

## CURRICULUM VITA

Daniel Hsieh  
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Associate Professor, Purdue University  
School of Languages and Cultures  
Stanley Coulter Hall  
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West Lafayette, IN 47907

## EDUCATION

University of Washington  
Seattle, Washington

Ph.D. Completed July 1991

Field exams: Classical Chinese Grammar (with Dr. Jerry Norman), the Classical Short Story (with Dr. Wang Chin-hsien), Six Dynasties Poetry (with Dr. David R. Knechtges), Tang Poetry (with Dr. Wang Chin-hsien)

Master of Arts degree in Asian Languages and Literature awarded 1983

University of California at Santa Cruz  
Santa Cruz, California

B.A. degree in History awarded 1977

## DISSERTATION

"The Origins and Development of *Jueju* Verse"

Committee chair, Professor David R. Knechtges.

The *jueju* (or quatrain) was one of the most important and popular genres in the Chinese poetic tradition. The object of this dissertation is to trace the development of the *jueju* from its earliest stages (beginning with the Han dynasty) up to the Tang. It is only by identifying the early history of this genre and the many elements and forces that shaped it, that we can begin to understand why such a brief and apparently simple form could be the vehicle for such a rich tradition of poetry.

## ACADEMIC TEACHING EXPERIENCE

Purdue University

Current

Associate professor in the School of Languages and Cultures. Appointed assistant professor August 1991.

Classes taught:

CHNS 230/H: "Chinese Literature in Translation"

CHNS 241/H: "Introduction to Chinese Literature"

CHNS 305: "Introduction to Classical Chinese"  
 CHNS 341: "Chinese Literature I: Traditional Chinese Literature"  
 Chinese 490C: "Chinese Conversation"  
 Chinese 493P: "Medieval Chinese Poetry"  
 Chinese 101-2: "Chinese Levels 1 and 2"  
 FLL 235 East Asian Literature in Translation  
 FLL 490 (Independent study---Classical Chinese)  
 CHNS 490 (Independent study---Newspaper Chinese)  
 FLL 590 (Independent study: Survey of Chinese Literature--taught to two graduate students)  
 FLL 593D "Literature of the Tang Dynasty"  
 FLL 593B "Classical Chinese Short Story"  
 CHNS 594D "Love in Chinese Literature"  
 CHNS 594D "Chinese Poetry and Poetics"  
 CHNS 594F "Traditional Chinese Love Poetry"  
 CHNS 594T "Tang and Song Poetry"  
 CHNS 594F "Early Chinese Fiction"  
 CHNS 594D "Survey of Tang Poetry"  
 CHNS 594H "Late Classical Tales"  
 CHNS 594T "The Poetry of Li Bo and Du Fu"  
 CHNS594W "Women and Love in Early Fiction"

University of Washington

TA and RA in Department of Asian Languages and Literatures.

Classes taught:

Chinese 556: "Classical Prose" Spring 1991

Teaching assistant for a graduate course on *guwen* prose, focusing primarily upon the classical prose of the Tang and Song dynasties, and classical fiction.

Chinese 564: "History of Chinese Literature" Fall 1991

Substituted for several weeks for the regular instructor, Dr. David R. Knechtges. This is a basic graduate course that covers Chinese literary history and introduces sinological methods and tools.

Chinese 111-113: "First Year Chinese" June 1987-June 1989

Teaching assistant for the first-year Chinese sequence. Each Teaching Assistant was responsible for their own class. Under supervision of Stella Chen.

Research Assistant

June 1986-June 1987

Research Assistant for Dr. Wang Chin-hsien

Helped to compile materials for a bibliography of Tang poetry.

## PUBLICATIONS

Articles:

"Du Fu's 'Gazing at the Mountain'" *Chinese Literature: Essays, Articles, Reviews* 16 (1994): 1-18.

"Poems of the *Shen Tong*: Precocious Children's Verse in Ancient China," *Bookbird* 33.1 (1995): 26-29 (non-refereed journal).

"Induced Dreams, Reading, and the Rhetoric of "Chen-chung chi" *Tamkang Review* 27.1

(1996): 63–102

"Final Particles and Rhyming in the *Shih-ching*," *Oriens* 35 (1996): 259–80

"Some Quatrains by Tang Dynasty (618–907) Ghosts," *Delos* 10.1-2 (Summer-Winter, 1997): 29-34.

"The Origin and Nature of the 'Nineteen Old Poems'," *Sino-Platonic Papers* no. 77 (1998): 1–49.

"*Wen* and *Wu* in T'ang Fiction," *Tamkang Review* 31.3 (Spring 2001): 99-135.

"Fragrant Rice and Green Paulownia: Notes on a Couplet in Du Fu's 'Autumn Meditations'," *Chinese Literature: Essays, Articles, Reviews* 31 (2009): 71-95.

"Wang Wei, 'The Nine Songs,' and the Structure of the 'Wang River Collection'," *Chinese Literature: Essays, Articles, Reviews* 35 (2013): 1-30.

"Du Fu's 杜甫 (712–770) 'Written in Accord with Prefect Yuan's 'Ballad of Chongling,'" *Tang Studies* 32 (2014): 1–20.

#### Book Chapters:

"The Swan-Maiden Motif in Early Chinese Classical Tales" in Su, Jui-lung 蘇瑞隆 and Gong, Hang 龔航, comps. *Ershiyi shiji Han, Wei, Liuchao wenxue xin shijiao: Kang Dawei jiaoshou huajia jinian lunwen ji* 二十一世紀漢魏六朝文學新視角 康達為教授花甲紀念論文集 (*New Views of Han, Wei, and Six Dynasties Literature in the Twenty-first Century: A Festschrift in Honor of Professor David Knechtges on his Sixtieth Birthday*), pp. 416-470. Taipei: Wenjin chubanshe, 2003.

"Fox as Trickster in Early Medieval China" in Alan K. L. Chan and Yuet-Keung Lo, eds. *Interpretation and, Literature in Early Medieval China*, pp. 223-49. Albany: State University of New York Press, 2010.

"*Soushen ji*" entry in Cynthia Chennault, et al, eds. *Early Medieval Chinese Texts: A Bibliographic Guide*, pp. 324-329. Berkeley: U of California Press, 2016.

#### Books:

*The Evolution of Jueju Verse*. New York: Peter Lang Publishing, 1996. In the series, *Asian Thought and Culture*, ed. by Charles Wei-hsun Fu.

*Love and Women in Early Chinese Fiction*. Hong Kong: The Chinese University Press, 2008.

## PRESENTATIONS

"The Chinese *Jueju* (Quatrain)" NCTA Enrichment Poetry Workshop; Nov. 10-11, 2018, Chicago IL

"Du Fu's Late and Early Wanderings" Western Branch, American Oriental Society Annual Meeting, Stanford University, Oct. 19-20, 2018

"Traditional Chinese Literature" NCTA Teaching East Asian Literature in the High School Summer Workshop, July 8, 2018, Indiana University, Bloomington

"The Chinese *Jueju* (Quatrain)" NCTA Enrichment Poetry Workshop; May 12, 2018, Chicago IL

"Love and Women in Chinese Records of the Strange" College of Charleston; MARCH 12<sup>TH</sup>, 2018.

- "The Chinese *Jueju* (Quatrain)" NCTA Enrichment Poetry Workshop; Oct 21, 2017, Chicago IL
- "Traditional Chinese Literature" NCTA Teaching East Asian Literature in the High School Summer Workshop, July 9, 2017, Indiana University, Bloomington
- "Li Bai (701-762) and Confucius" Indiana University, East Asian Studies Center Colloquium Series, March 3, 2017
- "*Love and Women in Early Chinese Fiction*" Indiana University, East Asian Studies Center, Spring 2017 East Asian Book Workshop, March 3, 2017
- "Li Bai (701-762) and Confucius" Western Branch, American Oriental Society Annual Meeting, October 20 – 22, 2016, Portland State University
- "The 'Tour' Motif in *Honglou meng*" American Oriental Society, Western Branch Meeting, Stanford University, California, October 30 – November 1, 2014
- "Written in Accord with Prefect Yuan's 'Ballad of Chongling'" (同元使君春陵行): Du Fu's 杜甫 (712-70) Poetic Meeting with Yuan Jie 元結 (719-772)" American Oriental Society, Western Branch, Annual Meeting, October 3, 4 and 5, 2013 (University of Victoria, Victoria, British Columbia)
- "Suasion, Testimony, and Poetry in Tang Dynasty China (618-907)"; delivered at Mirrors for Princes: Transcultural Expressions of Literature and Political Education in Islam (Workshop: June 28th-29th, 2013 Göttingen, Germany)
- "Is *Dream of the Red Chamber* a "Fiction of Enlightenment"? A Tale of **Two** Readers"; delivered at 6th Sino-American Literature Symposium, May 2-4., 2013, Purdue University
- "On the *Xiao Xiang lu*," class lecture given at Indiana University (C600 Seminar in Chinese Studies), November 15, 2011
- "Xie Lingyun and Wang Wei" American Oriental Society, Western Branch, Annual Meeting, October 14 -15, 2011 (University of California, Santa Barbara)
- "An Introduction to Chinese Poetry" guest speaker at the NCTA Teaching about Asia Seminar conducted by Indiana University's East Asian Studies Center (Purdue University, January 19, 2011)
- "Zhuangzi, Huizi, and the Happiness of Fish" American Oriental Society, Western Branch, Annual Meeting,, October 8-9, 2010 (University of Colorado, Boulder)
- "The Nine Songs,' Wang Wei 王維 (701-761), and his 'Wangchuan ji' 輞川集 American Oriental Society, Western Branch, Annual Meeting,, October 16-17, 2009 (UCLA, Los Angeles)
- "Nature and Utopia in *Soushen houji*" American Oriental Society, Western Branch, Annual Meeting, October 24-25, 2008 (Portland, Oregon)
- "Fragrant Rice and Green Paulownia: Notes on a Couplet in Du Fu's 'Autumn Meditations'"; paper delivered at the annual meeting of the American Oriental Society, Western Branch, University of California, Irvine on October 12-13 2007.
- "Du Fu in Qinzhou"; paper delivered at the annual meeting of the American Oriental Society, Western Branch—Oct. 12-14, 2006 (Victoria, British Columbia)
- "Tang Poetry: Some Favorite Translations"; Purdue Oct. 6 2005; part of the series of talks sponsored by the Purdue Classics Program and Purdue Classics Association: East/West: The Classical Occident and Orient in Comparative Perspective.
- "The Emergence of the Fox Spirit in Early Medieval China"; paper delivered at the Fourth International Convention of Asia Scholars, Shanghai, August 20-24, 2005.
- "The Intellectual and Spiritual Background of the *Zhiguai* Genre"; paper delivered at the Third International Convention of Asia Scholars, Singapore August 19-22, 2003
- "Why *Zhiguai*? The Emergence of Records of the Strange in Early Medieval China"; paper delivered at the Symposium on Buddhism and Daoism in Chinese Literature. University of Illinois, Urbana-Champaign, March 14-15, 2003
- "*Wen* and *Wu* in Tang Fiction"; paper delivered at the annual meeting of the American Oriental Society, March 12-15, 2000 (Portland, Oregon)
- "The Swan Maiden Motif in Early Chinese *Xiaoshuo*," paper delivered at the annual meeting of the Western Branch of the American Oriental Society, October 30-November 1, 1998 (held in Seattle, WA).

"Fox's Progress: The Ascension of Fox Fairies in *Liaozhai zhiyi*," paper delivered at the annual meeting of the Association for Asian Studies, March 26-29 1998 (held in Washington D. C.).

"Fox Spirits in Classical Chinese Fiction," paper delivered as part of the Medieval Mondays Series Purdue University, April 7, 1997.

"Scholar-foxes in Chinese Fox Stories," paper delivered at the annual meeting of the Western Branch of the American Oriental Society, October 9-12, 1997 (held in Boulder, CO).

"Reading, Illusion, and Enlightenment," paper delivered at the annual meeting of the Western Branch of the American Oriental Society, November 3-4, 1995 (held in Los Angeles, CA).

"The Elements of Du Fu's 'Bazhen tu,'" paper delivered at the annual meeting of the Western Branch of the American Oriental Society, October 21-22, 1994 (held in Portland, Oregon).

"Comments on the Nature and Origins of the 'Nineteen Old Poems,'" paper delivered at the annual meeting of the Western Branch of the American Oriental Society, October 8-10, 1993 (held in Berkeley, CA).

"Yu Xin's Quatrains," paper delivered at the annual meeting of the Western Branch of the American Oriental Society, October 2-4, 1992 (Boulder, Colorado).

"Du Fu's 'First Poem,'" paper delivered as part of the Foreign Language and Literature Spring Colloquia Series (Purdue University, April, 1992)

"Chinese Lyrics and American Songs," paper delivered at the annual meeting of the American Oriental Society, March 29-April 1, 1992 (held in Cambridge, Massachusetts)

"The Role of the Chu Song in the Evolution of the *Jueju*," paper delivered to the Western Branch meeting of the American Oriental Society, October 1990 (held in University of Washington, Seattle)

## GRANTS, PRIZES, AND FELLOWSHIPS

Purdue University: PRF International Travel Grant Spring 2003

Purdue University Dean's Incentive Grant (2002)

"The Swan-Maiden Motif in Early Chinese Literature"

Purdue Summer Faculty Grant (from Purdue University, 1996-97)

Nominated for a Teaching Award by the Undergraduate Curriculum Committee of Foreign Languages and Literatures (Purdue University, December, 1995)

Purdue Summer Faculty Grant (from Purdue University, 1994-95)

Global Initiative Faculty Grant (from Purdue University; 1994-95)

Library Scholars Grants (from Purdue University; 1993-94; 1994-95; 1996-97)

East Asian Studies Center Library Travel Grant (from Indiana University; 1995-96; 1996-97)

Center for Chinese Studies/CJS Asia Library Travel Grant (from University of Michigan; 1992-93; 1993-94; 1994-95)

Center for East Asian Studies' Library Travel Grant (from University of Chicago; 1992-93; 1993-94; 1994-95; 1995-96; 1996-97; 1998-99)

Tatsumi Scholarship (for study of Japanese; University of Washington, 1989 [?])

## PROFESSIONAL MEMBERSHIPS

American Oriental Society

Executive Committee of the American Oriental Society, Western Branch, October, 2008-2011

Tang Studies Society

Early Medieval China Group

## REFERENCES

Professor David R. Knechtges  
Department of Asian Languages and Literature  
225 Gowen Box 353521  
University of Washington, Seattle, Washington 98195

Professor Jonathon Pease  
Portland State University, Portland OR 97207  
World Languages and Literatures - Liberal Arts & Sciences (WLL)  
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Portland, OR 97207  
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