

Harry C. Denny
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EDUCATION

Temple University, Philadelphia, Pennsylvania
Ph.D., Rhetoric and Communication, 1996
Dissertation: “(Re)figuring and Dismantling Civil Rights: The Discursive Strategies Affecting Social Space and Bodies in Colorado’s Amendment 2 Campaign.”

University of Colorado, Colorado Springs, Colorado
M.A., Sociology, 1993

University of Iowa, Iowa City, Iowa
B.A., American Studies, 1990

PROFESSIONAL EXPERIENCE

Purdue University, Department of English, West Lafayette, Indiana

- Associate Professor & Writing Lab Director (August 2015 – Present, tenured).

St. John’s University, Department of English & Institute for Writing Studies, Queens, New York

- Associate Professor & Writing Center Director (August 2006 – August 2015, tenured May, 2011).

Stony Brook University (SUNY), Program in Writing & Rhetoric, Stony Brook, New York

- Assistant Professor & Writing Center Director (August, 2002 – August 2006).

Long Island University, Brooklyn, New York.

- *Associate Director, Writing Center* (September, 1999 – August, 2002).

Writing Center, Temple University, Philadelphia, Pennsylvania. Acting Associate Director (May, 1998 – January, 1999).

Graduate Record Exam (GRE), Educational Testing Service, Princeton, New Jersey. Writing Assessment Test Development. (February, 1999 – September, 2001).

Advanced Placement Exam—English Language (AP—English Language), *Graduate Management Aptitude Test (GMAT)*, *Test of English as a Foreign Language (TOEFL)* & *Test of Spoken English (TSE) Programs*, Educational Testing Service, Princeton, New Jersey. Exam Scorer. (November, 1997 – August, 2004).

General Studies Program, Philadelphia College of Textiles & Design (now Philadelphia University), Philadelphia, Pennsylvania. Adjunct Professor (August, 1996 – June 1999).

Department of Speech Communication, Temple University, Philadelphia, Pennsylvania. Instructor (August, 1995 – May 1998).

Writing Center, Temple University, Philadelphia, Pennsylvania. Mentor/Senior Mentor (September, 1993 – December, 1997).

Department of Rhetoric & Communication, Temple University, Philadelphia, Pennsylvania. Instructor (September, 1993 – August, 1995).

RESEARCH

Publications

- “Of Sticks and Stones, Words that Wound, and Actions Speaking Louder: When Academic Bullying Becomes Everyday Oppression.” *Workplace: A Journal of Academic Labor* 24 (2014). <http://ojs.library.ubc.ca/index.php/workplace/article/view/183753>. Online.
- “A Queer Eye for the WPA.” *Journal of the Council of Writing Program Administrators* 37.1. (2013). Print.
- “Of Lady Bugs, Low Status, and Loving the Job: Writing Center Professionals Navigating Their Careers.” With colleague Anne Ellen Geller. *Writing Center Journal*. (2013). Print.
- *Facing the Center: Toward and Identity Politics of One-to-One Mentoring*. Logan, UT: Utah State University Press, 2010. Print.
- “Writing Centers and the Politics of Community, Identity, and Social Justice.” *Creative Approaches to Writing Center Work*. Eds. Shanti Bruce & Kevin Dvorak. Cresskill, NJ: Hampton Press, 2008. 49-70. Print.
- “Dangerous Liaisons: Reflections on a pilot project for a state-mandated outcomes assessment of written communication.” *Assessing Writing*, 13.1 (2008). 26-44. Print.
- “Confessions of First Time Virtual Collaborators: When college tutors mentor high school students in cyber-space.” *Writing Lab Newsletter* 29.10 (June 2005).1-5. Print.
- “Queering the Writing Center.” *Writing Center Journal* 25.2 (Spring/Summer 2005). 39-62. Print. Reprinted in 30th Anniversary Issue of *Writing Center Journal* & St. Martin’s Sourcebook for Writing Centers (4th Ed.).
- “AIDS Resistance & Remembrance: MTV’s Tribute to and Reframing of Pedro Zamora.” *Cultural Studies: A Research Annual*, 2 (1997): 109-128. Print.
- “(Re)figuring Homosexuality, ‘Real Minorities’ and Civil Rights: A Textual Analysis of Colorado for Family Values’ Amendment Two Tabloid.” *Cultural Studies: A Research Annual*, 2 (1997): 129-141. Print.
- “Prejudice toward Persons Living with a Fatal Illness” (with Richard L. Dukes). *Psychological Reports* 76.3 (1995): 1107-1114. Print.
- “Visualizing deviance in (Post)Reagan America: Magic Johnson, AIDS and the ‘Promiscuous’ World of Sport” (with Cheryl L. Cole). *Critical Sociology* 20.3 (1994): 123-147. Print.

Reviews

- (with graduate students Cara Messina and Michael Reich). “Embracing the Challenges of Conventional Practices: Program Inquiry and New Media in Writing Center Theory and Practice.” *Composition Studies* (2015). Print and Online.
- *Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change* (Logan, UT: Utah State UP 2012), by Laura Greenfield and Karen Rowan. *Writing Center Journal* (2013). Print.
- (with Pat Belanoff) *On a Scale: A Social History of Writing Assessment in America* (New York: Lang, 2005) by Elliot Norbert, *Beyond Outcomes: Assessment and Instruction Within a University Writing Program* (Westport, CT: Ablex, 2001) by Richard H. Haswell (Ed.), *(Re)Articulating Writing Assessment for Teaching and Learning* (Logan, UT: Utah State UP, 2002) by Brian Huot, and *What We Really Value: Beyond Rubrics in Teaching and Assessing Writing* (Logan, UT: Utah State UP, 2003) by Bob Broad. *Journal of Teaching Writing* Fall (2006): 138-144. Print.
- *Allyn and Bacon Guide to Peer Tutoring* by Paula Gillespie and Neal Lerner. *Writing Lab Newsletter* 28.8 (May 2004). 11-13. Print.
- *Continuous Replay: The Photographs of Arnie Zane* by Arnie Zane. Ed. Jonathan Green. *Dance Research Journal* 32.1 (2000): 144-145. Print.
- *The Constructed Body* by Julien S. Murphy and *AIDS TV* by Alexandra Juhasz. *Signs* 24.3 (1999): 777-779. Print.

In Progress

- Edited collection. *Coming out in the Center: Narratives on Navigating the Identity Politics of One-to-one Tutoring*.
- Manuscript. *And Justice for All?: Refiguring Civil Rights Rhetoric in the Contemporary U.S.* In progress for submission.

- Manuscript. *Inquiry-based Research Methods in Writing Centers: Case studies and Everyday Practice*. In progress for submission.
- Essay. *Hometown Adventures in Self-Sponsored Research: Making Writing Center Assessment Local, Organic and RAD*.

PRESENTATIONS

Invited workshops

- Research-in-Progress workshop. Invited faculty respondent with colleague Brad Hughes (University of Wisconsin). International Writing Centers Association, Baltimore. November 5, 2010.
- Works-in-Progress, Workshop Facilitator, IWCA Collaborative@CCCC, March 17, 2010
- *Faculty development seminar on writing assessment*. Montclair State University, October, 2009.
- *Writing consultant seminar on identity and negotiating privilege*. Salisbury University (MD), October, 2009.
- *International Writing Centers Association Summer Institute for Writing Center Directors and Professionals*. Temple University, Philadelphia, PA. July 12-17, 2009. Invited leader.
- *International Writing Centers Association Summer Institute for Writing Center Directors and Professionals*. University of Kansas, Lawrence, KS. July 10-15, 2005. Invited leader.
- "Using Peer Mentoring Principles to Respond to Student Writing." Port Jefferson (NY) School District *Teacher Development Conference*. March, 2004.
- "Capital Formation and the assessment of student writing." Invited lecture at Eastern Connecticut State University, Department of English, October, 2003.

Invited Presentations

- On Writing Assessment in the Disciplines. Department of Communication, Towson University, Towson, MD, April, 2014.
- A Queer Eye for the WPA. Keynote Address. Council of Writing Program Administrators, Savannah, GA, July 2013.
- On Assessment, the Politics of Diversity and WAC/WID in the Writing Center. University of North Texas at Dallas, May 14-15, 2013.
- Assessing the Digit(ilizing) Writing Center. SUNY Conversations in the Disciplines Conference. Brentwood, NY, April 5, 2013.
- Writing Center 101. Suffolk County Community College, Michael Grant Campus. December 20, 2012.
- And Justice for All? Mapping the Rhetoric of Contemporary Civil Rights. Program in Writing, Rhetoric and Technology, University of Oklahoma, October 28-November 14, 2012. Scholar-in-residence and lecture.
- Video lecture on *Facing the Center* and Anti-Bullying Activism in Writing Centers, Ball State University, February, 2012.
- Discussion of *Facing the Center: Toward an Identity Politics of One-to-one Mentoring*. Marquette University. November, 2011.
- Writing Centers and the Politics of Identity. Writing Program at the University of Connecticut, Storrs. October, 2011.
- Writing Centers as Community Gardens. Keynote presentation. Northeast Writing Centers Association. March, 2011.
- Hunger for writing, writing for hunger. St. John's University, Staten Island Campus, November 2009.
- Spring Convocation. "Writing & Social Justice." Invited Keynote Speaker. St. John's College of Arts & Sciences, Staten Island Campus, keynote speech, April 2008.
- Social Justice & Writing Centers. Keynote Speech. Midwest Writing Centers Association, St. Louis, October, 2006.

Papers and Presentations at National/International Conferences

- "Come Together, Right now: Focus Group Methodology for Writing Center Research." With Lori Salem (Temple University) and Nathalie Singh-Corcoran (West Virginia University). International Writing Centers Association Collaborative, Indianapolis, March, 2014.

- “If you quantify it, they will reward it: Using quantitative analysis to investigate the influence of writing center use on student success.” Conference on College Composition & Communication, Las Vegas, NV, March 15, 2013.
- “Bullying in the Academy: Confronting Aggressive Communication in the Professional COMMunity.” National Communication Association, Orlando, FL, November, 2012.
- “Killing Me Softly with Your Words (and Actions): Theorizing Everyday Oppression After Tyler, Trayvon, and Sandra.” Paper presented at the International Writing Centers Association, San Diego, October, 2012.
- “From Mean Girls to Club Houses: When the Best of Intentions become Cruel.” Paper presented at Conference on College Composition & Communication, St. Louis. March, 2012.
- “Contesting Identities in Writing Centers: Theorizing Subject Positions, Practices, and Political Contexts.” Chair and presenter Conference on College Composition & Communication, Atlanta. April, 2011.
- “Regional Leaders Network: Development on a Dime: Creating Micro-Regional Development Opportunities for Directors and Tutors.” International Writing Centers Association, Baltimore. November, 2010.
- “Meeting in the Middle: Embedded Tutoring in the First Year Writing Classroom.” With graduate student Lauren Williams and colleague Octavia Davis. International Writing Centers Association, Baltimore. November, 2010.
- “Mapping Privilege and the Politics of Oppression through/in Writing Centers: Toward an Empirical Agenda to Guide Activism and Research. Chair and Presenter.” International Writing Centers Association, Baltimore. November, 2010.
- “Woulda, Coulda, Shoulda: A Qualitative Study of the Experiences of 14 Writing Center Directors.” (With colleague Anne Ellen Geller). Conference of the Council of Writing Program Administrators, Philadelphia, July 2010.
- “Bewitched, Bothered, Bewildered: When the Best of Intentions Confront the Ugly Truth, or, Inventorying Privilege in Community-based Writing Centers and Academic Service-Learning.” With colleagues David Farley and Chris Leary, graduate students Lauren Ball and Jody Ludlow, and undergraduates Alyssa Federico, Justin Thrift, Jordan Baum, Cara Cheperon, and Radha Radkar. Northeast Writing Centers Association, April 2010.
- “Institutional and professional counter-currents to a sustainable writing center Research Agenda.” Conference on Composition & Communication, Louisville, KY, March 2010.
- A workshop on Research and Assessment Possibilities in the Writing Center. (With colleague Michele Eodice). European Association for the Teaching of Academic Writing, June 2009.
- “Public and private performance of gay identity in the writing center.” With colleague Michele Eodice. European Association for the Teaching of Academic Writing, June 2009.
- “Queering the deal: Mentoring the sexual politics of privilege and marginality.” Paper presented at Conference on Composition and Communication. San Francisco, March 13, 2009.
- “Mapping IWCA as a NPO: Exploring Non-Profits in the Context of IWCA and Implications for Our Organization, Leadership, and Regionals.” (With colleague Ben Rafoth). Joint meeting of International Writing Centers Association/National Conference for Peer Tutoring Writing. Las Vegas, October 31, 2008.
- “Contesting and producing realities: From the quotidian to cybernetic approaches for integrating multi-campus tutor training.” (With Associate Directors Chris Leary and Tom Philipose). Presentation at Conference on College Composition & Communication Pre-Conference Workshop, April, 2008.
- “Writing Centers in High Schools: Multiple Missions.” Moderator, National Council of Teachers of English, November, 2007.
- “So you’re (thinking about) going to grad school.” (With Cheryl Glenn and Ben Rafoth). Invited Speaker at the National Conference on Peer Tutoring Writing/International Writing Centers Association, October, 2007.
- “Dancing around the subject: Challenges and possibilities of competing online interests.” (With undergraduate and graduate students Jennifer Fontanez, Anthony Eid, Christina Vallario, and Associate Director Chris Leary). Presentation at the National Conference on Peer Tutoring Writing/International Writing Centers Association, October, 2007
- “The Writing Center as Coffeehouse: Social Justice and Activism through Writing Center Practice.” Workshop led at the International Writing Centers Association. Houston, April 14, 2007.

- “The Body Matrix: Identity, Consciousness, Resistance.” Paper presented at the International Writing Centers Association. Houston, April 14, 2007.
- “(Un)Covering Identities: Theorizing the Construction, Resistance and Interplay of Minority Identities in a Majority Academy and World.” Conference on College Composition and Communication. New York City, March 23, 2007.
- “Doing the Right Thing: Representations of Academic, Activist, and Queer Identities.” Conference on College Composition and Communication. New York City, March, 2007.
- “Coming out in the center: Theorizing disclosure and surveillance when the public meets the private in teaching one-to-one.” Paper presented at the National Conference on Writing Centers as Public Space. Chicago, September, 2006.
- “Writing centers and politics of community, identity, and social justice.” Paper presented at the *Working Class Studies Association*, Stony Brook University, June, 2006.
- “Coming out in the Center: Theorizing disclosure and surveillance when the public meets the private in teaching one-to-one.” Paper presented at the *Cultural Studies Conference: PRIVACY (and Secrecy)*, Kansas State University, March, 2006.
- “Holistic versus Primary Trait Writing Assessment: Results and Implications from a Case Study.” *Conference on College Composition and Communication*. San Francisco. March, 2005.
- “Notes from an Accidental Tourist: On joining the writing center discourse community.” Paper presented at the *Thomas R. Watson Conference on Rhetoric and Composition*. University of Louisville, KY, October, 2004.
- “Changing models for teacher training: The possibilities and limitations of collaborative pedagogy” (with Anne Beaufort, Michael Boecherer, and Monica Sanning). Panel at *Writing Program Administrators Conference*, University of Delaware, Newark, DE, July, 2004.
- “Queer Eye for the Straight Law.” Paper presented at the *Cultural Studies Association*. Boston, May, 2004.
- “Growing Graduate Student Teaching and Educational Capital.” (with Patricia Stephens, Allia Matta, and Ann Larson). Panel discussion at the joint meeting of the *International Writing Center Association and the National Conference on Peer Tutoring in Writing*. Hershey, PA, October, 2003.
- “Mentors mentoring mentors: Using videotaped sessions to assess and grow one-to-one pedagogy.” (with Christine Crowe and Rachel Silverman). Panel discussion at the joint meeting of the *International Writing Center Association and the National Conference on Peer Tutoring in Writing*. Hershey, PA, October, 2003.
- “The myth of the happy family: Cross-cultural conflict in the writing center” (with Patricia Stephens). Workshop presented at the *Conference on College Composition and Communication*, Chicago, March, 2002.
- “Sup/planting our roots: New directions in basic communication instruction.” Paper presented at the annual meeting of the *National Communication Association*, Atlanta, November, 2001.
- “Post-*Ellen* Media Queers: From Lesbian Chic, to “Don’t Ask, Don’t Tell,” to Sexual Eunuchs.” (with Jody Dee Morrison). Paper presented at the annual meetings of the *National Communication Association*, Atlanta, November, 2001.
- “Facilitating community and voice through asynchronous email tutoring.” Paper presented at the *Conference on College Composition and Communication*, Denver, March, 2001.
- “Struggling with/over student voice in a non-aural context.” Paper presented at the annual meetings of the *National Communication Association*, Seattle, November, 2000.
- “Covering Amendment Two: The Press and Its Engagement of Competing Logics of the Political Field.” Paper presented at the annual meetings of the *International Communication Association*, Montreal, May, 1997.
- “AIDS Resistance, Remembrance and Dismembrance: MTV’s Tribute to and Retribution of Pedro Zamora.” Paper presented at the annual meetings of the *International Communication Association*, Chicago, May, 1996.
- “The Production of a Queer Spectacle: Reading and Reappropriating Queer Visibility in a Colorado for Family Values Amendment 2 Campaign Commercial.” Paper presented at the annual meetings of the *Speech Communication Association*, San Antonio, November, 1995

- “The Politics of Double Talk: Colorado for Family Values and Their Campaign for the (Re)formation of Homosexuality and Civil Rights.” Paper presented at the annual meetings of the *Speech Communication Association*, New Orleans, November, 1994.
- “Magic Johnson and the Persistence of AIDS Discourses: The Production of Deviant Bodies and Identities.” (with Cheryl L. Cole). Paper presented at the annual meetings of the *American Sociological Association*, Los Angeles, August, 1994.
- (with Cheryl L. Cole and Jay Coakley). “Magic Johnson, AIDS, and Surveillance Debates.” Paper presented at the annual meetings of the *Society for Interdisciplinary Study of Social Imagery*, Colorado Springs, March, 1993.
- “The Construction of Gender, Race, and Sexual Practices: AIDS and the ‘Promiscuous’ Sport World.” (with Cheryl L. Cole). Paper presented at the *La Ville en Rose lesbiennes et Gais a Montreal Histoires, Cultures, Societies, Conference*, Montreal, Quebec, November, 1992.
 - Revisions presented at the University of Ottawa, January, 1993; Temple University, January, 1993; University of Southern Maine, April, 1993; University of Illinois at Champaign-Urbana, May, 1993; University of Iowa, November, 1993.
- “AIDS “Demonstrations,” ACT UP, & Magic Johnson: How About A Day Without Sport?” (with Cheryl L. Cole). Paper presented at the annual meetings for the *North American Society for the Sociology of Sport*, Toledo, November, 1992.
- “A Different Face of AIDS? Magic Johnson and the Persistence of AIDS Discourses.” (with Cheryl L. Cole). Paper presented at the *Theory, Culture, & Society* meetings, Champaign, IL, August, 1992.

Papers and Presentations at Regional Conferences

- “Of Glass Doors and Ceilings: The Material and Ideological Consequences of Writing Centers as Regulatory Spaces and the Possibilities Beyond.” Northeast Writing Centers Associations, March 1, 2014.
- “Assessing What We Really Value: A Case Study in the Writing Center Assessment.” Consortium for Critical Reading, Writing and Thinking. Manhattan, NY, October 26, 2013.
- “You had me at hello! Or did I?: On the negotiation of rapport and focus at the start of online writing center session.” With colleague Chris Leary and students Jessica D’Onofrio, Mary Cavanaugh, Kristen Rasken and Ray Blattner. Northeast Writing Centers Association, University of New Hampshire, Durham, NH, April 13, 2013.
- “Conversations on Cross-Institutional Writing Center Research.” Northeast Writing Centers Association, University of New Hampshire, Durham, NH, April 14, 2013.
- “From Counting Beans to Reaping Rewards: Writing Center Assessment & Research Demonstrated and Contested.” Panel with Senior Secretary Connie DeSimone and Associate Director Chris Leary at Pace University, November 2011.
- “Bewitched, Bothered, Bewildered: When the Best of Intentions Confront the Ugly Truth, or, Inventorying Privilege in Community-based Writing Centers and Academic Service-Learning.” With colleagues David Farley and Chris Leary, graduate students Lauren Ball and Jody Ludlow, and undergraduates Alyssa Federico, Justin Thrift, Jordan Baum, Cara Cheperon, and Radha Radkar. Northeast Writing Centers Association, April 2010.
- “Creating an ‘Ecology of Action’ in the writing center.” Workshop with colleague Chris Leary, graduate student Jennifer Fontanez, and undergraduate Hadia Sheerazi. Northeast Writing Centers Association annual conference, April 4, 2009.
- “Relaxing our grip?: Assessing stakeholders’ perceptions of the writing center.” “Who Owns Writing?” Revisited. (With Associate Director Chris Leary, graduate student Jennifer Fontanez and undergraduate Hadia Sheerazi). Hofstra University. October 17, 2008.
- “Coming clean and correct: Private assumptions about writing center work on campus and beyond.” Moderator at the Annual SUNY Council on Writing, April, 2008.
- Balancing acts: Negotiating program identity and administrative expectations, assessment and faculty development in a new institute for writing studies.” (with Derek Owens). “Panelist at the Annual SUNY Council on Writing, April, 2008.
- “Integrating circuits toward a USB connect: Faculty, students, and consultants [u]nifying, [s]ounding off, [b]enefiting one another another.” Moderator. (with undergraduate and graduate students Jennifer Fontanez, Haadia Sheraz, Jeanette Awai, Anthony Eid, Radha Radkar, and Associate Director Chris Leary). Northeast Writing Centers Association, April, 2008.

- “(Mis)perceptions in the writing center: Exposing bias and enhancing communication between the writing center and the university community.” Chair. Northeast Writing Centers Association, April, 2008.
- “Using Triangulation to Foster Recursive Assessment: Stage 2 SUNY Assessment at a Private University.” (with Derek Owens). Presentation at the Annual Conference of SUNY Council on Writing. Albany, April 21, 2007.
- “From Germination to Cultivation: Reflections on and Problem-Posing a New Writing Center.” (with undergraduate and graduate students Jennifer Fontanez, Christina Vallario, Joe Kenny, and Associate Director Chris Leary). Northeast Writing Centers Association. Storrs, CT (University of Connecticut), March, 2007.
- “De/Facing the Center: Towards a Critical Awareness of Identity Politics & Writing Centers Practice & Personnel.” (with graduate student Leon Marcelo). Panel at the Northeast Writing Center Association, Souhegan High School, Amherst, NH, 2006.
- “Bridging Experiences to Build Better Tutors: Using Mixed Methods for Tutor Development.” (with graduate students Leon Marcelo and Kerri Koch). Panel at the Northeast Writing Center Association, Long Island University, Brooklyn, NY, April, 2005.
- “Facing the center: Centering, De-centering, and Changing the face of the Writing Center.” (with graduate and undergraduate students Mary O’hara, Celeste Capaldi, Kerri Koch, and Sarah Goshman). Panel at the Northeast Writing Center Association, Merrimack College, North Andover, MA, April, 2004.
- ““Facing” Connections between Town and Gown: A Case Study in eTutoring Collaboration between a Local High School and University.” (with Ann Caniff, Ellen Moore, and Marie Rianna). Panel at the Northeast Writing Center Association, Merrimack College, North Andover, MA, April, 2004.
- “Virtual mentoring of tutors: Understanding and Evaluating Performance through Online Self-Assessment.” Presentation at Metro-New York City Writing Center Consortium, Barnard College, October, 2004.
- “Assessing and reflecting on writing center process: Part I: Beginnings: Understanding and negotiating student, tutor and writing center expectation of interaction.” (with graduate students Susan Crane, Rachel Silverman, Christine Crowe). Presentation at the State University of New York Council on Writing, Suffolk County Community College, April, 2003.
- “Assessing and reflecting on writing center process: Part II: What did we just do? Reflecting on pedagogical choices in tutoring sessions.” (with graduate students Susan Crane, Rachel Silverman, Christine Crowe). Presentation at the State University of New York Council on Writing, Suffolk County Community College, April, 2003.
- ““Others” Like Us/Them: (De)Constructing “the Other” in “Our” Writing Centers.” (with Patricia Stephens, Allia Matta, Pam Cobrin, Mary Wislocki, Lauren Fitzgerald, and T. Kenny Fountain). Paper and workshop presented at the Northeast Writing Centers Association, Nashua, NH, April, 2003.
- “Towards a teleology of mentors mentoring mentors.” (with graduate students Christine Crowe and Rachel Silverman). Workshop presented at the Northeast Writing Centers Association, Nashua, NH, April, 2003.
- “Transformation through triangulation in the writing center: student, faculty, and writing center collaborative learning and curriculum development.” (with Patricia Stephens). Workshop presented at the Conference on College Composition and Communication, New York, March, 2003.
- “A rhetorical response to Malcolm Gladwell’s *The Tipping Point*.” Freshman Orientation Summer Reading Faculty Response Panel, August, 2002.
- “Diversity in action: Confronting notions of “difference” among students, tutors, and pedagogical choices.” (with Patricia Stephens, Allia Matta, Ann Larson, and Anna Rita Napoleone). Workshop presented at the Northeast Writing Centers Association, Smithfield, RI, March, 2002.
- “(Re)figuring Homosexuality, “Real Minorities” and Civil Rights: A Textual Analysis of a Colorado for Family Values Campaign Document.” Paper presented at the Department of Rhetoric and Communication Colloquium Series, Temple University, Philadelphia, March, 1995.
- “Prejudice Toward Persons Living with an Illness.” (with Richard L. Dukes, Julie Bickham, Catherin Cole, Liz Grutt, Jill Kochenberger, Kathryn Nielson, Gloria Wenzel). Presented at the annual meeting of the Western Social Science Association, Albuquerque, April, 1994.

SERVICE*Profession/Field*

- International Writing Centers Association, Northeast Representative, 2013-present; Treasurer, 2007-2012; At-Large Representative, 2005-2007.
- Northeast Writing Centers Association, IWCA Representative, 2013-present, elected to steering committee, 2010-; 2000-2008; Chair, Ex-Officio, 2005-2006, Chair, 2004-5, 2011-2013; Vice Chair, 2003-2004, Treasurer, 2002-2004.
- Conference on College Composition and Communication, LGBTQ Awards Selection Committee.
- Council of Writing Program Administrators, Research Grant Committee, 2013-Present, 2011-12.
- Metro New York Writing Centers Association, Founder and member since 1999.

University

- Faculty advisor to “How You Doin’?” (Campus Support Group for LGBTQ Students).
- Training for SafeZones, program for LGBTQ Students, Faculty, and Staff, November 2011.
- President’s Academic Planning Committee (2011-2012).
- Teaching & Learning with Technology Core Planning Team, Information Technology Strategic Plan, Appointed by Martha Hirst, Senior Vice President for Operations & Treasurer.
- Middle States Self-Study Review, Assessment sub-committee (2010-2011)
- United University Professions (Stony Brook), alternate union delegate (2003-2005)

College

St. John’s College Engagement/Enrollment Task Force (September 2009-Present)

Department

St. John’s Department of English

- Graduate Education Policy Committee (July 2009-Present)
- Graduate Advising
 - Completed dissertations
 - Leon Marcelo, reader, Stony Brook University, 2011.
 - Jessica Williams, reader, 2014 (lecturer, SUNY Old Westbury).
 - Robert Mundy, chair, 2014 (assistant professor, Pace University, NY).
 - Heather Pope, reader, 2014.
 - Kerri Mulqueen, chair, 2015 (lecturer, Manhattanville College, NY).
 - Anna Sicari, chair, 2015.
 - Daniel Dissinger, reader, 2015.
 - Doctoral dissertations
 - Chair
 - Nancy Alvarez, proposal stage
 - Meridith Leo, proposal stage
 - Scott Morgan, proposal stage
 - Kerri Mulqueen, drafting
 - Robert Mundy, defending, November, 2014
 - Anna Sicari, conducting interviews and drafting
 - Reader
 - Leslie Askt
 - Daniel Dissinger
 - Laura Lisbeth
 - Kate Mulligan
 - Meghan Nolan
 - Nicole Papaioannou
 - Heather Pope
 - Joyce Sauer
 - Lauren Williams
 - Nick Young
 - Doctoral comprehensive exam reader

- Nancy Alvarez
- Leslie Askt
- Regina Corallo
- Daniel Dissinger
- Amanda Grefski
- Leteef Leffall
- Meridith Leo-Rowett
- Laura Lisbeth
- John Mistak
- Scott Morgan
- Kate Mulligan
- Robert Mundy
- Meghan Nolan
- Nicole Papaioannou
- Joyce Sauer
- Anna Sicari
- Heather Pope
- Lauren Williams
- Nick Young
- Master's Theses
 - Joselyn Flores
 - Cara Messina

Stony Brook

- Graduate Advising: Leon Marcelo, Ph.D., 2011.
- Program Advisory Committee.
- Student Assessment Committee.
- Program Assessment Committee.
- Lecturer Search Committees (2002, 2003, 2004)

Affiliations

National Council of Teachers of English
Conference on College Compositions and Communication
Council of Writing Program Administrators
International Writing Centers Association
Northeast Writing Centers Association
National Communication Association