

'An Endless Amatory Flirtation'

Jewish Influences on the Theology of Teresa of Avila



A Religious Studies Lecture by Dr. Martha Reineke

(University of Northern Iowa)

April 7th, 7:30 to 9:00 PM (Video Lecture)

<https://purdue-edu.zoom.us/j/96493914902>

Meeting ID: 964 9391 4902

In her lecture, Dr. Reineke will discuss Teresa's sex-positive theology, which relies on metaphors from the Song of Songs and acts of sexual intimacy to articulate an embodied relationship with a divine Beloved. She also explores ways in which Teresa's Jewish origins may have influenced that theology.



Dr. Martha J. Reineke, received her Ph.D. in the philosophy of religion from Vanderbilt University and is Professor of Religion in the Department of Philosophy and World Religions at the University of Northern Iowa. She is a specialist in the work of the French psychoanalytic thinker Julia Kristeva and in René Girard's mimetic theory. Exploring intersections in the scholarship of these two thinkers, Reineke has written extensively on violence, religion, and trauma in the context of human embodiment and intimate relationships. Reineke is the author of *Sacrificed Lives: Kristeva on Women and Violence*, published by Indiana University Press (1997) and *Intimate Domain: Desire, Trauma, and Mimetic Theory* published by Michigan State University Press (2014). She is the editor, with David Goodman, of *Ana-Maria Rizzuto and the Psychoanalysis of Religion: The Road to the Living God* published by Lexington Books (2017). She also is President of the Colloquium on Violence and Religion, an international organization whose members analyze, critique, and apply Girard's mimetic theory across the disciplines.

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