This course will examine the lasting legacies of colonialism as they resurface in Latin American and U.S. Latino/a literature in the twentieth and twenty-first centuries. We will explore several influential postcolonial and decolonial theoretical and critical texts, including works by Walter Mignolo, Eduardo Galeano, Aníbal Quijano, Mabel Moraña, and Mary Louise Pratt, among others, and use them as lenses for understanding colonialism/neocolonialism, as well as decolonization efforts, as they appear in literary and cultural production in Latin America throughout the twentieth century and leading into the present. Class readings will include literary texts by Latin American and U.S. Latino/a writers, including Rómulo Gallegos, Juan Rulfo, Julia de Burgos, Alejo Carpentier, Carlos Fuentes, Julia Álvarez, Sandra Cisneros, and others.

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