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AIEMA - Türkiye is a research center that aims to study, introduce and constitute a data bank of the mosaics from the prehistoric times till today. The best presentation of the mosaics of Turkey is the ultimate goal of this center functioning depending on AIEMA. A data bank of Turkey mosaics and a corpus including Turkey mosaics are some of the practices of the center. Additionally, this center also equips a periodical including the art of ancient mosaics and original studies namely JMR (Journal of Mosaic Research).

JMR (Journal of Mosaic Research) is an international journal on mosaics, annually published by the Bursa Uludağ University Mosaic Research Centre. The aim of this journal is to serve as a forum for scientific studies with critical analysis, interpretation and synthesis of mosaics and related subjects. The main matter of the journal covers mosaics of Turkey and other mosaics related to Turkey mosaics. Besides, the journal also accommodates creative and original mosaic researches in general. Furthermore, together with articles about mosaics, the journal also includes book presentations and news about mosaics.

JMR is a refereed journal. The articles sent to our journal are scanned with the "Ithenticate" plagiarism program, and the referee evaluation process is initiated according to the report result received from the program.

The manuscripts can be written in English, German, French or Turkish. All authors are responsible for the content of their articles.

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## BU DERGİNİN HAKEM KURULU

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AIEMA - Türkiye, prehistorik dönemden günümüze kadar uzanan zaman süreci içerisindeki mozaikler hakkında bilimsel çalışmalar yapmayı, bu mozaikleri tanıtmayı ve söz konusu mozaikler hakkında bir mozaik veri bankası oluşturmayı amaçlayan bir araştırma merkezidir. AIEMA'ya bağlı olarak, Türkiye mozaiklerinin en iyi şekilde sunumu, bu merkezin işleyişinin nihai hedefidir. Türkiye mozaik veri bankası ve Türkiye mozaiklerini de içeren bir korpus hazırlanması çalışmaları, merkezin faaliyetlerinden bazılarıdır. Ayrıca, merkezin, antik mozaikler hakkında özgün çalışmaları içeren JMR (Journal of Mosaic Research) adında bir süreli yayını vardır.

JMR (Journal of Mosaic Research) Dergisi, her yıl Bursa Uludağ Üniversitesi Mozaik Araştırmaları Merkezi tarafından, mozaikler konusunda yayınlanan uluslararası bir dergidir. Bu derginin amacı, mozaikler hakkında eleştirel bir analiz, yorumlama, mozaik ve onunla ilgili konuların sentezi ile bilimsel çalışmalar için bir platform oluşturmaktır. Derginin temel konusu, Türkiye mozaikleri ve Türkiye mozaikleriyle ilişkili mozaiklerdir. Bunun yanında, dergi yaratıcı ve özgün mozaik araştırmaları içeren diğer mozaiklerle ilgili makaleleri de kabul etmektedir. Ayrıca dergide, mozaikler hakkındaki makalelerle birlikte, kitap tanıtımları ve haberler de bulunmaktadır.

JMR hakemli bir dergidir. Dergimize gönderilen makaleler, "Ithenticate" ithal programı ile taranmakta olup, programdan alınan rapor sonucuna göre hakem değerlendirme süreci başlatılmaktadır.

Makaleler İngilizce, Almanca, Fransızca ve Türkçe dillerinde yazılabilir. Dergide yayınlanan makalelerin sorumluluğu makale sahiplerine aittir.

JMR, 2009 yılından itibaren EBSCO tarafından tam metin olarak, 2014 yılından itibaren TÜBİTAK - ULAKBİM Sosyal Bilimler veri tabanları tarafından ve 2016 yılından itibaren Clarivate Analytics (Thomson Reuters) - Emerging Sources Citation Index (ESCI) tarafından 2021 yılından itibaren ise SCOPUS ve DOAJ tarafından taranmaktadır. Makaleler, Crossref'ten alınan DOI numarası ile yayınlanmaktadır.

JMR, her yıl Kasım ayında yayınlanmaktadır.

Mozaik Araştırmaları Merkezinin izni olmaksızın JMR'nin herhangi bir bölümünün kopya edilmesine izin verilmez. JMR'de makalesi yayınlanan her yazar makalesinin elektronik ve basılı halinin yayınlanmasını kabul etmiş, böylelikle telif haklarını JMR'ye aktarmış sayılır.

Bu dergideki makalelerde kullanılacak olan kısaltmalar Alman Arkeoloji Enstitüsü yayın kuralları, Bulletin de l'Association internationale pour l'Etude de la Mosaïque antique, AIEMA - AOrOc 25.2019, La Mosaïque Gréco-Romaine IX ve Der Kleine Pauly dikkate alınarak yapılmalıdır.

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## In Honour of David Parrish

David Parrish was born in Ottawa, Canada, in 1944 and grew up in Poughkeepsie, New York. He has spent most of his professional life in West Lafayette, Indiana, USA, where he has been a member of the faculty of Purdue University since 1973.

After obtaining his BA from Cornell University, majoring in history, David Parrish served for two years in the US Peace Corps in Tunisia, which gave him the opportunity to see the impressive collection of mosaics in the Bardo in Tunis as well as to visit some of the archaeological sites. He worked at Utica as a graduate student, participating in the project to create a corpus of Tunisian mosaics led by Margaret Alexander.

David Parrish studied in the Department of Art History and Archaeology at Columbia University. He was awarded an MA in 1970, focusing on the art and archaeology of Roman North Africa and including a detailed study of tower tombs from that region. For his PhD thesis under the supervision of Drs Richard Brilliant and Alfred Frazer, he specialised in mosaics of the Seasons in North African mosaics, having noticed how frequently and in how many forms this subject appeared. His doctorate in Classical Art History and Archaeology was awarded in 1977.

David Parrish's work on Season mosaics became a landmark publication for which he is particularly renowned: *Season Mosaics of Roman North Africa* was published by Giorgio Bretschneider Editore in Rome in 1984. His interest in various aspects of the iconography of time in Roman mosaics and related artistic media expanded into writing the entry for *Menses* in *LIMC* and numerous journal articles.

Although his book on Season mosaics marked the start of his career, David Parrish has since published extensively on wide-ranging topics relating to ancient Roman and Late Antique mosaics. His work has appeared in the publications of international colloquia and a number of notable journals, including the *American Journal of Archaeology*, *Antiquités Africaines*, *TOPOI Orient et Occident*, *Bulletin de la Société nationale des antiquaires de France*, *Antiquité tardive* and *Mouseion*, as well as *JMR*. His contributions to festschrifts include those in honour of Haluk Abbasoğlu, Noël Duval, Recep Meriç, Asher Ovadia and Henri Stern.

David Parrish's interests in iconography have particularly encompassed images of the god Dionysus and his circle, and depictions of the poet Menander's plays. He also has a special interest in representations of musicians and musical instruments in Roman and Late Roman mosaics and other artistic media, on which he has published two articles with a future monograph on this subject being planned.

Another theme of his research is to look for evidence to help identify individual mosaic ateliers or workshops at various locations in the Roman and Early Christian to Early Byzantine eras. One study proposed the identification of a mosaic workshop of the Severan period at Antioch which showed a particular interest in architectural illusionism and imagery of Dionysiac content. A further article identified a workshop of Early Byzantine date based on Kos, which



was commissioned to decorate several local churches and also ornamented a few basilicas along the western coast of Asia Minor as well as part of a villa at Halikarnassos.

David Parrish has a great interest in viewing and interpreting mosaics and wall paintings within their architectural context, especially in private homes. A site he has studied extensively is the Terrace Houses at Ephesos, where he has made a substantial contribution to the question of chronology. Among the aspects that he explores is how the figural imagery of the mosaics reflects the cultural values of the inhabitants and how the décor of their homes complements the social function of particular rooms. He also looks for visual evidence of decorative ensembles in individual buildings.

Exploration of the sociological meaning of mosaic imagery in domestic settings includes his study of a major room in the second-century villa near Ivailovgrad in Bulgaria. In addition, he has considered the popularity of representations in mosaic of the plays of Menander in Roman houses of the late second and early third centuries in various regions of the empire.

As well as domestic buildings, David Parrish's interest in architecture encompasses Roman urbanism. He is fascinated to observe how individual cities comprise countless variations on standard components such as fora, temples, basilicas, theatres, baths and fountains, as well as colonnaded streets, adapting such features to the local terrain. His passion for the subject is reflected in his role as editor of, and author of the introductory chapter in, *Urbanism in Western Asia Minor. New Studies on Aphrodisias, Ephesos, Hierapolis, Pergamon, Perge and Xanthos*, Journal of Roman Archaeology Supplementary Series 45, 2001. The volume contains studies written by leading archaeologists from the sites named in the title.

After shifting his attention from North Africa to the mosaics of Asia Minor, especially those from Ephesos and in the Great Palace of Constantinople, David Parrish became co-director with Professor Mustafa Şahin of Uludağ University in Bursa of the project to create a Corpus of the Mosaics of Turkey with the support of the Getty Foundation. He is joint editor of the Corpus volumes with Professor Şahin and Professor Werner Jobst, who was honoured in the immediately preceding volume of *JMR*, and he translated the French text of one volume into English. As well as his involvement with the corpus for Turkey, David Parrish is helping to compile a corpus dealing with pavements of the Roman period from Bulgaria in collaboration with local colleagues including Professor Vania Popova.

In addition to his extensive scholarly research, David Parrish has played a major role in AIEMA, participating in every international colloquium of AIEMA since 1984. He has been a member of the Administrative Council since 1994, during which time he served as Treasurer from 1994 to 1999. He has been President of the North American Branch of AIEMA since 2004, a role he also held from 1984 to 1989, and has been the North American Correspondent for the *AIEMA Bulletin* since 1981.

One of David Parrish's notable skills, used to good effect in his participation in international projects, is his facility with language. His interest in French began when he was taken to France as a child, with other languages being added as he travelled elsewhere in Europe and throughout the Mediterranean world. He speaks French, Italian and German, and lived in Paris for several months as a Professeur Invité of the CNRS, associated with the AIEMA research team based in the École Normale Supérieure. During this time, he worked as the English translator of Volume 2 of *Le décor géométrique de la mosaïque romaine*.

Purdue University has formed David Parrish's main academic base throughout his career, where he is Professor of Art History in the Department of Art and Design, and contributes to the programme in Classical Studies. He has also held positions at other institutions. During a teaching appointment at the University of Paris-Val de Marne in 2001 he organised a colloquium on imagery of the year and other representations of time in ancient Roman mosaics. In 2009 he held a research and teaching fellowship in the Department of Classical Archaeology at the University of Aarhus in Denmark, resulting from his collaboration with the Danish archaeological team working at Bodrum-Halikarnassos.

Courteous, collaborative and committed, David Parrish enjoys a distinguished career, with an impressive publication record of elegantly written books and articles on the ancient world, especially mosaics. His own significant work on the mosaics of Turkey and his encouragement of others is celebrated by the dedication of this volume in his honour. We hope he enjoys the articles and that he will continue to make his distinctive scholarly contributions for many years to come.