

Jennifer (Jen) Marston William
Curriculum Vitae (updated October 2025)

College of Liberal Arts
Purdue University
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West Lafayette, IN 47907
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Education

1996–2002	PhD, The Ohio State University (Columbus, OH), German Literature
1998–1999	Free University of Berlin, Germany (PhD research and coursework)
1993–1996	MA, University of Georgia (Athens, GA), German Studies
1994–1995	University of Rostock, Germany (MA research and coursework)
1989–1992	BA, Berry College (Rome, GA), German Major and French Minor

Teaching and Research Positions

2015–pres.	Professor of German, School of Languages and Cultures, Purdue University
2007–2015	Associate Professor of German, School of Languages and Cultures, Purdue University
2002–2007	Assistant Professor of German, Dept. of Foreign Langs. & Literatures, Purdue University
Spring 2001	Instructor, Jewish Studies and Ethnic Heritage Program, Kent State University
Spring 2000	Graduate Research Assistant, Germanic Langs. and Literatures, Ohio State University
1997–2002	Graduate Teaching Associate, Germanic Langs. and Literatures, Ohio State University
1993–1996	Graduate Teaching Associate, Germanic and Slavic Languages, University of Georgia

Administrative and Academic Leadership Positions

2018–present	Head, School of Languages and Cultures (SLC), Purdue University
2015–2016	Inaugural Provost Fellow for Faculty Awards and Recognition, Office of the Provost, Faculty Affairs, Purdue University
2013–2016	Associate Head, School of Languages and Cultures, Purdue University
2007–2013	Chair of German (2007–2011) and Chair of the Department of German and Russian (2011–2013), School of Languages and Cultures, Purdue University

Publications

Monographs

Restoring the Human Context to Literary and Performance Studies: Voices in Everything. Co-authored with Howard Mancing. Palgrave Macmillan, 2022. 400 pp.

Cognitive Approaches to German Historical Film: Seeing is Not Believing. Palgrave Macmillan, 2017. 200 pp.

Killing Time: Waiting Hierarchies in the Twentieth-Century German Novel. Bucknell University Press, 2010. 257 pp.

Edited Volumes

The Tender Gaze: Compassionate Encounters on the German Screen, Page, and Stage. Edited and Introduction written by Muriel Cormican and Jennifer Marston William. Camden House, 2021. 223 pp.

Dimensions of Storytelling in German Literature and Beyond. Edited and Introduction written by Kristy R. Boney and Jennifer Marston William. Camden House, 2018. 266 pp.

Theory of Mind and Literature. Eds. Paula Leverage, Howard Mancing, Richard Schweickert, Jennifer Marston William. Purdue University Press, 2011. 329 pp. **[revised edition in preparation; publication expected Fall 2026]**

Annotated Critical Editions

Anna Seghers, *Die Rettung* Vol. ed. Peter Beicken. Vol. I/3 in A.S. Werkausgabe. Gen. eds. Carsten Jakobi and Jennifer William. Berlin: Aufbau Verlag, 2025. 616 pp. (forthcoming, Dec. 2025).

Anna Seghers, *Die Gefährten*. Vol. ed. Helen Fehervary in collaboration with Jennifer William. Vol. I/1.2 in A.S. Werkausgabe, Gen. eds. Helen Fehervary and Carsten Jakobi. Berlin: Aufbau Verlag, 2022. 321 pp.

Anna Seghers, *Aufstand der Fischer von St. Barbara*. Vol. ed. Helen Fehervary in collaboration with Jennifer William. Vol. I/1.1 in A.S. Werkausgabe, Gen. eds. Helen Fehervary and Bernhard Spies. Berlin: Aufbau Verlag, 2002. 171 pp.

Journal Articles and Book Chapters

“‘An Adventure of the Strangest Kind’: Dialogue Across the Centuries in Paul Scheerbart’s Fantasy Novella *Cervantes*.” *A Character Named Cervantes*, eds. Tatevik Gyulamiryan and Howard Mancing, University of Toronto Press, 2025, pp. 59–70 (Chapter Three).

“Assessing the Impact of Virtual Reality and Zoom on Learning Experiences in Instructor Training Program.” Co-authors Aparajita Jaiswal, Ayesha Madni, Jennifer Marston William, Tatjana Babic Williams. *Future in Educational Research* (2025): 1–21. <https://doi.org/10.1002/fer3.70002>

“Creative Facticity in Peter Weiss’s *The Investigation*.” *The North Meridian Review* 3.2 (Summer 2023): 191–206.

“Enrollment Challenges for University Language Classes in the Twenty-First Century: Strategies, Case Studies, and Considerations for Adapting to Changing Circumstances.” Co-authors Elena Coda, Lori Czerwionka, Jennifer Marston William, Tatjana Babic Williams. *ADFL Bulletin* 47.1 (2022): 33–45.

“Embedded Mental States, Literariness, and the Mutual Cross-Disciplinary Benefits of Cognitive-Literary Analysis.” *Seminar: A Journal of Germanic Studies* 58.1 (Feb. 2022): 57–76. Special issue on “Reading Mind: German Studies and the Neurohumanities.”

“Integrating the Humanities with Engineering through a Global Case Study Course.” Co-authors in order of contribution percentages: Kirsten A. Davis, Siddhant S. Joshi, Lori Czerwionka, Francisco Montalvo, Gabriel O. Rios-Rojas, Joe Tort, Jennifer Marston William, and Eric Nauman. *Journal of International Engineering Education* 3.1 (2021): 1–24. <https://digitalcommons.uri.edu/jiee/vol3/iss1/4>

“The Tender Gaze, Embodied Politics, and Perspective-Taking in German Postdramatic Theater.” In *The Tender Gaze: Compassionate Encounters on the German Screen, Page, and Stage*. Eds. Muriel Cormican and Jennifer Marston William. Rochester, NY: Camden House, 2021. 40–59.

“Geschlechterverhältnisse und die Rolle von Frauen in Umbruchzeiten” (Gender Relations and the Role of Women in Times of Crisis). In *Anna Seghers-Handbuch. Leben-Werk-Wirkung*. Eds. Carola Hilmes and Ilse Nagelschmidt. Stuttgart: J.B. Metzler Verlag, 2020. 299–306.

- “... diese unerträgliche Sehnsucht’: Life Journeys and Longing in Reimann, Seghers, and Wolf.” *German Monitor* 80, *Anna Seghers: The Challenge of History*. Eds. Helen Fehervary, Christiane Zehl Romero, and Amy Strawser. Brill, 2020. 277–91.
- “The Case for Teaching Cognitive-Literary Studies: Approaches, Challenges, and Benefits.” In *Self, Other, and Context in Early Modern Spain (Studies in Honor of Howard Mancing)*, eds. Carolyn Nadeau, Isabel Jaén Portillo, and Julien J. Simon. Juan de la Cuesta Hispanic Monographs, LinguaText, 2017. 29–42.
- “27 October 1977: *Deutschland im Herbst* Equivocates on RAF and Marks End Stage of Radical Filmmaking.” *A New History of German Cinema*. Eds. Jennifer Kapczynski and Michael D. Richardson. Rochester, NY: Camden House, 2012. 464–69.
- “Against the Rhetoric of Sadness: Theory of Mind and the Writing Process in *The Curious Incident of the Dog in the Night-Time*.” *PsyArt: A Journal for the Psychological Study of the Arts* (Summer 2012): np. (online, peer-reviewed journal)
- “Cognitive Poetics and Common Ground in a Multicultural Context: The Poetry of Zehra Çirak.” *The German Quarterly* 85.2 (Spring 2012): 173–92.
- “Beyond *Sonnenallee*: Leander Haußmann and the 21st-Century *Wendefilm* Comedy.” *Strategies of Humor in Post-Unification German Literature and Film*. Ed. Jill Twark. Cambridge, UK: Cambridge Scholars Publishing, 2011. 224–40.
- “Whose Mind’s Eye? Free Indirect Discourse and the Covert Narrator in Marlene Streeruwitz’s *Nachwelt*.” *Theory of Mind and Literature*. Eds. Paula Leverage, Howard Mancing, Richard Schweickert, and Jennifer Marston William. West Lafayette, IN: Purdue University Press, 2011. 153–63.
- “Mapping a Human Geography: Spatiality in Uwe Johnson’s *Mutmassungen über Jakob* [Speculations about Jakob, 1959].” *Spatial Turns: Space, Place, and Mobility in German Literary and Visual Culture*. (Amsterdamer Beiträge zur neueren Germanistik). Eds. Jaimey Fisher and Barbara Mennel. Amsterdam: Rodopi, 2010. 79–101.
- “Death’s Remarkable Invisibility in *Furcht und Elend des Dritten Reiches*.” *Brecht and Death. The Brecht Yearbook* 32 (2007): 254–63.
- “Images of Europe from Abroad: The Pleasures and Pitfalls of Teaching German Cinema in America.” *Die Unterrichtspraxis / Teaching German* 39.1-2 (Fall 2006): 91–99.
- “Spatial Language and Dissolving Dichotomies in Wolfgang Hilbig’s ‘Ich’.” *The Germanic Review* 80.2 (Spring 2005): 164–78.
- “When West Meets East and Decides to Stay: Shared Historical Experience in Volker Schlöndorff’s *The Legend of Rita (Stille nach dem Schuss, 2000)*.” *German Studies Review* (Publication of the German Studies Association) 28.1 (February 2005): 127–40.
- “Why Karl calls himself ‘Negro.’ The Representation of Waiting and the Waited-On in Franz Kafka’s *Der Verschollene*.” *West Virginia University Philological Papers* 50 (2004): 9–15. [To be reprinted in *Short Story Criticism: Franz Kafka*. Ed. Lawrence Trudeau. Layman Poupard Publishing. Forthcoming.]
- “‘Aus dem Dunkeln ins Licht.’ Dissolving Dichotomies in Wolfgang Hilbig’s ‘Ich’ (1993).” *GLOSSEN: A peer reviewed international bi-lingual scholarly journal on literature, film, and art in the German speaking countries after 1945*. 18 (September 2003): np. (online)
- “‘Gut zugedeckt?’ Metaphors for Memory in Kafka’s ‘Das Urteil’ and ‘Die Verwandlung.’” *The Journal of the Kafka Society of America* 26.1-2 (June/December 2002): 58–66.

- “Traversing Postmodern Geographies in Marlene Streeruwitz’s *Nachwelt*.” *antiTHESIS: Interdisciplinary Journal of Contemporary Theory, Criticism and Culture*. Special edition titled “In Transit.” 13 (2002): 61–73.
- “Social Criticism and Visions of the Future from an East German Perspective: Franz Fühmann’s *Saiäns-fiktschen*.” *The Image of the Twentieth Century. Proceedings—2000 Conference of the Society for the Interdisciplinary Study of Social Imagery*. Eds. Will Wright and Steven Kaplan. Pueblo, CO: University of Southern Colorado, 2000. 423–28.
- “Zeit und Sprache in Anna Seghers’ *Transit*.” *Jahrbuch für das Internationale Studienzentrum Berlin*. Studentenwerk Berlin, 1999. 358–67.
- “Life under the Table: An Investigation into the Themes of Fear and Insecurity in Günter Grass’s *Die Blechtrommel*.” *Focus on ‘Literatur’: A Journal for German-Language Literature* 4.1 (Spring 1997): 13–20.

Encyclopedia Articles

Author Entries for *The Literary Encyclopedia* (www.litencyc.com):

Hilbig, Wolfgang (2004); Johnson, Uwe (2005); Maron, Monika (2004)

Works Entries for *The Literary Encyclopedia*:

Ausflug der toten Mädchen by Anna Seghers (2006); *Malina* by Ingeborg Bachmann (2006); *The Seventh Cross* by Anna Seghers (entry coauthor Jean Godsall-Myers, 2008); *Stecken, Stab und Stangl* by Elfriede Jelinek (2005); *Transit* by Anna Seghers (2005)

Biographical Entries for *Jewish Women. A Comprehensive Historical Encyclopedia* (<https://jwa.org/encyclopedia>):

Palmer, Lilli (2007); Weigel, Helene (2007)

Other

Bibliographer and Volume Advisor for the entry on German author Wolfgang Hilbig (and my article on his work from 2003 is reprinted) in *Contemporary Literary Criticism: Criticism of the Works of Today’s Novelists, Poets, Playwrights, Short-Story Writers, Scriptwriters, and Other Creative Writers*. Volume 445. Ed. Jennifer Stock. Farmington Hills, MI: Gale, 2019. 75–107.

Selected Book Reviews

- “Jaimey Fisher. *German Ways of War: The Affective Geographies and Generic Transformations of German War Films*.” *Monatshefte für deutschsprachige Literatur und Kultur: A Journal Devoted to the Study of German Language and Literature* 116.4 (2024): 754–55.
- “Martin Andree. *Placebo-Effekte. Heilende Zeichen, Toxische Texte, Ansteckende Informationen* [Placebo Effects. Healing Signs, Toxic Texts, Contagious Information].” *Monatshefte für deutschsprachige Literatur und Kultur: A Journal Devoted to the Study of German Language and Literature* 112.2 (2020): 333–35.
- “Paul Reitter. *Bambi’s Jewish Roots and Other Essays on German-Jewish Culture*.” *Shofar: An Interdisciplinary Journal of Jewish Studies* 35.2 (Winter 2017): 106–08.
- “Annie Ring. *After the Stasi. Collaboration and the Struggle for Sovereign Subjectivity in the Writing of German Unification*.” *German Quarterly* 90.3 (Summer 2017): 402–04.

Translations

Krais, Beate. “The Gender Relationship and Bourdieu’s Sociology.” Translated by Jennifer William. *SubStance. A Review of Theory and Literary Criticism* 29.3 (2000): 53–67.

Gebauer, Gunter. "Habitus, Intentionality, and Social Rules: A Controversy between Searle and Bourdieu." Translated by Jennifer William. *SubStance. A Review of Theory and Literary Criticism* 29.3 (2000): 68–83.

Recognition for Teaching and Mentoring

Collegiate Teacher of the Year, Indiana State Chapter of AATG (American Association of Teachers of German), 2021

Excellence in Graduate Student Mentoring Award, School of Languages and Cultures, Purdue University, 2015

Teaching for Tomorrow Award, Purdue University, 2005

Award for Teaching Excellence, Dept. of Foreign Languages and Literatures, Purdue University, 2004

Grant Activity

Program Grant Involvement: School of Languages and Cultures

\$137,000: STARTALK grant for Russian Language Summer Camp at Purdue (planning committee member), PI is SLC faculty member Dr. Olga Lyanda-Geller, 2024–25

\$1,725: Programming grant from the German embassy for "Germany on Campus" events, Fall 2024

\$150,000: National Endowment for the Humanities (NEH) Connections Implementation Grant (planning committee member for funded project "Integrating the Humanities and Global Engineering"), PI is SLC faculty member Dr. Lori Czerwionka, 2023–25

\$100,000: Korea Foundation (Project Director), Visiting Professor Grant Program (grant amount is estimated based on average salary for a visiting professor in SLC over two years, paid directly to the visiting professor by KF), 2022–25

\$35,000: NEH Humanities Connections Planning Grant (planning committee member; curricular and programmatic collaboration of the School of Languages and Cultures and Global Engineering at Purdue University), PI was SLC faculty member Dr. Lori Czerwionka, 2020

\$140,000: Japan Foundation (planning committee member), Institutional Program Support Grant that paid half the salary of new tenure-track faculty member in Japanese Studies (Pedro Bassoe); PI was SLC faculty member Dr. Kazumi Hatasa, 2019–2022

\$5000: Indiana Humanities Initiative Grant (co-PI with Dr. Antonia Syson), funded the conference "Teaching the Past" held at Purdue University, 2014

Individual Research Grants

Purdue Research Foundation (PRF) Summer Faculty Research Grant, 2009

DAAD (German Academic Exchange Service), Faculty Research Visit Grant, 2009

Volkswagen Foundation Grant, Summer 2007

Purdue Alumni Association Incentive Grant for Research Enhancement, Spring 2006

Research Development Incentive Grant, Purdue College of Liberal Arts, Fall 2004

International Travel Grant, Purdue College of Liberal Arts, 2003, 2005, 2006

Service to the Profession

National Committees

Co-Chair, MLA Task Force on World Languages and Generative AI, 2024–present
 Elected Member, Executive Committee of the Modern Language Association’s ALD (Association of Language Departments, formerly ADFL), 2022–25
 Invited Consultant, MLA-CCCC taskforce on Critical AI Literacies, virtual and in-person meetings throughout Spring 2024; presenter in related webinar with 500+ attendees, November 2024
 Chair, Book Prize Committee for the DAAD / German Studies Association Prize for the Best Book in Literature and Cultural Studies, 2023
 Invited Member, Fulbright National Screening Committee, Research Awards for Germany, 2018–20

Editing and Reviewing

Co-Editor, *The German Quarterly*, 2025-2028, with Dr. Muriel Cormican
 Senior Editorial Advisory Board member, [The Literary Encyclopedia](#), 2019–present
 Faculty Advisory Board member, Purdue University Press, 2017–20
 External program review team member:
 Department of Modern Languages and Literatures, University of Central Florida, 2025
 Department of Germanic Studies, University of Illinois-Chicago, 2024
 Department of Foreign Languages and Literatures, North Carolina State, 2019
 German Program, Swarthmore College, 2018
 External reviewer for tenure and promotion cases:
 to full professor at Research I university, 2020, 2022, 2023, 2024 (x2)
 to associate professor at Research I university, 2015, 2017, 2021
 to associate professor at Research II university, 2012
 Peer reviewer for journal article submissions:
 Épistémocritique, *German Quarterly*, *German Studies Review*, *PMLA* (*Publication of the Modern Language Association*), *Shofar: An Interdisciplinary Journal of Jewish Studies*, *Studies in 20th and 21st Century Literature*, *Die Unterrichtspraxis / Teaching German*
 Faculty reviewer for submissions to graduate student journal *Focus on German Studies*, 2003–2006
 Peer reviewer for book manuscript submitted to UT-Austin Press, 2008
 Consultant reader of prospectus and manuscript for the Modern Language Association’s *Approaches to Teaching* series, 2005–2006
 Co-editor (with Gerhard Knapp, Herb Rowland, and Jill Twark) for German literature entries submitted to *The Literary Encyclopedia*, ongoing appointment beginning in Spring 2008
 Local screening committee member for high school scholarship applications for study trip to Germany sponsored by AATG (American Association for Teachers of German), 2005 and 2006

Service at Professional Meetings

Commentator / respondent roles at conferences:
 “Anna Seghers in the Public Sphere,” German Studies Association (GSA), 2019
 “German Modernist Literature and the Everyday,” GSA, 2016
 “Cognitive Approaches to Empathy in German Literature and Film,” GSA, 2012
Organizational roles at conferences:

- Co-organizer for seminar on representations of alternative futures, German Studies Association conference, 2025
- Co-organizer for conference, "Teaching the Past: Dissenting Histories in the Classroom," Purdue University, 2014
- Co-organizer for seminar on cognitive approaches to literature and film, German Studies Association conference, 2013
- Organizer of four sessions, and chair of session "Images of German Terrorism in Pop Culture, Politics, and Prose" at the conference "Re-Visioning Terrorism," Purdue University, 2011
- Co-organizer, Theory of Mind and Literature Conference, Purdue University, 2007
- Panel organizer for "Zwischenzeiten/Zwischenräume: Arresting Historical Time in 20th-Century Film and Literature," GSA, 2005
- Chair of session "Shifting Paradigms in Disciplinarity, Sexuality, and Nation" at "Trans/-positions: A Conference on Feminist Theory in Transit," Purdue University, 2005
- Panel organizer and chair for "Umkehrung, Verkehrung, Wende: The Construction of Turning Points in Germanophone Cultures," NEMLA Convention, 2004

Invited Lectures and Interviews

- "Chronicling Seven Decades of the Twentieth Century: Personal, Historical, and Collective Memory in the Literary Works of Anna Seghers."
Invited Speaker for the Stegman Modern Languages and Classics Speakers Series, Ball State University, April 2019
- "I See What You Mean: Perspective-Taking."
Invited Guest for Podcast: Fiction on the Mind, hosted by R. Tyler Gabbard. Episode 1, 21 July 2018.
- "I Think I Know What You Know ... Theory of Mind and Constructing Narrative Realities."
Invited plenary speaker for IU Germanic Studies' graduate student conference "Explorations of the Unreal." Indiana University. Bloomington, IN, February 2013.

Selected Recent Conference Papers

- "Legacy Unveiled: Helen Fehervary and Anna Seghers."
German Studies Association (GSA) Conference, Atlanta, GA, September 2024.
- "Silence and Sympathy in Kristof Magnusson's *Sushi für alle* (2011)."
German Studies Association (GSA) Conference. Montreal, CA, October 2023.
- "On Banned Books and Measuring Readers' Empathy in the Digital Era."
Society for Literature, Science, and the Arts (SLSA) Conference. Purdue University, October 2022.
- "Violence at Home and Abroad in Jelinek's *Stecken, Stab und Stangl* and *WUT*."
Austrian Studies Association (ASA) Conference. New Orleans, LA, April 2022.
- "No Longer in Transit, Still Not at Home: Amplifying the Voices of Immigrants in Seghers' and Petzold's Versions of *Transit*."
German Studies Association (GSA) Conference. Virtual Format, October 2020.
- "Embedded Mental States and the Spectrum of Fictionality." Panel: "Psychology and the Text"
German Studies Association (GSA) Conference. Portland, OR, October 2019.

Regional Conference and Symposium Participation

Participant, Indiana Foreign Language Teachers Association Conference (IFLTA), 2017, 2021

Invited discussant, Midwest Symposium in German Studies, 2015, 2016, 2017

Recent Campus Presentations: Purdue University

“*Lessons in Chemistry* by Bonnie Garmus.”

Purdue Student Union Board’s Books and Coffee lecture, February 2024.

“Leading Across Differences.”

Butler Center for Leadership Excellence Roundtable on Inclusive Leadership, December 2023.

“Embodied Politics and Postdramatic Theater.”

SLC Research Colloquium, June 2020 (virtual format).

Community and Outreach Presentations

Presenter of the German film *The Legend of Paul and Paula* and post-screening discussion leader. World Film Forum. Lafayette Theater, Lafayette, IN, November 2015.

Presenter of the German film *Goodbye, Lenin!* and post-screening discussion leader. World Film Forum. West Lafayette Public Library, West Lafayette, IN, September 2008.

Invited presenter on teaching German cinema. Immersion Weekend for high school teachers hosted by the Indiana Chapter of the AATG (American Association for Teachers of German). Columbus, IN, January 2006.

Guest speaker, local chapter of the national organization Association for Women in Communications. YWCA, Lafayette, IN, October 2004.

Courses Taught

Graduate Seminars

Cognitive Approaches to Women’s Writing
German Drama from Naturalism to the Present
German Expressionism
German Prose from Naturalism to the Present
Literary Criticism and Bibliography
Modern European Women Writers
Post-1945 German-Language Literature

Undergraduate Lecture and Discussion Courses

Contemporary Women Writers in Translation
The Cultures of Fascism
German Cinema
German Civilization
German-Jewish Writers and Thinkers
The Holocaust in World Literature and Film
Introduction to the Study of German Literature
Introduction to World Food Cultures
Survey of German Literature, 18th Century to the Present
Jewish Cinema
The Supernatural and the Uncanny in German Literature and Film

Directed Readings / Independent Study Courses

Anna Seghers’ Stories

Contemporary German-Jewish Literature
 German Baroque Literature
 German Current Events
 German Expressionism
 German Language and Culture, Level VIII
 Graduate Apprenticeship in Teaching German Literature
 Hermann Hesse and Religion
 Hermann Hesse: Works and Criticism
 Holocaust Film
 Interwar German-Jewish Literature
 Issues in Contemporary Germany: German-Turkish Literature and Culture
 Literary Treatments of World War I in the Weimar Republic
 Literature and Film of Exile and the Third Reich
 The Representation of Jews in German Literature

Language Courses

Beginning and Intermediate French
 Beginning, Intermediate, and Advanced German
 German for Graduate Reading Knowledge
 Summer Study Abroad (OSU), German Language and Culture Course in Dresden

Graduate Advising: Purdue University

PhD Dissertation Chair for **Jinsong Chen**, “Mozart as Intertext. Thomas Bernhard’s *Der Ignorant und der Wahnsinnige* and Elfriede Jelinek’s *Raststätte oder Sie machens alle*” (SLC, Summer 2020).

PhD Dissertation Chair for **Aditi Rayarikar**, “Cognitive Poetics, Conceptual Metaphors and Blending in German Travel Literature on India” (SLC, Summer 2018).

PhD Dissertation Co-Chair (with Prof. Jeff Turco) for **Daniel Jones**, “Communicative Efficacy of Myth and *Das Gesamtkunstwerk*: Transcending the Limitations of Art” (SLC, Fall 2017).

PhD Dissertation Chair for **Jason Baumer**, “Kafka’s Turn to Technology: Intersections of Modern Science and Literature in the Works of Franz Kafka” (SLC, Fall 2011).

PhD Dissertation Co-Chair (with Prof. John Sundquist) for **Lynne Miles-Morillo**, “Reading the Eye’s Mind: Words, Illustrations, and the Shift to Literate Thinking in German from 1490 to 1700” (SLC, Fall 2010).

PhD Dissertation Chair for **Ana Foteva**, “Fin de siècle Balkans: The Cultural Politics of Orientalist Imagination at Europe’s Margin” (FLL, May 2009; Dr. Foteva’s revised dissertation has been published in book form under the title *Do the Balkans Begin in Vienna? The Geopolitical and Imaginary Borders between the Balkans and Europe*, Peter Lang International Academic Publishers, 2014).

PhD Preliminary Exams and/or Dissertation Committee Member for: **Christina Weiler** (SLC, Spring 2017); **Joe Rockelmann** (SLC, Fall 2014); **Jennifer Gerndt** (SLC, Spring 2014); and **Lydia Magras** (Department of English, Spring 2014).

MA Thesis Advisor for: **Irina Hinkel**, “What is Contemporary Art?” (SLC, Summer 2016); **Shiva Rahmani**, “Die Widerspiegelung von abergläubischen und religiösen Glaubensvorstellungen des Islams anhand von Beispielen in Emine Sevgi Özdamars *Das Leben ist eine Karawanserei*” (SLC, Fall 2014); **Mila Kolarova**, “Suche nach der Sagbarkeit des Unsagbaren bei Robert Musil:

Sinnbildung und Kausalität” (FLL, Spring 2005); and **Heustis Penn Whiteside**, “History, Novel, and Epos: Two German Prose Narratives of the First World War” (FLL, Spring 2004).

MA Exam Committee Chair for **Michael Schroeder** (FLL, Summer 2009).

MA Exam / Thesis Committee Member for: **Bankole Adesuyan** (SLC, Spring 2025); **Shalom Kpetsu** (SLC, Spring 2025); **Viska Rasajski Sasic** (SLC, Spring 2021); **Valentina Concu** (SLC, Summer 2015); **Nicole Anderson** (FLL, Summer 2011); **Christiane Pottmeyer-Gerber** (FLL, Spring 2010); **Jennifer Gerndt** (FLL, Fall 2008); **Daniel Jones** (FLL, Summer 2008); **Rashmi Kasat** (FLL, Summer 2008); **Kristin Kvaalen** (FLL, Summer 2007); **Laura Smiley Cassens** (FLL, Spring 2007); **Daniel Scanlon** (FLL, Spring 2006); **Jason Baumer** (FLL, Spring 2005); **Claudia Hoffmann** (Department of English, Spring 2005); **Valerie Teuscher** (FLL, Spring 2004).

Service: Purdue University

Committee Membership and Leadership in School of Languages and Cultures

Primary Committee (promotion and tenure), 2007–present (currently committee chair, as SLC head)
 Executive Committee, 2007–2016; 2018–present (currently committee chair, as SLC head)
 Search Committee for Head of School of Languages and Cultures, 2012–13
 Chair, Search Committee for Assistant Professor of Russian, 2011–12
 Chair, Search Committee for Assistant Professor of German, 2009–10
 Curriculum Committee, 2010–12
 Search Committee for Visiting Assistant Professors of German, 2005, 2007, 2008
 Community Engagement Committee, 2005–11
 World Film Forum Committee (Chair 2006, 2009; Co-Chair 2007, 2008, 2011, 2012, 2013, 2014)
 Graduate Committee, 2005–08
 Oral examiner for German teaching majors, Fall 2006

Committee Membership and Affiliations in the College of Liberal Arts (CLA)

CLA Area Committee (promotion and tenure), 2018–present
 CLA Research Academy Steering Committee, 2021–2023
 CLA Faculty Senator, 2003–06, representing SLC; 2019–20 and 2022–23, representing CLA Heads
 CLA Undergraduate Leadership Council, 2015–16
 CLA Educational Policy Committee, Spring 2008
 Co-Chair (with Prof. Will Gray), European Studies Collective at Purdue, 2007–09
 Philosophy and Literature Program, Affiliated Faculty, 2013–present
 Steering Committee, Center for Cognitive Literary Studies/Center for NeuroHumanities, 2008–pres.
 Women’s, Gender, and Sexuality Studies, Affiliated Faculty, 2003–present
 Film/Video Studies, Affiliated Faculty, 2002–present
 Jewish Studies Program, Affiliated Faculty, 2002–present
 Comparative Literature Program, Affiliated Faculty, 2002–present

University Committee Membership and Leadership

Member, Advisory Council, Butler Center for Leadership Excellence, 2023–present

Fulbright Campus Advisory Committee, NISO (National and International Scholarships Office), 2020–present
Co-Chair (with Prof. Susie Swithers), Purdue Faculty Association, 2018–20
Founding Chair, Provost’s Faculty Awards & Recognition (FAR) Committee, 2015–16
University Committee for Reputational Stewardship, 2015–16
Disability Resource Center’s Foreign Language Substitution Committee, 2013–16
University Grievance Committee, 2011–16
Selection Committee, Steven C. Beering and Stamps Leadership Foundation Scholars, 2014
National / International Scholarships Committee, Beinecke Scholarship Advisory Group, 2014–16
Teacher Education Program Convener for German Teaching Majors, 2012–13
Purdue Worklife Wellness Ambassador, 2007–09

Advising and Mentoring

Faculty Advisor to Iota Alpha chapter, German Honor Society, Delta Phi Alpha, 2006–present
Faculty Advisor to Purdue Women’s Club Soccer, 2013–present
Faculty Advisor to [SPARK](#), after-school German language and culture programs, 2021–2023
Faculty Mentor, Boiler Gold Rush (new student orientation week), August 2015
Faculty Representative to New Student Induction Ceremony, August 2015
Faculty Representative at “Lunch for Leaders,” met with student leaders about campus issues concerning them the most, Krach Leadership Center, February 2015
CV Reviewer for Graduate Students, Pre-Tenure Women’s Conference, 2015
Taught sample class on German Cinema at “Experience Purdue” recruiting event, 2013; 2019
Faculty Mentor for Freshmen in the Dammon Dean’s Scholar Program, 2012, 2013
Faculty Advisor to the Friends of Europe Club, 2006–07
Graduate Advisor for German, Department of Foreign Languages and Literatures, Fall 2003, 2005–07
Faculty Advisor to the German Culture Club, 2002–10
Set up and directed tutoring network between club members and local high schools, 2005–07

Reviewing (selected)

Selection Committee Member, Distinguished Purdue Alumni Scholar Award, Susan Bulkeley Butler Center for Leadership Excellence, 2024
Selection Committee Member, Distinguished Women Scholars Award, Susan Bulkeley Butler Center for Leadership Excellence, 2019
Faculty Reviewer, CLA Distinguished Dissertation, Distinguished Thesis, and Non-Thesis Creative Work Awards, most years 2019–present
Peer Reviewer, NEH Summer Stipend Grant Proposals, 2017