

# CMPL/ENGL 266: WORLD LITERATURE I: FROM ANTIQUITY TO THE 18TH CENTURY

FALL 2024

This is a course in the close reading and appreciation of some of the most famous literary texts in the world, all of which were written when writing was the dominant medium (as opposed to speech or film, for example). Exploring themes such as death, food, conflict, love, travel, and religion throughout time and across cultures in the pre-modern world, students will gain a comparative understanding of world literature before 1700. This course serves as half of the introduction to the Comparative Literature major. It also applies to the English major, the CLA Core, the University Core, and to certain Education majors.

## CATALOGUE DESCRIPTION

World Literature in translation. A comparative and chronological survey of the masterpieces of Eastern and Western literature.

## REQUIRED READING

*The Longman Anthology of World Literature, Volume I: Volumes A, B, and C*  
(second edition) - ISBN: 978-0205625932

**INSTRUCTOR:**  
**SARAH**  
**JARAN**

