

## Emily Crider

ecrider@purdue.edu

Department of English, Purdue University  
500 Oval Dr., West Lafayette, IN 47907  
ORCID #: 0009-0000-4301-5833

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### EDUCATION

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| <b>Purdue University</b> , West Lafayette, IN                | Expected May 2028 |
| • Ph.D. in English, Literature, Theory, and Cultural Studies |                   |
| <b>University of Oklahoma</b> , Norman, OK                   | May 2022          |
| • M.A. in English, Literary and Cultural Studies             |                   |
| <b>Stephen F. Austin State University</b> , Nacogdoches, TX  | Dec. 2019         |
| • B.A. in English, summa cum laude                           |                   |
| • Minor in Secondary Education                               |                   |

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### ACADEMIC APPOINTMENTS

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| <b>Program Manager</b> , Collaborative Organization for Virtual Education (COVE)    | Jan. 2025 – Present   |
| • Lead a team of research assistants encoding texts for an NEH grant                |                       |
| <b>Research Assistant</b> , Collaborative Organization for Virtual Education (COVE) | Aug. 2024 – Jan. 2025 |
| <b>Research Assistant</b> , North American Victorian Studies Association            | Spring 2024 – Present |
| <b>Adjunct Instructor</b> , University of Oklahoma                                  | AY 2022 – 2023        |
| • ENGL 1113: Principles of English Composition (fall)                               |                       |
| • ENGL 1213: Principles of English Composition II (spring)                          |                       |
| <b>Graduate Teaching Assistant</b> , University of Oklahoma                         | AY 2021 – 2022        |
| • ENGL 1113: Principles of English Composition (fall)                               |                       |
| • ENGL 1213: Principles of English Composition II (spring)                          |                       |
| <b>Guest Lecturer</b> , <i>The Importance of Being Earnest</i> , Purdue University  | Spring 2024           |
| • ENGL 202: Engaging English  |                       |
| • IOR: Ryan Schneider   |                       |
| <b>AP English Language and Literature Exam Grader</b> , Educational Testing Service | 2024                  |
|   | 2023                  |

**Student Instructor,** Stephen F. Austin State University

Fall 2018

- SFA 101: Study and Practice in Methods for Success

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## SCHOLARLY PUBLICATIONS

**Crider, Emily.** “‘Half Savage and Hardy, and Free’: The Search for Self in *Wuthering Heights*.” *Interdisciplinary Literary Studies*, vol. 25, no. 3, pp. 293–314. Fall 2023

**Crider, Emily and Dino Franco Felluga.** “Open Assembly and the Digital Condition.” *Global Nineteenth-Century Studies*. Forthcoming, 2025

**Allen, Emily and Emily Crider.** “EVENT WEST LAFAYETTE.” *Victoriographies*. Forthcoming, 2025

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## CONFERENCE INVOLVEMENT

### Organizer

**EVENT 2024,** Purdue University Sept. 2024

- West Lafayette Hub of the annual NAVSA Conference
- Co-organized with Professor Emily Allen and Monica Wolfe

**LITCO Symposium,** Purdue University Spring 2025

- Virtual conference hosted annually on Zoom by Purdue’s Literature, Interdisciplinary, Theory, and Culture Organization

**Festival of Teaching and Learning,** Purdue University Spring 2025

- Annual conference featuring the innovative classroom work of instructors in the Purdue community
- Co-organized with Professor Emily Allen

### Moderator

**Keynote Speech, LITCO Symposium** Spring 2025

- “Theory and Reclamation,” delivered by Dr. Ricardo Quintana-Vallejo

### Presenter

**“Rethinking Crisis and Status Quo,”** Purdue University Spring 2024

- “This Emancipation is Never Perfect”: Language and the Crisis of Colonization

**Undergraduate Research Conference,** Stephen F. Austin State University Spring 2019

- “‘Happiest Delineation’: Literature, Reading Habits, and Characterization in Austen’s *Northanger Abbey*”

**Panel Member, Diversity in Western Literature**, University of Oklahoma

May 2021

## UNIVERSITY AND COMMUNITY SERVICE

### Roles

<b>President, Graduate Student English Association</b> , Purdue University	AY 2024 – 2025
<b>President, Literary, Interdisciplinary, Theory and Culture Org.</b> , Purdue University	AY 2024 – 2025
<b>Member, Graduate Student Senate</b> , University of Oklahoma	AY 2021 – 2022
<b>Vice President, Sigma Tau Delta</b> , Stephen F. Austin State University	Spring 2019
<b>Instructional Designer</b> , Purdue English Big Read	2024, 2025

### Events

<b>GradSEA Writers’ Harvest</b> , Purdue University	2024
<ul style="list-style-type: none"> <li>• Hosted and organized an annual event for undergraduate creative writing students to share their work with the Purdue community and general public</li> <li>• GradSEA collects donations to Lafayette Food Finders</li> </ul>	

## FELLOWSHIPS, GRANTS, AND AWARDS

<b>Ross Fellowship</b> , Purdue University	AY 2023 – 2024
<b>PROMISE Award</b> , Purdue University	AY 2024 – 2025
<ul style="list-style-type: none"> <li>• \$1,960</li> <li>• Funding for conference expenses</li> </ul>	
<b>Kneale Award in Theory and Cultural Studies</b>	2025
<ul style="list-style-type: none"> <li>• \$200</li> <li>• “Songs of Protest and Place: Women’s Resistance in the Music of Black America”</li> </ul>	
<b>R.W. Babcock Writing Award</b> , Purdue University	2024
<ul style="list-style-type: none"> <li>• \$150</li> <li>• “Violence, Morality, and the Redemption of Women in <i>Titus Andronicus</i> and <i>Goblin Market</i>”</li> </ul>	

**Benson-Cooksey Writing Award**, University of Oklahoma

Fall 2021

- \$1,000
- “Trees and Hills They Long Have Known”: Setting, Memory, and Nostalgia in Middle-Earth”
- “Half Savage and Hardy, and Free”: *Wuthering Heights* and Identity in the Symbolic Order”

**English Department Teaching Award Nominee**, University of Oklahoma

2022, 2021

**Undergraduate Research Conference Nominee**, Stephen F. Austin State University

Spring 2017

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## PROFESSIONAL MEMBERSHIPS

**British Women Writers Association (BWWA)**

**Modern Languages Association (MLA)**

**North American Victorian Studies Association (NAVSA)**