literature*. Edited by Matthias Konzett. Chicago: Fitzroy Dearborn Publishers, 2000. 14-15.

“Matthias Claudius.” *Encyclopedia of German Literature*. Edited by Matthias Konzett. Chicago: Fitzroy Dearborn Publishers, 2000. 193-195.

“Matthias Claudius.” *German Writers from the Enlightenment to Sturm und Drang, 1720-1764*. Vol. 97 of *Dictionary of Literary Biography*. Ed. James Hardin and Christoph E. Schweizer. 97 vols. Detroit: Gale, 1990. 29-36.

“Johann Peter Uz.” *German Writers from the Enlightenment to Sturm und Drang, 1720-1764*. Vol. 97 of *Dictionary of Literary Biography*. Ed. James Hardin and Christoph E. Schweizer. 97 vols. Detroit: Gale, 1990. 246-251.

“Christian Graf zu Stolberg.” *German Writers in the Age of Goethe: Sturm und Drang to Classicism*. Vol. 96 of *Dictionary of Literary Biography*. Ed. James Hardin and Christoph E. Schweizer. 96 vols. Detroit: Gale, 1990. 276-278.

“Friedrich Leopold Graf zu Stolberg.” *German Writers in the Age of Goethe: Sturm und Drang to Classicism*. Vol. 96 of *Dictionary of Literary Biography*. Ed. James Hardin and Christoph E. Schweizer. 96 vols. Detroit: Gale, 1990. 279-287.

Note

“A Brief History of the Lessing Society.” *A Companion to the Works of Gotthold Ephraim Lessing*. Ed. Barbara Fischer and Thomas C. Fox. Rochester, NY: Camden House, 2005. 359-360.

Newspaper Article:

“Ein Amerikaner auf den Spuren des Wandsbecker Boten.” *Der Wandsbeker*, February, 1981: 10-13.

Annotated Bibliography with Introductory Overview of the Year's Work

- “Claudius-Bibliographie 2014.” *Jahresschriften der Claudius-Gesellschaft* 25 (2016): 55-64.
- “Claudius-Bibliographie 2013.” *Jahresschriften der Claudius-Gesellschaft* 24 (2015): 53-60.
- “Claudius-Bibliographie 2012.” *Jahresschriften der Claudius-Gesellschaft* 23 (2014): 55-63.
- “Claudius-Bibliographie 2011.” *Jahresschriften der Claudius-Gesellschaft* 22 (2013): 55-64.
- “Claudius-Bibliographie 2010.” *Jahresschriften der Claudius-Gesellschaft* 21 (2012): 55-64.
- “Claudius-Bibliographie 2009.” *Jahresschriften der Claudius-Gesellschaft* 20 (2011): 48-56.
- “Claudius-Bibliographie 2008.” *Jahresschriften der Claudius-Gesellschaft* 19 (2010): 50-64.
- “Claudius-Bibliographie 2007.” *Jahresschriften der Claudius-Gesellschaft* 18 (2009): 56-64.
- “Claudius-Bibliographie 2006.” *Jahresschriften der Claudius-Gesellschaft* 17 (2008): 54-64.
- “Claudius-Bibliographie 2005.” *Jahresschriften der Claudius-Gesellschaft* 16 (2007): 51-62.
- “Claudius-Bibliographie 2004.” *Jahresschriften der Claudius-Gesellschaft* 15 (2006): 55-63.
- “Claudius-Bibliographie 2003.” *Jahresschriften der Claudius-Gesellschaft* 14 (2005): 55-64.
- “Claudius-Bibliographie 2002.” *Jahresschriften der Claudius-Gesellschaft* 13 (2004): 54-64.
- “Claudius-Bibliographie 2001.” *Jahresschriften der Claudius-Gesellschaft* 12 (2003): 53-63.
- “Claudius-Bibliographie 2000.” *Jahresschriften der Claudius-Gesellschaft* 11 (2002): 55-64.

- “Claudius-Bibliographie 1999.” *Jahresschriften der Claudius-Gesellschaft* 10 (2001): 54-62.
- “Claudius-Bibliographie 1998.” *Jahresschriften der Claudius-Gesellschaft* 9 (2000): 57-64.
- “Claudius-Bibliographie 1997.” *Jahresschriften der Claudius-Gesellschaft* 8 (1999): 57-64.
- “Claudius-Bibliographie 1996.” *Jahresschriften der Claudius-Gesellschaft* 7 (1998): 53-64.
- “Claudius-Bibliographie 1995.” *Jahresschriften der Claudius-Gesellschaft* 6 (1997): 51-64.
- “Claudius-Bibliographie 1994.” *Jahresschriften der Claudius-Gesellschaft* 5 (1996): 54-64.
- “Claudius-Bibliographie 1993.” *Jahresschriften der Claudius-Gesellschaft* 4 (1995): 54-64.
- “Claudius-Bibliographie 1992.” *Jahresschriften der Claudius-Gesellschaft* 3 (1994): 54-64.
- “Claudius-Bibliographie 1991.” *Jahresschriften der Claudius-Gesellschaft* 2 (1993): 52-63.
- “Claudius-Bibliographie 1990.” *Jahresschriften der Claudius-Gesellschaft* 1 (1992): 44-62.

Book Reviews

- Košeninina, Alexander, ed. *Literatur – Bilder: Johann Heinrich Ramberg als Buchillustrator der Goethezeit*. Hannover: Wehrhahn Verlag (2013). *The Lessing Yearbook/Jahrbuch* 41 (2016): 217-218.
- Siwczyk, Birka, ed. “Doch wer ihn kennt, erkennt ihn im Bilde”: *Lessing im Porträt. Katalog zur Sonderausstellung der Arbeitsstelle für Lessing-Rezeption Kamenz*. Kamenz: Arbeitsstelle für Lessing-Rezeption Kamenz, 2012. *The Lessing Yearbook/Jahrbuch* 40 (2012/2013): 193-194.
- Tanja Schurkus. *Matthias Claudius. Romanbiographie*. Gießen: Brunnen Verlag, 2012. *Jahresschriften der Claudius-Gesellschaft* 22 (2013): 50-52.
- Jutta Heinz, ed. *Wieland-Handbuch: Leben – Werk – Wirkung*. Stuttgart: Metzler, 2008. *Lessing Yearbook/Jahrbuch* 39 (2010/2011): 339-342.

- Annelen Kranefuss. *Matthias Claudius: Eine Biographie*. Hamburg: Hoffmann und Campe, 2011. *Jahresschriften der Claudius-Gesellschaft* 20 (2011): 41-44.
- Wolfgang Albrecht. *Lessing: Gespräche, Begegnungen, Lebenszeugnisse*. Kamenz: Lessing-Museum (2005). Teil 1 and 2, 813 pp.; *Lessing: Chronik zu Leben und Werk*. Kamenz: Lessing-Museum (2008). *Lessing Yearbook/Jahrbuch* 38 (2008/2009): 243-245.
- Michael Knoche. *Die Bibliothek brennt: Ein Bericht aus Weimar*. Göttingen: Wallstein Verlag (2006). *Lessing Yearbook/Jahrbuch* 38 (2008/2009): 251-252.
- Peter Boerner. *Goethe*. Trans. Nancy Boerner. London: Haus Publishing, 2005. *Yearbook of Comparative and General Literature* 52 (2007): 193-196.
- Siobhán Donovan. *Der christliche Publizist und sein Glaubensphilosoph. Zur Freundschaft zwischen Matthias Claudius und Friedrich Heinrich Jacobi*. Würzburg: Königshausen & Neumann, 2004. *Jahresschriften der Claudius-Gesellschaft* 14 (2005): 48-50.
- Edeltraud Schnappauf and Maxie Ziehe. *Sammlungsverzeichnis des Lessing-Museums Kamenz*. Band 2 *Theatralia*, Band 3 *Emilia Galotti*. Kamenz: Lessing-Museum Kamenz, 2004. *The Lessing Yearbook* 36 (2004): 208-209.
- Volker Ufertinger and Wolfgang Albrecht, *Sammlungsverzeichnis des Lessing-Museums Kamenz*, Band 5 *Nachlässe, Teil I Erich Schmidt*; Rudloff, Helmut and Rosemarie, *Sammlungsverzeichnis des Lessing-Museums Kamenz*, Band 5 *Nachlässe, Teil II Gertrud Rudloff-Hille, Folge 2*; Rudloff, Helmut and Rosemarie, *Sammlungsverzeichnis des Lessing-Museums Kamenz*, Band 5 *Nachlässe, Teil II Gertrud Rudloff-Hille, Folge 3*. *The Lessing Yearbook* 36 (2004): 209-210.
- Johann Wilhelm Ludwig Gleim. *Ausgewählte Werke*. Göttingen: Wallstein Verlag, 2003. *The Lessing Yearbook* (2003): 331-333.
- Johann Anselm Steiger. *Matthias Claudius (1740-1815): Totentanz, Humor, Narretei und Sokratik*. Heidelberg: Palatina Verlag, 2002. *The Lessing Yearbook* (2003): 342-344.
- Johann Anselm Steiger. *Matthias Claudius (1740-1815): Totentanz, Humor, Narretei und Sokratik*. Heidelberg: Palatina Verlag, 2002. *Jahresschriften der Claudius-Gesellschaft* 12 (2003): 45-47.
- Matthias Claudius. *Tändeleien und Erzählungen (Jena 1763, 1764)*. *Photomechanischer Neudruck der Erstausgabe*. Ed. Jörg-Ulrich Fechner. Hamburg: Heinevetter Verlag, 1998. *The Lessing Yearbook* 33 (2001): 307-308.

- David Seamon and Arthur Zajonc. *Goethe's Way of Science: A Phenomenology of Nature*. Albany, NY: SUNY Press, 1998. *The German Quarterly* 73 (2000): 90-91.
- Clifford A. Bernd. *Poetic Realism in Scandinavia and Central Europe 1820-1895*. Columbia, SC: Camden House, 1995. *Seminar* 32 (1996): 360-362.
- Rainer Baasner. *Abraham Gotthelf Kästner, Aufklärer (1719-1800)*. Frühe Neuzeit 5. Tübingen: Niemeyer, 1991. *Lessing Yearbook* 26 (1994): 159-160.
- Ursula Stephan-Kopitsch. *Die Toleranzdiskussion im Spiegel überregionaler Aufklärungs-Zeitschriften*. Europäische Hochschulschriften Series 3, 382. Frankfurt am Main: Peter Lang, 1989. *Lessing Yearbook* 24 (1992): 219-220.
- Jürgen Schramke. *Wilhelm Heinse und die französische Revolution*, Untersuchungen zur deutschen Literaturgeschichte 40. Tübingen: Max Niemeyer Verlag, 1986. *The German Quarterly* 63 (1990): 548-549.
- Peter Stolze. *Untersuchungen zur Sprache der Anzeigenwerbung in der zweiten Hälfte des 18. Jahrhunderts. Eine Analyse ausgewählter Anzeigen in den 'Leipziger Zeitungen' von 1741-1801*. Göppinger Arbeiten zur Germanistik 375. Göppingen: Kümmerle, 1983. *Lessing Yearbook* 18 (1986): 296-297.
- Jutta Osinski. *Über Vernunft und Wahnsinn: Studien zur literarischen Aufklärung in der Gegenwart und im 18. Jahrhundert*, Bonner Arbeiten zur deutschen Literatur 41. Bonn: Bouvier Verlag Herbert Grundmann, 1983. *The German Quarterly* 59 (1986): 312-314.
- Gabrielle Bersier. *Wunschbild und Wirklichkeit: Deutsche Utopien im 18. Jahrhundert*. Reihe Siegen 33. Heidelberg: Carl Winter Universitätsverlag, 1981. *Monatshefte* 77 (1985): 358-359.
- Hans-Günther Thalheim et al. ed. *Geschichte der deutschen Literatur von den Anfängen bis zur Gegenwart*. Berlin: Volk und Wissen, 1979. *Lessing Yearbook* 16 (1984): 361-362.
- Reinhard Görisch. *Matthias Claudius und der Sturm und Drang: Ein Abgrenzungsversuch*, Europäische Hochschulschriften I/357. Frankfurt am Main und Bern: Peter D. Lang, 1981. *Monatshefte* 76 (1984): 361-363.
- Victor Lange. *The Classical Age of German Literature 1740-1815*. New York: Holmes and Meier, 1982. *Choice* 21 (1983): 101-102.
- Justus Georg Schottelius. *ETHICA: Die Sittenkunst oder Wollebenkunst*. Ed. Jörg Jochen Berns. Bern: Francke, 1980. *Monatshefte* 75 (1983): 335-336.

- Hansjörg Schelle, ed. *Christoph Martin Wieland, Wege der Forschung* 421. Darmstadt: Wissenschaftliche Buchgesellschaft, 1981. *Eighteenth-Century Studies* 17 (1983-1984): 218-221.
- Friedrich Schiller. *On the Naive and Sentimental in Literature*. Trans. Helen Watanabe O' Kelly. Manchester: Carcanet New Press, 1981. *Choice* 21 (1983): 250.
- F.J. Lamport. *Lessing and the Drama*, Oxford: Clarendon Press, 1981. *Choice* July-August (1982): 249-250.
- Walter K. Stewart. *Time Structure in Drama: Goethe's Sturm und Drang Plays*, Amsterdamer Publikationen zur Sprache und Literatur 35. Amsterdam: Rodopi, 1978. *The German Quarterly* 54 (1981): 94-95.
- John A. McCarthy. *Christoph Martin Wieland*, Twayne's World Authors Series 528. Boston: Twayne, 1979. *Eighteenth-Century Studies* 14 (1981): 210-213.
- Ernst Wangermann. *Aufklärung und staatsbürgerliche Erziehung: Gottfried van Swieten als Reformator des österreichischen Unterrichtswesens 1781-1791*. Munich: Oldenbourg, 1978. *German Studies Review* 3 (1980): 470-471.
- Newell E. Warde. *Johann Peter Uz and German Anacreonticism: The Emancipation of the Aesthetic*. Bern: Lang, 1978. *Lessing Yearbook* 12 (1980): 254-255.
- Matthias Claudius. *Hessen-Darmstädtische privilegierte Land-Zeitung*. Ed. Jörg-Ulrich Fechner. Darmstadt: Roether, 1978. *Lessing Yearbook* 12 (1980): 267-268.
- Heinrich von Kleist. *Prince Friedrich of Homburg*. Trans. D. S. Peters and F. C. Peters. New York: New Directions, 1978. *Choice* 16 (1979): 842.

Under Consideration

"*This living Aurora Borealis*": *Hans Christian Andersen in Nineteenth-Century American Criticism*. Sequel to *More Than Meets the Eye* (see above). Under consideration by the University of Minnesota Press.

In Progress

Authored Books

Gotthold Ephraim Lessing in American Magazines of the Nineteenth Century (Working Title).

More Than a Literary Workman: Horace Elisha Scudder as Author and Critic (Working title). A study of one of the best known, if now virtually forgotten,

figures of later nineteenth-century American literature, focusing on his creative writing and criticism.

Edited Book

Horace E. Scudder: Fairy Tales, Stories, and Essays. An edition of selected works with an extensive introduction, "Horace E. Scudder: More Than a 'Literary Workman.'" "

Papers

"Lessing in der Reichsgermanistik in den USA." *Mit Lessing zur Moderne: Soziokulturelle Wirkungen des Aufklärers um 1900*. Kamenz and Weimar, March, 2004.

"The Journal *Der Patriot* and the Constitution of a Bourgeois Literary Public Sphere." "Patriotism, Cosmopolitanism, and National Culture": Public Culture in Hamburg 1700-2000. Cornell University, November, 2001.

"Was Rezensionen im *Lessing Yearbook* bewirken können." Arbeitsgespräch Institutionelle Lessing-Rezeption im 21. Jahrhundert, Kamenz, May-June, 2001.

"G.E. Lessing and the Theological Discussion in American Magazines of the Nineteenth Century." Annual meeting of the American Society for Eighteenth-Century Studies, New Orleans, April, 2001.

"H.C. Andersen in American Magazines During His Lifetime." Third International H.C. Andersen Congress, Snow Bird, UT, June, 2000.

"Heinrich Böll and His Germany." Wabash Area Lifetime Learning Association, West Lafayette, IN, March, 2000.

"Imitation, Pleasure, and Aesthetic Education in the Work of Johann Elias Schlegel." Annual Meeting of the Northeast American Society for Eighteenth-Century Studies, Durham, NH, December, 1999.

"Lessing in American Magazines of the Nineteenth Century." Lessing International: Lessing Reception Abroad, Nashville, October, 1999.

"The Satire of Matthias Claudius: Wit and Whimsy in the Service of Enlightenment." Annual Meeting of the American Society for Eighteenth-Century Studies, Milwaukee, April, 1999.

"Confluence and Crosscurrents: Schiller's 'Das Lied von der Glocke' and Hans Christian Andersen's 'Die alte Kirchenglocke.'" Annual Meeting of the American Society for Eighteenth-Century Studies, Tucson, April, 1995.

- “Nature and Art in Goethe’s *Novelle* Revisited.” Annual Meeting of the Midwestern American Society for Eighteenth-Century Studies, Bloomington-Normal, Illinois, October, 1994.
- “Satirische Formen in den Feuilletons und Rezensionen von Matthias Claudius.” Internationales interdisziplinäres Symposium zum 250. Geburtstag von Matthias Claudius, Bad Segeberg (Federal Republic of Germany), October, 1990.
- “Zur Theorie der Sprache bei Matthias Claudius.” Symposium Matthias Claudius - 250 Jahre - Werk und Wirkung, Hamburg, August, 1990.
- “Die Satire im Dienst der Wahrheit: Matthias Claudius’ Originalbeiträge zu den ‘Adreß-Comtoir-Nachrichten.’” Matthias-Claudius-Gesellschaft, Hamburg, June, 1990.
- “On Genius? Implied Language Theory in Matthias Claudius’s ‘Über das Genie.’” Annual meeting of the American Society for Eighteenth-Century Studies, Knoxville, April, 1988.
- “Intertextuality in Wieland”: The Presence of *Oberon* in *Clelia und Sinibald*.” Annual meeting of the Midwest American Society for Eighteenth-Century Studies, Ann Arbor, October, 1987.
- “The Physiognomist Physiognomized: Matthias Claudius’s Review of Johann Caspar Lavater’s *Physiognomische Fragmente*.” Annual meeting of the Midwest Modern Language Association, Columbus, Ohio, November, 1987.
- “Rapprochement or Status Quo? Wieland, Herder, and the *Nachrichten von merkwürdigen Personen des 16. und 17. Jahrhunderts*.” Annual meeting of the American Association of Teachers of German, Atlanta, November, 1987.
- “Matthias Claudius and the Genre of the Verse Narrative.” Annual meeting of the Modern Language Association, Washington, D.C., December, 1984.
- “Eichendorff’s Critical View of Matthias Claudius in *Der deutsche Roman des 18. Jahrhunderts*.” Annual Meeting of the Pacific Northwest Council on Foreign Languages, Missoula, May, 1984.
- “Matthias Claudius and the Ways of Looking at Things.” Annual meeting of the Midwest Association for Eighteenth-Century Studies, Bloomington, October, 1983.
- “Romanticism in Wieland’s *Der Vogelsang* and H.C. Andersen’s *Nattergalen*.” Annual meeting of the Pacific Northwest Council on Foreign Languages, Eugene, May, 1983.

“The Four Mad Brothers of Claudius and Kleist: Comments on the Relationship Between *Der Besuch im St. Hiob zu *** and *Die heilige Cäcilie*.” Annual meeting of the Pacific Northwest Council on Foreign Languages, Edmonton, May, 1982.

“Ein Amerikaner auf den Spuren des Wandsbecker Boten.” Annual meeting of the Matthias-Claudius-Gesellschaft, Hamburg, November, 1980 (invited).

“Matthias Claudius’s *Paul Erdmanns Fest* and the Utopian Tradition.” Kentucky Foreign Language Conference, Lexington, April, 1980.

“Wieland’s *Der Vogelsang: Prodesse* Between Enlightenment and Idealism.” Annual meeting of the American Society for Eighteenth-Century Studies, Chicago, April, 1978.

“Wieland’s *Musarion: Comedy and the Undoing of Didacticism*.” Annual meeting of the Pacific Northwest Council on Foreign Languages, Spokane, May, 1977.

“Language as a Source of Cultural Information.” Regional meeting of the Washington Association of Foreign Language Teachers, Cheney, March, 1976.

Editorial Work

The Lessing Yearbook 32 (2000). Co-editor (with John A. McCarthy and Richard E. Schade). With a preface.

The Lessing Yearbook, Book Review Editor, 1999-2010.

Current Research Interests

Age of Goethe
Nineteenth-Century German Literature (especially Poetic Realism)
Hans Christian Andersen
Heinrich Böll
Horace E. Scudder
Danish-German Literary Relations
Danish-American Literary Relations
German-American Literary Relations

DISTINCTIONS

“Resumption” (*Wiederaufnahme*) of Alexander von Humboldt Fellowship, 1997.
Used in Marburg, Federal Republic of Germany.

Phi Kappa Phi, 1996-.

“Resumption” (*Wiederaufnahme*) of Alexander von Humboldt Fellowship, 1990.
Used in Hamburg, Federal Republic of Germany.

Dean’s Alumni Achievement Award, University of Oregon, 1990.

Purdue Research Foundation XL Grant, 1985.
Travel Grant, American Council of Learned Societies, 1983.
Travel Grant, Alexander von Humboldt Foundation, 1983.
Merit award for teaching and research, Eastern Washington University, 1982, 1981.
Alexander von Humboldt Fellowship, 1980.
Outstanding Young Men of America, 1980.
Grant for research materials, Eastern Washington University, 1980.
Travel Grant for research, Eastern Washington University, 1978.
German Academic Exchange Service (DAAD) Summer Grant, 1978.
F.G.G. Schmidt Graduate Fellowship (honorary), University of Oregon, 1973.
NDEA Fellowship, University of Oregon, 1971-1972.
Fulbright Fellowship (used at the Universität Tübingen), 1968-1969.
B.A. with High Honors in English and German, University of Arkansas, 1968.
Phi Beta Kappa, University of Arkansas, 1968.
Undergraduate Fellowship, University of Arkansas, 1967-1968.
Dean's List, University of Arkansas, 1965-1968.

PROFESSIONAL AFFILIATIONS

H.C. Andersen-Samfundet, 1996-.
Goethe Society of America, 1988-.
Lessing Society, 1977-.
Matthias-Claudius-Gesellschaft, 1977-.
American Association of Teachers of German, 1970-.

SERVICE

To the Profession

Moderator, Lessing Society Session 1, MLA Convention, December, 2007.
Occasional Reader, *Goethe Yearbook*, 2007-.
Moderator, "Transcultural Perspectives in German Language, Literature, and Culture," "Building Bridges: International Conference on Transcultural German Studies," Tucson, March, 2007.
Moderator, "Kanonbildung," Mit Lessing zur Moderne: Soziokulturelle Wirkungen des Aufklärers um 1900, Kamenz and Weimar, March, 2004.
Member, Executive Committee, The Lessing Society, 2000-2012.
Senior Editor, *The Lessing Yearbook*, 2004-2006.
Occasional Reader, Fairleigh-Dickinson University Press, 2002-.
President, Lessing Society, 2002-2004.
Vice President, Lessing Society, 2000-2002.
Moderator, "Lessing in Northern Europe," Lessing International: Lessing-Reception Abroad, Nashville, October, 1999.
Organizer and Moderator, "Goethe, Chaos, and Complexity: A Symposium," Purdue, April, 1999.

Organizer and Moderator, "Silence in the Work of Lessing and His Contemporaries,"
 Lessing Society Session, Annual meeting of the American Society for Eighteenth-
 Century Studies, Milwaukee, April, 1999.

Review Editor, *Lessing Yearbook*, 1999-2010.

Occasional Reader, *Studies in Eighteenth-Century Culture*, 1999-.

Occasional Reader, *Lessing Yearbook*, 1998-.

Occasional Reader, *Seminar*, 1996-.

External Reader for dissertation awarded by the University of North Carolina at
 Chapel Hill, 1996.

Moderator, "The Cultural Battle between Lenz and Goethe," Annual meeting of the
 American Society for Eighteenth-Century Studies, Tucson, April, 1995.

Occasional Reader, *Michigan Germanic Studies*, 1989-2001.

Editorial Consultant, Prentice-Hall, 1989.

Organizer and Moderator, "Forms and Functions of the Review in the Eighteenth
 Century," Annual meeting of the South Central Society for Eighteenth-Century
 Studies, Fayetteville, Arkansas, March, 1988.

Organizer and Moderator, "Forms and Functions of the Review in Lessing and His
 Time," Annual meeting of the Midwest Modern Language Association, St. Louis,
 November, 1988.

Member, Clifford Prize Committee of the American Society for Eighteenth-Century
 Studies, 1987.

Moderator of the German section of the annual meeting of the Midwest American
 Society for Eighteenth-Century Studies, West Lafayette, October, 1985.

Moderator of the section on eighteenth-century literature of the annual meeting of the
 American Association of Teachers of German, Chicago, November, 1984.

Moderator of the Scandinavian section of the annual meeting of the Pacific Northwest
 Council on Foreign Languages, Missoula, May, 1984.

Member of the Subcommittee on International Cooperative Education of the Pacific
 Northwest International/Intercultural Education Consortium, 1982-1983.

Member of the planning committee for the annual meeting of the Washington
 Association of Foreign Language Teachers, Director of Registration, and Co-
 Director of the Workshop in German Folk Dance, Spokane, October, 1979.

Director of the Workshop in German Folk Dance at the regional meeting of the
 Washington Association of Foreign Language Teachers, Spokane, March, 1978.

Moderator of the German section of the regional meeting of the Washington
 Association of Foreign Language Teachers, Cheney, March, 1976.

**To Purdue University and to the Department of Foreign Languages and
 Literatures, Purdue University**

Nominating Committee, FLL, 2002-2010.

Member, School of Liberal Arts Strategic Planning Review Committee, 2002-2003.

Reviewer of Reinvestment Program applications, 1995-1996.

Faculty Affairs Committee, School of Liberal Arts, 1994-1996; Chair, 1995-1996.

Primary Committee (for tenure and promotion), FLL, 1993-2010.

Curriculum Committee, FLL, 1985-1988 and 1993-1998; Chair, 1992-1993.

Assistant Head, FLL, 1990-1993.
Ad hoc Committee on Departmental Structure, 1990-1991.
Undergraduate Committee, 1988-1991.
Participated in the revision of the undergraduate major and designed the following courses:
 GER 231: Goethe's *Faust* in Translation
 GER 241: Introduction to the Study of German Literature
German Section Graduate Committee, 1984-2010.
Executive Committee (section chairs and assistant head advising department head) 1987-1989; 1990-1993; 1997-2002.
Departmental Graduate Committee, 1984-1987; 1990-1991; 1998-2000; 2002.
HSSE (School of Liberal Arts) Senate, 1987-1990.
Chairman, German Section, 1987-1989; 1997-2002; Fall, 2009 (acting).
Member, selection committee for Hamburg Program, 1987-1989; 1997-2002.
Graduate Adviser for German, 1984-1987; 1998-2000, 2002-2005.
Department Head Selection Advisory Committee, 1984-1985.
Occasional Reviewer for School of Liberal Arts Honors papers.
Occasional Reviewer for Purdue Research Foundation Dissertation Grants.
Occasional Reviewer for Purdue Research Foundation Summer Faculty Grants.
Occasional Reviewer for Bilslund Fellowships.

To Eastern Washington University

Course and Program Approval Committee, 1982-1983.
Publications Committee, 1982-1983.
Ad hoc Committee on General Education Requirements, 1982-1983.
University Promotion Committee, 1982-1983.
Steering Committee for the Consortium in International Affairs, 1978-1983.
Reinstatement Committee, 1977-1979.
Academic Senate, 1977-1979.
Committee for Professional Admissions, 1977.

To the Department of Modern Languages and Literatures, Eastern Washington University

Chairman, German Section, 1981-1983.
Alternate (Assistant) Department Chairman, 1981-1983.
University Promotion Committee, 1982-1983.
Director, International Study Programs, 1982-1983.
International/Intercultural Education Consortium, 1982-1983.
Member, Subcommittee on International Cooperative Education of the Pacific Northwest, 1982-1983.
Director of German Christmas Program, 1979-1983.
Departmental Representative to the Science Fair Committee, 1979.
Library Representative for German, 1978-1983.
Member, Steering Committee of the Consortium in International Affairs, 1978-1983.

Departmental Representative, International Affairs Program, 1977-1983.
Director, Modern Language Education Program, 1976-1983.
Chairman, Departmental Promotion Committee, 1976-1977, 1981-1982; member,
1977-1979, 1982-1983.
Director, German section of the Inland Empire Culture Institutes (a summer program
for high school language teachers), 1976-1978.
Publicity Director, Inland Empire Culture Institutes, 1976-1978.
Departmental Publicity Director, 1975-1980.
Curriculum Development: coordinated the original planning or re-structuring of the
following courses:
 Introduction to Literature (German)
 German Culture in English
 Great Works of German Literature in English
 German Folk Song and Dance
 Foreign Language in the Secondary Schools

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