

CARA A. KINNALLY

Associate Professor of Spanish

ckinnall@purdue.edu

Tel: 812-322-8075

Office:

Purdue University
School of Languages and Cultures
Stanley Coulter 282
640 Oval Drive
West Lafayette, Indiana 47907

Home:

606 Wyandotte Avenue
Lafayette, Indiana 47905

EDUCATION

Ph.D., Indiana University; 2013

Combined Ph.D. in Hispanic Literatures and American Studies

M.A., Indiana University, in Literatures in Spanish; 2007

B.A., Augustana College, in Spanish and English with Honors; *Summa cum Laude*, 2005

ACADEMIC EMPLOYMENT

Associate Profess of Spanish

August 2019-Present

School of Languages and Cultures, Purdue University

Affiliated Faculty in American Studies, Comparative Literature, and Latin American and Latino Studies

Assistant Professor of Spanish

August 2014-2019

School of Languages and Cultures, Purdue University

Visiting Lecturer with Ph.D.

2013-2014

Department of Spanish and Portuguese, Indiana University

Associate Instructor

2011-2012

Department of American Studies, Indiana University

Associate Instructor

2006-2011

Department of Spanish and Portuguese, Indiana University

Instructor and Financial Coordinator

2010

Indiana University Honors Program in Foreign Languages in San Luis Potosí, Mexico

PUBLICATIONS

Book

Forgotten Futures, Colonized Pasts: Transnational Collaboration in Nineteenth-Century Greater Mexico. Bucknell University Press, 2019.

Peer-Reviewed Articles & Essays

“Oral Culture (Literacy, Religion, Performance).” In *Oxford Research Encyclopedia of Literature*. January, 2019. <http://dx.doi.org/10.1093/acrefore/9780190201098.013.437>

“Fragmented Histories, Racial Erasures, and Color-Blindness in Héctor Tobar’s *The Barbarian Nurseries*.” *Arizona Journal of Hispanic Cultural Studies*, Vol. 20, 2016, pp. 75-91.

“Race, Slavery, and Liberalism in Lorenzo de Zavala’s *Viage a los Estados-Unidos del Norte de América*.” *Camino Real: Estudios de las Hispanidades Norteamericanas*, Vol. 10, 2015, pp. 23-39.

“Ambiguous Modernity, National Identities in Transition: Miguel de Carrión’s *Las impuras*.” *Chasqui; revista de literatura latinoamericana*, vol. 43, no. 2, 2014, pp. 123-132.

Book Reviews

Review of *Gothic Geoculture: Nineteenth-Century Representations of Cuba in the Transamerican Imaginary*, by Ivonne M. García. *New West Indian Guide*, forthcoming.

Review of *The Empire Abroad and the Empire at Home: African American Literature and the Era of Overseas Expansion*, by John Cullen Gruesser. *Modern Fiction Studies*, vol. 61, no. 1, 2015, pp. 183-186.

HONORS & AWARDS

ASPIRE Research Enhancement Grant (\$1500), for conference travel. Purdue University, 2020.

Study Abroad Intercultural Learning Pedagogy Grant (\$2000), for Summer Departmental Study Abroad Program in Madrid, Spain, 2019-2020.

Nominee, School of Languages and Cultures, for College of Liberal Arts Outstanding Undergraduate Teaching Award, Purdue University, 2019.

ENGAGE Workshop Grant (\$10,000), for workshop on book chapter and collaborative book project, *Contemporary Colonialities in Mexico and Beyond: Transhistorical, Transgeographic Approaches*. Purdue University, 2019

Purdue Research Foundation Summer Faculty Grant. Purdue University, 2019

ASPIRE Research Enhancement Grant (\$2200), for international conference travel. Purdue University, 2019

ASPIRE Research Enhancement Grant (\$2500), for international conference travel. Purdue University, 2018

Faculty Award for Excellence in Teaching. School of Languages and Cultures, Purdue University, 2017

Winner of 2016 Faculty Research Award for essay, "Fragmented Histories, Racial Erasures, and Color-Blindness in Héctor Tobar's *The Barbarian Nurseries*." Center for Research on Diversity and Inclusion, Purdue University, 2017

ASPIRE Research Enhancement Grant (\$2500), for international conference travel. Purdue University, 2016

ASPIRE Research Enhancement Grant (\$2500), for international archival research. Purdue University, 2015-2016

Purdue Research Foundation Summer Faculty Grant. Purdue University, 2015

Nominee, Council of Graduate Schools/Proquest Distinguished Dissertation Award in the Humanities/Fine Arts. Nominated by Indiana University Graduate School, 2013

Nominee, American Studies Association's Ralph Henry Gabriel Dissertation Prize. Nominated by Department of American Studies, Indiana University, 2013

College of Arts and Sciences Dissertation Year Research Fellowship (\$20,000). Indiana University, 2012-2013

Latino Studies Dissertation Year Fellowship (\$18,000). Indiana University, 2012-2013; declined

Cornell School of Criticism and Theory Award. College of Arts and Sciences, Indiana University, 2012

Foreign Languages and Area Studies Fellowship to study in Harvard University's Portuguese Program in Rio de Janeiro, Brazil. Center for Latin American and Caribbean Studies, Indiana University, 2008

Honor Society of Phi Beta Kappa. Zeta Chapter of Illinois, Augustana College, 2005

Presidential Scholar. Augustana College, 2001-2005

INSTITUTES & SEMINARS

Newberry Library Seminar in Borderlands and Latino Studies, 2016-2017

Seminar Paper: "A Proposed Intercultural Coalition: The (Neo)Colonial Dimensions of Justo Sierra O'Reilly's Yucatecan Borderlands"

C19: Society of Nineteenth-Century Americanists, University of North Carolina, Chapel Hill, 2014
Seminar: "The Hemispheric South and the (Un)Common Ground of Comparability"

Futures of American Studies Institute, Dartmouth College, 2013

School of Criticism and Theory, Cornell University, 2012

Newberry Library Seminar in Borderlands and Latino Studies, 2011-2012

Seminar Paper: "Collaboration Across Borders: María Amparo Ruiz de Burton's *Who Would Have Thought It?*"

CONFERENCES & WORKSHOPS

Paper, "Migrant Bodies and the Making of Borderlands, Past and Present." Southeastern Council of Latin American Studies; Austin, TX, 2020

Paper, "Yucatán and the Limits of Nationalism: *La hija del juicio* as Nineteenth-Century Border Novel." Southeastern Council of Latin American Studies; Oaxaca, Mexico, 2019

Paper, "Public Archives: Remember(ing) the Alamo as a Site of Transnational History." XXXVI International Congress of the Latin American Studies Association; Barcelona, Spain, 2018

Paper, "Cruelty, Violence, and the Modern Nation in *Sin nombre* and *The Revenant*." South Atlantic Modern Language Association 89; Atlanta, GA, 2017

Paper, "Color-Blindness and the Racialization of Spanish in Héctor Tobar's *The Barbarian Nurseries*." 10th International Conference on Chicano Literature and Latino Studies; Universidad Complutense, Madrid, Spain, 2016

Paper, "A Benevolent Empire: Race and Democracy in Lorenzo de Zavala's *Viaje a los Estados Unidos del Norte de América*." C19: The Society of Nineteenth-Century Americanists; Penn State University, State College, PA, 2016

Paper, "Narration and History in Hector Tobar's *The Barbarian Nurseries*." Southeastern Council of Latin American Studies; Charleston, SC, 2015

Panel Moderator, "Latin American Literature." Purdue University and Seoul National University Intercontinental Conference: Transatlantic Linguistics and Literature; Purdue University, West Lafayette, IN, 2015

Paper, "Race, Democracy, and the Liberal Subject in Lorenzo de Zavala's *Viaje a los Estados Unidos del Norte de América* (1834)." Recovering the U.S. Hispanic Literary Heritage Conference; Syracuse, NY, 2014

Paper, "Combating Banditry, Barbarism, and Empire: Eusebio Chacón's New Mexican Literary Tradition and *El hijo de la tempestad*." Modern Language Association Annual Convention; Chicago, IL, 2014

- Paper, "Race, Empire, and Transnational Coalitions: Justo Sierra O'Reilly's Travels to the U.S." American Studies Association Convention; San Juan, Puerto Rico, 2012
- Paper, "*Caballero*: An Alternative Mexican American Tradition." Ethnic Studies Research Workshop, Indiana University; Bloomington, IN, 2011
- Paper, "Between the Old World and the New: Eusebio Chacón's *El hijo de la tempestad* and *Tras la tormenta la calma*." Mid-American Conference on Hispanic Literature; Lawrence, KS, 2009
- Paper, "Contesting Conquest: Language and the Untranslatable in Sahagún's *Florentine Codex*." Sixth Annual Graduate Student Conference on Luso-Brazilian and Hispanic Linguistics, Literature, and Culture; Bloomington, IN, 2009
- Paper, "Foreign Encounters in Domestic New England and Domestic Battles in Greater Mexico: María Amparo Ruiz de Burton's *Who Would Have Thought It?*" Rethinking Empire and Imperialism in Nineteenth-Century American Literature Conference; College Park, MD, 2008
- Paper, "Ambiguous Modernity, National Identities in Transition: Miguel de Carrión's *Las impuras*." 28th Annual Cincinnati Conference on Romance Language and Literatures; Cincinnati, OH, 2008

INVITED TALKS

- Invited Speaker, "The Making of Borderlands: Travels and Travails in Modern Mexico." Indiana University, 2019
- Keynote Speaker, "Latino/a Literature: Past and Present." Sigma Delta Pi, The National Collegiate Hispanic Honor Society, The Citadel College, 2015
- SLC Colloquium, "Race, Slavery, and Liberalism in Lorenzo de Zavala's *Viage a los Estados-Unidos del Norte de América* (1834)." School of Languages and Cultures, Purdue University, 2014
- Guest Panelist, "60th Anniversary Celebration: Past, Present, and Future." Department of Spanish and Portuguese, Indiana University, 2012

TEACHING EXPERIENCE

School of Languages and Cultures (Fall 2014-Present)
Purdue University, West Lafayette

Graduate Classes

- Spanish American Literature of the Nineteenth Century (Spanish 551): Fall 2014, Fall 2016, Spring 2019
- Latino/a Literature (Spanish 555): Fall 2015

- Mexican Literature (Spanish 556): Spring 2017
- Borders and Borderlands (SPAN594 / LC 593 / CMPL 650), Spring 2020
- Postcolonialism/Decolonization: Latin American and U.S. Latino/a Literature (Spanish 659): Fall 2019
- Rebellious Latinas: Sex and Gender in Latin American and U.S. Latino Culture (Spanish 659): Fall 2017
- Race & Citizenship Along the Border: The Transnational Origins of Chicano/a Literature (Spanish 659): Spring 2015

Undergraduate Classes

- Introduction to the Study of Hispanic Literature (Spanish 241): Fall 2014, Spring 2015, Spring 2017, Fall 2017, Spring 2018, Fall 2019
- Honors section of Introduction to the Study of Hispanic Literature (Spanish 241): Spring 2019, Spring 2020
- Spanish Level V (Spanish 301): Fall 2016
- Latin American Civilization (Spanish 482): Fall 2015
- Latin American Culture: Latino/a Immigrant Experiences in the United States (Spanish 483): Spring 2018

Visiting Lecturer with Ph.D., Department of Spanish and Portuguese (2013-2014)

Indiana University, Bloomington

- Elementary Spanish II (Spanish 150): Fall 2013
- Second Year Spanish II (Spanish 250): Spring 2014
- Introduction to the Study of Hispanic Cultures (Spanish 324): 2 sections, Fall 2013
- Introduction to Hispanic Literature (Spanish 328): 2 sections, Spring 2014

Associate Instructor, Department of American Studies (2011-2012)

Indiana University, Bloomington

- Instructor of Record, "What is America?" (American Studies 100): Summer 2012
- Discussion Section Leader, "What is America?" (American Studies 100): 7 sections, 2011-2012

Associate Instructor, Department of Spanish and Portuguese (2006-2011)

Indiana University, Bloomington

- First Year Spanish (Spanish 105): 3 sections, 2006
- Second Year Spanish I (Spanish 200): 3 sections, 2007
- Second Year Spanish II (Spanish 250): 5 sections, 2009, 2010, 2011
- Introduction to Hispanic Cultures (Spanish 275): 3 sections, 2008
- Spanish Grammar in Context (Spanish 280): Fall 2010
- Intensive Grammar and Composition (Spanish 310): Spring 2009
- Elementary Spanish & Translation for Graduate Students (Spanish 491): Summer 2011

Instructor and Financial Coordinator, IU Honors Program in Foreign Languages (2010)

Indiana University's Study Abroad Program in San Luis Potosí, Mexico, for high school honors students

ACADEMIC SERVICE

Service to the Profession: National and International Level

Manuscript reviewer for *Hispania*. 2019

Editorial Board member, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Indiana University Press. November 2016-Present

Manuscript reviewer for *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, Indiana University Press. 2016-present

Manuscript reviewer for *English Language Notes*, special issue on “Latinx Lives in Hemispheric Context.” 2017

University-Level or College-Level Service: Purdue University

Reviewer, Purdue Research Foundation Summer Faculty Grants. 2020

College of Liberal Arts Faculty Senate. Spring 2019

Reviewer, Center for Research on Diversity and Inclusion’s Faculty Research Award. 2018

Selection Committee for Bilisland Graduate Fellowship applicants. 2018

Judge, for Literary Awards in the category of literary and cultural analysis (graduate student level), College of Liberal Arts. 2015

Departmental Service: School of Languages and Cultures, Purdue University

Curriculum Committee Member. August 2019-Present

Organizer, invited lecture of professor José Espericueta, U of Dallas, “Mapping Mestizo Discourses in New Spain.” 2019

Organizer, Workshop and Roundtable Discussion, “Contemporary Colonialities in Mexico and Beyond: Transhistorical, Transgeographic Approaches,” Purdue University. 2019

Workshop leader, “Teaching Portfolios: Sample Syllabi,” Graduate Student Association Professionalization Workshop Series. 2019

Faculty Colloquium Committee, Sole Faculty Member. August 2016-December 2019

Workshop Leader, “How to Write a C.V.,” Graduate Student Association Professionalization Workshop Series. 2018

Search Committee Member, for Visiting Assistant Professor in Spanish and Portuguese. 2017

Organizer, campus visit and invited lectures by Mexican writer and professor, Dr. Eloy Urroz, from The Citadel College. 2017

World Film Forum Committee. May 2016-September 2019

Co-organized film series on topic, "Satire and Parody," Fall 2019

Co-organized film series on topic, "War Films," Fall 2018

Co-organized film series on topic, "Community at the Crossroads," Fall 2017

Co-organized film series on topic, "Migration," Fall 2016

Workshop Leader, "How to Write an Abstract: Literature and Culture," Graduate Student Association Professionalization Workshop Series. 2017

Workshop Leader, "The Campus Visit," Graduate Student Association Professionalization Workshop Series. 2014

Teaching-Related Service and Mentorship: Purdue University

Faculty Advisor, SLC Graduate Student Committee. August 2019-present

Guest Lecture, "Latino/a (Im)Migration in the United States," for ENGL 111 (American Language and Culture for International Students), Purdue University. Spring 2020

Faculty Mentor, for undergraduate visiting student, Summer Research Opportunities Program (SROP), Office of Graduate Diversity Initiatives, Purdue University. 2018

Discussion Leader of *The Little School: Tales of Disappearance and Survival*, Latino Cultural Center. 2017

Presenter and Discussant of film, *Sin nombre*, for Sigma Lambda Beta Latino fraternity. 2017

Presenter and Discussant of film, *A Better Life*, for Spanish and Latin American Film Series, "Crossing Borders / Cruzando Fronteras." 2017

Organizer and coordinator for campus visit and invited lecture, "Postcolonial Theory and the Politics of Language in the Revitalization of Yucatec Maya," by Dr. Anne Marie Guerrettaz, from Washington State University. 2016

Organizer and Co-leader, Latin American and Latino/a Studies Reading Group for graduate students and faculty; Purdue University. 2014-2015

Community Outreach

Presenter and Discussant, *Sin nombre*, for World Film Forum, local film festival for the community; Lafayette, Indiana. 2016

TEACHING & PROFESSIONAL DEVELOPMENT

Intercultural Pedagogy Workshop Series. Center for Intercultural Learning, Mentorship, Assessment, and Research (CILMAR), Purdue University, 2019-2020

Safe Zone Training Workshop. LGBTQ Center, Purdue University (2016)

New Graduate Faculty Mentoring. Workshop, The Graduate School, Purdue University (2014)

New to Teaching at Purdue. Workshop, Center for Instructional Excellence, Purdue University (2014)

PROFESSIONAL AFFILIATIONS

Latin American Studies Association
Modern Language Association
Southeastern Council of Latin American Studies

LANGUAGES

English, native speaker
Spanish, near native ability
Portuguese, advanced reading ability, intermediate writing and speaking abilities