A Word from the Director
Dear Students and Faculty of FVS:

Welcome to the new semester. A lot of exciting things are happening in the Film and Video Studies program this year. This newsletter will give you some details about recent and upcoming events, including the new Documentary Production class being offered next semester by Andrew Cohn: Andrew screened his award winning documentary Medora here last semester, and now he’ll be teaching for us! As the new director of the program, I’d like to meet all of you, so feel free to drop by my office (420 Heavilon) and shoot the breeze with me.

Lance Duerfahrd

This man, standing arm in arm with Steve Buscemi, wants to teach YOU documentary film production next semester!

This spring (2015) Film and Video Studies has the honor of welcoming filmmaker Andrew Cohn to our faculty. He will be teaching FVS 491: Documentary Production and Theory. Andrew is an industry insider, most recently the director, producer, and editor of Medora (PBS’ Independent Lens, 2013) and director, producer, and editor of Danny Boy (2014), part of the ESPN 30 for 30 series. In Documentary Production Andrew will lead you through the process of finding a subject for your documentary, gaining access to that subject, pitching it, and shooting, editing and marketing your project. The class will open your eyes to the stories going on in the world, the film material offered by reality itself. This will be a hands-on documentary production class with the master. You do NOT want to miss this class! A prior video production class is required to take this class.
FVS gets a visit from an Alumnus

In September, Film and Video Studies alumnus Danny Purdue (Purdue FVS 2007) and gave a talk to current students about how he used his Purdue film degree after graduation. He spoke about his work in the live entertainment industry and how he used what he learned at Purdue to break in as a camera operator and video editor on the Jimmy Buffet tour in 2007 before going on to become VJ on live visuals and systems tech at the Cirque du Soleil’s LIGHT nightclub in Las Vegas in 2013-14. Danny showed us some amazing footage of his work overseeing Live Visuals on the Aerosmith “Let Rock Rule” tour (2014), and as Video Director of the Swedish House Mafia “One Last Tour” that crossed the US and Europe in 2012-2013. He encouraged current FVS students to integrate Purdue’s programming and computer technology classes into their film education to keep pace with new image technologies. He even advised FVS students to look into Purdue’s department of Aviation Technology to learn more about drone cameras! Danny is currently in Europe working as the Video Director of the Lenny Kravitz “Strut” Tour.
The first “Film and Video Studies before you were IN Film and Video Studies” Festival

We will be having a program get-together this fall around the work which you, the students of FVS (and other departments!) made before you were 15. Not only will it be a blast to look at your early work (if you can find a way to get it off the antique hard drive and onto a DVD!), but I believe everyone’s eyes will open wide at the raw ingenuity, the creative determination, and improvised film making techniques you displayed as early adolescents. Get in touch with your early film making passion! Email the program director, Lance Duerfahrd (lduerfah@purdue.edu) about submission details and watch for emails detailing the time and place of the event!

Get Involved with the FVS Student Organization!

The Film and Video Studies Organization (FVSO) is your guide to getting involved and getting to know fellow students in your major or minor! We meet every two weeks, on Thursday, at 5:30 pm in Stanley Coulter G30! New to the club this year is the 30-second film festival! Every meeting we pick a theme for our films, make them, and then pit them against each other for honor and sweet prizes! Entering the contest is completely optional, but be sure to show up if you’re interested! Our next meeting is on October 16th.

Talk to Debbie

The FVS brochure with film-study and film-production classes will be coming out shortly: remember to make an appointment with Debbie Bradford in BRNG 1114 about registering for courses that allow you to fulfill the requirements for the FVS major/minor in reasonable time.

Internships

Looking for some hands on experience? A chance to put what you’ve learned in the classroom to the test? Then look no further than Allison Farber’s email! Time to add credits is running out, and internships are going fast, so email farber@purdue.edu today!

Major Props to Conor Sullivan for putting the newsletter together!
Schedule for the German Movie Night
Fall 2014

1) Sep. 9, Tue: Bella Martha (2001)
   7pm, MTHW 210 Sandra Nettelbeck

2) Sep. 23, Tue: Das schreckliche Mädchen (1990)
   7pm, BRNG 2280 Michael Verhoeven

   7pm, MTHW 210 Max Färberböck

4) Oct. 21, Tue: Schlussmacher (2013)
   7pm, MTHW 210 Matthias Schweighöfer

   7pm, MTHW 210 Andreas Prochaska

6) Nov. 11, Tue: Der Räuber (2010)
   7pm, MTHW 210 Benjamin Heisenberg

   7pm, MTHW 210 Bora Dagtekin

Christina Weiler (weilerc@purdue.edu) &
Valentina Concu (vconcu@purdue.edu)