

## *Amina Gabrielova*

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### **Education and degrees:**

- Master of Library Science, IUPUI, 1999
- Ph.D. in Spanish Renaissance Literature, Moscow State University, 1982, Russia.
- M.A. in Journalism, Moscow State University, 1975, Russia.

### **Foreign languages:**

Native Russian, fluent English, Spanish and French, reading command of Italian.

### **Work experience:**

**2019 on** Continuing Lecturer of Russian, School of Languages and Cultures, Purdue University. Courses taught in Spring 2019: Russ 202, Russ 302, Russian Culture II Russ 381.

**2013-2018** Limited Term Lecturer of Russian, School of Languages and Cultures, Purdue University. Courses taught: Russian 298 Russian Fairy Tales, Russian 101, 102, 201, 202.

**2011-2012** Visiting Assistant Professor of Russian, School of Languages and Cultures, Purdue University. Courses taught, Fall 2011: Russian 101, Conversational Russian 111, Conversational Russian 211, Russian 401. Spring 2012: Russian 102, Russian 302, Russian 402, Russian Civilization 480.

**2001-2011** Tippecanoe County Public Library. Last position: Reference Librarian, Lead fiction selector. Duties include selection and weeding of fiction for all three branches of TCPL; reference desk shifts; programming; book displays.

**1995-96** HSSE Library, Purdue University. Position: Foreign Languages Collection Specialist (temporary part time position). My duties included: selection of books on foreign literature and linguistics and special assignments.

**1994-95** Beverly J. Martin Elementary School, Ithaca NY. Position: Teaching assistant in ESL (temporary part time position). My duties included supervising groups of students, working with ESL students, and parent liaison.

**1992-93** Cornell University Olin Library. Volunteer. Worked on Bibliography of Russian and Soviet Literature at Cornell University Library

**1975-90** State Library for Foreign Literature, Moscow, a major research and public library. Last position - senior research fellow. Duties included: classifying and abstracting of books on literature and art of Spanish and French-speaking countries as well as diverse research and educational activities.

#### **Article:**

The Notion of Conceptosphere and Possibilities of Cognitive Approach to Cultural Studies from Herder to Likhachev. In: *Herder: From Cognition to Cultural Science*. Ed. by Beate Allert. Synchron, Heidelberg, 2016. P. 259-273.

#### **Book reviews:**

Ольга Дунаевская. Образок (Olga Dunaevskaya. The pendant). *Znamia*, 9 (2017), 232-233.

Философско-исторический гротеск в романе В. Шарова *Возращение в Егунем* (Philosophical and historical grotesque in the novel by V. Sharov *The Return to Egypt*). *Voprosy Literatury*, 3 (2015), 177-185.

#### **Membership**

American Association of Teachers of Slavic and East European Languages (AATSEEL).

Association for Slavic, East European and Eurasian Studies (ASEEES).

#### **Conference Participation:**

##### **ASEEES 2018**

Panel paper:

Ritual, Recipe, Representation: About Carrying on Culinary Traditions. Presentation at 50th annual Convention of the Association for Slavic, East European and Eurasian Studies, Boston, December 6-9, 2018.

Roundtable participation:

Auditory perceptions in Tatyana Tolstaya's prose: possibilities of cognitive approach ( In roundtable "Cognitive Perspectives on Classical Russian Prose") Presentation at 50th annual Convention of the Association for Slavic, East European and Eurasian Studies, Boston, December 6-9, 2018.

##### **AATSEEL 2018**

Panel organizer:

Contemporary Russian Historical Fiction: The Case of Vladimir Sharov.

Panel paper:

Theatrical themes in Vladimir Sharov's novels. Presentation at the Annual Conference of American Association of Teachers of Slavic and East European Languages, Washington, DC, February 1-4, 2018.

##### **ASEEES 2017**

Panel paper:

Images of the World Beyond the Grave in Vladimir Sharov's Novels. Presentation at 49th annual Convention of the Association for Slavic, East European and Eurasian Studies, Chicago, November 9-12, 2017.

Roundtable participation:

Cognitive Approach to Tatiana Tolstaya's Short Story *Okkervil River* and D. S. Likhachev's Theory of Conceptospheres. Presentation at 49th annual Convention of ASEEEES, Chicago, November 9-12, 2017.

### **AATSEEL 2017**

Themes of memory, time and philosophy of history in Vladimir Sharov's novels. Presentation at the Annual Conference of American Association of Teachers of Slavic and East European Languages, San Francisco, February 2-5 2017.

### **ASEEES 2015**

Interpretation of literary canon in postmodern fiction: The story of Chichikov in Vladimir Sharov's *The Return to Egypt*. Presentation at 47th annual Convention of ASEEEES, Philadelphia, November 19-22, 2015.

**Emmanuel Levinas Across the Generations and Continents: The North American Levinas Society 2015: 10<sup>th</sup> Anniversary Meeting. Purdue University, July 27-30 2015**

Panel paper

In Search of the 'Between Times': Novels by Vladimir Sharov in the Light of Emmanuel Levinas' Insight into Literary Criticism

### **International Herder Conference, 2014**

The Notion of Conceptosphere and Possibilities of Cognitive Approach to Cultural Studies from Herder to Likhachev. Presentation at International Herder Conference *Herder: From Cognition to Cultural Science/ Von der Erkenntnis zur Kulturwissenschaft*. Purdue University, West Lafayette IN, USA, September 8-10, 2014.

### **Continuing Education:**

Summer 2015. Participated in *Increasing Engagement Through Storytelling, Scenario-Based Learning and Gamification: STARTALK Program for Teachers of Russian*.

### **Earlier publications (in Russian):**

About 40 publications (in Russian): research articles, bibliographical reviews, book reviews, forewords, commentaries and abstracts to translations.

### **PhD Thesis:**

Poetics of the *Celestina* by Fernando de Rojas. Moscow State University, 1982.

**Commentary:**

Lope de Vega. *Dorotea*. Moscow, Nauka, 1993, p.251-277.

**Foreword:**

Benito Pérez Galdós. In: Benito Pérez Galdós. A biobibliographical guide. Compiled by V.G.Gin'ko. Ed. and foreword by A.G.Osmanova. Moscow, Knizhnaia palata, 1989, p.10-25.

**Article:**

Author's voice in the *Tragicomedia de Calisto y Melibea* de Fernando de Rojas. *Filologicheskie nauki*, (2)1981, 44-50.

**Reviews and extended abstracts:**

Current Spanish novel: heritage and perspectives for the future. – In: Contemporary state of novel studies in Soviet and foreign comparative literature. Moscow, Institute for Social Science Information, 1984, p.129-143.

*La Celestina* y su contorno social: Actas del 1 Congreso Internacional sobre *La Celestina*. Barcelona, 1977. *Sovremennaia khudozhestvennaia literature za rubezhom*, (1) 1980.

Américo Castro and the meaning of Spanish civilization. *Social sciences reviews series. Comparative literature*, (6) 1979, 49-56.

*Tragicomedia de Calisto y Melibea* by Fernando de Rojas in literary studies of the 1970s. – *Contemporary foreign research on the literature of the Middle Ages and Renaissance*. Moscow, 1979, p.204-218.

Concept of love in the *Tragicomedia de Calisto y Melibea*. – Abstracts of the 1<sup>st</sup> conference of young researchers and specialists. December 27, 1977. Moscow, State Library for Foreign Literature, 1977, p.33-34.

L. Suñen. Jorge Manrique. Madrid, 1980. *Social sciences reviews series. Comparative literature*, (3)1982, 81-83.

Z.I.Plavskin. Spanish literature of IX-XV centuries. Moscow, "Vysshaia shkola", 1986. - "Filologicheskie nauki", (4)1987, 87-89.

Los niños de la Guerra. Sel. J.Rodriguez Aldecoa. - "Sovremennaia khudozhestvennaia literature za rubezhom", (5)1986, p.91-92.

Pages of the literatures of Spain and Portugal. Review of "Iberica. Culture of the peoples of the Pyrenean peninsula". Leningrad, "Nauka", 1983. *Voprosy literatury*, (2)1985, 241-247.

Culture of the peoples of the Pyrenean peninsula in the XXth century. Problems of comprehensive studies. *Voprosy literatury*, (4)1983, 278-282.

*Dictionary on Contemporary Western Literary Criticism*. Moscow, Institute for Social Science Information, 1985. Part 1, A-K.

- Amorós, Andrés, p.20-21
- Blanco Aguinaga, Carlos, p.73
- Blecua Teijeiro, José Manuel, p.77-78
- Bousoño, Carlos, p. 88-90
- Cano, José Luís, p.239-240
- Castellet, José (Josep) María, p.242-243
- Castro, Américo, p.244-245
- Gullón, Ricardo, p.163-164
- Díaz-Plaja, Guillermo, p.193-194
- Indurain, Domingo, p.228-240

#### **Newspaper articles in Canada and USA**

Nabokov in Ithaca. – “Vestnik”(Toronto), March 10 1993, p.6.

Sad humor of Dovlatov. *Vestnik* (Toronto), March 16 1993, p.6.

Snow and light. Artist Masha Ryskin’s interview. *Novoe Russkoe Slovo*, December 17 2008, p.9.

Book review. John T. Bowlt. Moscow & St.Petersburg 1900-1920: Art, Life & Culture of the Russian Silver Age. 2008. *Novoe Russkoe Slovo*, March 3 2009, p.5.