From the Director
Dr. Valentine M. Moghadam

Feminism is Alive and Well – and Absolutely Necessary

It is sometimes claimed that we are living in a “post-feminist” world. The argument tends to go in the following way. The battle for women’s rights and gender equality has been won; as such, feminism has done its job and is now a part of history. Feminist values have been sufficiently diffused and absorbed and objectives are such that we no longer need special legislation or women’s policy centers or women’s studies programs. In a more hostile version of the argument, it is said that the generation of second-wave feminism no longer has anything relevant to say to contemporary women, especially the young, who are interested in other issues, presumably like getting ahead, making money, and trying to emulate the gals in Sex and the City.

One may question the “post-feminist” claim on a number of grounds. First, let’s consider patterns here in the United States. When the wage gap still favors men; when women are only 16% of members of the House of Representatives; when violence against women continues to take place in the home, on the streets, and on campuses – can we legitimately say that the struggle for women’s rights and gender equality has been won? Secondly, if feminist values and objectives include recognition and valorization of care work and the building of peaceful and more egalitarian societies, can we say that the vision has been achieved? After all, childcare and elder care are not considered social responsibilities, and women are still largely responsible for childcare and elder care in addition to holding down full-time jobs. Are we in a post-feminist world when the U.S. is mired in two wars; when people have lost homes, jobs, and incomes; and when CEOs, actors, and athletes can make 300% more than the average worker? Thirdly, when we live in a globalized world with all kinds of connections and interrelations, can we claim that this world – with its wars, economic crisis, poverty, discriminatory laws, and violence against women – is post-feminist?

In fact, feminism is alive and well, and this was confirmed to me in the course of three events in June and July in which I participated: the United States Social Forum, held in Detroit, 22-26 June; the XVII World Congress of Sociology, held in Gothenburg, Sweden, 11-17 July; and the workshop on “Capacity-building and Empowerment Programme for Nigerian Women”, organized by BAOBAB for Women’s Human Rights, in Abia State, Nigeria, 21-25 July.

At the USSF there were various panels on feminism, on transnational feminist networks, on women and “the solidarity economy”, and on valuing women’s reproductive and care work. The feminist presence was fully evident, partly the result of the work of the Gender Justice Working Group to advance feminist agendas at the USSF. In an interview that sociologist Jackie Smith conducted with Peruvian feminist leader Gina Vargas for the USSF news magazine Critical Moment, Prof. Smith asked what Vargas thought about the feminist presence at the USSF. (Gina Vargas is a key feminist leader at the World Social Forum [WSF], and Jackie Smith has attended a number of WSF events, often with her graduate students.) Vargas answered:

I have been following the feminist activities organized for the USSF, and I feel very happy to see how feminisms are permanently impregnating the “space” of the Forum, and opening greater possibilities to articulate with other struggles.

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I think that the approach that the Gender Justice working Group is developing is in much consonance with what feminisms of the WSF are doing and the strategies that are being used: to maintain a visible presence as feminists and a clear feminist argumentation while at the same time opening alliances and articulations with other global issues and other movements. This builds the possibility to address and confront structural inequality from a gender perspective. The space given to economic justice, on one side, and sexuality, on the other, makes the difference. This is the path that feminisms, in all their diversity are following as a key strategy in the WSF process.

The World Congress of Sociology, which is convened by the International Sociological Association every four years, took place in Gothenburg, Sweden this past July. The ISA is made up of various specialized Research Committees, including RC-32, Women in Society, which is one of the largest and most visible. This time, however, another research committee, Economy and Society (RC-02), held a number of panels on gender and economic processes. Feminist issues were integrated into other research committees as well. What is more, the outgoing co-chair of RC-32, Dr. Margaret Abraham of Hofstra University, was elected Vice President for Research. This is very good news for the continued integration of feminist concepts in international sociological research. Last but not least, Dr. Michael Burawoy of the University of California, Berkeley, was elected ISA president. Michael is a strong supporter of women’s rights and feminist research as well as labor rights and class analysis.

In response to the question “Why do we want women in politics?”, the student participants replied: “Women are more caring than men”; “women politicians are less corrupt”; “they will look after our interests.” At one point, facilitator Ngozi Nwosu-Juba referred to Dr. Martin Luther King’s famous “I Have a Dream” speech, saying: “Like Dr. King’s speech, we at BAOBAB have a vision. Our dream is that women’s human rights become a part of everyday life. It may not happen in our lifetime, but it will come about.” Indeed.

Turning now to my last event of the summer, BAOBAB is among the oldest and best-regarded women’s rights organizations in Africa. In addition to carrying out important advocacy work for women’s human rights in Nigeria, it is involved in two transnational feminist networks: Women Living Under Muslim Laws (WLUM) and the Women’s Learning Partnership for Rights, Development, and Peace (WLP). BAOBAB has a well-sized staff and a busy schedule of programs, including seminars, workshops, training institutes, “national discussions” (e.g., on fundamentalism and conflict, which took place in July in Abuja), and training and mentoring of young women. The workshop that I attended in Abia state in July exemplified the effective use of WLP curricular materials on women’s ethical leadership and political participation, as well as the skill of the two facilitators, Ngozi Nwosu-Juba and Joy Ngwakwe.
Women’s Studies News and Events

Women’s Studies 3rd Annual Film Festival: “Women on the Move: The Gendered Politics of Forced Migration”
We have just concluded another very successful film festival with the last session attracting over 80 students and faculty. Thanks to the organizer, Dr. Alicia Decker, and our co-sponsors Women’s Research and Policy Center, Department of Anthropology, and Department of History, the festival introduced four important films that focus on the global factors that are pushing and pulling women across international borders.

“Maid in America”
Wednesday, October 6th at 7:00 p.m., Room UNIV 303
Discussion Leader: Dr. Jennifer Freeman Marshall
This film provides “an intimate look into the lives of three Latina immigrants working as nannies and housekeepers in Los Angeles, three of the nearly 100,000 domestic workers living in that city today…” These women’s stories vividly reveal how immigrants are redefining their roles, and underscore the vital role they play in many American households. .. [It] offers insight both into the immigrant experience, labor issues and contemporary Latino culture.” [Produced in 2004 by Women Make Movies, 57 min.]

“Mrs. Goundo’s Daughter”
Wednesday, October 13th at 7:00 p.m., Room UNIV 303
Discussion Leader: Dr. Ellen Gruenbaum
“Mrs. Goundo is fighting to remain in the United States, not just because of the ethnic conflict and drought that has plagued her native Mali. Threatened with deportation, her two-year-old daughter could be forced to undergo female genital mutilation (FGM), like 85% of women and girls in Mali. Using rarely cited grounds for political asylum, Goundo must convince an immigration judge that her daughter is in danger. Sensitive and moving, this important film reveals how women are profoundly affected by the legal struggles surrounding immigration.” [Produced in 2009 by Women Make Movies, 60 min.]

“Behind the Labels: Garment Workers on U.S. Saipan”
Wednesday, October 20th at 7:00 p.m., Room UNIV 303
Discussion Leader: Dr. Laurie Graham
“Lured by false promises and driven by desperation, thousands of Chinese and Filipina women pay high fees to work in garment factories on the pacific island of Saipan, the only U.S. territory exempt from labor and immigration laws. The clothing they sew, bearing the “Made in the USA” label, is shipped duty and quota-free to the U.S for sale by The GAP, J. Crew, Polo and other retailers. [It] offers a rare glimpse into indentured labor and the workings of the global sweatshop where 14 hour shifts, payless paydays, and lock-downs are routine.” [Produced in 2001 by Witness, 46 min.]

“Sex Slaves”
Wednesday, October 27th at 7:00 p.m., Room UNIV 303
Discussion Leader: Adrianna Lozano, Ph.D. Student
This film “reports on the transnational traffic in which women are lured or kidnapped for the purpose of forced prostitution, and the government indifference that makes the abuses extremely difficult to stop. Traffickers, their female victims, and experts are interviewed. It concentrates especially on the abduction of Moldovan and Ukrainian women for forced prostitution in Turkey. It follows the journey of one man determined to find his abducted wife and buy back her freedom.” [Produced in 2006 by PBS Video, 57 min.]

Women’s Studies Fall 2010 Noon Lecture Series

“The Dead are not Dead: Congo Cosmology and Black Women’s Texts”
Prof. Venetria K. Patton
Associate Professor, Department of English
Director, African American Studies Research Center
Tuesday, September 14, 2010
12:00PM – 1:00PM, in LWSN 1142

“Domestic Violence in the Local Community”
Prof. Laurie Graham
Assistant Director, Women’s Studies Program
Wednesday, October 6, 2010
11:30AM – 12:30PM, in REC 226

“Women in the STEM Disciplines”
Prof. Alice Pawley
Assistant Professor, Engineering Education
Tuesday, November 9, 2010
12:00PM – 1:00PM, in LWSN 1142

Become a Friend of the Women’s Studies Program

Your gifts of any amount make it possible for us to publish this newsletter every semester, in addition to providing funds for awards for both undergraduate and graduate students, organization of on-campus Women’s Studies events, helping sponsor events organized by other university programs, and travel support to attend and present at conferences. You may make your gift check payable to Purdue University (with “for the Women’s Studies Program” on the memo line) sent to the Women’s Studies program, 6164 Beering Hall, Purdue University, West Lafayette, IN 47907-2098.
Meet the Graduate Staff

Turgay Bayindir is a PhD candidate in Literary Studies in the Department of English and this is his third and final year as a graduate instructor for the Women's Studies Program and he is very proud of being the only man in the program. He has been teaching WOST 280: Introduction to Women's Studies, and really enjoying it. His areas of interest are modernist British and American literature (particularly of early 20th century), gender, sexuality and queer studies, feminism and women's literature, and feminist pedagogies. He is currently working on his dissertation, tentatively titled "Masculinity, Manhood and the Queer in Modernist Fictions of the Great War" which explores several modernist British and American fiction writers' representation of the experience of World War I and its impact on masculine gender norms of British and American society.

Brittany Bayless Fremion is a Ph.D. candidate in the Department of History, graduate student liaison for the CLA’s Sexual Harassment Advisors Network. Her dissertation project investigates the problematic bond between gender, race, and class in modern environmentalism. Using the movement to establish the Indiana Dunes National Lakeshore in the 1950s, 1960s, and 1970s, her research reveals the ways in which conservation campaigns became contested social and political space for challenging, and in some instances maintaining, the biases of traditional environmentalism. Brittany has presented her research at national and regional conferences for the American Society for Environmental History (for which she also received a competitive travel grant), Labor and Working-Class History Association, and the Indiana Association of Historians. In October she will present her dissertation research at the Urban History Association’s conference at the University of Nevada-Las Vegas, then travel to Chicago in November for the Social Science History Association’s annual meeting. Brittany received a Woodman Research Travel Grant in the spring and has recently published a review of Carolyn DeLatte’s biography on Lucy Audubon, as well as contributing entries to Women in American History: An Encyclopedia.

Jillian Canode received her BA in philosophy from Grand Valley State University, her MA in philosophy from Northern Illinois University, and is currently in her fifth year in the Philosophy and Literature Ph.D. program. Her research interests include psychoanalysis, feminist philosophy, Marxism, and African diasporic postcolonial literature. She has an essay titled “A Question of Real Love in Ismat Chughtai’s The Crooked Line” in the forthcoming collection of essays Reflection: Women in Indian Fiction by Women from Book Enclave. Additionally, she presented “A Question of Compatibility and Complementarity : Feminism and Deleuze and Guattari” at the 4th biennial Purdue Philosophy and Literature conference in April, and “Should I bolt every time I get that feeling in my gut when I meet someone new?” High Fidelity and the Gaze” at the American Pop Culture Association National Conference in March. Someday, she really wants to teach a class on philosophy and music of the 1980s.

Adrianna L. Lozano is a 3rd year PhD student in the department of History with an emphasis in Global History. She received her Master's in Global History with a focus on Women & Slavery in Africa and the African Diaspora here at Purdue with a Graduate Certificate in Women's Studies. Her research interests are 19th & 20th century global sex, sexuality & gender. She plans to start working on her dissertation in November after the completion of her qualifying exams. She is currently teaching Introduction to Women's Studies and Introduction to Global Studies here at Purdue, as well as, Global Issues at Franklin University. Adrianna received the Committee for the Education of Teaching Assistants (CETA) teaching award in the Spring of 2010 from the Women's Studies Program at Purdue and the Promising New Adjunct Teaching Award in the Summer of 2010 from the Humanities Program at Franklin University.
**Meet the Graduate Staff**

**Caroline McKenzie** is a third year Ph.D. student in American Studies with a concentration in Women's Studies; this is her second year teaching in the Women's Studies Program. She continues to enjoy teaching and is currently working on a topic for her dissertation. Last semester, Caroline was awarded The Annual American Studies Community Service & Social Justice Award, as well as a Teacher Appreciation award from Diversity Retention Initiatives through Volunteering Education and Networking (D.R.I.V.E.N.).

**Namrata Mitra** is a Ph.D. candidate in the Philosophy and Literature Program and Theory and Cultural Studies Program, working towards the completion of her dissertation project, *Nationalism Haunted by Violence: Representations of Partition in South Asia*. Her research specialties are in postcolonial literature, particularly the literature of South Asia; theories of nation and state; feminist approaches to gender, race and religious identity; and social and political philosophy. Earlier this year, a part of her dissertation in which she explored the conceptual framework of shame and its relation to sexual violence was accepted as a book chapter in a collection of essays titled *Mortified: Representing Women's Shame* edited by Patricia Moran and Erica Johnson. The publication details are yet to be announced. In January 2011, she will be presenting a paper entitled “What’s funny about this Joke? Politics of Humor in Postcolonial Fiction” at the South Asian Literary Association Annual Conference in Los Angeles.

**Jacqueline Mougoué** is a Ph.D. candidate in the department of History. Her field of research is post-colonial African history. Her research interests include African women, gender, beauty, and modernity. Her dissertation will explore the gendered nation-building projects during the political regime of Ahmadou Ahidjo, Cameroon’s first president (1960-1982). She will examine how the state conceptualized modernity in the early post-colonial period and the ways in which the new nation’s citizenry, particularly women, understood what it meant to be modern. In March 2010, Ms. Mougoué presented an article titled “Plaited Hair and Gyrating Hips: African Women in British Women’s Travel Narratives” at the 10th Annual Africa Conference in Austin, Texas. In Spring 2010, Ms. Mougoué received the Woodman Travel Grant through the Department of History to help fund her dissertation research.

**Michaela Null** is a PhD Candidate in Sociology and Women's Studies. Her academic interests are in gender, sexuality, and body—particularly within the emerging field of fat studies. Her dissertation, titled "From Fat Stigma to Fat Acceptance: Fat Women's Size Acceptance as an Embodied Process" looks at the process of size acceptance and the ways in which size accepting fat women negotiate their fatness. In April 2010, she presented her paper "Militaryization of Fat Bodies" at the Popular Culture/American Culture Association Conference in St. Louis. Michaela is also the co-chair of the National Women's Studies Association's Fat Studies Interest Group, and she has co-organized three Fat Studies sessions for the upcoming national conference in November.
Updates from Purdue Women’s Resource Office (WRO)

This fall, the Women’s Resource Office, in partnership with the Butler Center for Leadership Excellence, has blended some of our popular ongoing programs with new offerings. Our Purdue Women Lead and Purdue Women’s Network programs continue to provide leadership and professional development and networking opportunities for women faculty, staff and graduate students. Our final open event will be on December 7, featuring Sylvia Lafair as the speaker.

This fall WRO and the Butler Center worked with a team of Purdue offices to bring the Purdue Conference for Pre-Tenure Women to campus on September 23 & 24, 2010. This conference, one of the few nationwide that focuses on pre-tenure faculty was a collaborative effort that put the focus on providing opportunities for learning and development to both post doctoral and pre-tenure women. 185 people registered for the conference from 20 different states and 30 different institutions. Speakers included Mildred Garcia, President of California State University at Dominguez Hills and Lesia Crumpton Young, Department chair at the University of Central Florida. Highlights and the full list of sponsors from this year’s conference can be found here: http://www.purdue.edu/wro/pretenure/index.shtml. Next year’s conference will take place on September 22 & 23, 2011.

Also this year we are cosponsoring Robots and Representation: Emerging Issues in Gender, Technology, Design and Culture. This one day symposium on November 5, 2010 will begin to discuss issues of gender representation not only within robotics and emerging technologies but also the representation of women in the fields that produce them. The day’s events will feature a keynote address by Brenda Laurel and a screening of The Mechanical Bride by filmmaker Allison de Fren. More information is available here: http://www.cla.purdue.edu/vpa/etb/robots/ from Katie Pope, Director of Women’s Resource Office

Update from the Women’s Studies Joint Study Abroad Project

The Women’s Studies Program has taken a number of exciting steps forward in our effort to develop a Study Abroad Program in Uganda. In May 2010, we were pleased to welcome our first Ugandan visiting scholar to Purdue. Dr. Consolata Kabonesa, head of the Department of Gender and Women’s Studies at Makerere University, spent nearly two weeks on campus, working closely with faculty members on a number of student and faculty exchange initiatives. One such project involved the development of a Maymester Study Abroad course, which is slated to begin in May 2012. Undergraduate and graduate students who are interested in the program will take our Global Feminisms (WOST 483) course during the spring semester. Here, they will learn about the theories and practices of global feminist activism, particularly within countries of the Global South. They will be able to apply the knowledge gained in the course in a Global Feminisms Practicum, which will involve a 3-4 week faculty-led trip to Uganda. While abroad, students will attend lectures at Makerere University and visit a number of diverse feminist organizations in Kampala. Students will be expected to take detailed field notes and to participate in various projects in an effort to learn about feminist activism “on the ground.” Thanks to the generous support of the Office of International Programs, Dr. Alicia Decker and one of our graduate students, Adrianna Lozano, will be visiting Uganda this summer to organize the course. The Women’s Studies Program will be holding a “call-out” for the new program in early Fall 2011.

Update from FACT (Feminist Action Coalition for Today)

FACT: Purdue Women's Studies Organization is Purdue's fully-inclusive feminist organization, chartered in 2009. FACT had its first regular callout at the beginning of the Spring semester. FACT welcomes all genders, sexual orientations, ethnicities, nationalities, races, religions, etc. The organization is aptly named for its focus on both the reality of women's oppression and that of women's collective power to fight. Both men and women are encouraged to join FACT in assuming responsibility for justice and equality. On April 28, FACT organized a very popular flash mob titled “Breaking the Silence” on the Memorial Mall on campus (as seen in the picture to the right) to raise awareness about Violence against women. To learn more about FACT and its activities, contact current president Katie Murphy at kkmurphy@purdue.edu.
Janet Alsup (affiliated faculty, English Education) continues to serve as Director of the English education program and chair of the Conference on English Education (CEE), and organization affiliated with the National Council of Teachers of English (NCTE). In the past year she published an edited collection titled Young Adult Literature and Adolescent Identity Across Cultures and Classrooms: Contexts for the Literary Lives of Teens (Routledge, 2010) and a co-authored journal article in The ALAN Review. She is currently teaching undergraduate courses in the English education program as well as a graduate course in teacher research and continues to work on a book length manuscript tentatively titled Thinking About Literature: Exploring Intersections of Cognitive Science and Literary Study.

Patrice M. Buzzanell (affiliated faculty, Communication) has been selected to present the Carroll C. Arnold Distinguished Lecture for the National Communication Association in November 2010—the only all association lecture for the conference: "Seduction and Sustainability: The Future of Feminist Communication and Career Scholarship." She was awarded the Anita Taylor Outstanding Article Award by Organization for the Study of Communication, Language and Gender in October 2010 for "Stories of caregiving: Intersections of academic research and women's everyday experiences" in Qualitative Inquiry (2009, coauthor Suzy D'Enbeau). She was awarded the 2010 Helen B. Schleman Gold Medallion Award, an all-university award for a single individual annually who contributes to students' academic and professional development, exhibits leadership and engagement within and beyond Purdue, presented by the Mortar Board Society, Dean of Students Office. She has published "Caregiving and female embodiment: Scrutiny of (professional) female bodies in media, academe, and the neighborhood bar" in Women & Language (2010, coauthor Suzy D'Enbeau), "Feminist discursive ethics," in the Handbook of communication ethics (2011), "Managing work, life, and family: Informal parenting support systems" in Casing interpersonal communication (2010, coauthor Suzy D'Enbeau), "Problematizing political economy differences and their respective work-life policy constructions" in Reframing difference in organizational communication studies (2010, coauthors Rebecca Dohman and Suzy D'Enbeau), and "What men say about women: Fathers contemplate work and family". "Reflections and their respective work-life policy constructions" in Reframing difference in organizational communication studies (2010, coauthors Rebecca Dohman and Suzy D'Enbeau), and "What men say about women: Fathers contemplate work and family" in Contemplating maternity in the era of choice (2010, coauthors John Duckworth and Suzy D'Enbeau).

Cheryl Cooky (joint faculty, Health & Kinesiology and Women's Studies) published research on the Don Imus/ Rutgers University women's basketball team controversy (Cooky, C., Wachs, F. L., Messner, M. A., and Dworkin, S. L. (2010) “It’s Not About the Game: Don Imus, Race, Class, Gender and Sexuality in Contemporary Media.” Sociology of Sport Journal, 27, 139-159) and a book chapter titled, “Do Girls Rule?: Understanding Popular Culture Images of ‘Girl Power!’ and Sport.” (In S. Spickard Prettymann & B. Lampman (Eds). Learning Culture Through Sports: Perspectives on Society and Organized Sports, 2nd ed. Rowman & Littlefield). She presented at the Pacific Sociological Association in April 2010, the Society for the Study of Social Problems in August 2010, and has an abstract accepted to the North American Society for the Sociology of Sport (November 2010) on her research analyzing the mainstream news media frames in US and South Africa of Caster Semenya, a track and field athlete, who underwent “gender verification” testing during an international competition in 2009. Cooky, with co-author Michael Messner, released the report “Gender in Televised Sports” (http://www.usc.edu/dept/cfr/html/home.htm), a longitudinal study, spanning 20 years, that examines the amount of coverage and quality of coverage of men’s and women’s sport. The report garnered attention from and appeared in many outlets including The Washington Post, The Nation, New York Times Freakonomics Blog, and Colorlines. She was featured guest on the National Public Radio affiliates in Denver/ Boulder and Wisconsin, and was interviewed by our local news station, TV18 Lafayette. Over the summer she was solicited by the Montenegro Olympic Committee, in partnership with the Women’s Sport Foundation, to be the principal investigator for a study on the state of girls and women’s participation in Montenegro. The research team, including U.S. scholars and Montenegrin sport stakeholders, will develop policy recommendations to improve access to sport opportunities for girls and women in Montenegro. Cooky serves on the editorial board for the Sociology of Sport Journal and Sociological Perspectives. She is currently a consultant on the Community Profile Report for the Susan G. Komen for the Cure, Central Indiana affiliate (breast cancer non-profit) which will provide information on the current state of breast cancer in our local communities.

Alicia Decker (joint faculty, History and Women’s Studies) recently published a book chapter titled "Pedagogies of Pain: Teaching 'Women, War and Militarism'" (Narrating War and Peace in Africa, edited by Toyni Falola and Hetty ter Har, University of Rochester Press, 2010) and a related article titled "Painful Pedagogies: Teaching War and Violence in African History" (Perspectives on History: The Newsletter of the American Historical Association 48, no. 5 (May 2010): 56-57). Her article, "Idi Amin’s Dirty War: Subversion, Sabotage and the Battle to Keep Uganda Clean, 1973-1979," will be published in The International Journal of African Historical Studies in December 2010. She presented a paper at the annual Africa Conference at the University of Texas at Austin (2010). She was invited to present her research at the University of Minnesota as part of the Feminist Studies Colloquium Series (2010) and at Northwestern University through their African Studies Colloquium Series (2010). She also presented her work as part of the Anthropology Brownbag Lecture Series at Purdue (2010) and at the Tippecanoe County Public Library in honor of Women’s History Month (2010). She is currently teaching "Introduction to Women’s Studies" (WOST 280) and "The Making of Modern Africa" (HIST 210), and is completing a book-length manuscript titled Beyond the Barrel: Gender, Power and Militarism in Idi Amin’s Uganda, 1971-1979.

Anne Flitosos (affiliated faculty, Theatre) created and directed The Earhart Project (Oct. 15, 16 2010) as part of a Big Ten theatre project entitled PRIMARY SOURCES: Special Collections of the Big Ten Libraries. She will present research on African American women directors at the 26th Annual AASRC Symposium on African American Culture & Philosophy in November at Purdue and continues to work on two books under contract: The Artist and the Script (Palgrave Macmillan 2011) and International Women Stage Directors (U of IL, 2012).

Jennifer Freeman Marshall (joint faculty, English and Women’s Studies) became an affiliated faculty member with the African American Studies Program and a member of the LGBT Studies Steering Committee in Fall 2010. She will present two conference papers at the upcoming National Women’s Studies Conference in Denver, Colorado in November 2010: “Reading Gender and Sexuality in Zora Neale Hurston’s Tell My Horse” and “Feminist Dilemmas in Knowledge Production”. She is currently teaching ENGL 597: Contemporary Black Feminist Literature and WOST 380: Gender and Multiculturalism, and is working on a book length manuscript currently titled Icons, Tokens, Canons and Zora Neale Hurston.
News and Updates from the Women's Studies Joint and Affiliated Faculty—continued

Maren Linett (affiliated faculty, English department) was awarded a Library Scholars Grant for 2010 - 2011 to research Elizabeth Bowen manuscripts at the Harry Ransom Center for the Humanities at the University of Texas. Her edited collection Virginia Woolf: An MPS Reader (Johns Hopkins UP) was published last year and this fall will see the publication of the Cambridge Companion to Modernist Women Writers that she has edited. She is currently researching issues of deafness and disability in modernism.

William McBride (affiliated faculty, Philosophy Department and Philosophy and Literature Program) assumed the Directorship of the "Phil/Lit" Program in August. He continues in his position as president of the International Federation of Philosophical Societies (IFSP), in which capacity he has spoken at conferences in Moscow and Saint Petersburg in November (in connection with the UNESCO World Philosophy Day); in Córdoba, Argentina, that same month; and in Beijing in December (the 30th anniversary of the Department of Philosophy & Sociology of Beijing Normal University); in Dakar, Senegal, in January (conference in memorial of the late Sémou Pathé Guèye); in New Delhi in March (first Asian Philosophy Conference); and again in Beijing in July (keynote speaker for the meeting of the International Society for Universal Dialogue). Among his most recently published articles is “The Contingency of Style,” in the new Library of Living Philosophers volume on Richard Rorty.

Valentine M. Moghadam (director of the Women’s Studies Program; joint faculty, Sociology and Women’s Studies) has been working on several research projects, including one on the economic crisis. Her paper, “Women, Gender, and Economic Crisis Revisited” was a keynote address at the Global Studies Association annual meeting, University of Illinois, Urbana-Champaign, 8 May 2010. In July, she attended the World Congress of Sociology, in Gothenburg, Sweden, as organizer and presenter on the panel “Globalization, States, and Women’s Social Rights”. In the summer of 2010, Dr. Moghadam undertook a consulting assignment for the European funders of a transnational feminist network that included travel to Nigeria in July. She was asked to evaluate the Women’s Learning Partnership for Rights, Development and Peace (WLP), which is headquartered in Bethesda, Maryland and consists of 20 partner organizations from around the world. Sociology PhD student Mary Burbink provided research assistance. She also has three new research publications, two of which are on the Middle East/North Africa. “States and Social Rights: Women’s Economic Citizenship in the Maghreb” in Middle East Law and Governance, vol. 2 (2010): 185-220. With Tabitha Decker, a PhD student at Yale, she authored “Social Change in the Middle East”, second chapter in The Middle East (12th ed.), edited by Ellen Lust (CQ Press, a division of Sage). In December of 2010, she co-authored “The Workshop of Being,” in Blackwell Handbook of Politics, eds. Craig Jenkins and Kevin T. Leicht (Blackwell, 2010): 279-304. At the invitation of the journal Perspectives on Politics, she wrote a (critical) commentary on Half the Sky: Turning Oppression into Opportunity for Women Worldwide, by Nicholas D. Kristof and Sheryl WuDunn (vol. 8, no. 1 (March 2010): 284-286). She also reviewed The Politics of Women’s Rights in Iran, by Arzoo Ospanloo, which appeared in The Journal of Islamic Studies (vol. 21, no. 2 (2010): 306-308). She was also elected to the Council of the American Sociological Association’s Marxist section; and accepted an invitation to join the editorial board of The International Journal of Middle East Studies.


Alice Pawley (affiliate faculty, Engineering Education) was awarded a National Science Foundation IEECI grant (October 2009) to study sustainability in engineering education, and a CAREER grant (October 2010) to study stories of white women and students of color who are undergraduate students at minority-serving institutions and primarily white institutions. She continues to serve as co-PI and research director for Purdue's ADVANCE grant. She is currently teaching two sections of ENGR 131: Ideas to Innovations, a required first-year engineering course, and ENE 502: History and Philosophy of Engineering Education, a graduate course. She has two manuscripts in review, and is co-editing a book on engineering and social justice, slated to be published by Purdue University Press in 2011.
