African American Studies & Research Center

HIP HOP in the African Diaspora

21st Annual Symposium on African American Culture and Philosophy

Stewart Center
Purdue University
West Lafayette, Indiana
November 17-19, 2005
AFRICAN AMERICAN STUDIES & RESEARCH CENTER:
HIP HOP IN THE AFRICAN DIASPORA

November 17-19, 2005
Purdue University - West Lafayette, Indiana
OPENING SESSION
STEWARD CENTER 302

“Hip Hop Visual Aesthetics and the Promise of Black Masculinity”
Dr. Jo-Ann Morgan, Coastal Carolina University
CONCURRENT PANELS

**Panel A - Stewart Center 311**

“Hoods Fall Apart: Understanding the ‘Hood in the Hip Hop From Achebe’s *Things Fall Apart* to The Roots’ Album of the Same Name”
Dr. James Peterson, Pennsylvania State University, Abington

“Who’s Pimping Who?: The Emcee, the Record Industry, and the Exploitation of Black Women in Hip Hop”
Ewuare Osayande, independent scholar, activist, and creator of ONUS, Philadelphia

**Panel B - Stewart Center 307**

“Do Items on the Rap Music Attitude and Perception (RAP) Scale Represent Self-Reported Thoughts and Feelings About Rap?: A Content Validation Study”
Dr. Edgar H. Tyson, Dr. Martel L. Teasley, and Dr. Tiffany D. Baffour, Florida State University

2:45PM – 3:00PM Break
CONCURRENT PANELS

**Panel C - Stewart Center 307**

“Gender, Race and Rap: A Combined Between and Within Groups Analysis of Qualitative Data on the Effects of Rap Music”
Dr. Edgar H. Tyson, and Nicole Johnson, Florida State University

**Panel D - Stewart Center 311**

“A Rose that Grew from Concrete: Tupac’s Journey to Canonization”
Angela Feggett McCovery, Texas Woman’s University

♫

“Hip Hop as a Tool for Africana Studies”
Keoni Flowers, Howard University

DINNER ON YOUR OWN
KEYNOTE ADDRESS
STEWART CENTER 218 A&B

“Beyond Stereotypes: Culture, Politics, and the Hip Hop Generation”

Guest Speaker
Dr. Jeffrey Ogbar
Associate Professor of History and Director of the Institute for African American Studies, University of Connecticut

“The people who were raised as part of the hip-hop generation are now in a position to intellectually gauge it like never before”
-- Jeffrey Ogbar
CONCURRENT PANELS

**PANEL E - STEWART CENTER 218C**

“Hip Hop, Hegemony, and the Authenticity of the Social Self”
Kamau Rashid and Robert Ward,
University of Illinois, Urbana-Champaign

**PANEL F - STEWART CENTER 218D**

“In the Heart of the Beat: The Poetry of Rap”
Dr. Alexs Pate, Temple University

♫

“Dezyne Klass: Exploring Imagemaking through the Visual Culture of Hip Hop”
Dr. John Jennings, University of Illinois, Urbana-Champaign
CONCURRENT PANELS

**PANEL G - STEWART CENTER 218C**

“How Are Rap Music Constructs Different for Black and White College Students?: A Cross-Ethnic Validity Study of Rap Music Attitude and Perception (RAP) Scale”
Dr. Edgar H. Tyson, Dr. Martel L. Teasley, and Dr. Tiffany D. Baffour, Florida State University

**PANEL H - STEWART CENTER 218D**

“Excavating the Love Below: Restaging a Baby Mama Drama in Three Acts”
Brittney Cooper, Emory University

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“Performing Gendered Identity in Hip Hop”
Dr. James Peterson, Pennsylvania State University, Abington

LUNCH ON YOUR OWN
CONCURRENT PANELS

PANEL I - STEWART CENTER 218A&B

Guest Moderator
Tammie Holland, DJ “The Breakfast Crew”
& Director of Community Affairs,
UPN 46

♫

“Gender, Politics, Space, and Diaspora in Hip Hop”
Edward Mills, Dennis McNulty, and Maurice Hobson,
University of Illinois, Urbana-Champaign

3:15PM – 4:00PM Awards Reception
African American Culture & Philosophy Award
Stewart Center 218 D

PANEL J - STEWART CENTER 218D
4:00 PM-5:15 PM

“Black & Disabled in the Arts from Visual Arts to Hip-Hop”
Leroy Moore, Jr., Charles Blackwell,
Safi wa Nairobi, Keith Jones,
Black And Disabled Artists Sharing (BADAS)

DINNER ON YOUR OWN
STEWART CENTER  218 A&B

Hip Hop Showcase Featuring
The Hip Hop Society of Purdue University

&

The Blackberry Jam Band with Athobob,
internationally acclaimed artist
from the Ivory Coast
CONTINENTAL BREAKFAST
STEWART CENTER 307

CONCURRENT PANELS
9:00 AM – 10:15AM

PANEL K - STEWART CENTER 307

“Enter the Cipher: Understanding the Role of NOI in the Globalization of Hip Hop”
Dr. James Peterson, Pennsylvania State University, Abington
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“All Around the World Same Song: Hip Hop and International Relations”
Dr. George White Jr., University of Tennessee, Knoxville
♫

“Contemporary Black Music Culture”
Jacqueline Springer, BBC London, England

PANEL L - STEWART CENTER 311

“Hip Hop is a Great Light… When in its Proper Form: The Origins, Continuity, and Composition of Message Rap, 1987-1994”
Siobhan D. Carter, Indiana University
♫

“Adults as Spin-Doctors: Ways to Mediate the Impact of Hip Hop Music on Young Adolescents’ Thinking and Behaving”
Dr. Veda Brown, Prairie View A&M University

10:15AM – 10:30AM BREAK
CLOSING PLENARY & STUDENT PAPERS
STEWART CENTER 322

“Empowerment or Exploitation?: Hip Hop Feminism in a Sexist Culture”
Cynequa Marie Sain, Purdue University

“Post-Industrial Capitalism, the Narcissistic Personality, and Commercial Hip-Hop Culture in America”
Matthew Garrett, Purdue University

“The Assassination of the African American Male Image in Contemporary Film”
Brittany Hoskin, Purdue University
**THE PROGRAM**

The African American Studies and Research Center was established in the 1970s at Purdue University as the first interdisciplinary program in the School of Liberal Arts dedicated to the study of the history, culture, and literature of African Americans and the African Diaspora. The program offers an undergraduate major and minor in African American Studies. Courses are taught by African American Studies faculty from several departments throughout Liberal Arts at Purdue. Students may seek a major or a minor in African American Studies, or may take courses as electives. Additionally, students have the option of a double major in African American Studies and another academic area such as Communications, English, History, Psychology, and Sociology.

The major in African American Studies focuses on the experience of African Americans and their connections to the African Diaspora. Coursework addresses such topics as cultural practices, with reference to literature, history, and film as well as inequality as it relates to issues of nationality, race, class, and gender. The major provides students with a solid theoretical and research basis to pursue either graduate professional study or employment in business or industry. In addition, our faculty led study-abroad programs allow students global engagement that will benefit them upon graduation.

**THE RESEARCH CENTER**

The research component of the African American Studies and Research Center sponsors numerous lecture series, symposia, and programs including the Harriet A. Jacobs Lecture series, the W.E.B. DuBois lecture series, a Talkin’ & Testifyin’ works in progress series, Conversations on the Diaspora, and our annual Symposium on African American Culture & Philosophy. The research component is structured to enhance courses and extend understanding of the African Diaspora.

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22ND AASRC ANNUAL SYMPOSIUM

FOR MORE INFORMATION PLEASE CONTACT

African American Studies & Research Center
Building an Intellectual Community for the 21st Century

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