

AJLS Newsletter

Association for Japanese Literary Studies

No. 28 (Summer, 2008)

Edited by Eiji Sekine

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<http://www.cla.purdue.edu/fil/AJLS/> (website)

Seventeenth Annual Meeting Program

<http://events.arts.ubc.ca/ajls/>

“Parody”

University of British Columbia
Hennings Building, Room 201

Sponsors:

Toshiba International Foundation
Japan Foundation
UBC Asian Studies
Japan-Canada 80th anniversary

REGISTRATION

Pre-registration is US\$40 (US or Canadian; students US\$10). Checks should be made out to “Asian Studies Dept., UBC” and mailed to:

AJLS Conference
c/o Nathen Clerici
Asian Studies Dept.
Asian Centre
1871 West Mall
University of British Columbia
Vancouver, B.C. V6T 1Z2 CANADA

Participants residing outside of North America should send pre-registration notification to ubcajls@gmail.com. They will be given the pre-registration rate when they pay on-site. On-site registration for those who did not pre-register will be \$50.00. Deadline for pre-registration is July 1, 2008.

LODGING

Rooms have been reserved at five different hotels on campus. Participants should book and pay their rooms by themselves. For more details, visit our conference web-site: <http://events.arts.ubc.ca/ajls/>.

OTHER INQUIRIES

The conference website provides you with travel, program, abstracts, and other information.

Correspondence may be directed to the organizers:

Joshua Mostow
(jmostow@interchange.ubc.ca)
Sharalyn Orbaugh
(sorbaugh@interchange.ubc.ca).

Tuesday, August 19

9:00—10:30

“Redefining *Haikai* as Parody,” **Scott Lineberger**, Beloit College

“‘Seeing As’ —*Mitate* and Parody in *haikai* linked verse,” **Jeremy Robinson**, Washington and Lee University

“Parody and Tokugawa Realism: Subverting Religious and Cultural (Con)Texts in Ejima Kiseki’s *Keisei kintanki*,” **Monika Dix**, University of Hawaii at Manoa

“Does Vulgarly Make Parody? The Case of *ZokuTsurezuregusa*,” **Linda Chance**, University of Pennsylvania

10:30—10:45 Coffee Break

10:45—12:00 Writing Parody in Meiji Japan

“The Fire Guard and the Hired Bard: Narushima Ryūhoku’s parodic journalism,” **Matthew Fraleigh**, Brandeis University

“Playing and Parodying the Detective in Sōseki’s *Higan-sugi made*,” **Keith Vincent**, Boston University

“The Discourse of Noses in Natsume Sōseki’s *I am a Cat*,” **Seth Jacobowitz**, San

Francisco State University

12:00—1:30 Lunch

1:30—2:45

“Crime and Punishment and Hakai: Imitation with Critical Differences?” **Sayuri Oyama**, Sarah Lawrence College

“Between Individual and Imperial in Taishō Japan: Parody in Satō Haruo’s ‘Fingerprints’,” **Charles Exley**, University of Montana (Missoula)

“Tanizaki Fights the *Watakushi Shōsetsu*: Kokubyaku as Parody,” **Phyllis Lyons**, Northwestern University

“Unbinding Genre, Performing Writing: Narrating from Kura no naka,” **Young-ah Chung**, Princeton University

2:45—3:00 Coffee Break

3:00—4:30

“Making Parodic Sense of *Ero-Guro Nansensu*: Edogawa Rampo’s Insect Narratives,” **Mary Knighton**, The University of Tokyo

“Takahashi Gen’ichirō and Miyazawa Kenji’s Greatest Hits: Parody as Homage,” **Michael Tangemen**, Denison University

“Parody Killed the Cat: Re-Opening the Case of Natsume Sōseki’s Wagahai wa neko de aru,” **Sari Kawana**, University of Massachusetts Boston

“The Subversive Potential of Parodic Intertextuality in Nagai Kafū’s Antihistory of World War II,” **David Earhart**, University of Montana

Dinner with Keynote

“Edo jidai no parody to mitate (「江戸時代のパロディと見立て」),” **Yamashita Noriko** (山下則子), National Institute for Japanese Literature

Wednesday, August 20

9:00—10:30: Probing Parodies in Edo Literature, Drama, and Public Storytelling

“Nise Murasaki inaka Genji: What’s Parody Got to Do With It?” **Michael Emmerich**, University of California (Santa Barbara)

“Parody, Performance, and Poetry: The Narukami Cycle and the Six Poets,” **Charo D’Etcheverry**, University of Wisconsin (Madison)

“Baba Bunkō: Parody as Social and Political Dissent in Early Modern Japan,” **William Farge**, Georgetown University

“Parody Lost: Edo *Gesaku* as Literary Nonsense,” **Adam L. Kern**, Harvard University

10:30—10:45 Coffee Break

10:45—12:00

“Parodying the Censor and Censoring Parody,” **Kirsten Cather**, University of Texas (Austin)

“Imitation of Life: Anime Realism and the ‘Disney Effect’,” **Carole Cavanaugh**, Middlebury College

“From parody to simulacrum: Japanese SF, regionalism, and the inauthentic in the early works of Komatsu Sakyō and Tsutsui Yasutaka,” **William Gardner**, Swarthmore College

12:00—1:30 Lunch

1:30—2:45

“The Tale of Genji; Picturing and parodies,” **Shin’ichi Aoki**, Rikkyo University

“A parody of a samurai hunting party: the ‘Saru ga inoshishi kari’, a mid-Edo period emakimono in the Chiossone Museum of Genoa,” **Donatella Failla**, Museo d’Arte Giapponese “Edoardo Chiossone”

“Parody and Identity: Examining Values in Japanized Images of Sericulture,” **Shalmit Bejarano**, University of Pittsburgh

2:45—3:00 Coffee Break

3:00—4:15 Verbal/Visual Parody Interplays in Late Edo-period Woodblock Prints

“Parody as Hidden Political Satire: Kuniyoshi’s ‘Dōke jōruri-zukushi’,” **Noriko Brandl**, Institut für Kultur- und Geistesgeschichte Asiens der Oesterreichischen Akademie der Wissenschaften

“Spirals of Parody: ‘Critical Imitation’ in *Shusse Sugoroku*, *Ningen Dōchūzu* and Other Edo-period Woodblock-printed Publications on the Human Life-course,” **Susanne Formanek**, Institut für Kultur- und Geistesgeschichte Asiens der Oesterreichischen Akademie der Wissenschaften

“Parodying the parody: The example of ken songs,” **Sepp Linhart**, Institut für Kultur-

und Geistesgeschichte Asiens der Oesterreichischen Akademie der Wissenschaften

4:15—4:30 Coffee Break

4:30—6:00 What You See Is What You Want: Intervention of Text in the Space Within and Beyond the Frame

“Casting Stones: Imperial Portraits and Parody in Ōe Kenzaburō’s Seventeen,” **Bruce Suttmeier**, Penn State University

“Breezes through Rooms with Light: Kanai Mieko by Roland Barthes by Kanai Mieko,” **Atsuko Sakaki**, University of Toronto

“Parody of Reading: Coloniality and the Inscription of Modernity in Japanese Cinema,” **Timothy Iles**, University of Victoria

“*Mise en portable*: Penetrating the Frames of Cell Phone Novels,” **Jonathan E. Abel**, Bowling Green State University

Dinner

Thursday, August 21

9:00—10:30 Murdering the Original—Corpses and Translations in Modern Japanese Literature

“Parodying Mad Science in Meiji Monster Narratives,” **Miri Nakamura**, Wesleyan University

“Detectives Standing Still: The Sherlock Holmeses of the Meiji Period,” **Yoshida Morio**, Kōgakuin University

“The Media of Occultism and Modern Poetry,” **Nosaka Akio**, Oita Prefectural College of Arts and Culture

“Contemporary Mystery as Parody,” **Oshino Takeshi**, Hokkaido University

10:30—10:45 Coffee Break

10:45—12:00

“Writing along with and against the Smugness of Writing: Kanai Mieko’s A Study of Comfortable Life,” **Tomoko Aoyama**, University of Queensland

“Uncanny Parody: Heathcliff’s Double in Mizumura Minae’s Honkakuteki shōsetsu,” **Eve Zimmerman**, Wellesley College

“‘Fiction critique’ parodies and multilayered pastiches: the ‘relation parodique’ in the works of Ogino Anna and Shimizu Yoshinori,” **Caterina Mazza**, Ca’ Foscari Univer-

sity

12:00—1:00 Lunch

1:00—2:15

“For Japanese Women Poets, Parody Is Their Strategy to Survive: Reading Parodic Poetry of Shiraishi Kazuko, Horiba Kiyoko, and Ibaragi Noriko,” **Mano Takako**, Josai International University

“Doubly Parodied Gender Roles in Yaoi Narratives: Male Characters Become Homosexuals, Who then Become ‘Women’,” **Kazumi Nagaïke**, Oita University

“The Parody of Oyayubi P,” **Joanne Quimby**, Indiana University

2:15—2:30 Coffee Break

2:15—2:30 Wrap-up

AJLS Membership

Membership fee: US\$25 (North American members); US\$35 (members from outside the region). Please send the membership form and your check (payable to AJLS) to: AJLS, Purdue University, 640 Oval Drive, W. Lafayette, IN 47907-2039, USA. **All annual meeting panel participants must become members in order to present.**

AJLS Publications

The new issue of our proceedings, *Literature and Literary Theory* (PAJLS, vol. 9) will be published this fall. *Travel in Japanese Representational Culture: Its Past, Present, and Future* (PAJLS, vol. 8) has been published. Information on our back issues is available at: www.cla.purdue.edu/fll/ajls. Each issue can be purchased at the cost of \$15 by non-members (\$10 for members). Add \$10 per issue for overseas shipping.

Call for Conference Hosts

Rutgers University will host our 2009 conference and Yale University will host our annual meeting in 2010.

If you are interested in hosting our conferences for 2011 and later, please contact Professor Ann Sherif: ann.sherif@oberlin.edu or 440.775.8827 (Tel).

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