LEARNING OUTCOMES

• Question discourses, ideas, and politics regarding bodies and minds, normalcy and aberrancy

• Understand medical, religious, social, and cultural models of disability

• Understand how social and political categories affect individual human beings and our common life

• Gain expanded exposure to diverse groups of people

• Learn to create workplaces that can accommodate the great variety of human beings who live on our planet and make the most of their heterogeneous talents

STUDENT QUOTES

“This class has completely changed the way I view disability in literature and in life!”

“I have learned so much that is applicable outside of the classroom! This is a class I will remember for years and years!”

RESOURCES

Interested in learning more?

The Society for Disability Studies

Disability Studies Quarterly

Journal of Literary and Cultural Disability Studies

Society for Medical Anthropology

List of United States academic disability studies programs
http://disabilitystudies.syr.edu/programs-list/

CRITICAL DISABILITY STUDIES MINOR

CONTACT

Terry Knight
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6164 Beering Hall
100 N University St.
West Lafayette, IN 47907
The growing and vibrant interdisciplinary field of disability studies moves the concept of disability beyond the narrowly medical realm in order to interrogate its cultural meanings, politics, history, metaphors, and sociological effects. Disability scholars demonstrate that such seemingly natural oppositions as normal and abnormal emerge from political and historical contexts and have politically measurable consequences for individuals as well as societies. Disability studies further explores how disability is understood in literature and media, and how disabled lives are represented in all forms of art and memoir by those who live them.

**Students must take:**

CDIS 239: Introduction to Disability Studies

**And choose 9 credit hours from the following lists:**

ANTH 392: Anthropology of Disability
ANTH 340: Global Health
ANTH 592: Anthropology of Aging
ASL 280: American Deaf Community: Language, Culture, and Society
ENGL 439: Topics in Disability Studies
HIST 302: Sex, Race, and Science
HIST 363: History of Medicine and Public Health
HIST 480: History of Madness and the Asylum
IE 590-AT: Assistive Technology Practice

**FACULTY**

**Director:** Maren Linett
Department of English

Sherylyn Briller
Department of Anthropology

Yvonne Pitts
Department of History and Program in American Studies

Wendy Kline
Department of History

Brad Duerstock
Department of Industrial Engineering and Biomedical Engineering

Sharon Borkowski
American Sign Language Program, School of Languages and Culture

Angelica Duran
Department of English

Michael Salvo
Department of English

**EVENTS**

**Upcoming!**
Disability Studies Fall Lecture, 2018: Melanie Yergeau

Critical Disability Studies Symposium, February 2016:
Speakers were Rosemarie Garland-Thomson; Michele Friedner; Douglas Baynton; Jennifer Barclay

Disability Studies Fall Lecture, 2016: Rabia Belt

Disability Studies Fall Lecture, 2017: Alison Kafer