

**Programs of Study.** The School of Languages and Cultures offers graduate study leading to the M.A. degree in French, German, Japanese and Spanish (with tracks in literature or applied linguistics) and the Ph.D. degree in French, German, and Spanish. M.A. and Ph.D. degrees are also granted in Applied Linguistics/Foreign Language Acquisition. In addition, the School of Languages and Cultures participates in curriculum for the M.A. and Ph.D. degrees granted by the Program in Comparative Literature.

A minimum of 30 hours of graduate-level course work is required for the M.A. (24 hours for the M.A. thesis option). For the Ph.D., 60 hours of course work beyond the B.A. are required, along with a dissertation (30 credit hours of research). For full-time students, the M.A. program normally takes four semesters to complete. Graduate students receive college-level teaching experience while pursuing their degrees. Because of the favorable faculty-student ratio, individual guidance of student programs of study is possible, and graduate classes and seminars are small.

**Research Facilities.** The Purdue University libraries hold book and periodical collections of more than two million volumes, housed in **fourteen school and departmental libraries**. The Humanities, Social Science, and Education Research Library maintains a continuing acquisitions program and is equipped for research at the master's and doctoral levels. These resources are supplemented by the three million items of research materials held by the Center for Research Libraries in Chicago. Purdue is within easy driving distance of three major research libraries at the University of Chicago, the University of Illinois, and Indiana University, and Purdue faculty members and graduate students have browsing and borrowing privileges at all three. Further, Purdue's inter-library loan system connects with hundreds of other universities.

**Financial Aid.** The school is most often able to support students with teaching assistantships who meet its admission requirements. In 2017-18, graduate teaching assistantships provide a minimum of \$17,000 per academic year plus the remission of most tuition and fees in return for half-time teaching or other staff duties in the school. Andrews (\$17,350 per year plus tuition remission for 2 years), Ross and Lynn Fellowships (\$17,350 per year plus tuition remission) are available to new Ph.D. students of superior academic ability. There is also a two-year Purdue Doctoral Fellowship for students of superior ability and diverse backgrounds, views and experiences. Further, a one-year Knox Fellowship is available to support new masters-seeking students who have diverse backgrounds, views and experiences. After one year of teaching, continuing graduate students with a 3.00 GPA or higher working on their Ph.D. research are eligible for Purdue Research Foundation (PRF) annual and summer grants. The total award for the PRF Annual Grant is currently \$17,350. In addition, the student supported on the grant receives a remission of all tuition and fees except \$298.00 per semester and \$146.00 for the summer session. The total award for the Summer Research Grant is currently \$1,633.50 per month for two summer months for a total of \$3,332. In addition, the student supported on the summer grant receives a remission of all tuition and fees except \$146.00.

**Cost of Study.** The tuition and fees for Indiana residents for the 2017-18 academic year are \$9,992, and for out-of-state students, these costs are \$28,794 and for international students \$30,794; however, graduate teaching assistants do not pay tuition charges, and they spend around \$795 per year on graduate student fees.

**Cost of Living.** The estimated cost of living, including tuition and fees, for single students is approximately \$22,812 for Indiana residents and \$41,764 for non-residents and \$43,764 for international students per year for housing, books and supplies, transportation, and personal expenses. University housing is available for single and married students, and there are numerous off campus facilities.

**Student Group.** The school has approximately 70 full-time graduate students, most of whom receive financial assistance. About 84% of the graduate students are foreign-born and foreign-educated. Thirty-one percent of the students are M.A. candidates.

**Location.** Purdue University's main campus is located in West Lafayette, Indiana, on the banks of the Wabash River in Tippecanoe County. West Lafayette and its twin city, Lafayette, have a combined population of 96,736 people. The cities and campus are served by major intercity bus lines and limo service to Chicago, which is 126 miles to the northwest. The campus is approximately one hour's drive from Indianapolis and a little more than two hours by car from the University of Illinois and Indiana University. Purdue is the cultural center of northwest Indiana, providing a rich variety of film, theater, concert, and lecture series.

**The University.** Founded in 1869, Purdue is the Indiana link in the chain of sixty-eight land-grant colleges and universities in the United States. The University enrolls students from all fifty states and many foreign nations; 42% of the students are women. Purdue has five campuses and a faculty of 1,963 on the West Lafayette campus. Thirteen schools/colleges form the academic nucleus of Purdue's main campus.

**Applying.** Applications are accepted throughout the year. Scores on the General Test of the Graduate Record Examinations are required for admission for all U.S. citizens and permanent residents. Applicants should plan to take the GRE as early as possible. For international applicants, whose native language is not English, the results of the Test of English as a Foreign Language (TOEFL) must be submitted to the Purdue University Graduate School. All degree-seeking international applicants are required to have a minimum TOEFL score of 213 on the computer-based test, 550 on the written test, or 77 (with a minimum of 18 on writing, 18 on speaking, 14 on listening and 19 on reading) on the internet-based test. We also accept the IELTS test with a minimum score of 6.5 and the Pearson Test of Spoken English with a minimum score of 58. Our application deadline for Fall semester is December 12.

**Please send correspondence and information to:** Professor Madeleine Mary Henry, Head, School of Languages and Cultures, Purdue University, 640 Oval Drive, West Lafayette, Indiana 47907-2039, Telephone 765-494-3841.

Beate I. Allert, (German), Ph.D., University of California-Berkeley Enlightenment, Romanticism, Literary Theory, Optics and Metaphor, German Literature, Comparative Literature, Film Studies.

Thomas F. Broden, (French), Ph.D., Indiana University Twentieth-Century Narrative, Theory, Semiotics.

Robert Channon, (Russian, Linguistics), Ph.D., Harvard University Slavic Linguistics, Historical Linguistics, Syntax, Language Change.

Elena Coda, (Italian), Ph.D., University of California, Los Angeles Nineteenth- and Twentieth- Century Narrative and Poetry, Cities in Literature.

Alejandro Cuza Blanco, (Spanish, Applied Linguistics), Ph.D., University of Toronto Hispanic Linguistics, Second Language Acquisition, Bilingualism.

Lori Czerwionka, (Spanish, Linguistics), Ph.D., The University of Texas at Austin Pragmatics, Sociolinguistics, Discourse (L1 and L2).

Keith M. Dickson, (Classics), Ph.D., State University of New York-Buffalo, Comparative Mythology, Greek Literature, Ancient Medicine.

Paul B. Dixon, (Spanish and Portuguese), Ph.D., University of North Carolina-Chapel Hill, Luso-Brazilian, Spanish-American Literature, Machado de Assis.

Olga Dmitrieva, (Russian, Linguistics), Ph.D. Stanford University, Acoustic Phonetics, Laboratory Phonology, Crosslanguage Speech Perception, Second Language Acquisition.

Atsushi Fukada, (Japanese, Applied Linguistics), Ph.D., University of Illinois, Pragmatics.

Patricia Hart, (Spanish), Ph.D., University of North Carolina-Chapel Hill, Twentieth-Century Hispanic Fiction and Film, Detective Fiction, Catalan.

Kazumi Hatasa, (Japanese, Applied Linguistics), Ph.D., University of Illinois, Foreign Language Education, Computerized Instruction.

Madeleine Mary Henry, (Classics), Ph.D., University of Minnesota, Women's History in Classical Antiquity, Classical Receptions, Literary Theory and Criticism in Antiquity, Greek Comedy, Encyclopedic Literature, Language Teaching.

Wei Hong, (Chinese, Applied Linguistics), Ph.D., Purdue University, Pragmatics, Business Chinese, Sociolinguistics.

John P. Hope (Russian), Ph.D., University of Michigan Nineteenth-century Russian literature, Romanticism, Russian Orientalism, travel writing, the Caucasus.

Daniel Hsieh, (Chinese), Ph.D., University of Washington Poetry, Classical Fiction.

Ahmed Idrissi Alami, (Arabic), Ph.D., Indiana University Arabic Literature, Comparative Literature, East/West Literary Relations, Literary Theory, Cultural Studies.

Yonsoo Kim, (Spanish), Ph.D., Boston College, Medieval and Renaissance Literature, Gender Studies, Medicine and Literature, Religious Studies.

Cara A. Kinnally (Spanish), Ph.D., Indiana University, Nineteenth-Century Spanish American and U.S. Latino/a Literature, Empire Studies/Postcolonial Theory, Critical Race Theory.

Clotilde Landais (French), Ph.D., University of La Sorbonne Nouvelle, Genre Fiction, Fantastic fiction and High Fantasy. Translation Studies in literature.

Benjamin R. Lawton, (Italian), Ph.D., University of California-Los Angeles Medieval and Renaissance Literature, Cinema.

Paula E. Leverage, (French), Ph.D., University of Toronto Old French and Old Occitan Literature and Language.

Erin K. Moodie, (Classics), Ph.D., University of Pennsylvania, Greek and Roman Comedy, Roman Satire.

Colleen A. Neary-Sundquist, (Applied Linguistics), Ph.D., Purdue University Second Language Acquisition.

Song I. No, (Spanish), Ph.D., University of California-Berkeley Latin-American Colonial Literature, Transculturation, Critical Theory.

Daniel J. Olson (Spanish, Linguistics), Ph.D., University of Texas at Austin, Phonetics, Psycholinguistics, Bilingualism.

Nicholas K. Rauh, (Classics), Ph.D., University of North Carolina-Chapel Hill Ancient History and Archaeology.

Iñigo Sánchez-Llama, (Spanish), Ph.D., University of California-San Diego Eighteenth- and Nineteenth-Century Spanish Literature, Women's Literature, Feminist Theory, Canon Formation Theory.

Eiji Sekine, (Japanese), Ph.D., Indiana University Modern Japanese Literature, Literary Theory.

Marcia C. Stephenson, (Spanish), Ph.D., Indiana University Andean Cultural Studies, Latin American Narrative, Women Writers.

Dawn F. Stinchcomb, (Spanish), Ph.D., University of Tennessee-Knoxville Hispanic Caribbean Literature, Afro-Hispanic Literature, Nineteenth- and Twentieth-Century Latin American Narrative, Post-Colonial Literature, Gender and Sexuality Studies, Cuban Cinema.

Jessica L. Sturm, (French, Applied Linguistics), Ph.D., University of Illinois Classroom Language Acquisition (Language Learning and Technology), French Linguistics.

John D. Sundquist, (German, Applied Linguistics), Ph.D., Indiana University Germanic Linguistics, Second Language Acquisition.

Antonia Syson, (Classics), Ph.D., University of California-Berkeley Latin Literature, Narrative and Fiction, Rhetoric.

Jeffrey Turco (German), Ph.D., Cornell University, Medieval German Literature, Middle High Old German, Old High German, Icelandic Studies.

Nadège G. Veldwachter, (French), Ph.D., University of California-Los Angeles Twentieth- Century Francophone Caribbean Literature, French Cultural Studies, Sociology of Literature and Translation Theories.

Hongjian Wang, (Chinese), Ph.D., University of California-Riverside, Comparative Literature, Modern Chinese Literature, Film, Theater and Cultural History.

Mariko M. Wei, (Japanese, Applied Linguistics), Ph.D., Georgetown University Second Language Acquisition, Bilingualism.

Jennifer M. William, (German), Ph.D., Ohio State University Twentieth- and Twenty-First- Century Literature and Film, Narrative and Novel Theory.

Allen G. Wood, (French), Ph.D., University of Michigan Seventeenth-Century Literature, Boileau, Molière, Business French.