

Comparative Literature Presents Purdue Alumna Dr. Catalina Florina Florescu Theatre Curator, New York Metropolitan Area

Friday – March 27, 2020
11:30am-2:00pm

WL Public Library
(Elm & Walnut Rooms)
Light refreshments provided

Author and professor, Catalina Florina Florescu discusses briefly her journey from critical to creative writing in her adoptive language and her return to her first love, theater.



Dr. Florescu was born in communist Romania and has been living in the States for the past two decades. Her interest in the human body, how it breaks and how it heals, has been part of her academic and creative research and writing, a passion that she discovered by accident, post a traumatic event in her life.

The event at her alma mater happens on World Theater Day and it consists of showing short clips from Catalina's plays' staged readings in New York and London, respectively. After that, Catalina invites all participants to a workshop on drafting a play on the spot on a theme that shall be revealed then and there. The event is invigorating to emphasize the role of theater in troubled and/or transitory times, well as its immense healing powers. The workshop is also a good opportunity to have a hands-on approach to writing and performing. At the end, a play will be awarded a gift card courtesy of the guest speaker. Because Purdue was Catalina's first stop in the States, her return would be evocative of her desire to connect people from Pace where she teaches and Jersey City Theater Center where she is a theater curator and Purdue, her beloved alma mater where she discovered her potential in a foreign language and fell in *love* with the fluid idea of being-in-the-world-with-others.

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