Thanks to the generous support of the Global Research Synergy and Enhancing Research in the Humanities and Arts grants, Catherine Dossin, Assistant Professor of Art History, Christopher Miller, Assistant Professor of Library Science and GIS Specialist, and Sorin Matei, Associate Professor of Communication, are bringing together the resources available at Purdue University to develop a digital mapping project on American Art that will not only stand as a major contribution to the discipline of Art History, but also show that the very technologies that have made Purdue’s reputation in the Sciences can support original research in the Humanities.

The goal of the project is to implement the use of geospatial technologies in art history and other humanities. It will result in the development of new methods for visualization of geo-historical data and in an original contribution to the field of art history, which will be published on ARTLAS, a digital Atlas of World Art History developed at École normale supérieure of Paris (ENS, Ulm).

Please join us for a preview of the dynamic interface on the “Triumph of American art,” and to discuss the potential of geoinformatics in supporting research and discovery in the Humanities.

For more information: http://artlas.ens.fr/

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