

Emily Crider

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Department of English, Purdue University

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EDUCATION

Purdue University, West Lafayette, IN

Expected May 2028

- Ph.D. in English, Literature, Theory, and Cultural Studies
- Advisor: Professor Dino Franco Felluga

University of Oklahoma, Norman, OK

May 2022

- M.A. in English, Literary and Cultural Studies

Stephen F. Austin State University, Nacogdoches, TX

December 2019

- B.A. in English, summa cum laude
 - Minor in Secondary Education
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PROFESSIONAL APPOINTMENTS

Teaching

Instructor, Intro to Fiction, Purdue University

Fall 2026

- ENGL 238: Time in Literary Worlds

Guest Lecturer, *Jekyll and Hyde*, Purdue University

Spring 2026

- ENGL 238: Intro to Fiction
- IOR: Sidney Ducleroir

Guest Lecturer, *The Importance of Being Earnest*, Purdue University

Spring 2024

- ENGL 202: Engaging English
- IOR: Professor Ryan Schneider

Guest Lecturer, William Morris's "Pygmalion and the Image," University of Oklahoma

Spring 2022

- ENGL 202: Engaging English
- IOR: Professor Ryan Schneider

Adjunct Instructor, University of Oklahoma

AY 2022 – 2023

- ENGL 1113: Principles of English Composition (fall)
- ENGL 1213: Principles of English Composition II (spring)

Graduate Teaching Assistant, University of Oklahoma

AYs 2020 – 2022

- ENGL 1113: Principles of English Composition (fall)
- ENGL 1213: Principles of English Composition II (spring)

Research

Administrative Director, Collaborative Organization for Virtual Education (COVE)

Spring 2026 – Present

Research Assistant, North American Victorian Studies Association (NAVSA)

Spring 2024 – Spring 2026

Program Manager, Collaborative Organization for Virtual Education (COVE)

Spring 2025 – Fall 2025

- Lead a team of research assistants encoding texts for a \$250,000 NEH grant

Research Assistant, Collaborative Organization for Virtual Education (COVE)

Fall 2024

PEER-REVIEWED PUBLICATIONS

Crider, Emily. “‘Half Savage and Hardy, and Free’: The Search for Self in *Wuthering Heights*.” *Interdisciplinary Literary Studies*, vol. 25, no. 3, pp. 293–314.

Fall 2023

Allen, Emily and Emily Crider. “EVENT West Lafayette.” *Victoriographies*, vol. 15, no. 2, pp. 159–171.

Summer 2025

Crider, Emily. *Slavery in the Poetry of Elizabeth Barrett Browning*. Edited by Dino Franco Felluga et al., COVE, 2026.

Forthcoming, 2026

Crider, Emily and Dino Franco Felluga. “Open Assembly and the Digital Condition.” *Global Nineteenth-Century Studies*.

Forthcoming, 2026

CONFERENCE INVOLVEMENT

Organizer

LITCO Symposium, Purdue University

Spring 2025, 2026

- Virtual conference hosted annually on Zoom by Purdue’s Literature, Interdisciplinary, Theory, and Culture Organization

Festival of Teaching and Learning, Purdue University

Spring 2025

- Annual conference featuring the innovative classroom work of instructors in the Purdue community
- Co-organized with Professor Emily Allen

EVENT 2024, Purdue University

Fall 2024

- West Lafayette Hub of the annual NAVSA Conference
- Co-organized with Professor Emily Allen and Monica Wolfe

Moderator

Keynote Speech, LITCO Symposium, Purdue University

Spring 2025

- “Theory and Reclamation,” delivered by Professor Ricardo Quintana-Vallejo

Presenter

“Collecting and the Nation,” North American Victorian Studies Association

Fall 2027 (*accepted*)

- Presented “Bared Souls and Marble Flesh: Aesthetics and Ideology in the Exhibition of the *Greek Slave*”

“Nineteenth-Century Medievalisms,” International Congress on Medieval Studies

Spring 2026

- Presented “‘An image of the mighty world’: Poetry, Photography, and Nostalgic Narrativity in Tennyson’s *Idylls of the King* (1875)”

“REED at 50” Seminar, Shakespeare Association of America

Spring 2026

- Presented “Space and Place in Edward Alleyn’s Fortune Playhouse”

LITCO Forum Series, Purdue University

Spring 2026

- Presented “‘The Fragments which Remain’: Nostalgia and Materiality in 19th-Century Commonplace Books”

“Rethinking Crisis and Status Quo,” Purdue University

Spring 2024

- Presented “‘This Emancipation is Never Perfect’: Language and the Crisis of Colonization”

Panelist, “Diversity in Western Literature,” University of Oklahoma

Spring 2021

- Participated in an interdisciplinary panel on marginalization in the Western literary canon

FELLOWSHIPS, GRANTS, AND AWARDS

Fellowships and Scholarships

Ross Fellowship, Purdue University

AY 2023 – 2024

- \$28,000

Robert Liddell Lowe Graduate Scholarship, Purdue University

AY 2025 – 2026

- \$6,000
- Funding for research expenses and archival work

Awards

Emerging Scholars Award , Purdue University	Spring 2026
• \$300	
Kneale Award in Theory and Cultural Studies , Purdue University	Spring 2025
• \$200 • “Songs of Protest and Place: Women’s Resistance in the Music of Black America”	
R.W. Babcock Writing Award , Purdue University	Spring 2024
• \$150 • “Violence, Morality, and the Redemption of Women in Titus Andronicus and Goblin Market”	
Benson-Cooksey Writing Award , University of Oklahoma	Fall 2021
• \$1,000 • “Trees and Hills They Long Have Known”: Setting, Memory, and Nostalgia in Middle-Earth” • “Half Savage and Hardy, and Free”: Wuthering Heights and Identity in the Symbolic Order”	
English Department Teaching Award Nominee , University of Oklahoma	AYs 2020 – 2022
Undergraduate Research Conference Award Nominee , Stephen F. Austin State University	Spring 2017

Grants

Travel Grant , North American Victorian Studies Association	Fall 2026
• \$300	
Travel Grant , Shakespeare Association of America	Spring 2026
• \$500	
Introductory Composition at Purdue Travel Grant , Purdue University	Spring 2026
• \$250	
PROMISE Grant , Purdue University	Spring 2025
• \$1,960 • Funding for conference expenses (awarded but unfulfilled; conference fell through)	

UNIVERSITY AND COMMUNITY SERVICE

Roles

Digital Lead , Centre for Nineteenth-Century Studies International (CNCSI) & International Nineteenth-Century Studies Association (INCSA)	Fall 2026 – Present
President, Graduate Student English Association , Purdue University	AYs 2024 – 2026

President, Literary, Interdisciplinary, Theory and Culture Org., Purdue University	AYs 2024 – 2026
Member, Graduate Studies Committee, Purdue University	AY 2025 – 2026
Instructional Designer, Purdue English Big Read, Purdue University	AYs 2024 – 2026
Member, Graduate Student Senate, University of Oklahoma	AY 2021 – 2022

Events

Wabash Area Lifetime Learning Association (WALLA), Purdue University	Spring 2026
Lectured and led discussion in four sessions on Naomi Novik's <i>Spinning Silver</i>, with a participating audience of adults over the age of 65	
GradSEA Writers' Harvest, Purdue University	Fall 2024, 2025
- Organized and hosted an annual event for undergraduate creative writing students to share their work with the Purdue community and general public - GradSEA collects donations to Lafayette Food Finders	
Visiting Writers Series, Purdue University	AY 2025 – 2026
Assisted with room setup and book selling at seven public reading events	

PROFESSIONAL MEMBERSHIPS

British Women Writers Association (BWVA)

International Conference on Medieval Studies (ICMS)

Modern Languages Association (MLA)

North American Victorian Studies Association (NAVSA)

Phi Kappa Phi Honor Society

Shakespeare Association of America (SAA)