

AJLS Newsletter

Association for Japanese Literary Studies

No. 38 (Fall, 2013)

Edited by Eiji Sekine

AJLS • Purdue University • 640 Oval Drive • W. Lafayette • IN 47907-2039 • USA
765.496.2258 (Tel) • 765.496.1700 (FAX) • esekine@purdue.edu (E-mail)
<http://www.cla.purdue.edu/fil/AJLS/> (website)

Twenty-Second Annual Meeting Program

Performance and Japanese Literature

October 18 - 19, 2013
The University of Chicago

Sponsors:

The University of Chicago

Panel discussions and keynote performance will be presented in International House at the University of Chicago, 1414 E. 59th Street, Chicago, IL 60637.

Conference registration is required for all attendees. Fees include two lunches as well as the reception/dinner and keynote performance by HAYAKAWA Yoshio and SAKUMA Masahide on Friday, October 18. The fees are:

Faculty, Professionals, and Independent Scholars: \$100;

Graduate students: \$50.

For conference details, program update, registration, hotels, contact, and other information, visit the conference website: <http://lucian.uchicago.edu/blogs/ajls2013>

Friday, October 18

10:00-12:00: Concurrent Panels

Mediated Performance

Erin Lofting
Shunsuke Nozawa
Lorraine Plourde

Yasar Kerim

Politics and Performance

Heather Bowen-Struyk
Jan Leuchtenberger
Aragron Quinn
Robert Tierney

Traditional Performance (1)

Ethan Bushelle
Charlotte Eubanks
Yukiko Nakatsuka
Wei Yu Wayne Tan

12:00-1:00: Lunch (included in registration fee)

1:00-2:45: Feature Panel 1

Performing Hayakawa Yoshio

Organized by Michael Bourdaghs

Anne McKnight (UCLA),
“The Many Worlds of The J•a•c•k•s”
James Dorsey (Dartmouth),
“Hayakawa Yoshio and the Double Bind: Commercialism vs. Artistry, Performance vs. Sincerity”
UENO Toshiya (Wako University),
“Humanities is Dead as Rock is Dead: Death of an Experimental University”

Discussants: HAYAKAWA Yoshio and SAKUMA Masahide

3:00-5:00: Concurrent Panels

Marginality as Performance

Andrew Campana

Kyle Ikeda
Yoshiaki Koshikawa
Cindi Textor

Pedagogy as Performance

Stefania Burk
Susan Klein
Jessica Nakamura
Catherine Ryu

Translation as Performance

Reiko Abe Auestad
Ken Ito
Nathan Shockey
Marianne Tarcov

5:00-7:00: Reception, dinner (included in registration fee)

7:30-8:30: Keynote Performance:
Hayakawa Yoshio, Sakuma Masahide

Saturday October 19

9:00-11:00: Concurrent Panels

Traditional Performance (2)

Torquil Duthie
Lazarus Ashton
Patrick Schwemmer
Ariel Stillerman

Performances of Death

Davinder Bhomik
Kirsten Cather
Andrew Leong
Rebecca Mak

Performance in Meiji/Taishō

Mika Endo
Pau Pitarch Fernandez
Andreas Regelsberger
Mamiko Suzuki

11:00-12:30: Feature Panel 2

The Social Dimensions of Performance

Organized by Hoyt Long
Cody Poulton (University of Victoria),
“Performance as Text: The Legacy of
Post-1960s Japanese Theatre”
Jordan Sand (Georgetown),
“Space, Performance and Text in the

Shinjuku West Exit Underground Plaza
Incident, 1969”

Jonathan Zwicker (University of Michigan),
“The Evanescence of Performance and the
Evidence of Print: On the Archives of
Nineteenth-Century Kabuki”

12:30-1:30: Lunch (included in registration fee)

1:30-3:30: Concurrent Panels

Performing the Incident

Jeffrey Angles
Mimi Long
Hikari Hori
Justine Wiesinger

Performing Gender

Michael Brownstein
Kazue Harada
Diane Lewis
Andrea Mendoza

Performances of Orality

Matthew Fraleigh
Saida Khalmirzaeva
Kyoko Omori
Jeremy Robinson

4:00-5:30: Feature Panel 3

**H. Richard Okada Memorial Panel on
Critical Pedagogies**

Organized by Reginald Jackson
Jim Fujii (UC Irvine)
Christine Marran (University of Minnesota)
Steven Chung (Princeton University)

AJLS Activities

Please join us or renew your membership regularly. Our publications solely depend on your membership dues.

We are renewing our membership database. Please resubmit your email address even if you are already a member.

• Annual Meeting

An annual meeting is organized by an elected Conference Chair(s) and held at the host institution. A call for papers is announced in the spring issue of the AJLS Newsletter. A program of the meeting is published in the fall issue of the Newsletter.

• PAJLS Publication

All papers presented during the annual meeting can be included in an officially registered serial titled PAJLS (Proceedings of the Association for Japanese Literary Studies).

• Membership

The annual fee is US\$30.00 for regular, student, and institution members (US\$40.00 for overseas members outside North America). Membership provides you with:

- Panel participation for our annual meeting (if your proposal is selected).
- Two newsletters
- One copy of our latest proceedings.
- One free copy of a back or additional current issue of the proceedings if you are a student member.

Inquiries and orders (with checks payable to AJLS) should be sent to the AJLS office. **All annual meeting participants must become members in order to present.**

Proceedings Back Issues

Our 2011 conference proceedings (PAJLS, vol. 13) and 2012 conference

proceedings (PAJLS, vol. 14) will be published early next year. Each back issue is \$10.00 for AJLS members and \$15.00 for non-members. Orders should be sent to the AJLS office. (Add \$15 for mailing if you order from outside the North American area.) Tables of contents of our back issues are posted on our web site at: <http://www.cla.purdue.edu/slc/ajls/>.

The following back issues are available:

Japan from Somewhere Else, PAJLS 3,

Japanese Poeticity and Narrativity Revisited, PAJLS 4 .

Hermeneutical Strategies, PAJLS 5.

Landscapes Imagined and Remembered PAJLS 6.

Reading Materials, PAJLS 7.

Travel in Japanese Representational Culture, PAJLS 8.

Literature and Literary Theory, PAJLS 9.

Parody, PAJLS 10, 2009.

Rethinking Gender in the Postgender Era, PAJLS 11.

W. Washington U for 2014

We have two hosts lined up: Western Washington University for 2014 and University of Illinois Champaign-Urbana for 2015. We are looking for people who will be willing to chair our 2016 and later conferences.

If you are interested in hosting our meeting, please contact Professor Ann Sherif at: ann.sherif@oberlin.edu.

AJLS Newsletter Sponsor: SLC, Purdue University

