

Donald Platt

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GENERAL INFORMATION

A. Academic Appointments

2007-present Full Professor, Department of English, Purdue University
2000-2007 Associate Professor, Department of English, Purdue University
(tenured in spring 2002)
1995-2000 Assistant Professor, Department of English, State University of West Georgia

B. Education

Ph.D., Creative Writing with emphasis in poetry, University of Utah, 1995
M.F.A., Creative Writing, University of Virginia, 1987
B.A., Hampshire College, 1985

C. Awards and Honors

Poem ("Streak") selected for The Best American Poetry 2025, edited by Terence Winch. New York: Scribner, 2025
Swansdown is short-listed for the Indiana Authors Award in Poetry, August 2024
Tender Voyeur, ninth book, accepted for publication by Grid Books, 2023
Swansdown is listed on the Academy of American Poets' "2022 Featured Fall Books List" along with fifty-nine other titles: https://poets.org/2022-featured-fall-books-list?utm_source=The%20Academy%20of%20American%20Poets&utm_campaign=68e7149b1c-EMAIL_CAMPAIGN_2022_09_27_02_34&utm_medium=email&utm_term=0_0e208b88ae-68e7149b1c-369993598&mc_cid=68e7149b1c&mc_eid=f4168040ca
Swansdown, eighth book, won the 2022 Off the Grid Poetry Prize for any poet over 60 years old and writing in English, fall 2021
Special Mention for "Black Prince" (first published in Tin House) in Pushcart Prize XLV: Best of the Small Presses (2021 Edition)
One-semester fellowship from the Center for Artistic Endeavors at Purdue University, Spring 2021
One Illuminated Letter of Being, seventh book, selected for publication by Red Mountain Press in fall of 2020
"Flesh of Their Flesh" and "Goodbye Dance" received a Glenna Luschei Prairie Schooner Award as some of the best writing published in the past year by Prairie Schooner, February 2020
"Turning Sixty" nominated for a Pushcart Prize by Adroit Journal, 2020
Special Mention (one of thirty-three poets) for "Iluminación" (first published in Crazyhorse) in Pushcart Prize XLIII: Best of the Small Presses (2019 Edition)

One-month residency at the Virginia Center for Creative Arts, Moulin à Nef (an artists' colony), Auvillar, France, Fall 2017

One-semester fellowship from the Center for Artistic Endeavors at Purdue University, Fall 2017

Sixth-book manuscript, Man Praying, selected by Free Verse Editions / Parlor Press to be published in 2017

Poem ("The Main Event") selected for The Best American Poetry 2015, edited by Sherman Alexie. New York: Scribner, 2015

The Stover Prize for the best poem ("The Main Event") published during 2014 in The Southwest Review, 2015

Fifth-book manuscript, Tornadoesque, selected by CavanKerry Press to be published in its Notable Voices series, 2013

One-semester fellowship from the Center for Artistic Endeavors at Purdue University, Fall 2013

Community Engagement Research Grant (\$5,000) from Purdue University to produce two multimedia performances and a DVD of my poem "Offering Red," 2011

Poem ("Man on the Dump") selected for The Pushcart Prize XXXVI (2012 edition), 2011

Individual artist's fellowship from the National Endowment for the Arts (\$25,000), 2011

One-semester fellowship from the Center for Creative Endeavors at Purdue University, Fall 2009

Third book, My Father Says Grace, named runner-up for the Society of Midland Authors Poetry Prize, awarded to the "best" book of poetry by a Midwest author in the preceding year, 2008

Residency at the Virginia Center for Creative Arts (an artists' colony), Amherst, VA, June & July, 2008

Residency at Ragdale (an artists' colony), Lake Forest, IL, August 2008

Fourth-book manuscript, Dirt Angels, selected by William Olsen for publication by New Issues in the Green Rose Poetry Series in 2009

Third-book manuscript, My Father Says Grace, selected by Enid Shomer for publication in University of Arkansas Press's Poetry Series in 2007

Poem ("Two Poets Meet") selected for The Best American Poetry 2006, edited by Billy Collins. New York: Scribner, 2006

Poem ("Late Elegy in Spring for Larry Levis with Caravaggio & Horses") to be reprinted in Notre Dame Review: the First Ten Years

Residency at Ragdale (an artists' colony), Lake Forest, IL, August 2006

Poem ("Brother Death, Sister Life") selected for The Pushcart Prize XXIX (2005 edition), 2004

One-semester fellowship from the Center for Creative Endeavors at Purdue University, Spring 2005

Residency at Ragdale (an artists' colony), Lake Forest, IL, January 2005

Special Mention (one of thirty-two poets) for "Amazing Grace Beauty Salon" (*Southern Review*) in The Pushcart Prize XXVIII, edited by Bill Henderson, New York: Pushcart Press, 2004, p. 552.

Poem included in Strongly Spent: 50 Years of Poetry, an anthology of the best verse published in the history of Shenandoah, a literary journal, 2003

Residency at Ragdale (an artists' colony), Lake Forest, IL, summer 2003

Poem (“Cloud Atlas”) selected for The Pushcart Prize XXVII (the 2003 edition), 2002

Bullis-Kizer Prize from Poetry Northwest for outstanding poems published in the journal during the year 2001

Purdue Research Foundation Summer Faculty Grant, 2001

The Verna Emery Poetry Prize for second book, Cloud Atlas, sponsored by Purdue University Press and judged by Joel Brouwer, 2000

Poem (“History & Bikinis”) included in The Best American Poetry 2000 (Scribner, ed. Rita Dove) and selected for a group reading by actors in New York City’s Symphonyspace to celebrate the anthology

Winner of the Center for Book Arts’ 1999 Poetry Chapbook Competition, judged by Eavan Boland and Sharon Dolin, for Leap Second at the Turn of the Millennium

Poem (“History & Bikinis”) included in The Best American Poetry 2000 (Scribner, ed. Rita Dove) and selected for a group reading by actors in New York City’s Symphonyspace to celebrate the anthology

Winner of the Center for Book Arts’ 1999 Poetry Chapbook Competition, judged by Eavan Boland and Sharon Dolin, for Leap Second at the Turn of the Millennium

Walter E. Dakin Fellowship to the Sewanee Writers’ Conference, Summer 1999

Faculty Research Grant from the State University of West Georgia, 1999

Individual artist’s fellowship from the National Endowment for the Arts (\$16,000), 1996

First prize in poetry in the Competition for Utah Writers, sponsored by the Western Humanities Review, 1995

Paumanok Poetry Award, sponsored by SUNY Farmingdale and given to “the finest new poets—or newly emerging poets—now writing in English,” 1994

The Verna Emery Poetry Prize for first book, Fresh Peaches, Fireworks, & Guns, sponsored by Purdue University Press and judged by Gerald Stern, 1993

Winner of the “Discovery”/The Nation Contest, 1992

Graduate Research Fellowships, University of Utah, 1992-94

Received “special mention” in The Pushcart Prize XVI: The Best of the Little Presses, 1991-1992

Steffensen Cannon Scholarship, University of Utah, 1990-92

Awarded a Wallace Stegner Fellowship at Stanford University, but declined it to pursue doctoral work at the University of Utah, 1990

Awarded a Provincetown Fine Arts Work Center Fellowship, but declined it to pursue doctoral work at the University of Utah, 1990

The Richard H. Thornton Writer-in-Residence Fellowship at Lynchburg College, 1990

Fellowship to the Virginia Center for the Creative Arts, 1990

Virginia Prizes for Literature Award for a book-length manuscript of poems, 1988

Henry Hoyns Fellowship, University of Virginia, 1985-86

Threshold Grant, Hampshire College, 1985

Scholarship to Breadloaf Writers Conference, 1981

Section A: TEACHING

1. Courses Taught

a. Purdue University

407 Intermediate Poetry Writing, Spring 2025
507 Advanced Poetry Writing, Spring 2025
407 Intermediate Poetry Writing, Fall 2024
507 Advanced Poetry Writing, Fall 2024
507 Advanced Poetry Writing, Spring 2024
408 Capstone Course in Creative Writing, Fall 2023
317 Craft of Poetry, Fall 2023
606 Seminar in Poetry Writing, Spring 2023
507 Advanced Poetry Writing, Spring 2023
606 Seminar in Poetry Writing, Fall 2022
408 Capstone Course in Creative Writing, Fall 2022
507 Advanced Poetry Writing, Spring 2022
596 Special Topics/ The First Book: Great Debuts in Modern and Contemporary
American Poetry from Wallace Stevens to Layli Long Soldier, Spring 2022
606 Seminar in Poetry Writing, Fall 2021
407 Intermediate Poetry Writing, Fall 2021
606 Seminar in Poetry Writing, Spring 2020
507 Advanced Poetry Writing, Spring 2020
408 Capstone Course in Creative Writing, Fall 2019
317 Craft of Poetry, Fall 2019
606 Seminar in Poetry Writing, Spring 2019
407 Introduction to Poetry Writing, Spring 2019
596 (Re)Imagining the Lyric Sequence, Fall 2018
408 Capstone Course in Creative Writing, Fall 2018
606 Seminar in Poetry Writing, Spring 2018
507 Advanced Poetry Writing, Spring 2017
407 Introduction to Poetry Writing, Spring 2017
408 Capstone Course in Creative Writing, Fall 2016
317 Craft of Poetry, Fall 2016
606 Seminar in Poetry Writing, Spring 2016
407 Introduction to Poetry Writing, Spring 2016
408 Honors Capstone Course in Creative Writing, Fall 2015
317 Craft of Poetry, Fall 2015
606 Seminar in Poetry Writing, Spring 2015
507 Advanced Poetry Writing, Spring 2015
408 Honors Capstone Course in Creative Writing, Fall 2014
606 Seminar in Poetry Writing, Spring 2014
606 Seminar in Poetry Writing, Spring 2013
407 Introduction to Poetry Writing, Spring 2013
408 Honors Capstone Course in Creative Writing, Fall 2012
407 Introduction to Poetry Writing, Fall 2012
606 Seminar in Poetry Writing, Spring 2012
407 Introduction to Poetry Writing, Spring 2012
407 Introduction to Poetry Writing, Spring 2011
317 Craft of Poetry, Spring 2011
606 Seminar in Poetry Writing, Fall 2010
407 Introduction to Poetry Writing, Fall 2010

607B Craft and Theory of Poetry, Spring 2010
 606 Seminar in Poetry Writing, Spring 2009
 396 Craft of Poetry, Spring 2009
 408 Honors Capstone Course in Creative Writing, Fall 2008
 407 Introduction to Poetry Writing, Fall 2008
 407 Introduction to Poetry Writing, Spring 2008
 407 Introduction to Poetry Writing, Spring 2008
 407 Introduction to Poetry Writing, Fall 2007
 606 Seminar in Poetry Writing, Fall 2007
 596W 20th Century Long Poem, Fall 2006
 396W Honors Capstone Course for Creative Writers, Fall 2006
 407 Introduction to Poetry Writing, Spring 2006
 507 Poetry Writing, Spring 2006
 407 Introduction to Poetry Writing, Fall 2005
 606 Seminar in Poetry Writing, Fall 2005
 407 Introduction to Poetry Writing, Fall 2004
 606 Seminar in Poetry Writing, Fall 2004
 606 Seminar in Poetry Writing, Spring 2004
 607B Craft and Theory of Poetry, Fall 2003
 407 Introduction to Poetry Writing, Fall 2003
 606 Seminar in Poetry Writing, Spring 2003
 407 Introduction to Poetry Writing, Fall 2002
 606 Seminar in Poetry Writing, Spring 2002
 407 Introduction to Poetry Writing, Spring 2002
 589 Directed Writing, Spring 2002
 607B Craft and Theory of Poetry, Fall 2001
 407 Introduction to Poetry Writing, Fall 2001
 589 Directed Writing, Fall 2001
 589 Directed Writing, Summer 2001
 305 Introduction to Creative Writing, Maymester 2001
 507 Poetry Writing, Spring 2001
 407 Introduction to Poetry Writing, Spring 2001
 606 Seminar in Poetry Writing, Fall 2000
 407 Introduction to Poetry Writing, Fall 2000

b. State University of West Georgia

Advanced Creative Writing (Poetry), Spring 2000
 Introduction to Creative Writing, Spring 2000, Spring 1999, Fall 1998, Fall 1997, Fall 1996, Fall 1995
 Readings and Composition II, Spring 2000, Spring 1999, Fall 1996, Winter 1996, Winter 1996 (Honors Course)
 Graduate Seminar in American Literature II (Whitman and Dickinson), Fall 1999
 English Composition I, Fall 1999
 The Modern and Contemporary American Long Poem, Spring 1999
 Survey of World Literature (Honors Course), Fall 1999, Spring 1998
 Chair of Thesis Committee, Fall 1998
 Advanced Poetry Workshop, Spring 1998, Spring 1996
 Questions of Biography (Graduate Seminar), Winter 1998

Independent Study in Poetry, Winter 1998, Spring 1997, Winter 1997, Fall 1995
Readings and Composition I, Fall 1997, Winter 1997, Fall 1996, Fall 1995
Survey of American Literature, Fall 1997, Spring 1997, Winter 1996
Eclectic Aesthetics (Special Topics), Winter 1997
Guns and Poetry: Three Irish Poets (Special Topics), Spring 1996

c. University of Utah

Introduction to College Writing, 1990-1995
Introduction to Creative Writing, 1990-1995
Intermediate Poetry Writing, 1990-1995
Studies in Modern Poetry (T.A. for Mark Strand), 1990-1995

d. Weber State University

Introduction to College Writing, Summers 1992-1993
Lyric Poetry, 1992-1993

e. Lynchburg College

Advanced Poetry Writing Workshop, Spring 1990

f. University of Virginia

Introduction to Creative Writing, 1986-1987

Section B: RESEARCH AND SCHOLARSHIP

1. Published Work

a. Books

Tender Voyeur. Boston, Massachusetts: Grid Books, 2025.
Swansdown. Boston, Massachusetts: Grid Books, 2022.
One Illuminated Letter of Being. Seattle, Washington: Red Mountain Press, 2020.
Man Praying. Anderson, South Carolina: Parlor Press / Free Verse Editions, 2017.
Tornadoesque. Fort Lee, New Jersey: CavanKerry Press, 2016.
Dirt Angels. Kalamazoo, Michigan: New Issues Press, 2009.
My Father Says Grace. Fayetteville, AK: University of Arkansas Press, 2007.
Cloud Atlas. West Lafayette, IN: Purdue University Press, 2002.
Leap Second at the Turn of the Millennium (limited-edition chapbook of 100 copies). New York: The Center for Book Arts, 1999.
Fresh Peaches, Fireworks, & Guns. West Lafayette, IN: Purdue University Press, 1994.

b. Anthologies

- "Eros at the YMCA." Poets for Harris, edited by James Morehead. Dublin, California: Viewless Wings Press, 2024: 89-90.
- "This Happened." Places We Return To: A Celebration of Twenty Years Publishing Fine Literature, edited by Joan Cusack Handler & Gabriel Cleveland. Fort Lee, New Jersey: CavanKerry Press, 2020: 104.
- "Name & Address." Welcome to the Neighborhood: An Anthology of American Coexistence, edited by Sarah Green. Athens, Ohio: Ohio University Press, 2019: 72-3.
- "Chartres in the Dark." Not Like the Rest of Us: An Anthology of Contemporary Indiana Writers, edited by Barbara Shoup and Rachel Sahaidachny. Indianapolis: INwords Publications, 2016: 170-2.
- "The Main Event." The Best American Poetry, edited by Sherman Alexie and David Lehman. New York, London, Toronto, Sydney, & New Delhi: Scribner, 2015, 112-16.
- "Nonetheless." Discoveries: New Writing from the Iowa Review, edited by Russell Scott Valentino and Erica Mena. Iowa City: the Iowa Review, 2012, 104-110.
- "Man on the Dump." Pushcart Prize XXXVI: Best of the Small Presses, edited by Bill Henderson. New York: W.W. Norton & Co., 2012, 114-17.
- "Tom Tate and His Fish." The Art of Angling: Poems about Fishing, edited by Henry Hughes. New York, London, & Toronto: Alfred A. Knopf, 2011, 154-5.
- "On the Origin and Practice of a Signature Line" (micro-essay). A Broken Thing: Poets on the Line, edited by Emily Rosko and Anton Vander Zee. Iowa City: University of Iowa Press, 2011, 193-195.
- "Sizzling Happy Family," "Summer Arrhythmias," and "Cartwheels." And Know This Place: Poetry of Indiana, edited by Jenny Kander and C.E. Greener. Indianapolis: Indiana Historical Society Press, 2011, 228-232.
- "Late Elegy in Spring for Larry Levis with Caravaggio & Horses." Notre Dame Review: the First Ten Years, edited by Matthias and O'Rourke. Notre Dame, Indiana: University of Notre Dame Press, 2009, 161-2.
- "Shoeing the Arabian." Cadence of Hooves: A Celebration of Horses, edited by Suzan Jantz. Igo, California: Yarroway Mountain Press, 2008, 34-5.
- "Scuppernong & Muscadine." Alhambra Poetry Calendar 2008 / The Book: 366 Classic and Contemporary Poems, edited by Shafiq Naz. Bertem, Belgium: Alhambra Publishing, 2008.
- "Two Poets Meet." The Best American Poetry 2006, edited by Billy Collins. New York: Scribner, 2006, 99-100.
- "Brother Death, Sister Life." The Pushcart Prize, XXIX: Best of the Small Presses. New York: Pushcart Press, 2005, pp. 59-63.
- "History & Bikinis" reprinted in Strongly Spent: 50 Years of Poetry. Shenandoah Volume 53, Numbers 1-2 (Spring / Summer 2003): 185-189.
- "Cloud Atlas" reprinted in The Pushcart Prize, XXVII: Best of the Small Presses 2003. New York: Pushcart Press, pp. 501-504.
- "History & Bikinis" reprinted in The Best American Poetry 2000, edited by Rita Dove. New York: Scribner, 2000, 137-141.
- "Aria for This Listening Area" reprinted in Literature: An Introduction to Critical Reading, edited by Lee A. Jacobus. New York: Prentice Hall, 1996.

c. Periodicals

- “Plainsong.” New Criterion, Volume 43, No. 4 (December, 2024): 36.
- “Ode to Insomnia.” Notre Dame Review, No. 58 (Summer/Fall, 2024): 1-2.
- “Prosopopoeia.” Rattle, Volume 30, No. 3 (Fall 2024): 18-20.
- “Out My Window.” Seneca Review, Volume 54, No 1 (Spring 2024): 96-99.
- “XXI. *Nude Study of Thomas E. McKeller*” and “XXIV. *Crescenzo Fusciardi*” (from the book-length poem *Tender Voyeur*). Cimarron Review, Issues 219 and 220, Spring/Summer 2022 (but published two years later in 2024): 71-77.
- “I Tiresias” and “The Next Day.” Cincinnati Review, Volume 21, No. 1 (Spring 2024): 69-72.
- “Free Birds” and “Poem Written in Winter after Midnight at a Gas Station in Poe, Ohio.” Lana Turner, #16 (Fall 2023): 315-19.
- “Gnomon.” Southern Review, Volume 59, No. 4 (Fall 2023): 564-5.
- “Red Rover Hat Box.” Laurel Review, Volume 56, Issue 1 (Fall 2023): 66-9.
- “Day Studio, Night Studio.” Gulf Coast, Volume 35, Issue 2 (Summer/Fall 2023): 129-135.
- “Scar Tissue,” “Mute Swans,” and “Winter Clearance.” Five Points, Volume 22, No. 1 (Spring 2023): 93-98.
- “Two Anecdotes of Pie.” The Wallace Stevens Journal, Volume 47, No. 1, Spring 2023: 106-8.
- “Partial View of a Standing Male Nude” and “Drag Queen” (excerpts from *Tender Voyeur*). The Iowa Review, Volume 51, Issue 3, Summer 2022: 1-4.
- “Against Capitalism.” The Florida Review, Volume 46, No. 2, Fall 2022: 69-70.
- “Having been out of cell phone range for the last week, you call me.” Alaska Quarterly Review, Vol. 38, No. 3 & 4 (Spring & Summer 2022): 232-33.
- “Homoerotic Sonnet Excerpted from an Index of First Lines in *The Collected Poems of William Carlos Williams*.” Seneca Review, Volume 52, No. 1, Spring 2022: 88.
- “At Oscar Wilde’s Grave, Le Cimetière du Père-Lachaise, Paris.” Fence, Issue #39, Spring 2022 : 130-136.
- “Self-Portrait between the Clock and the Bed.” Colorado Review, Volume 49, No. 1, Spring 2022: 32-4.
- “Liu Sheng’s Dirge for Dou Wan, 117 BCE” and “North.” Barrow Street, Spring 2020: 86-89
- “Flesh of Their Flesh” and “Goodbye Dance.” Prairie Schooner, Vol. 93, No. 4 (winter 2019): 96-101
- “Earthly Ideas.” Crazyhorse, No. 96 (Fall 2019): 90-93.
- “Eros at the YMCA.” River Styx, No. 102 (December 2019): 27-9.
- “Sleep.” Paris Review, No. 230 (fall 2019): 150-1.
- “Child’s Riddle.” 32 Poems, Volume 17, No. 1 (Spring/Summer 2019): 12.
- “Penelope’s Loom” and “Sunset Pavilion.” Alaska Quarterly Review, Volume 35, Nos. 3 & 4 (Winter and Spring 2019): 221-4.
- “Black Prince.” Tin House, Volume 20, No. 3 (Spring, 2019): 214-16.
- “Existing Tree.” Notre Dame Review, Number 46 (Summer/Fall 2018): 125-6.
- “Glyphs.” Poetry Northwest, Volume XIII, Issue 1 (Summer & Fall 2018): 26.

- “First Crocuses.” Yale Review, Volume 106, No. 2 (April 2018): 28-30.
- “Cloud Study.” Poetry, Volume 211, Number 2 (November 2017): 123-4.
- “Ocean View from a Hotel Balcony in the Off-Season.” Prairie Schooner, Volume 91, Number 3 (Fall 2017): 121-126.
- “Cloud Hands,” “Last Room,” and “Ocean’s Acid Reflux.” Colorado Review, Volume 44, Number 2 (Summer 2017): 137-145.
- “Origami” and “The Garden.” Western Humanities Review, Volume 70, Number 2 (Summer 2017): 75-81.
- “Iluminación.” Crazyhorse, Number 91 (Spring 2017): 82-85.
- “Les Frelons.” 32 Poems, Volume 14, Number 2 (Fall/Winter 2016): 13.
- “Mantis Praying.” Water~Stone Review, Volume 19 (Fall 2016): 98-100.
- “Mulberries” and “The Old Lady Tour.” Prairie Schooner, Volume 90, No. 3 (Fall 2016): 28-35.
- “Death & Crocuses.” Notre Dame Review, (Fall 2016)
- “Elegy for the Gato Cigar Factory, Key West, 1924” (a 14-page poem in five sections). River Styx. Volume 96 (Summer 2016): 30-45.
- “Playing Badminton with Eleanor.” VOLT. Volume 21 (Summer 2016): 94-6.
- “Like Jacob at Peniel.” BLOOM. Volume 5, Issue 2 (officially Fall 2015, but actually published in May 2016): 118-20.
- “Fantaisie.” New Ohio Review. Number 19 (Spring 2016): 147-8.
- “Hospice.” Colorado Review. Volume 42, No. 2 (Summer 2015): 155-6.
- “Living in Subtitles.” Prairie Schooner. Volume 89, No. 2 (Summer 2015): 32.
- “Muzak.” Alaska Quarterly Review. Volume 32, Nos. 1 & 2 (Spring and Summer 2015): 278-9.
- “Essential Tremor.” Rattle. Volume 21, No. 2 (Summer 2015): 29-33.
- “Love You Excavation Work.” New Ohio Review. Number 17 (Spring 2015): 12-14.
- “Happy Day.” Antioch Review. Volume 73, No. 2 (Spring 2015): 353-55.
- “Lighthouse Digest Doomsday List.” Crazyhorse. Number 87 (Spring 2015): 113-117.
- “The Main Event.” Southwest Review. Volume 99, Number 3 (Summer 2014): 462-5.
- “Aubade with Foley Catheter.” Sou’wester. Volume 42, Number 2 (Spring 2014): 26-7.
- “Every Touch.” Prairie Schooner. Volume 88, Number 1 (Spring 2014): 143-6.
- “Offering Red.” Passages North. Issue 35 (Winter 2014): 179-192.
- “So Many.” Alaska Quarterly Review Vol 30, Nos. 3 & 4 (Fall 2013): 246-9.
- “Caravaggio’s *Beheading of St. John the Baptist*.” Gulf Coast. Volume 26, Issue 1 (Fall 2013): 217-221.
- “Frozen Assets.” Western Humanities Review. Volume LXVII, Number 2 (Summer 2013): 166-170.
- “Joy” (reprint) with attached essay on its composition. Poetry East Number 79 (Spring 2013: special issue entitled Origins): 96-99.
- “Morning Hymn Set to the Old Tune of the Surf That Has No Ending.” Notre Dame Review No. 35 (Winter/Spring 2013): 47-51.
- “The Butterflies of Key West.” The Journal Vol. 37, No. 1 (Winter 2013): 113-120.
- “Eurydice in Hell.” Ecotone Vol. 8, No. 1 (Fall 2012): 101-103
- “Inland in Eden on the Indiana Dunes with Nuclear Reactor.” Seneca Review

- Vol. 42, Nos. 1-2 (Spring and Fall 2012): 6-11.
- Nine sections from Male Venus Rising with One Black Leather Glove, an unpublished book-length poem (*I. Boxes; II. Reclining Male Nude with Hands behind Head; III. Dream House; IV. Bare Back; V. Male Head in Profile; VI. Cigars; VII. Two Sisters; VIII. Rhododendrons; IX. Tents*). Salmagundi. No. 176 (Fall 2012): 184-201
- “Tornadoesque.” Crazyhorse No. 81 (Spring 2012): 109-113.
- “Tomorrow Leaf.” The Southern Review Vol 48:4 (Autumn 2012): 617-621)
- “Litany on 1st Avenue for My Daughter.” Black Warrior Review Issue 38.2 (Spring / Summer 2012): 140-49.
- “Light Snow” and “At the End.” Prairie Schooner Vol. 86, No. 2 (Summer 2012): 76-81.
- “Caddy.” Rattle Vol. 18, No. 1 (Summer 2012): 70-72.
- “Interstate.” Antioch Review Vol. 70, No. 1 (Winter 2012): 80-83.
- “Star Magnolia.” Passages North Issue 33 (Winter 2012): 190-91.
- “Calvin Borel Rides Mine That Bird.” Epoch Vol. 61, No. 1 (Winter 2012): 71-73.
- “23 Quai de Voltaire.” Prairie Schooner Vol. 85, No. 2 (Summer 2011): 32-37.
- “La Playa los Muertos.” Seneca Review Vol. 41, No. 1 (Spring 2011): 50-77.
- “Western Motel.” Green Mountains Review Vol. XXIV, No. 1 (Summer 2011): 73-76.
- “Fugitive Pigment” and “The Kiss.” Western Humanities Vol. 65, No. 1 (Winter 2011): 77-80.
- “Snow’s Signature.” New American Writing Vol. 29 (2011): 135-6.
- “Living Stations of the Cross, Good Friday, 2007.” Crab Orchard Review Vol. 16, No. 1 (Winter/Spring 2011): 152-3.
- “Young Man at the Blockbuster Video Store, Saturday Night.” American Poetry Review Vol. 39 / No. 6 (November / December Issue, 2010): 31.
- “Der Streichholzhändler.” AGNI No. 72 (Fall 2010): 125-9.
- “Simca.” Michigan Quarterly Review Vol XLIX, Number 3 (Summer 2010): 448-9.
- “Man on the Dump.” Alaska Quarterly Review Vol. 27, Numbers 3 & 4 (Fall and Winter 2010): 205-8.
- “Sentence Fragment Ending in Sleep’s Ellipsis” reprinted in Poetry East #66 (Fall 2009): 33.
- “Golden Day Lily.” Crab Orchard Review Volume 14, Number 1 (Winter/Spring 2009): 225-7.
- “This Happened” and “Nonetheless.” Iowa Review Volume 31, Number 1 (Spring 2009): 1-7.
- “Lord Now” and “What Form Shall the Soul Take?” Third Coast Spring 2009: 22-28.
- “Elegy with Lord Shiva & Peonies.” Sou’wester Volume 37, Number 1 (Fall 2008): 5-11.
- “Die Krüppelmappe,” “The Middle-Class Philistine Heartfield Gone Wild,” and “Scar Art.” Seneca Review Volume 38, No. 1 (Spring 2008):45-65.
- “Earth & Water” and “Wind Chill.” Green Mountains Review Volume XXI, No. 1 (Spring 2008): 65-8.
- “Looking for My Father in Aix-en-Provence, Early March.” Alaska Quarterly Review Volume 25 No. 1 & 2 (Spring and Summer 2008): 216-221.

- “Blackbirds II.” ACM (Another Chicago Magazine) no citation available; the journal did not send me a complimentary copy. (4 pages in manuscript), 2008.
- “Pentimento: *Woman with a Parrot, Restored*,” “Aubade with Irises & Blood Work,” “Blue Line,” and “Gay Pietà.” Western Humanities Review Volume LXI, Number 2 (Spring / Summer 2007): 22-30.
- “En Passant.” Reprinted in Tipton Poetry Journal Issue #6 (Summer 2007): 20-21.
- “En Passant.” Flying Island Volume 10, Number 1 (Spring / Summer 2007): 25.
- “Consolation Baptist Church.” Notre Dame Review Number 23 (Winter / Spring 2007): 206-9.
- “Les Papillons de Nuit.” Cream City Review Volume 30, Number 2 (Fall 2006): 80-81.
- “My Brother’s Mirror” and “Grout.” BOMB Number 97 (Fall 2006): 112-15.
- “After the Death of the Poet.” Epoch Volume 55, Number 2 (Fall 2006): 225-6.
- “Winter Water” and “Heart Murmur in April.” Quarterly West Number 62 (Spring / Summer 2006): 6-10.
- “Andantino Cantabile with Double Rainbow.” Michigan Quarterly Review Volume XLV, No. 3 (Summer 2006): 541-3.
- “Red Door.” AGNI Number 63 (Summer 2006): 152-7.
- “End Game.” Black Warrior Review Volume 32, Number 2 (Spring/Summer 2006): 22-4.
- “First Frost” and “Mid-March at the Park, 2003.” Chelsea Volume 79 (Winter 2006): 168-70.
- “Spring Does Covers & Original Numbers.” Antioch Review Volume 64, Number 1 (Winter 2006): 130-1.
- “Cartwheels.” AGNI Number 61 (Summer 2005): 71-3.
- “My Father Says Grace” and “Ash Wednesday.” The Georgia Review Volume LIX, Number 1 (Spring 2005): 123-8.
- “Snapshot.” Field Number 72 (Spring 2005): 12.
- “Elegy in Spring Snow.” Prairie Schooner Volume 79, Number 1 (Spring 2005): 139-40.
- “Two Poets Meet.” The Iowa Review Vol. 34, No. 3 (Winter 2004): 151-2.
- “Pretty Boy, Rifle Barrels, Carnations.” The Southwest Review Vol. 89, Nos. 2 & 3 (Autumn 2004): 299-302.
- “Name & Address” and “Ground Transport.” The Southern Review Vol. 40, No. 4 (Autumn 2004): 671-9.
- “Umbrella-Maker in the Dry Season, Bombay.” Epoch Vol. 53, No. 1 (fall 2004): 34-5.
- “Compass Rose” (a series of ten poems: “North,” “Northeast,” “East,” “Southeast,” “South,” “Southwest,” “West,” “Northwest,” “True North,” and “Here”). Alaska Quarterly Review Vol. 21, No. 3 & 4 (Fall & Winter 2004): 236-43.
- “Victor Talking Machine Co.” and “Congress of Freaks with Ringling Brothers and Barnum & Bailey (Combined) Circus, Season—1929.” The Southern Review Vol. 40, No. 3 (Summer 2004): 465-474.
- “Setting Sun.” Kenyon Review Volume XXVI, Number 3 (Summer 2004): 112-15.
- “Spring Theophanies.” Quarterly West Summer 2004: 98-100.

- “Treble and Treble and Back.” Colorado Review Volume 31, Number 1 (Spring 2004): 150-1.
- “Provider.” Crab Orchard Review Vol. 9, Number 1 (Winter/Spring 2004): 166-7.
- “The Breakage” and “Sentence Fragment Ending in Sleep’s Ellipsis.” Passages North Volume 25, Number 1 (Winter/Spring 2004): 182-5.
- “Loose Change & Molars.” The Notre Dame Review Number 17 (Winter 2004): 122-3.
- “Girls with Glow-in-the-Dark Hula Hoops.” The Michigan Quarterly Review Volume XLII, Number 4 (Fall 2003): 661-2.
- “After.” The Black Warrior Review Volume 30/Number 1 (Fall/Winter 2003): 14-15.
- “Jumping the Waves” and “Human Poem.” William and Mary Review Volume 41 (2003): 13-16.
- “Amazements.” Meridian Issue 11 (Spring/Summer 2003): 13-15.
- “Sundowning Exit-Seeker.” The Alaska Quarterly Review Vol. 20 No. 3 & 4 (Spring/Summer 2003): 241-3.
- “Elegy in the Rainbow Season” and “Turtle with the World on Its Back.” BOMB No. 84 (Summer 2003): 96-7.
- “Mirage.” The Georgia Review Volume LVI, Number 4 (Winter 2003): 946-7.
- “Brother Death, Sister Life,” “Walt Whitman Wrestles Naked with the Young Trees,” and “Forsythia,” The Virginia Quarterly Review Vol. 79, No. 1 (Winter 2003): 113-121.
- “For Janis Joplin with Pink Feather Boa in the Clouds at the Edge of the Atlantic Ocean,” Shenandoah Vol. 52, No. 2 (Summer 2002): 61-65.
- “Amazing Grace Beauty Salon,” “Bloodstone,” “Killing the Minotaur,” “Dirt Angels,” “Chicken Fat,” and “Bloodstone,” The Southern Review Vol. 38, No. 1 (Winter 2002): 57-69.
- “Sizzling Happy Family,” “Child Sleeping,” and “Summer Arrhythmias,” Poetry Northwest Vol. 42, No. 3 (Autumn 2001): 42-47.
- “Cloud Atlas,” The Paris Review 159 (Fall 2001): 231-5.
- “Viva la Vida,” Ploughshares, Vol. 27, Nos. 2 & 3 (Fall 2001) 152-154.
- “Joy” and “Wings,” Crazyhorse, Number 60 (Spring 2001) 59-61.
- “Late Elegy in Spring for Larry Levis with Caravaggio & Horses,” The Notre Dame Review, Spring/Summer 2001.
- “Winter Solstice.” Ploughshares Volume 26, Number 4 (Winter 2000-01): 156- 58
- “My Daughter’s Winged Foot.” The Antioch Review Volume 59, Number 1 (Winter 2001): 69-71
- “Scuppernong & Muscadine.” The New Republic Issue 4, 464 (August 7, 2000): 46.
- “Contact Points.” The Kenyon Review Volume XXII, 3/4 (Summer/Fall 2000): 16-18.
- “Sound Machine.” Poetry Northwest Volume 41, Number 1 (Spring 2000): 22-23.
- “Milk of the World: Bosc Pears, Ground Swell, and Clouds.” Nimrod International Journal 43: 1 (Fall/Winter 1999): 127-130.
- “Uniques/Junque” and “Water, Father, Fog.” Quarterly West 49 (Autumn/Winter 1999-2000): 156-162.

- “White Iris.” The Paris Review 151 (Summer 1999): 174-176.
- “Gladioli” and “History & Bikinis.” Shenandoah 49:2 (Summer 1999): 22-27.
- “As Is.” Ploughshares 24:1 (Spring 1998): 41-44.
- “Group Photograph at a Wedding” and “Leap Second at the Turn of the Millennium.” The Southern Review 34:2 (Spring 1998): 256-265.
- “Golden Bodhisattva with a Thousand and One Hands,” “My Father Celebrates his Last Funeral,” and “Small Parable.” Poetry Northwest 39:1 (Spring 1998): 3-9.
- “City Snow.” Alaska Quarterly Review 14:3 & 4 (Spring and Summer 1996): 197-198.
- “Bow,” “Glass Breaking,” “Nassau, 1956,” “Night Janitors,” and “Paperweight.” Western Humanities Review 49:3 (Fall 1995): 212-219.
- “Keys to No Doors.” The New England Review 16:4 (Fall 1994): 88-90.
- “Psalm for the Summer Solstice” and “Welcome Hardings’ Clocks & Music Boxes.” The Virginia Quarterly Review 69:4 (Fall 1993): 657-665.
- “Childhood,” “First Child,” “My Father’s Crucifix,” and “The Nakedness of Fathers.” TriQuarterly 87 (Spring/Summer 1993): 182-186.
- “Along Magnolia St.” and “Untitled.” Poetry Northwest 33:3 (Autumn 1992): 11-15.
- “Fresh Peaches, Fireworks & Guns.” The Nation (May 18, 1992): 670-671.
- “Counting Vertebrae,” “Heliotrope,” and “My Brother Learns to Eat.” Poetry Northwest 32:3 (Fall 1991): 34-37.
- “Grief.” Timbuktu 6 (Spring 1991): 55.
- “Aria for This Listening Area” and “Kore.” Poetry 156:1 (April 1990): 29-33.
- “Short Mass for My Grandfather.” Poetry Northwest 31:1 (Spring 1990): 45-47.
- “Blackout,” “Carolina Steel Co. Canticle,” “Inventing Water,” “The Other Side of Sound,” and “20/20 Vision.” Poetry Northwest 30:4 (Winter 1989-90): 3-8.
- “Along an Abandoned Spur of the C&O Line,” “The Gideon Bible,” and “Master of the Large Foreheads.” Ironwood 16:1 & 2 (Spring/Fall 1988): 25-29.
- “April’s Algebra” and “Children’s Game.” Timbuktu 1 (Winter/Spring 1989): 18-19.
- “How Night Comes.” The Paris Review 101 (Winter 1986): 276.

d. Online

- “Plainsong.” New Criterion. December 2024: 1 page:
<https://newcriterion.com/article/plainsong/>
- “Boundary Waters.” Aquifer: the Florida Review Online. April 26, 2024; 2 pages: <https://cah.ucf.edu/floridareview/article/boundary-waters/>
- “Streak,” “Exit Survey,” and “Against All Endings.” Plume. February 1, 2024; 8 pages: <https://plumepoetry.com/streak-exit-survey-and-against-all-odds/>.
- “Explaining Pain.” The Atlantic Monthly online: October 15, 2023: <https://www.theatlantic.com/books/archive/2023/10/poem-donald-platt-explaining-pain/675645/>
- “Essential Tremor.” Yale Review online: September 13, 2023: <https://yalereview.org/article/donald-platt-essential-tremor>
- “La Vida di Merda,” “Ferry to Procida,” “See Naples and Live,” “Cell-Phone Photos of the Diver’s Tomb from Paestum, Italy,” and “Villa of the

- Mysteries.” Tupelo Quarterly, Volume 29, Spring 2023:
<https://www.tupeloquarterly.com/poetry/donald-platt-a-portfolio-of-poetry/>
- “Poem Beginning with a Sentence from My Last Will & Testament.” The Atlantic Monthly online: January 29th, 2023:
<https://www.theatlantic.com/books/archive/2023/01/donald-platt-poem-beginning-sentence-my-last-will-testament/672884/> (3 pages in manuscript)
- “Where Water and Time Intersect.” Diode, Volume 15, No. 1, Spring 2022:
http://diodepoetry.com/platt_donald-3/ (5 pages in manuscript)
- “Inscription Rock.” Diode, Volume 14, No. 3, Fall 2021:
http://diodepoetry.com/platt_donald-2/
- “Album of Figure Studies,” “Male Model Resting,” and “Figure and Pool.” The Shore, Issue 9, Fall 2020: <https://www.theshorepoetry.org/donald-platt-xv-album-of-figure-studies>; <https://www.theshorepoetry.org/donald-platt-xvi-male-model-resting>; <https://www.theshorepoetry.org/donald-platt-xviii-figure-and-pool>
- “Love You Excavation Work.” New Ohio Review, February 14th, 2020 (part of A Valentine’s Day Feature) with audio recording:
<https://newohioreview.org/2020/02/11/love-you-excavation-work/#more-2819>
- “Turning Sixty” and “Blink.” Adroit Journal, Issue Twenty-Nine, July 2019:
<https://theadroitjournal.org/issue-twenty-nine/donald-platt-poetry/>
- “Coney Island Avenue.” TriQuarterly, Issue 153, Winter/Spring 2018:
<http://www.triquarterly.org/issues/issue-153/coney-island-avenue>
- “At the Mayo Clinic I Stare at a Wall of Blue Sodalite Marble.” TriQuarterly, Issue 153, Winter/Spring 2018: <http://www.triquarterly.org/issues/issue-153/mayo-clinic-i-stare-wall-blue-sodalite-marble>
- “Fire.” DIAGRAM, 100th Issue (Fall 2017):
http://thediagram.com/17_4/platt.html
- “Wisteria” reprinted on the website of Indiana Humanities (April 2017):
<http://indianahumanities.org/wisteria>
- “Noon” and “Offering.” Diode, Volume 10, No. 1 (Spring 2017):
http://diodepoetry.com/platt_donald/
- “Wisteria” and “Smoke Tree.” Shenandoah, Volume 66, No. 1 (Fall 2016):
<http://shenandoahliterary.org/661/2016/11/02/smoke-tree/> and
<http://shenandoahliterary.org/661/2016/11/02/wisteria/>
- “One Page Torn from the Book of the Names of the Dead.” Green Mountains Review ONLINE. December, 2013:
<http://greenmountainsreview.com/?p=3350>
- “Christ’s Entry into Brussels in 1889.” Green Mountains Review ONLINE. October, 2013: <http://greenmountainsreview.com/?p=3138>
- “The *Davydov*.” Shenandoah. Volume 63, Number 1 (Fall 2013):
<http://shenandoahliterary.org/631/2013/04/18/the-davydov/>
- “Autumn’s Silent Auction,” “Chartres in the Dark,” and “Zephyr.” Shenandoah Vol. 61, No. 1 (Fall 2011), <http://shenandoahliterary.org/61/author/dplatt/>: 9 pages.
- “Fireflies” and “Slave Awakening.” Scythe Volume 1: December 2009;
<http://scytheliteraryjournal.com/donald-platt.php>. (7 pages in manuscript)
- “My Brother’s Mirror” reprinted on Poem-a-Day by the Academy of American

Poets, May 17, 2009 (3 pages in manuscript)
“Red Door” featured as poem of the day on Poetry Daily (www.poems.com),
September 3rd, 2007
“Joy” featured as poem of the day on Verse Daily (www.versedaily.org), May
2nd, 2007
“After” featured as poem of the day on Verse Daily (www.versedaily.org),
December 13th, 2003
“Amazing Grace Beauty Salon,” featured poem on The Southern Review’s
website (www.southernreview.com), 2002.
“As Is” and “Small Parable.” The Drunken Boat (www.drunkenboat.com).
Issue #1 (April 2000).

e. Translation

“Catullus’s Poem 48.” The Classical Outlook Volume 85 (Spring 2008): 111.

e. Book Review

Christianity and Literature (Autumn 1997): Review of Summer Mystagogia
(Beasley, Bruce. Fort Collins: Center for Literary Publishing/University
Press of Colorado, 1996.)

f. Solicited Essays

“In Memoriam: Mark Strand.” Western Humanities Review Volume 69.2
(Winter 2015): 82-85.

“On the Origin and Practice of a Signature Line.” Center: A Journal of the
Literary Arts Volume 7, 2008: 115-17.

g. Calendars

“Young Man at the Blockbuster Video Store, Saturday Night” (reprint) included
in Alhambra Poetry Calendar 2013. Alhambra Publishing, Bertem,
Belgium, October 2012

“Forsythia” (reprint) included in Alhambra Poetry Calendar 2011. Alhambra
Publishing, Bertem, Belgium, October 2010

“Two Poets Meet” (reprint) and “My Fifty-First Autumn” (first publication of
this poem) included in Alhambra Poetry Calendar 2010. Alhambra
Publishing, Bertem, Belgium, October 2009

“Dirt Angels” (reprint) included in Alhambra Poetry Calendar 2009. Alhambra
Publishing, Bertem, Belgium, appeared in October 2008

“Scuppernong & Muscadine” included in Alhambra Poetry Calendar 2008.
Alhambra Publishing, Bertem, Belgium, appeared in October 2007.

h. Compact Disc

“Aria for this Listening Area” (poem from my first book) set to jazz and
recorded with author reading the poem on the Danny Weiss Quartet’s CD
Here & Now, issued in December, 2009

i. Podcast

Preston’s Poetry Podcast featuring ekphrasis and “Cloud Study,” a poem by
Donald Platt (April, 2024):

<https://shows.acast.com/prestonspoetrypodcast/episodes/17-ekphrastic-poems-cloud-study-by-and-ft-dr-donald-platt>

2. Work in Press

a. Book

Tender Voyeur, my ninth book, forthcoming from Grid Books in fall of 2025.

b. Periodicals

“The Way We Live Now” forthcoming in Third Coast (2 pages)

“Aquarobics Class” forthcoming in Diagram (2 pages)

“Sun at Midnight” forthcoming in Barrow Street (12 pages)

“Envoi” forthcoming in Adroit Journal (1 page)

“Rock-a-Bye-Baby Boogie-Woogie” forthcoming in swamp pink (2 pages)

“Epithalamium in a Time of War” forthcoming in The Pinch (2 pages)

3. Selected Poetry Readings

Zoom poetry reading from Swansdown with poet Mary Leader, January 2023 (100 plus participants in Zoom audience)

Second Flight Books, launch for Swansdown, November 2022

Podcast: poetry reading and interview with James Morehead in San Francisco for his series Viewless Wings, October 2022:

<https://viewlesswings.com/2022/11/01/poet-donald-platt-explores-beauty-dark-matter-and-the-love-of-family-in-swansdown-interview/>

Southern Florida Poetry Journal reading with poet William Neumire, September 13, 2022

Boise Radio poetry reading and interview with Daphne Stanford, August 28, 2022

Keynote address and poetry reading at an International Webinar on Poetry in the Digital and Social Media Age, organized by the School of Humanities, Kalinga Institute of Industrial Technology, Odisha, India, March 2021 (98 participants in Zoom audience)

Live stream poetry reading from One Illuminated Letter of Being for the Watershed Reading Series at Art Lib Lab with poets Leila Chatti and Timothy Prolific Edwau, November 2020

Zoom poetry reading from One Illuminated Letter of Being with poet Terese Svoboda, October 2020 (100 plus participants in Zoom audience)

Prerecorded video reading from One Illuminated Letter of Being for Bread and Poetry website, September 2020

Interview and poetry reading from One Illuminated Letter of Being at the Poetry Show on Radio Boise, August 2020

Second Flight Books, Lafayette, Indiana, September, 2018

AWP offsite poetry reading for Free Verse Editions, Tampa, Florida, March 2018
Second Flight Books, Lafayette, Indiana, April 2017
SullivanMunce Cultural Center, Zionsville, Indiana, April 2017
AWP offsite poetry reading for Free Verse Editions, Washington, DC, February 2017
Left Bank Books, St. Louis, Missouri, January 2017
State University of Illinois at Edwardsville, October 2016
Purdue University, September 2016
Mapping the Midwest, group poetry reading at the Prophetstown State Park, April 2016
Launch for The Best American Poetry 2015 (eds. Sherman Alexie and David Lehman, Scribner), group reading by poets included in the anthology at the New School, New York City, September 2015
The Gerard Manley Hopkins International Literary Festival, Newbridge College, Newbridge, County Kildare, Ireland, July, 2015
The Blackwater International Poetry Festival, Fermoy, Ireland, August 2015
Art Spaces, Inc. and Indiana State University Community School of the Arts, held at Saint Mary-of-the-Woods College, Terre Haute, IN, April 2015
Purdue University, Center for the Arts Reading, West Lafayette, IN (November 2014)
Share Our Strength Reading, Wells Center, Lafayette, IN (November 2014)
Wells Center, Lafayette, IN (November 2012)
AWP Conference, 25th Anniversary of Purdue University's MFA, Chicago, IL (March 2012)
Butler University, Young Writers' Camp, Indianapolis, IN (June 2011)
Purdue University (with three other faculty poets), "College of Liberal Arts, Research Synergy Presentation: Poetry, Politics, and Change" (April 2011)
Tippecanoe County Public Library (with three other community poets and jazz trio) (April 2011)
Poetry Society of South Carolina, Charleston, SC (March 2011)
E3 (improvisation series at LaLa Gallery with jazz trio), Lafayette, IN (February 2011)
AWP Conference, reading in honor of the University of Virginia's Young Writers Workshop (February 2011)
Purdue University, Writers' Harvest Benefit Reading, West Lafayette, IN, November 2010
Westminster (nursing home), with back-up jazz band, West Lafayette, IN (October, 2010)
Andrews University, Berrien Springs, MI (September 2010)
Poetry on Brick Street, Zionsville, IN (September 2010)
Two readings at Butler University, Young Writers' Camp, Indianapolis, IN (June 2010)
Delphi Public Library with back-up jazz band, Delphi, IN (April 2010)
Harvard University, Signet Society, Cambridge, MA (April 2010)
Jazz Club, Lafayette, IN (February 2010)
Purdue University, West Lafayette, IN (December 2009)
Diversity Conference, Ball State University, Muncie, IN (November 2009)
St. Mark's School, Southboro, MA (October 2009)
Butler University, Young Writers' Camp, Indianapolis, IN (June 2009)

Indiana Arts Council, Poetry Month, April 2009
AWP Conference, Migrants to the Middle: New Midwestern Writers, Chicago, IL,
(February 2009)
Purdue University, Writers' Harvest Benefit Reading, West Lafayette, IN, November
2008
Radio show / podcast with host Joe Milford, May 30, 2008 (other readers in series
include Pulitzer Prize-winners Jorie Graham and Stephen Dunn plus such
distinguished poets as C.D. Wright, Forest Gander, and Donald Revell)
State University of Illinois, Edwardsville, IN, April 2008
Butler University, Vivian S. Delbrook Visiting Writers Series, Indianapolis, IN,
February 2008
Purdue University, Writers' Harvest Benefit Reading, West Lafayette, IN, November
2007
Barnes and Noble Bookstore, Bloomington, IN, June 2007
Indianapolis Arts Center, June 2007
Purdue University, March 2007
Reading at celebration for Flying Island (new magazine sponsored by the Indiana
Writers Center), April 2007
Devil's Kitchen Literary Festival, University of Illinois at Carbondale, IL
(November 2006)
Butler University, Young Writers' Camp, Indianapolis, IN (June 2006)
George Washington University, Washington DC (February 2006)
Purdue University, West Lafayette, IN (November 2005)
First Indiana Poetry Festival, Writers' Center of Indiana, Indianapolis, IN (October
2005)
Butler University, Young Writers' Camp, Indianapolis, IN (June 2005)
State University of Illinois, Springfield, IL (April 2005)
AWP Conference, Celebration of the 10th Anniversary of the Center for Book Arts,
Vancouver, British Columbia (April 2005)
Northern Kentucky University, KY (March 2004)
University of Utah, Salt Lake City, UT (November 2003)
City Arts Reading Series, Salt Lake City, UT (October 2002)
Indiana Writers' Festival, Indianapolis, IN (October 2002)
Butler University, Young Writers' Camp, Indianapolis, IN (June 2002)
Purdue University, West Lafayette, IN (January 2002)
The Center for Book Arts, New York, NY (April 2000)
The Dutchess Day School, Milbrook, NY (April 2000)
State University of West Georgia, Carrollton, GA (April 2000)
Callanwolde Fine Arts Center, Atlanta, GA (March 2000)
Purdue University, West Lafayette, IN (January 2000)
Sewanee Writers' Conference, University of the South, Sewanee, TN (July 1999)
Randolph-Macon Women's College, Lynchburg, VA (February 1998)
Kennesaw State University, Marietta, GA (May 1997)
Indiana University/Purdue University at Indianapolis, IN (February 1997)
Bucknell University, Lewisburg, PA (January 1997)
University of North Texas, Denton, TX (January 1997)
State University of West Georgia, Carrollton, GA (May 1996)
SUNY Farmingdale, NY (November 1995)

4. Presentations or Lectures

Boston Browning Society's key note address in its 2024 Elizabeth Chellis Lectures Series: "How Four Poems by Browning, Auden, MacNeice, and Bishop Revisit and Revise the Danse Macabre," Boston, May 2024
Panel presentation on "How a Poet Responds to a Total Solar Eclipse," Purdue Honors College, April 2024
The Dynamics of Delight: on Ross Gay and Walt Whitman, Books & Coffee, Purdue University, February 2020
Spirituality in Contemporary Poetry (Berryman, Glück, Manning), Theology on Tap, Harry's Chocolate Shop, West Lafayette, IN, November 2018
LGBTQ Workshop at the Pride Center, Lafayette, IN, March 2017
"Paradox and Disrupted Syntax: How Gerard Manley Hopkins Crossed the Atlantic and Appeared unto John Berryman" delivered at the Gerard Manley Hopkins International Literary Festival, Newbridge College, Newbridge, County Kildare, Ireland, July, 2015
Books & Coffee: Review of Annie Proulx's *Fine Just the Way It Is: Wyoming Stories* #3, Purdue University, West Lafayette, IN (February 2010)
Two classes on Emerson, St. Mark's School, Southboro, MA (October 2009)
Jazz & Poetry (a lecture and workshop), Writers' Center of Indiana, Indianapolis, (September 2004)
Colloquium at University of Utah, Salt Lake City, UT (November 2003)
Books & Coffee: Review of Seamus Heaney's *Electric Light*, Purdue University, West Lafayette, IN (February 2002)

5. Writing Workshops Taught at Other Institutions

One workshop at Butler University, Young Writers' Camp, Indianapolis, IN (June 2011)
Seven workshops at Butler University, Young Writers' Camp, Indianapolis, IN (June 2010)
Three workshops at Butler University, Young Writers' Camp, Indianapolis, IN (June 2009)
Master Class on the Pantoum at the Indiana Writers Center, Indianapolis (June 2007)
A Gathering of Writers (sponsored by the Indiana Writers Center), Indianapolis (April 2007)
Happy Hollow School, West Lafayette, IN (April 2007)
Butler University, Young Writers' Camp, Indianapolis, IN (June 2006)
Sheridan School, Washington, D.C. (April 2006)
Northern Kentucky University, KY (March 2004)
Judge Memorial Catholic High School, Salt Lake City, UT (November 2003)
Copper Hill High School, Salt Lake, UT (October 2002)
Bountiful High School, Bountiful, UT (October 2002)
Butler University, Butler Young Writers' Camp, Indianapolis, IN (June 2002)
The Dutchess Day School, Milbrook, NY (April 2000)
Purdue University, West Lafayette, IN (January 2000)
Knox College, Galesburg, IL (May 1999)
Randolph-Macon Woman's College, Lynchburg, VA (February 1998)
Washington College, Chestertown, MD (March 1997)
Blackstock Montessori School, Villa Rica, GA (Spring 1996)

6. Panels at Conferences

- “The Future of the Humanities” at Hampshire College, Amherst, MA (June 2014)
- “The State of Contemporary Poetry,” at celebration for Flying Island, new magazine sponsored by the Indiana Writers Center (April 2007)
- “Editing and Being Edited” at a Gathering of Writers (sponsored by the Indiana Writers Center), Indianapolis (April 2007)

Section C: SERVICE

1. Service to Purdue

- Member, Committee for Teaching Excellence, 2024 onwards
- Undergraduate Studies Committee, Member (Department of English), 2015-2024
- Chair, Selection Committee for the Center for Artistic Endeavors (College of Liberal Arts), 2015
- Member, Selection Committee for the Center for Artistic Endeavors (College of Liberal Arts), 2011 onwards
- Chair of Literary Awards Committee (Department of English), 2009-11
- Member of Cancer, Culture, and Community (interdisciplinary committee for cooperative conference sponsored by the Department of English and the Oncological Sciences Center at Purdue), 2007-2010
- Primary Committee (Department of English), 2004 onwards
- Chair, Committee for Artistic Endeavors (School of Liberal Arts), 2006-8
- Committee for Artistic Endeavors (School of Liberal Arts), 2001-3, 2005-6
- Chair of Undergraduate Studies Committee (Department of English), Fall Semester 2006
- Chair of Literary Awards Committee (Department of English), 2003-5
- Literary Awards Committee, Member (Department of English), 2001-3
- Strategic Plan Committee (Department of English), 2003-4
- Policy Committee (Department of English), 2002-4
- Committee of Faculty Advisors to The Sycamore Review (Department of English), 2002 onwards
- Undergraduate Studies Committee (Department of English), 2000-1, 2005-7, 2014-16
- Ad Hoc Committee for Space Management and Planning (Department of English), 2000
- Creative Writing Committee (Department of English), 2000 onwards

2. Service to the State University of West Georgia

- Curriculum Committee (Department of English), Member, Spring 1999-Spring 2000
- Personnel Committee (Job Search for Specialist in Early American Literature), Fall 1999-Winter 2000
- Graduate Program Committee (Department of English), Chair, Spring 1998-Spring 1999
- Graduate Program Committee (Department of English), Member, Fall 1997-Spring 1998

Committee on Undergraduate Research and Creativity (University), January 1998-2000

Writing Program Committee (Department of English), Fall 1997-Spring 1999

Advisory Committee (Department of English), Fall 1996-Spring 1998

Personnel Committee (Job Search for Specialist in Realism and Naturalism), Fall 1995-Winter 1996

Faculty Advisor to Eclectic (Literary & Art Magazine of the State University of West Georgia), Fall 1996-Spring 2000

Student Publications Board (University), Fall 1996-Spring 2000

Section D: References

Professor Charles Wright (University of Virginia), 940 Locust Avenue,
Charlottesville, VA 22901

Professor Eavan Boland, Dept. of English, Stanford University, Stanford, CA 94305

Professor Jacqueline Osherow (University of Utah), 1148 E 100 South, Salt Lake
City, UT 84103