Electronic and Time-Based Art, Event Calendar, Fall 2018

Wednesday, August 29, 2018 5:30pm, Black Cultural Center
**Guerilla Girls Panel discussion** organized by Shannon McMullen with the participation of:
- TJ Boisseau (Associate Professor of Women’s, Gender, & Sexuality Studies Program)
- Jennifer Freeman Marshal (Director, Women’s, Gender, and Sexuality Studies and Associate Professor of English and Women’s, Gender, and Sexuality Studies)
- J. Peter Moore (Postdoctoral Teaching Fellow & Assistant Director of Honors Mentor Program)
- Kendall Roark (Assistant Professor, Libraries)
- Siggy Zahner (Associate Professor, Art&Design)
Reception following the discussion in the Ringel Gallery, STEW (the gallery stays open until 8pm that night), also opening of the Guerilla Girls exhibition: [https://cla.purdue.edu/academic/vpa/galleries/exhibitions/18-19/Guerrilla_Girls_The_Art_of_Behaving_Badly.html](https://cla.purdue.edu/academic/vpa/galleries/exhibitions/18-19/Guerrilla_Girls_The_Art_of_Behaving_Badly.html)

Thursday, September 13, 2018, 7:30pm, Loeb Playhouse
**Guerilla girls lecture**
Register for a free ticket (by Sept. 2): [https://www.eventbrite.com/e/guerrilla-girls-at-purdue-university-tickets-48388304722](https://www.eventbrite.com/e/guerrilla-girls-at-purdue-university-tickets-48388304722)

Wednesday, October 3, 2018, Time/Location: TBD
**Safiya U. Noble, Algorithms of Oppression: How Search Engines Reinforce Racism**
[https://safiyaunoble.com/bio-cv/](https://safiyaunoble.com/bio-cv/)
Monday/Tuesday November 5/6, 2018, exact date/time/location: TBD

Björn Schülke Lecture (as part of Dawn or Doom)
https://eventmobi.com/dawnordoom2018/speakers/317526/6973641

Thursday, November 8, 2018, 5:30pm, Ringel Gallery, STEW
Björn Schülke, Sentinel is Watching You, Exhibition Opening Reception
https://cla.purdue.edu/academic/vpa/galleries/exhibitions/18-19/Sentinel_is_Watching_You.html and http://schuelke.org/

Week of Nov. 12, Time/Location: TBD
Marion Anna Simon, Performance: Gewehr bei Pinsel (Paintbrush at the Ready)

Simon’s work employs facets of performative travesty and of the grotesque. Her border-crossing, multi-media performance Paintbrush at the Ready is a statement of diversity, of myth and the exotic, of appropriation and of lurking on the hunt for new artistic inspiration.

Marion is looking for 3-5 students assisting her in the preparations and execution of this performance, if interested please e-mail Fabian Winkler at: fwinkler@purdue.edu. More information: www.marionannasimon.de. A video of an earlier version of the Paintbrush at the Ready performance from 2015 can be found at: https://youtu.be/2KaMZ-Ipna0.