Welcome back. This semester the Film and Video Studies Program has lined up a stellar series of events for you. Please do not opt to stay inside your dorm room when we have TROLL 2 (October 8) and 12 O’CLOCK BOYS (October 22) in the house! Though I do not calculate happiness, I guarantee you that these events will seriously rock your world and bring looks of awe to your faces. You’ve probably heard how legendarily terrible TROLL 2 is. Well now it’s time you live it. The film will be followed by a talk, Sublime Failure: The Lure of the Bad Film, by Jeffrey Sconce from Northwestern University. On October 22 Lotfy Nathan will be here to answer your questions following the screening of his award winning documentary 12 O’CLOCK BOYS at the Lafayette Theater.

Also in this letter is a brief look into what some of you did this summer, alumni news, and details on how to get on board with two upcoming FVS events: FVS Scores, in which budding musicians get the opportunity to “score” 5-10 minutes from a recent movie (live on stage and in front of an audience) and the 15 Movie Fest, the first-ever film festival devoted to the surprisingly creative work of filmmakers aged 15 and younger. We are currently canvassing the state trying to get middleschoolers to submit their work. Come join us: the more noteworthy this event will be, the greater will be the prestige of your FVS degree. Years from now people might be asking you “Hey, were you there when they held the 15 Movie Fest?” So email me (lduerfah@purdue.edu). Come work on your own future by helping the program become greater. And drop by my office anytime! Major thanks to Brandon Fulk for beginning and Kimberly Hunt for completing production on this newsletter.

-LANCE DUERFAHRD
DIRECTOR OF THE FILM AND VIDEO STUDIES PROGRAM
**UPCOMING EVENTS**

We are currently in negotiation with director Kelly Reichardt to present a film series and discuss her work at Purdue. Her features including WENDY AND LUCY (starring Michelle Williams); MEEK’S CUTOFF (starring Michelle Williams, Paul Dano, and Will Patton); and NIGHTMOVES (starring Jesse Eisenberg, Dakota Fanning, and Peter Sarsgaard, on left) Her visit depends on nothing more than the particular route she's taking in a cross-country drive in the spring. I'm trying to get her to head through our state. If she does, the state will rock.

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**Thursday, October 8, at 7:00 in Fowler Hall**

we will be screening one of the greatest cult films ever, TROLL 2. The screening will be followed by a talk by Associate Professor and Cult Film Expert Jeffrey Sconce from Northwestern University. You do not want to miss this exceptional movie. Bring friends. Bring family. Bring family friends

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**Thursday, October 22, at 7:00 at Layette Theater**

Lotfy Nathan will be screening his documentary 12 O'CLOCK BOYS and answering your questions afterwards. One reviewer said that this film was "SHOT WITH A LENS THAT CRAVES ACTION." Don't miss this event!

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"THE WIRE WITH WHEELIES"

- Torontoist

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UPCOMING EVENTS
In early spring the Purdue Film and Video Studies Program will have a visit by the founder of the film program at the University of Wisconsin-Milwaukee, Dick Blau. One of his students is Chris Smith, director of one of the most dazzling flicks of the last 50 years, American Movie. Dick will talk about his intensely personal photographic vision (on display here in two recent photos) and his video work documenting underrepresented communities within Chicago. Dick will also be holding a photography workshop for students with an eye for the still image. You do not want to miss this event. This guy will open your eyes.

Andrew Cohn, who taught FVS 491: Documentary Production and Theory last semester (spring ’15) won an Emmy last week for his documentary MEDORA. Andrew directed MEDORA, which screened as part of the POV series on PBS. The film details the struggles of the Medora Hornets, the high school’s basketball team enduring an epic losing streak. The movie profiles the courage and inner strength of the team as well as the people and families that support them through a period of economic downturn. Congrats to Andrew for this important recognition of his work! He has been working on completing a documentary on rap artist Danny Brown and another, NIGHTSCHOOL, about adults struggling to complete their high school degrees in Indianapolis. Andrew informs us that he is eager to return to Purdue and would like to teach two classes in the fall.
UPCOMING FVS EVENTS YOU SHOULD JOIN

JOIN THE 15 MOVIE FEST!
Purdue Film and Video Studies is initiating a radical notion in film study and film making: the recognition of films made by people 15 and under. We are currently circulating the flier below to middle school art teachers throughout Indiana, encouraging them to have their students make and submit their movies to our festival. This is a great opportunity for you to contact your teachers who introduced you to the creative life! This event is a great opportunity for anyone interested in festival organizing and film curating. Our task is to devise new ways to judge and evaluate movies made by filmmakers who never learned the rules. We have a lot to learn from these movies. Listen: the more you do things to make this program excellent, the more recognizable your degree from FVS will be. So add to your own future now by joining us in this project. Email Lance (lduerfah@purdue.edu) if you want to be on board.

PARTICIPATE IN THE FVS SCORES EVENT!
Please consider participating in the FVS Scores event. We need people who play instruments to go up on stage and perform live in front of 8-10 minutes of a recent film (with the sound turned off and the subtitles on). You will be the live musical accompaniment, performing in front of a live audience. Any instrument: Kazoo, Guitar, Trumpet, Drums, Voice, Overturned Plastic Container, Spoons, Clapping Hands, Electronic Music, Synthesizer, etc, will be welcome accompaniment to scenes from TAXI DRIVER, BRAVEHEART, DRILLER KILLER, SHOWGIRLS, or whatever movie you would like to perform in front of. There will be prizes given for your mad skills. Serious prizes. We hope to hold the event at the Lafayette Theater. Contact Lance (lduerfah@purdue.edu) if you want to participate in either in organizing the event or in performing at it.
**DO YOU KNOW WHAT FVS STUDENTS DID LAST SUMMER?**

**Zuoya Jia:** I did a video production with a financial company at Purdue. They were making a tutorial video for their entry level employees and I helped them make it.

**Andrew Van Auken:** This summer I worked at a church with 7500 members as a video intern. I ran live cameras during the services, put together short promotional videos (1 to 2 minutes) and used a greenscreen once a week.

**Doug McGuire:** I worked the UPenn commencement ceremonies with Bill Callison.

**Michael Kaiser:** I worked with fellow FVS student Akshay Mehta on a short comedy, "Chemistry." I also worked closely with Purdue’s Indian Undergraduate Welfare Association to put together a series of three videos advertising the club and highlighting information about it. I also submitted a film, "Pistachio," to New York Film Academy’s Father’s Day Film Contest. The clip featured an original narrative and original music. I also did a short documentary that placed second in Ivy Tech's "I am Ivy" video contest. The video, titled "Brandon Horn is Ivy Tech" detailed the journey my peer Brandon took to support his disabled mother while also working to complete a GED in order to go to college. It’s on my YouTube channel.

**Chipeng Zhang:** This past summer I had an internship in Chongqing Technology and the Science Channel, and did pre-production on a documentary. 2015 marks the 70th victory anniversary of WWII, and this documentary focused on the perspective within China upon the front line. The documentary looks at the state of wartime education, medicine, the economy and the movement to support the front line. For this documentary I researched historical material at the Library of Congress and the National Archive. I looked through a lot of footage and images from that period, and the process totally changed my point of view and showed me how different events were from the way the event has been depicted in Chinese textbooks. The documentary has 12 episodes. Here is part 1: [http://v.qq.com/cover/4/4w1p2z06rcewewy.html](http://v.qq.com/cover/4/4w1p2z06rcewewy.html)

**Kimberly Hunt:** This past summer I interned with Allison Argo, 7-Emmy award-winning documentary director, on a film in-production called THE LAST PIG. I spent 3 months on Cape Cod editing footage and creating graphics for the film. Toward the end of my summer I flew to South Africa to shoot footage in Langbos, Eastern Cape for GoPro For a Cause. The footage is currently being edited by GoPro and can be viewed on their site within the next week.

**Naser Abdulghani/Jimmy Ghani:** This summer I started working on an animation production for a TV channel in Dubai, United Arab Emirates. The 3D animation is for kids aged 6-12 and consists of thirty episodes that are five minutes each in length.
**Mallory Gieringer:** I directed a short documentary in Chennai India for Professor Raji Sundararajan from the Engineering/ Technology Department. As the films director/cinematographer I hired the crew and managed the shooting schedule.

**Matt Okerson:** I produced and did technical direction on two shows at The Ten West Center for the Arts (tenwestcenter.org): Little Mermaid Jr. and Songs for a New World. The first show consisted of 35 kids with an age range of 8-18. The second show was an adult show consisting of 4 cast members. I also created a promotional video for Indiana Bastille Day (https://www.youtube.com/watch?v=_gdNFhkgeQQ). I also did a media and marketing internship with Six Feet Up Inc, a tech company specializing in content management and complex web projects. I created content for web and print and edited videos.

**Kaleigh Spencer:** Toward the end of the summer I worked for five days as a production assistant in Los Angeles. Over the course of five days, I worked on a film set that took me to three different locations. I have never worked so hard in my life, doing various tasks from heavy lifting to coffee runs to hand-fanning an actor. One workday ran from 12 noon to 4 am. We worked on the same set on which American Sniper was filmed. It was incredible to see the detail and sheer size of this set - it really felt like I was in an Iraqi village (at least I imagine so). I have never sweated so much in my life, as the set was in a desert, and the temperature reached 104 degrees both days. Over the course of just a few days, I learned so much, I met tons of people, and I had an absolute blast. I am so grateful for the experience, and it solidified my passion to work in the film industry.

**Taylor Misner:** I interned for Bill Callison in Philadelphia. Our nine days there were spent doing live event production for the University of Pennsylvania's commencement ceremonies. We spent a full day coiling several 300 foot fiberoptic cables along with about two dozen other huge cables that we ran across UPenn's football stadium and every day was about a 14 hours of physical labor. I worked on LED walls, hooking them up to one another. If you have any interest at all in live production, I highly suggest going to the Bill Callison meetings on Wednesday nights and interning for him next summer.

**HATIM AL T Ala: OUT OF THE BOX - ROLES OF VIDEO IN RESEARCH**

*Film and Video Studies student writes article for “The Journal of Purdue Undergraduate Research.”*

Film and Video Studies senior, Hatim AL Taha, represented the program by writing an article for the Undergraduate Research Journal, focusing on the importance of documentary filmmaking and the concept of displaying research in a creative way. At the time, AL Taha was enrolled in a new FVS class called, Roles of Video in Research. The class introduced eleven Purdue film students, ranging from juniors to seniors, to documentary filmmaking for the first time. The article includes quotations and words from the students and instructor of the course, expressing their opinions and beliefs of the importance of documentary filmmaking and the use of film as a research and communication medium. AL Taha’s article can be found here:

[http://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1220&context=jpur](http://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1220&context=jpur)
INTERNSHIPS WITH BILL CALLISON

Bill Callison is one of the industry's premiere Video Directors and has directed "Live Shows" for the Dali Lama, Elvis, the Pope, and countless television, concert, and historical events in his 30 year career. He is currently holding workshops Wednesday nights at 8:45 in RAWLS 1062 in order to prepare you to become part of his camera crew, or a TD, AD, and Operator for live event capture. If you want to get involved with what Bill Callison does, attend these workshops.

This past summer, FVS students Helen Clark and Dominik Gliatis were able to travel and work with Bill on a few of these events, including the UPenn graduation commencement and the U.S. Open Tennis Tournament in New York. Dom and Helen got their initial training in the workshops run by Bill on Wednesday nights.

This is what Helen had to say about her experience: "Bill is off the wall and random at times, but ask him anything about this field, and he will blow you away. He is great to work with as a beginner, because he take the time to teach and explain everything to you." About setting up the broadcast for the U.S. Open in New York City, she said, "We helped build 10 LED walls over the course of 2 weeks. Each day we had to set a goal and meet that goal. We teched the boards and did troubleshooting." Dominik had this to share doing live video production, "Over the summer, we went to Philadelphia for UPenn's commencement and filmed about 8 commencements for different schools. We set it up, filmed it, and edited it for the website afterwards. It was hard work but the experience was invaluable to me." Dom and Helen continue to attend the weekly Callison workshops.
Two recent alumni of film and video studies, Lexi Hiland (2013) and Jack Klink (2015), were honored for their film work.

Klink’s film CONTINUANCE was nominated as a semifinalist in the 42nd annual Student Academy Awards, placing it in the top 5 percent of all films submitted. Klink was also the 2014 outstanding senior in film and video studies.

Hiland’s documentary film, LA LOTERÍA DE LA VIDA [The Lottery of Life], was chosen as an official selection at the annual media summit of the National Association of Latino Independent Producers. Hiland, a video producer at Think Ahead Studios in Indianapolis, recently spoke at TEDxPurdueU and was selected as one of “10 Latino Filmmakers You Should Know” by Remezcla, an influential media collective for Latino Millennials in the US, Latin America, and Spain. She also directed and produced a series of films, “This is Who We Are,” for the College of Liberal Arts, highlighting opportunities CLA students have to be a force for good in the world—through study abroad, internships, and partnerships with scholars in STEM fields.

Haoyang Wang (FVS ’14) wrote in to tell us that he loves the film production program at Emerson College in Boston, MA. He writes, "Emerson College is where the Film Industry meets the Artsy. I have learned how to use both the 16mm Bolex film camera and the high-tech Sony/ RED cameras. The avant-garde courses here have made me rethink how to look at and appreciate the moving image. The production courses here have enabled me to build sets to shoot movies at an industrial level. Emerson College has not stopped amazing me with its cultural diversity and artistic energy. It has been fun to explore Boston- the Harvard Film Archive, the Museum of Fine Art, the Institute of Contemporary Arts… there are so many places that fascinate the eye in this city by the sea.”