

# AJLS Newsletter

## Association for Japanese Literary Studies

No. 32 (Fall, 2010)

Edited by Eiji Sekine

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## Nineteenth Annual Meeting Program

### Technology and Japanese Literary, Film and Performance Studies

October 15-17, 2010  
Yale University

Featuring keynote addresses by Professors  
**UCHINO Tadashi** and **YOSHIMI  
Shun'ya** (University of Tokyo, sponsored  
by the Todai-Yale Initiative)

All panels and papers will be presented in the Loria Center, 190 York Street, Yale University, New Haven CT (corner Chapel/York)

Pre-registration is required and is available on-line at <http://www.regonline.com/ajls> For additional information (lodging, travel advice, etc), please e-mail [2010ajls@gmail.com](mailto:2010ajls@gmail.com), or visit [www.yale.edu/eall](http://www.yale.edu/eall) and look for the AJLS information/registration link.

Note: This schedule is subject to change and updates are anticipated; affiliation names have been abbreviated.

### Thursday, Oct. 14, 1:00 – 3:00 p.m.

The Department of East Asian Languages and Literatures, the Friends of Todai, Inc., UTCP (the University of Tokyo Center of Philosophy) and the Todai-Yale Initiative will host a special pre-conference symposium entitled “Alternative Technology of the Self: The Perspective of 'Here and Now,'” with panelists Thomas Kasulis (Ohio State

U.) on “Intimacy and Integrity,” Julia Thomas (Notre Dame), on “Photography and ‘Here and Now,’” John Treat (Yale) on “Postwar Literature,” Yasunari Takada (UTokyo) on “Haecceitas and Quidditas,” and Kevin Doak as discussant. Location and further details TBA.

### Friday, October 15

**8:30 Registration, Entry level, Loria Center**

**9:00 Welcome (Edward Kamens, Ann Sherif)**

**9:15-10:45 Panel #1, Individual Papers (chair: E. Kamens)**

1. **Scott Lineberger** (Beloit College), “Innovator and Luddite: Matsunaga Teitoku’s Selective Integration of Print Culture”
2. **Regan Murphy** (UC Berkeley), “Gleaning the Spoken Word from the Written Text: The Linguistic Technology behind *Kokugaku* Phonetic Studies”
3. **Stephen M. Forrest** (UMass Amherst), “Tools for New Readers: The Role of Navigational Signage in Late Edo Visual-Verbal Narration”
4. **Dylan McGee** (SUNY New Paltz), “Horologies of the Floating World: Popular Fiction in the Early Age of Mechanical Time-Keeping”

**Break**

**11:00-12:30 Panel #2, Individual Papers  
(chair: J. Treat)**

1. **Kirsten Cather** (UT Austin), “Technologies of Scripting Suicide: From Mishima to *Manga*”
2. **Rachel DiNitto** (William and Mary): “MuraKanye: ‘Collaboration Addiction’ or New Political Expression?”
3. **Bruce Baird** (UMass Amherst) “*Butô*: The Dance of Darkness and of Cyborgs”
4. **Franz Prichard** (UCLA), “On the Road with a Ruined Map: Towards a Critical Urban Media Practice in Fiction and Documentary After the 1964 Tokyo Olympics”

**12:30-1:30 Lunch**

**1:30-3:00 Panel #3, Individual Papers  
(chair: R. Jackson)**

1. **Brian Dowdle** (Michigan), “Technologies and Transformations of Print: Memories, Materials, and Marginalia”
2. **Reginald Jackson** (Chicago), “The *Resurrected Genji Scrolls*’ Rhetoric of Transparency”
3. **Hansun Hsiung** (Harvard), “Literary Evidence, Literary Fact: On the Historical Epistemology of Modern Japanese Literature”
4. **Cody Poulton** (Victoria), “From Puppet to Robot: Technology and the Human in Japanese Theatre”

**3:05-4:35 Panel #4, Individual Papers  
(chair: E. Kamens)**

1. **Gala Maria Follaco** (Naples), “独メンタリ: 近代東京を探る永井荷風の写真”
2. **Sarah Frederick** (Boston), “Look Who’s Talking: Dialog and Visual Culture in Modern Japan”
3. **Shiho Maeshima** (UBC), “Representing a Multicultural Empire: Technological Advancements and the Emergence of ‘Transparent’ Photo Stories in Interwar Japanese Popular Print Media”
4. **Kendall Heitzman** (Yale), “Technology against Itself in/around *Tokyo Olympiad*”

**Break**

**4:50-6:20 Panel #5, Individual Papers  
(chair: J. Treat)**

1. **Seth Jacobowitz** (San Francisco St.), “Of Blank Slates and Greedy Typewriters: Writing Technology in Sôseki’s *Sanshirô*”
2. **Ann Sherif** (Oberlin), “Paper and Print: Writers and Editors in Post-Disaster Publishing”
3. **Hisaaki Wake** (Stanford), “What Is the Significance of the Stereo Player in Akiyuki’s Room?, or the *Monogatari* Sphere of the Echoing Chamber in Nakagami Kenji”
4. **Maria Roemer** (Free University Berlin), “Affects and Control in the Works of Abe Kazushige”

**6:30 Keynote Address I: YOSHIMI  
Shun’ya (University of Tokyo) (title: TBA)**

**7:30 Hosted Reception for all participants  
(location TBA)**

**(8:30 Dinner, participants on their own)**

**9:30 Film Screening (TBA)**

**Saturday, October 16**

**8:30 Coffee**

**9:00-10:30 Panel #6, Individual Papers  
(chair: A. Sherif)**

1. **Masayo Kaneko** (Murray State), “Setouchi Jakuchō, *The Tale of Genji*, and the Techno-Literary”
2. **Kathryn Page-Lippmeyer** (USC), “Creating the Train Man: From Affinity Space to Fantext”
3. **Paola Scrollavezza** (Venice), “*Digito Ergo Sum*: Hypermedia and Hyperreality in Taguchi Randy’s *Mozaiku*”
4. **Karen Thornber** (Harvard), “Human Agency, Technology, and Environment in Japanese Science Fiction”

**Break**

**10:45-12:15 Panel #7: “Technologies of  
Inscription in Heian Japan”  
(chair: D. Langford)**

1. **Brian Steininger** (Bates), “Performing Exegesis: Japanese *Wenxuan* Manuscripts”

2. **Heather Blair** (Indiana), “Textual Re-production and Ritual Mimesis at Itsukushima”

3. **David Lurie** (Columbia), “Kana Were Not Invented in the Heian Period”

**12:15-1:15 Lunch**

**1:15-2:45 Panel #8: “A Season of Media Theory: From Proletarian to Modernist and Avant-Garde Literature (1917-1941)”**  
(chair: **M. Sas**)

1. **Satoru Saito** (Rutgers), “Tanizaki Jun’ichirō and Technologies of Modernism”

2. **Mary A. Knighton** (Washington and Lee), “The Borrowed – and Stolen – Bombs of Dadais(t) Poet Onchi Terutake”

3. **William Gardner** (Swarthmore), “The Politics and Poetics of Cine-Text: Yokomitsu’s ‘Formalism’ as Media Theory, and the Challenge of Kitagawa’s ‘Prose Film’”

4. **Miryam Sas** (UC Berkeley), **Discussant**

**2:50-4:20 Panel #9: “Machinations of the Maximized Masses : Prewar and Postwar Critical Approaches to Literature, Representation, and Media”**  
(chair: **A. Gerow**)

1. **Adam Bronson** (Columbia), “The Work of Literature in the Age of Mass-Writing: Tsurumi Kazuko, the Life-Composition Movement, and the Chinese Revolution”

2. **Hitomi Yoshio** (Columbia), “In the Realm of the Seventh Sense: The Technospatial Imagination of Osaki Midori”

3. **Naoki Yamamoto** (Yale), “Mechanized Reality: Itagaki Takao and Debates on the Machine Aesthetic in Late 1920s Japan”

4. **Nate Shockey** (Columbia), “The Peripatetic Synthetic: Rethinking Postwar Literature with Hanada Kiyoteru”

**Break**

**4:35-6:05 Panel #10: “Nostalgic Technologies in *Manga* and *Anime*”**  
(chair: **J. Treat**)

1. **Christopher Bolton** (Williams), “Reading and Other Lost Technologies in Steampunk *Anime*”

2. **Susan Napier** (Tufts), “Power in the Sky: Miyazaki’s Reworking of Aerial Combat”

3. **Rebecca Suter** (Sydney), “Swords, Crosses, and Mobile Phones in *Shōjo Manga*”

4. **Sharalyn Orbaugh** (UBC), **Discussant**

**6:15-7:15 Keynote Address II: UCHINO Tadashi** (University of Tokyo) (title: TBA)

**7:30 Hosted Buffet Dinner for all participants** (location TBA)

**Sunday, October 17**

**8:00 Coffee**

**8:30-10:00 Panel #11: “Double Take on Text and Textuality: Limits and Possibilities of New Literary/Aural/Visual Representations in Contemporary Japan”**  
(chair: **R. Jackson**)

1. **Shunsuke Nozawa** (Chicago), “Real Nowheres, Real Nobodies: A Techno-Aesthetic of the Everyday”

2. **Jun Mizukawa** (Columbia), “Questions of *Bungaku* (文学) in the Digital Era”

3. **Lorraine Plourde** (SUNY Purchase), “Noisy Writing”

4. **Reginald Jackson** (Chicago), **Discussant**

**10:05-11:35 Panel #12: “Modern Japanese Literature’s Engagement of Photography as a Reproducible Art and a Medium for Mimetic Representation of Self”**  
(chair: **A. Gerow**)

1. **Irena Hayter** (Leeds), “Reproductions of the Self: Dazai Osamu”

2. **Tomoko Shimizu** (Tsukuba), “In Between: ‘I’ Novel and ‘I’ Photo in Nobuyoshi Araki’s Photo-World”

3. **Atsuko Sakaki** (Toronto), “Kanai Mieko/Watanabe Kanendo, *The Cities of Déjà-vu* or the (In)commensurability of the Text/Image”

**11:40-12:00 Closing remarks** (**John Treat, Aaron Gerow**)

**AJLS Membership**

Membership fee: US\$25 (North American members); US\$35 (members from outside the region). Please send the membership form and your check (payable to AJLS) to: AJLS, Purdue University, 640 Oval Drive,

W. Lafayette, IN 47907-2039, USA. **All annual meeting panel participants must become members in order to present.**

**AJLS Publications**

The new issue of our proceedings, *Rethinking Gender in the Postgender Era* (PAJLS, vol. 11), will be published shortly. Information on our latest and back issues is available at: [www.cla.purdue.edu/fll/ajls](http://www.cla.purdue.edu/fll/ajls). Each issue can be purchased at the cost of \$15 by non-members (\$10 for members). Add \$15 per issue for overseas shipping.

**Tufts Will Host 2011 Conference**

Tufts University will host our 2011 conference. If you are interested in hosting our conferences for 2012 and later, please contact Pro-

fessor Ann Sherif: [ann.sherif@oberlin.edu](mailto:ann.sherif@oberlin.edu) or 440.775.8827 (Tel).

**AJLS Membership Form**

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