

The Berenice A. Carroll Memorial Feminism, Peace, and Social Justice Awards***2023 Application Guidelines***

The award is being made available one graduate and one undergraduate student this year. Email a complete electronic version of your application to wgss@purdue.edu. If supporting materials or any part of your submission are too large or in a format not convenient to electronic submission, please arrange for hard copy delivery to the WGSS main office (BRNG 6164) before the deadline. Be sure to include a copy of the application coversheet attached to your materials. Please be aware that WGSS will not be responsible for returning hard copy supporting materials to applicants.

Complete applications must be received by *March 8, 2023 by 4:00 PM*

Inquiries about this award and application process may be addressed to the Bernice A. Carroll Awards Committee Chair, at wgss@purdue.edu or by calling 765-494-6295.

Recipients will be notified by email and will be expected to attend a virtual ceremony to receive the award at a date and time to be announced.

Applicants should submit the following items:

- a) Completed Application Form (see next page of this document).
This completed form should be used as the cover sheet for your full application.

Attached to your cover sheet should be a one-page resumé, a 300 word (max) abstract, and a 300 word (max) framing statement.
- b) Essay, project report, or creative work to be considered.
 - Length of **essays or project reports**: Please note projects submitted should be short enough to read or view in less than an hour, not more than 7500 words for written submissions. Information to be included in **project reports**: Detail any engagement in the community, such as a service learning project or an activist project. Describe the actions you took or that were taken by the group (if appropriate), the purposes of the group or activity, or the like.
 - Examples of **creative works** include but are not limited to: a collection of poetry, one or more short stories, a painting, drawing or sculpture, a movie, a blog (collection of posts), or a video of an originally composed dance or music performance.
- c) Supporting materials (optional). Supporting materials are not required but may include (without being limited to) those materials you believe integral to the evaluation of your application such as a bibliography, a statement of sources and methods, data and data tabulations, interview records, graphic or digital materials, flyers, clippings and press reports, participant or audience surveys, or other appropriate documentation of your work and its impact.

