

AJLS Newsletter

Association for Japanese Literary Studies

No. 30 (Fall, 2009)

Edited by Eiji Sekine

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<http://www.cla.purdue.edu/fil/AJLS/> (website)

Eighteenth Annual Meeting Program

<<http://ajls2009.rutgers.edu/>>

Rethinking Gender in the Postgender Era

November 6-8, 2009

Rutgers University

Scholarly Communications Center (SCC)
Lecture Hall, 4th floor, Alexander Library

Sponsors:

Northeast Asia Council-AAS
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Department of Asian Languages & Cultures

REGISTRATION

Pre-registration is US \$50 (students US \$20). Please send the registration form (available at: <http://ajls2009.rutgers.edu>) and your check (payable to Rutgers University) to:

AJLS Conference, Scott Hall Rm. 330
Asian Languages and Cultures, Rutgers University
43 College Ave.
New Brunswick, NJ 08901

Participants residing outside of North America should send pre-registration notification to ajls2009.rutgers@gmail.com. They will be given the pre-registration rate when they pay on-site. On-site registration for those who did not pre-register will be \$60. Deadline for pre-registration is October 1, 2009.

LODGING

Rooms have been reserved at five different hotels close to campus. Participants should book and pay their rooms by themselves. For

more details, visit our conference website: <http://ajls2009.rutgers.edu>.

OTHER INQUIRIES

The conference website provides you with travel, program, abstracts, and other information.

If you have any questions about the AJLS 2009 annual meeting, please contact the organizers (Paul Schalow and Janet Walker) at ajls2009.rutgers@gmail.com, or contact the Department of Asian Languages and Cultures at 732-932-7605.

Friday, November 6

8:30 Registration, 4th floor, Alexander Library

9:00 Welcome, SCC Lecture Hall: **Paul Schalow**, Rutgers University.

9:15-10:45 Panel #1 *Modes and Genres*

Joanna Sturiano, Stanford University. "Beyond 'Women's Literature': The Genre Fiction of Hirabayashi Taiko and Tsuboi Sakae."

Joan Ericson, Colorado College. "Gendering Children's Literature."

Yukiko Shigeto, New York University. "On the Edge of Representation: Sata Ineko's *Kurenai*."

11:00-12:30 Panel #2 *Eco-Feminism*

Margherita Long, University of California Riverside. "Eco-feminism and the 'Zero Point of the World' in Hagio Moto's *Star Red*."

Rachel DiNitto, College of William and Mary. “Cultural Politics of the ‘Girl’ in Postbubble Japan.”

Karen Thornber, Harvard University. “Japanese Ecofeminisms: Gender and Environmental Crises in Japanese Literature.”

12:30-1:30 Lunch

1:30-3:00 Panel #3 *Transformations*

Daniela Moro, Ca’ Foscari University of Venice. “The Fatal Charm of *The Real Onnagata* in Enchi’s Works: An analysis of the work *Onnagata Ichidai* from a contemporary gender perspective.”

Eileen B. Mikals-Adachi, Eckerd College. “Dial ‘L’ for Love—The Romantic Cell Phone Tones of *Ren’ai Shōsetsu*.”

Barbara Thornbury, Temple University. “Re-imagining Ozu: Hou Hsiao-Hsien’s *Café Lumière* and the Contemporary Tokyo Woman.”

3:15-4:45 Panel #4 *Masculinities*

Nakamura Rika, Seijō University. “‘Allied Masculinities’ and the Absent Presences of the Others: Re-Masculinization of Japanese Soldiers in the Age of American War in Iraq—An Analysis of *Flags of Our Fathers* and *Letters from Iwo Jima*.”

Michael Cronin, University of California, Irvine. “Treasonous Masculinity: The Osaka Man in Trans-war Fiction.”

Dylan McGee, SUNY New Paltz. “Enjirō’s Revenge: Parodic Constructions of Masculinity in Early Modern *Kibyōshi*.”

5:00-6:30 Panel #5 *In Homage to Eve Kosofsky Sedgwick*

Mary A. Knighton, University of Tokyo, Washington and Lee University. “Perversely Reading *Manga*.”

Keith Vincent, Boston University. “Beyond Paranoia with Sedgwick and Sōseki.”

Kotani Mari, Independent Scholar & Critic. “Shōjo Culture in *Kamikaze Girls*.”

Nina Cornyetz, New York University. “Between Men in Izumi Kyōka’s *Yōken kibun*.”

Discussant: Takemura Kazuko. Ochanomizu University.

7:00-8:00 Buffet, Rutgers Student Center-Graduate Student Lounge

8:00 Keynote Address, Rutgers Student Center- Graduate Student Lounge: **Susan Napier**, Tufts University.

Saturday, November 7

Note: Alexander Library opens at 10:00 AM

10:15-11:45 Panel #6 *Performance*

Galia Todorova (Petkova) Gabrovska, SOAS, University of London. “Performance of Gender: Representation of Femininity and Masculinity in Kabuki.”

Mari Nagase, Augustana College. “In Pursuit of Success: Kanshi Poet Hara Saihin’s Masquerade of Masculinity.”

Glynn Walley, University of Oregon. “A Woman Named *Otoko*: Moral Certainty and Gender Indeterminacy in Kyokutei Bakin’s *Eight Dogs*.”

12:00-1:30 Panel #7 *Figures and Personae*

Maryellen Mori, Independent scholar. “Adrift in a Sea of Squalor: Two Hobo-Sages in Mori Makiko’s *Yellow Harlot* Collection.”

Michiko Wilson, University of Virginia. “*Otto, Teishu, Hanryo* or *Shujin*? Minako Ōba’s Refreshing but Still Radical View of Marriage.”

Atsuko Sakaki, University of Toronto. “From the Muse to the Dandy to the Guerilla: Takeda Yuriko’s Photographic Eye.”

1:30-2:30 Lunch

2:30-4:00 Panel #8 フェミニズム経過以後の現代日本女性作家のジェンダー再考—大庭みな子、川上弘美、多和田葉子について *Rethinking Gender of Contemporary Japanese Women Writers Having Experienced Feminism—Ōba Minako, Kawakami Hiromi, and Tawada Yōko*

真野孝子、城西国際大学。「大庭みな子の詩における「山姥」というジェンダーを超越したメタファーについて」Mano Takako. Jōsai International University. “Yamanba (a mountain witch) beyond Gender: Reading Ōba Minako’s Poetry.”

伊原美好、城西国際大学。「川上弘美の『センチの鞆』、「蛇を踏む」—家族小説の崩壊から「他者」の発見」

宮崎紗英子、城西国際大学。多和田葉子と尾崎翠にみる「変身」と「分身」Miyazaki Saeko. Jōsai International University. “‘The Metamorphosis’ or ‘the Other Self’ in Yōko Tawada and Midori Osaki.”

4:15-5:45 Panel #9 *Writing as Performative Reproduction: Gender, Genre and Literary Models in Ōba Minako’s Work.*

Paola Scrolavezza, Ca’ Foscari University, Venice. “Recreating woman’s identity in a trans-cultural in-between space: Ōba Minako’s Oregon yume jūya.”

Emanuela Costa, University of Naples. “A nomadic sensibility: Wandering, belonging and identity in Ōba Minako’s early works.”

Francesco Comotti, Ca’ Foscari University, Venice. “Modernity reconsidered: performative reproductions in Ōba Minako’s *Funa-kuimushi*.”

Discussant: Sharalyn Orbaugh, University of British Columbia.

6:30-9:30 Dinner and Special Address, Douglass Campus Center-Faculty Dining Room: **Mizuta Noriko**, Jōsai International University.

Sunday, November 8

Note: Alexander Library opens at 12:00 noon

12:15-1:45 Panel #10 *Bad Mothers?: The Emergence of Transgressive Parenting in Late-Heian Narrative*

Edith Sarra, Indiana University. “Choosey Mothers in the *Tale of Nezame*: Late Heian Fiction and the Limits of Aristocratic Motherhood.”

Monika Dix, University of Colorado, Boulder. “Good Mother, Bad Mother: Reading the *Jōjin Ajari no Haha no Shū* through the Lens of Gender.”

Robert Khan, University of London SOAS, University of Texas, Austin. “Male Mother and Female Father: Problematizing Gendered Parenthood in *Ariake no Wakare*.”

2:00-3:30 Panel #11 *Modes of Inscription*

Brian Steininger, Yale University. “Women Reading a ‘Masculine Hand’: Minamoto Shitagō (ca. 911-83) and his Female Aristocratic Patrons.”

Catherine Ryu, Michigan State University. “Spatially Conceived: The Female Gender, Desire, and Identity in Yi Yang Ji’s *Yuhi*.”

Robin Tierney, University of Iowa. “Shono Yoriko and the Imaginary to Overcome Neo-Liberalism.”

3:45-5:15 Panel #12 *Revisiting Gendered Identity in Early Twentieth Century Literature and Film*

Michiko Suzuki, Indiana University. “Gendered Virtues and Social Progress: The Case of *Otto no teisō*.”

Leslie Winston, Waseda University. “The Spectacle of the Hermaphrodite in Tanizaki’s Early Decadent Literature.”

Jim Reichert, Stanford University. “Tachibana Teijirō and Shinpa Melodrama.”

Discussant: Douglas Slaymaker, University of Kentucky.

5:15 Closing Remarks: Janet Walker, Rutgers University.

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AJLS Membership

Membership fee: US\$25 (North American members); US\$35 (members from outside the region). Please send the membership form and your check (payable to AJLS) to: AJLS, Purdue University, 640 Oval Drive, W. Lafayette, IN 47907-2039, USA. **All annual meeting panel participants must become members in order to present.**

AJLS Publications

The new issue of our proceedings, *Parody* (PAJLS, vol. 10) has been published. Information on our latest and back issues is

available at: www.cla.purdue.edu/fll/ajls. Each issue can be purchased at the cost of \$15 by non-members (\$10 for members). Add \$10 per issue for overseas shipping.

Yale Will Host 2010 Conference

Yale University will host our 2010 conference and Tufts University will host our annual meeting in 2011.

If you are interested in hosting our conferences for 2012 or later, please contact Professor Ann Sherif: ann.sherif@oberlin.edu or 440.775.8827 (Tel).

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