Remaking America, 1865-1920: Women, Protest, and Reform  
Fall Semester 2006  
HIST 651C/PHIL 680C/AMST 650C

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Reading Schedule and Themes

Week 1, August 23: Introduction and Syllabus

Week 2, August 30: Paradigms and History
   Lynn Y. Weiner, “Maternalism as a Paradigm: Defining the Issues” (course packet)
   Charlene Haddock Seigfried, “Socializing Democracy: Jane Addams and John Dewey” (course packet)
   Robert Crunden, “The Conversion to Social Reform” (course packet)
   Susan Curtis, “American Protestantism at a Crossroads” (course packet)

Week 3, September 6
   Charlene Haddock Seigfried, “the Courage of One’s Convictions or the Conviction of One’s Courage? Jane Addams’s Principled Compromises” (course packet)
   Louise W. Knight, “Jane Addams’s Early Theory and Practice of Cooperation” (course packet)

SETTLEMENT HOUSE MOVEMENT

Week 4, September 13
   Jane Addams, Twenty Years at Hull House

Week 5, September 20
   Elisabeth Lasch-Quinn, Black Neighbors: Race and the Limits of Reform in the American Settlement House Movement, 1890-1945

Week 6, September 27
   Kathryn Kish Sklar, Florence Kelley and the Nation’s Work

PROGRESSIVISM

Week 7, October 4
   Anne Meis Knupfer, Reform and Resistance: Gender, Delinquency, and America’s First Juvenile Court
Week 8, October 11
Helene Silverberg, ed., Gender and American Social Science: The Formative Years

RELIGION

Week 9, October 18
Ann Braude, “American Women’s History Is Religious History” (course packet)
Wendy J. Deichmann Edwards and Carolyn DeSwarte Gifford, eds., Gender and the Social Gospel

Week 10, October 25
Evelyn Higginbotham, Righteous Discontent

Week 11, November 1
Eleanor Stebner, the Women of Hull House: a Study in Spirituality, Vocation, and Friendship

THE VOTE

Week 12, November 8
Elsa Barkley Brown, “Negotiating and Transforming the Public Sphere: African American Political Life in the Transition from Slavery to Freedom” (course packet)
Nancy Cott, the Grounding of Modern Feminism

Week 13, November 15
Mary Jo Buhle, Women and Socialism

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AN AMERICAN FEMINIST THEORIST

Week 14, November 29
Charlotte Perkins Gilman, The Man-made World or Our Andro-centric Culture (excerpts in course packet)

Week 15, December 6
Student Presentations: Each student will offer a short synopsis of her/his final project.
Assignments

Students are expected to attend each meeting of the seminar, prepared to discuss the readings for that week.

1. Each student will lead or co-lead one weekly discussion, for which s/he will prepare a short (3-5 pages) essay. The essay should discuss and analyze one of the major themes of the course that is taken up in the book. ( %)

2. Each student will prepare a final paper (20-25 pages in length). Each student selects a subject related to course themes and/or sparked by one of the assigned readings. The paper should be based on a combination of assigned readings and additional materials more focused on the subject under study. ( %)