

## DYLAN LEE HENDERSON

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### EDUCATION

Purdue University <b>Doctoral Degree in English Literature</b>	<b>Spring 2026</b>
University of Arkansas <b>Master's Degree in English Literature</b>	<b>Fall 2020</b>
University of Tulsa <b>Bachelor's Degree in English Literature</b>	<b>Fall 2011</b>
University of Oklahoma <b>Master's Degree in Library and Information Studies</b>	<b>Fall 2010</b>
Oklahoma State University <b>Bachelor's Degree in European History</b>	<b>Fall 2007</b>

### AWARDS

<b>Bassi Scholarship (partial)</b> , awarded by the Bassi Foundation	<b>2024</b>
<b>PROMISE Grant</b> , awarded by Purdue	<b>2024</b>
<b>1st Place, Booth Tarkington Fiction Award</b> , awarded by Purdue	<b>2024</b>
<b>2nd Place, Kneale Award for Fiction</b> , awarded by Purdue	<b>2024</b>
<b>1st Place, Kneale Award for Literary Criticism</b> , awarded by Purdue	<b>2024</b>
<b>1st Place, PS Memorial Award for a Novel-in-Progress</b> , awarded by Purdue	<b>2024</b>
<b>1st Place, PFCU Short Story Award</b> , awarded by Purdue	<b>2024</b>
<b>1st Place, VBS Literary Criticism Award</b> , awarded by Purdue	<b>2024</b>
<b>PROMISE Grant</b> , awarded by Purdue	<b>2023</b>
<b>Teaching Award for Excellence in Undergraduate Teaching</b> , awarded by Purdue	<b>2023</b>
<b>2nd Place, Kneale Award for Literary Criticism</b> , awarded by Purdue	<b>2023</b>
<b>1st Place, Best Sci-Fi/Fantasy Short Story</b> , awarded by Okla. Writers' Federation	<b>2021</b>
<b>Vance and Mary Randolph Fellowship</b> , awarded by the English dept. at UA	<b>2020</b>
<b>Blair Rouse Scholarship</b> , awarded by the English dept. at UA	<b>2019</b>
<b>R. D. Mullen Archival Research Fellowship</b> , awarded by <i>Sci-Fi Studies</i>	<b>2019</b>
<b>President's Volunteer Service Award – Bronze</b> , awarded through C. Charities	<b>2011</b>

### CLASSES TAUGHT

Purdue University <b>Graduate Assistant</b>	<b>2021 – present</b>
I have taught Introduction to Fiction, Science Fiction and Fantasy, and six semesters of Composition I. Each semester, I approached that class differently, experimenting with different syllabi, curricula, assignments, and textbooks. One class, for instance, focused on responding to nature writing, another on issues in the local community, a third on writing for publication. As a teaching assistant, I have assisted with the Literature of J. R. R. Tolkien by grading essays and giving lectures.	

University of Arkansas

**Graduate Assistant**

**2019 – 2020**

I have taught four courses at UA: Composition I, Composition II, Advanced Composition, and a Special Topics course that I designed: Spirits, Revenants, and Other Horrors. As a teaching assistant, I also helped teach Introduction to Literature.

ADDITIONAL TEACHING EXPERIENCE

Wabash Area Lifetime Learning Association

**Volunteer Instructor**

**2024 – present**

I have taught two courses at WALLA so far: Supernatural Horror in Literature and The Rise and Fall of the Western. This autumn, I am scheduled to teach William Shakespeare's *Henriad*.

Catholic Charities of Eastern Oklahoma

**Volunteer Instructor**

**2010 – 2011**

I taught one course for four semesters at Catholic Charities: Reading and Writing Skills for the GED. I developed the curriculum, graded and provided feedback on all written work, and administered quizzes and practice exams. For this, I was awarded the President's Volunteer Service Award.

RELATED EXPERIENCE

Written Horrors

**Founder and Editor**

**2023 – present**

As a contributor to the amateur journalism movement, I launched *Written Horrors*, a quarterly magazine devoted primarily to the study of weird fiction, in the fall of 2023. The magazine publishes essays, fiction, and poetry written by myself and other contributors. As of February 2025, I have published seven issues.

Hypnos Magazine

**Founder and Editor**

**2012 – 2020**

To promote imaginative fiction, I founded *Hypnos Magazine*, a semi-professional periodical that paid contributors one cent a word. Also, I created and maintained a website for the magazine; generated interest through contests and social media; managed online advertising; established contacts with English departments, MFA programs, and writers' groups; commissioned artists; read, edited, and responded to submissions; and published a total of sixteen issues, each approximately 150 pages in length.

PUBLICATIONS (LITERARY CRITICISM)

"Visualizing Cthulhu: Art, Adaptation, and H. P. Lovecraft's 'The Call of Cthulhu'" **2025**  
Accepted by *Lovecraft Annual*

"Review: Horror as Racism in H. P. Lovecraft: White Fragility in the Weird Tales" **2024**  
Published by *The Journal of the Fantastic in the Arts*

"Review of *Horror as Racism in H. P. Lovecraft* by John L. Steadman" **2024**  
Published by *Lovecraft Annual*

- “‘I’m No Mollycoddle’: A Reinterpretation of Lovecraft’s ‘Pickman’s Model’” **2023**  
Published by *The Journal of the Fantastic in the Arts*
- “‘A Bleak, Barren Land’: Women and Fertility in *The Lord of the Rings*” **2023**  
Published by *Mythlore*
- “The Disgusting Thing on the Doorstep: Lovecraft’s Sexuality and Revulsion” **2023**  
Published by *Lovecraft Annual*
- “A Tale of Two Providences: Topographical Realism in ‘The Haunter of the Dark’” **2022**  
Published by *Lovecraft Annual*
- “The Promise of Cosmic Revelations: How the Landscape of VT Transforms TWD” **2021**  
Published by *Lovecraft Annual*
- “Missing the Punchline: The Subversive Nature of Lovecraft’s Occult Detective” **2020**  
Published by *Lovecraft Annual*
- “The Inability of the Human Mind: Lovecraft, Zunshine, and Theory of Mind” **2019**  
Published by *Lovecraft Annual*

## PUBLICATIONS (FICTION)

- “What Is It, Mother?” **2025**  
Accepted by *Bewildering Stories*
- “Out of the Mines” **2025**  
Accepted by *Black Sheep*
- “October 26, 1881” **2025**  
Accepted by *Frontier Tales*
- “The Crazy Mountains” **2020**  
Published by *Penumbra*
- “The House in the Marsh” **2018**  
Published by *Arkansas Review*
- “Saturday Morning” **2015**  
Published by *Switchback*
- “The Magician” **2015**  
Published by *Gloom Cupboard*
- “The Last House in Picher” **2015**  
Published by *Steel Toe Review*
- “The Watcher” **2015**  
Published by *Five 2 One*

“The Room Upstairs” Published by <i>Bewildering Stories</i>	<b>2015</b>
“After the Lead Mine Closes” Published by <i>Star 82 Review</i>	<b>2015</b>
“A Summer Afternoon” Published by <i>Ancient Paths Online</i>	<b>2015</b>
“To the Chair of Theology” Published by <i>Sanitarium Magazine</i>	<b>2015</b>
“Vacant” Published by <i>Harpur Palate</i>	<b>2015</b>
“I Must Remember to Smile” Published by <i>Remarkable Doorways</i>	<b>2014</b>
“The Room in the Wall Where I Found the Spider” Published by <i>Morpheus Tales</i>	<b>2014</b>

#### CONFERENCES, INVITED TALKS, AND GUEST LECTURES

“Rediscovering Femininity in <i>The Lord of the Rings</i> ” Presented at the LITCO Symposium at Purdue	<b>2025</b>
“Seeking the Grail: What We Can Learn from Recent Hires” Presented to the Graduate Students in English Association	<b>2024</b>
“Out of the Mines” Presented at Writers Harvest, a writing convention in West Lafayette, IN	<b>2024</b>
“H. P. Lovecraft’s ‘The Call of Cthulhu’: A Guest Lecture” Presented to ENGL 373: Science Fiction and Fantasy	<b>2024</b>
“A History of Singapore: A Guest Lecture” Presented to ENGL 601: Teaching Literature	<b>2024</b>
“Lord Dunsany’s Fantasy Fiction: A Guest Lecture” Presented to ENGL 217: Figures of Myth and Legend: Monsters	<b>2024</b>
“Lewis Carroll’s ‘Jabberwocky’: A Guest Lecture” Presented to ENGL 217: Figures of Myth and Legend: Monsters	<b>2024</b>
“J. R. R. Tolkien’s <i>The Lord of the Rings</i> : A Guest Lecture” Presented to ENGL 219: Figures of Myth and Legend: Magic and Marvels	<b>2023</b>
“Writing and Publishing Horror Fiction” Presented at a university-sponsored writing convention in Fayetteville, AR	<b>2022</b>
“Abnormal and Incredible Wonders: A Transhumanist Approach” Accepted by the PCA National Conference in Philadelphia, PA	<b>2020</b>

“Not My Style: A Defense of Lovecraft’s Writing” Accepted by the GSE Conference in Fayetteville, AR	<b>2020</b>
“Teaching Bad Writing” Presented at a teaching composition workshop in Fayetteville, AR	<b>2020</b>
“A Better Way to Grade: Different Approaches to Evaluation and Feedback” Presented at a teaching composition workshop in Fayetteville, AR	<b>2020</b>
“The Master’s House” Presented at the Southern Writers Conference in Oxford, MS	<b>2019</b>
“Why We Write: Using the Fine Arts to Teach Rhetorical Analysis” Presented at a teaching composition workshop in Fayetteville, AR	<b>2019</b>
“The Sound of Horror: Using Sentence Structure to Create Rhetorical Effects” Presented at a teaching composition workshop in Fayetteville, AR	<b>2019</b>

## REFERENCES

Professor Dino Felluga. . . . . felluga@purdue.edu  
 Professor Shaun Hughes. . . . . sfdh@purdue.edu  
 Professor John Duvall. . . . . jduvall@purdue.edu  
 Professor Emily Allen. . . . . elallen@purdue.edu  
 Professor Matthew Hannah. . . . . hannah8@purdue.edu