

AJLS Newsletter

Association for Japanese Literary Studies

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Edited by Eiji Sekine

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<http://www.sla.purdue.edu/fil/AJLS/> (website)

Fifteenth Annual Meeting Program

Travel in Japanese Representational Culture: Its Past, Present and Future

July 1-2, 2006

Josai International University
(Tokyo Kioicho Campus)

Sponsors:

Toshiba International Foundation
Josai International University

REGISTRATION

The fee for registration is 5,000 yen. Please pay in cash on site. Please download the Registration Form from the conference website (<http://www.josai.jp/AJLS2006/>) and send it to the address below by Tuesday, June 20, 2006: ajls2006@jiu.ac.jp (E-mail) and 03-6238-1299 (FAX).

LODGING

We have reserved a block of 30 rooms each at Akasaka Prince Hotel and Toshi Center Hotel. Both hotels are a few minutes walk from the conference site. For details on reservations, rates, and payment for rooms at these hotels, please see the "lodging section" of our website.

DIRECTION AND OTHER INQUIRIES

The campus building is located adjacent to Bungei Shunjusha Building in the center of Tokyo. Please see maps in the "direction section" of our website.

For inquiries, please contact our conference administrators: Professors Okada Miyako, David Luan, or Kawano Yuka at: Josai Kokusai Daigaku, 3-26 Kioicho, Chiyoda-ku, Tokyo, JAPAN 102-0094; ajls2006@jiu.ac.jp (E-mail); and 03-6238-1299 (FAX). For updated information on the conference, please see our website: <http://www.josai.jp/AJLS2006>.

Saturday, July 1

Opening Greetings: 10:00 a. m., Conference Hall

Session 1: 10:20 a.m.~12:00 p.m., Conference Hall

Circular Journeys and Displaced Points of Origin in Modern Japanese Novels

Sakaguchi Shu, University of Tokyo

"Yokomitsu Riichi's Four Dimensional Travel in *Shanghai*"

Raquel Hill, Kanagawa University

"Third Space" in Oba Minako's *Garakuta Hakubutsukan*"

Helen Weetman, University of Colorado, Boulder

"Tours of the Womb, Tours of Hell": Circular Journeys in Late Twentieth-century Literature"

Mary A. Knighton, University of Tokyo

"A Travel Scribe Mind Her Ps and Qs: Kurahashi Yumiko's *Amanokoku Okanki* and *Sumiyakist Q no Boken*"

Session 2: 10:20 a.m.~12:00 p.m., Room 301

Fantastic Journeys in Muromachi Fiction and Drama

R. Keller Kimbrough, University of Colorado

"Travel Writing from Hell? Minamoto no Yoriie and the Politics of *Fuji no hitoana sôshi*"

Monika Dix, University of British Columbia

"Ascending Hibariyama: Textual, Physical, and Spiritual Journeys in *Chûjôhime and Chûjôhime no honji*"

Michael Watson, Meiji Gakuin University

"Spirits of the Drowned: Sea Journeys in *Bangai Noh* from the Genpei War"

Tokuda Kazuo, Gakushuin Women's College, Discussant

Session 3: 10:20 a.m.~12:00 p.m., Room 302

近代における旅と恋の諸相

関根英二 Purdue University

"旅先の恋とその変容"

松浦芳子 Purdue University
“植民者二世の初恋:湯淺克衛『カンナニ』再考”
芳賀浩一 University of California, Los Angeles
“時間の植民地化と文学メディア”

Session 4: 10:20 a.m.~12:00 p.m., Room 401
Gender and National Identity in Women's Travel Narratives

Marilyn Bolles Guggenheim, Montana State University-Bozeman

“Singular Women: Hirabayashi and Enchi in 1958 America”

Julia C. Bullock, Emory University

“We'll Always Have Iowa: Gender and National Identity in Kurahashi Yumiko's “Virginia”

Robin Tierney, University of Iowa

“Travel and bodily flux in Tawada Yoko's train narratives”

Joan Ericson, Colorado College, Discussant

Rebecca Copeland, Washington University in St. Louis, Discussant

Major Address I: 12:50 p.m.~13:50 p.m., Conference Hall

Komatsu Sakyo, Writer

“膝栗毛的なもの—今と昔、東と西”

Session 5: 14:10 p.m.~15:10 p.m., Conference Hall

Individual Papers: Travel in Contemporary Literature

Atsuko Sakaki, University of Toronto

“Tales of Traveling Tongues: Paris as the Capital of the Age of Diaspora in Horie Toshiyuki's *Op-araban* (Auparavant, 1998)”

Eileen Mikals-Adachi, Eckerd College

“*Densha Otoko*: Commuting to Dreams in Cyber Space”

Session 6: 14:10 p.m.~15:10 p.m., Room 301

Individual Papers: Cinema and Anime

Timothy Iles, University of Victoria

“Are We There Yet? Traveling Toward the Self in Contemporary Japanese Cinema”

Vivian P.Y. Lee, University of Victoria

“Pilgrims at the End of Time : Religion Symbolisms, and the Quest for Redemption in *Anime*”

Session 7: 14:10 p.m.~15:10 p.m., Room 302

Individual Papers: Japan and the West in Meiji Period

河野至恩 Sophia University

“『東京朝日新聞』の「世界一周」旅行記—明治末期の新聞メディアと異国体験”

Harue Tsutsumi, Indiana University

“Kabuki Encounters the West: Iwakura Embassy and *Hyōryūkidan Seiyōkabuki*”

Session 8: 14:10 p.m.~15:10 p.m., Room 401

Individual Papers: Urban Representations

Erez Golani Solomon, University of Tokyo

“Tokyo, the *Pathway* and Me--Stories of Everyday Itineraries and Practices in the Contemporary Japanese City”

佐藤耕治 Josai International University

“中上健次『讃歌』におけるセクシュアリティ—路地から新宿へ”

Keynote Address: 15:30 p.m. ~ 17:00 p.m., Conference Hall

Yoshiaki Shimizu, Princeton University

“A Journey's tale and a Tale's journey: Studying Japanese narrative handscrolls abroad”

Dinner Reception: 17:20 p.m. ~ 19:00 p.m., Conference Hall

Sunday, July 2

Session 9: 10:00 a.m.~11:50 a.m., Conference Hall

Postwar Reformation of “Japan” and Japanese Historical Memory: Physical, Conceptual, and Temporal Travel in post-1945 Japan

Michael Bourdaghs, University of California, Los Angeles

“The Performance of Travel: Misora Hibari and Kasagi Shizuko's American Tours”

Richi Sakakibara, Waseda University

“The Narrative of Return, the Narrative of Stay: Geopolitical Reformation of Post-Imperial Japan”

Atsuko Ueda, Princeton University

“Debates over Politics and Literature: the Trope of Defection and Wartime Responsibility”

Richard H. Okada, Princeton University

“Remapping Travel and Post-War Japan in *Café Lumière*”

Session 10: 10:00 a.m.~11:50 a.m., Room 301

Travelers and Transients: Critical Explorations of *Amerika* in Modern Japanese literature
Kyoko Omori, Hamilton College

“Frantically Walking About the Modern Space With(in) a Magazine: Youth Migrancy and Travel in Early Twentieth-Century Popular Fiction”

Bruce Suttmeier, Lewis and Clark College

“Ethnography as Consumption in Oda Makoto's *Nandemo mite yarō (I'll Give Anything A Look)*”

Jeffrey Angles, Western Michigan University

“Legend of a (Un)Holy City: Takahashi Mutsuo's Critique of Queer America”

Suga Keijiro, Meiji University, Discussant

Suzuki Sadami, International Research Center for Japanese Studies, Discussant

Session 11: 10:00 a.m.~11:50 a.m., Room 302
Engendering Landscape: Women, Narrative, and Medieval Travel

Naito Mariko, University of Tokyo
“Poetic Imagination and Place Names: Women Travelers and the Creation of the *Utamakura Shiga*”
Christina Laffin, University of British Columbia
“The Road Well Traveled: Poetic Expectation in *Diary of the Sixteenth Night*”
Kimura Saeko, Tsuda College
“Traveling through the Narratives: Imagination of Women's Salvation”

Session 12: 10:00 a.m.~11:50 a.m., Room 401

Individual Papers: Modern Women Writers
Karen Thornber, Harvard University
“Itinerant Clouds, Sooty Trains, and Peripatetic Memories: Travel in Hayashi Fumiko's *Ukigumo*”
Nadezhda Murray, Ritsumeikan University
“Travel as Metaphor: Hirabayashi Taiko's Symbolic Reality”
宮崎紗英子 Josai International University
“尾崎翠『映画漫想』における幻想空間への「浮遊」”

Major Address II: 13:00 p.m.~14:00 p.m., Conference Hall

Herbert Plutschow, Josai International University
"Some characteristics of pre-modern Japanese travel literature"

Session 13: 14:20 p.m.~15:40 p.m., Conference Hall

Individual Papers: Travel in Edo Period
Sumie Jones, Indiana University
“Traveling/Travel-lying and the Invention of Science Fiction in Japan”
Charles Shirō Inouye, Tufts University
“Traveling the Tōkaidō: Jippensha Ikku's *Hizakurige* and the Development of Perspectival/Pornographic Vision”
Dalia Svambaryte, Vilnius University (Republic of Lithuania)
“江戸時代の「漂流記」における海外のイメージの諸相”

Session 14: 14:20 p.m.~15:40 p.m., Room 301

Individual Papers: Ancient and Medieval Literature
Paul Schalow, Rutgers University
“Exile from Heian”
Carolina Negri, University of Lecce (Republic of Italy)
“Travel in Memoirs by Heian Women's Writers: The *Sarashina nikki*”
Sook Young Wang (王淑英), Inha University

(Republic of Korea)

“宗祇と旅—歌枕・名所探訪を超えて—”

Session 15: 14:20 p.m.~15:40 p.m., Room 302

Girls on the Road
ドラーヂ土屋浩美 Vassar College
“風景としての少女：川端康成と吉屋信子の少女小説”
青山友子 The University of Queensland, Australia
“久生十蘭の旅する少女たち”
江黒清美 Josai International University
“Tokyo-少女の彷徨と旅、林芙美子『放浪記』・倉橋由美子『聖少女』”

Session 16: 15:50 p.m.~17:10 p.m., Conference Hall

Individual Papers: Travel from Comparative Perspectives
Michael F. Marra, University of California, Los Angeles
"Place of Poetry, Place in Poetry: On Rulers, Poets, and Gods"
Lewis Dibble, Indiana University Purdue University Columbus
“On Not Crossing Over to the Past: Bashō and Benjamin at the Barriers”
中川成美 Ritsumeikan University
“海外紀行文と文学の間—往還するジャンル—”

Session 17: 15:50 p.m.~17:10 p.m., Room 301

Individual Papers: Travel Writings in Contemporary Japan
Jennifer Scott, Shujitsu University
“Furui Yoshikichi-Travel and Liminality”
Reiko Tachibana, Pennsylvania State University
“Japanese (Language) Literature: Journey to Stepping out of/in mother Tongue (Bogo)”
Mark Meli, Kansai University
“‘Reconciliation’ in Contemporary Japanese Travel Writing on Asia”

Session 18: 15:50 p.m.~17:10 p.m., Room 302

Beggars, Tourists, and Conquering Heroes: The Folklore of Strange Visitations
Takashi Lep Ariga, Gakkan International
“Forcing a Feast: Cruel Hospitality and the Energy of Renewal”
Michael Dylan Foster, University of California, Riverside
“Observing Ritual: Namahage, Toshidon, and the Tourist Gaze”
Robert Tierney, University of Illinois at Urbana Champaign
“Momotarō's Adventures in the South Seas: Folklore, Propaganda and Parody”

Ending Remarks: 17:10 p.m., Conference Hall

AJLS Membership

Membership fee: \$25 (North American members); \$35 (members from outside the region). Please send the membership form and your check (payable to AJLS) to the AJLS address: AJLS, Purdue University, 640 Oval Drive, W. Lafayette, IN 47907-2039, USA. **All annual meeting panel participants must become members in order to present.**

AJLS Publications

“Reading Material: The Production of Narratives, Genres and Literary Identities,” PAJLS, vol. 7 will be published this Fall. Information on our back issues is available at: www.sla.purdue.edu/fll/ajls. Each issue can be purchased at the cost of \$15 by non-members (\$10 for members). Add \$10 for air mail.

Call for Conference Hosts

If you are interested in hosting our conferences for 2008 and later, please contact Professor Ann Sherif: ann.sherif@oberlin.edu or 440.775.8827 (Tel).

AJLS Membership Form

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