

Special Appreciation to the following people:

American Studies Symposium Committee:  
Cristen Marek, Melissa Peck, Karen Salt and  
Erik Wade

Moderators and respondents:

Harry Targ  
Anne M. Knupfer  
Bill Mullen  
S. Kip Robisch  
Lance Duerfahrd  
Nancy J. Peterson  
Susan Curtis

The Chester E. Eisinger Family



2007 American Studies

Symposium

Remapping America:  
Shifts in Nationality,  
Citizenship and  
Community

### **Open Meeting and Discussion**

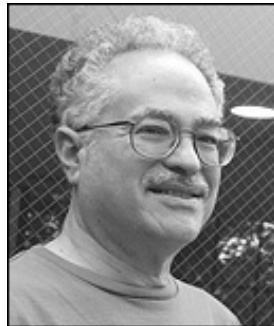
Dr. George Lipsitz will hold an open meeting and discussion with American Studies students and faculty in Recitation Hall, Room 313 from 3:00-4:00 p.m. on Thursday, April 19th.

### **Keynote Address:**

**Thursday, April 19, 2007, 6:00-7:30 p.m.,  
Stewart Center, Room 314**

Dr. George Lipsitz, University of California, Santa Barbara  
“Abolition Democracy and Social Justice: Remapping American Studies”

Dr. George Lipsitz is Chair and Professor of American Studies at the University of California, Santa Barbara. Dr. Lipsitz is the author of several books including *American Studies in a Moment of Danger* and *The Possessive Investment in Whiteness*. Professor Lipsitz edits the *Critical American Studies* series for the University of Missouri Press and has been active in struggles for fair housing and educational equity.



**Friday, April 20, 2007**

**Purdue Memorial Union, East Faculty Lounge  
6:00-7:00 p.m.**

Presentation of the Chester E. Eisinger Prize and Research Awards and American Studies Awards

*All presentations will be made by Dr. Bill Mullen,  
Director of American Studies.*

Reception will begin at 6:00 p.m. with awards presentation and Keynote Address to follow.

### **Keynote Address**

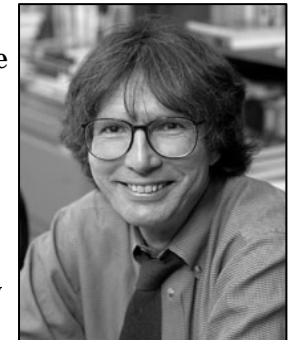
**7:15—9:00 p.m.**

**Purdue Memorial Union, East Faculty Lounge**

“Audiopolitics: Measures of Global Soundscapes”

Yale Working Group on Globalization and Culture  
Featuring Amanda Ciafone, Michael Denning,  
Rossen Djagalov, Daniel Gilbert, Naomi Paik,  
Van Truong, Charlie Veric, and Kirsten Weld

Michael Denning is the William R. Kenan Jr. Professor of American Studies at Yale University. He is the author of *Mechanic Accents: Dime Novels and Working Class Culture in America* (1987); *The Cultural Front: The Laboring of American Culture in the Twentieth Century* (1997); and *Culture in the Age of Three Worlds* (2004). He currently leads the Yale Working Group on Globalization and Culture.



**Panel 6: Remaking America, 1865-1920:**

**Women, Protest and Reform**

***Stewart Center, Room 318***

***2:30-4:15 p.m.***

Cristen Marek—M.A. Student, American Studies, Purdue University

“Karamu House: How Cleveland Responded to Change with Interracial Arts Settlement House”

Melissa Peck—Ph.D. Student, American Studies, Purdue University

“Performing the Erotic: Aida Overton Walker’s Interpretation of ‘Salome’”

Karen Salt—Ph.D. Student, American Studies, Purdue University

“Florence Kelly’s Woman-Centered Socialist Philanthropy”

*Moderator and Respondent: Dr. Susan Curtis, Associate Dean for Interdisciplinary Studies and Engagement, Professor of History, Purdue University.*

**Friday, April 20, 2007—Student Panels**

**Panel 1: Martyrs, Mavericks, and Missionaries**

***Stewart Center, Room 313***

***8:30-10:15 a.m.***

Jamie Hickner—Ph.D. Student, American Studies, Purdue University

“How American Murdered Lumumba: The Production of ‘The Congo’ in the U.S. Imaginary, 1939-1960”

Dr. Scott Hoffman, American Studies, Purdue University, Ph.D., 2005

“Expanding the Borders of Belief: Martyrdom in the Trans-Atlantic North”

Dr. Kenya Davis-Hayes, Assistant Professor of U.S. History, California Baptist University

“‘And You Will Be My Witness...in all Judea and Samaria, and to the ends of the Earth:’ Southern Baptist Excursions Abroad and their Role in American Identity Construction”

*Moderator & Respondent: Dr. Harry Targ, Professor of Political Science and Coordinator of the Committee on Peace Studies, Purdue University*

**Panel 2: Third World Women Feminisms, Belonging, and Citizenship**

***Stewart Center, Room 318***

***8:30-10:15 a.m.***

Dellareese Higgs—Ph.D. Student, American Cultural Studies, Bowling Green State University

“The Boat Ain’t Big Enough: Personal Narratives on Citizenship from Voices of West Indian Women”

Renata Harden—Ph.D. Student, Communications, Bowling Green State University

“Hyphenated Identities: Revisiting W.E.B. Dubois Double-conscious Through my Autoethnography of Africa”

Ramona Bell—Ph.D. Candidate, American Cultural Studies, Bowling Green State University

“How High Will You Jump Sister?: Wilma Rudolph’s Black Sporting Body, U.S. Belonging and Citizenship”

*Moderator and Respondent: Dr. Anne M. Knupfer, Professor of Educational Studies, Purdue University.*

**Plenary Session: Mapping Out the Job Market**  
***Stewart Center, Room 313***

**10:15-11:45 a.m.**

Laura Beadling—PhD. Candidate, American Studies,  
Purdue University  
Sabine Klein—Ph.D. Candidate, American Studies,  
Purdue University  
Lee Bebout—Ph.D. Candidate, American Studies,  
Purdue University

*Moderator & Respondent: Dr. Bill Mullen, Professor of  
English and Director of American Studies, Purdue  
University*

**Lunch (provided)**  
**Stewart Center, Room 318**  
**11:45 a.m.—12:45 p.m.**

**Panel 3: Subversive Technologies and  
Environments**

***Stewart Center, Room 313***

**1:00-2:30 p.m.**

Erica A. Morin—M.A. Student, American Studies, Purdue  
University

“For the Greater Good of the State: Ecology, Economy and  
Exploitation in 19th Century New York State Land  
Surveys”

Kevin James Smith—M.A. Student, American Studies, Purdue  
University

“A Plurality of Methodologies and Perspectives: Academic  
Freedom and Academic Inquiry in the American  
University Post 9/11”

Jeffrey Spanke—M.A. Student, American Studies, Purdue  
University

“The Rotation of Gears and Tears: Reopening  
Communication between Technology, Culture and  
American Studies”

*Moderator and Respondent: Dr. Kip Robisch, Assistant  
Professor of English, Purdue University.*

**Panel 4: Interrogating Citizenship through  
Space and Class**

***Stewart Center, Room 318***

**1:00-2:30 p.m.**

Mia Martini—Ph.D. Student, Literature, Purdue University  
“Cultural Capital in the *42nd Parallel*: Crossing Social  
Boundaries”

Sujev Vega—Ph.D. Candidate, Anthropology, University of  
Illinois at Urbana-Champaign

“Discursive Spaces, Immigrant Lives—or, ‘Why *they*  
don’t just come here *legally*”

Martina Jauch—Ph.D. Student, Comparative Literature,  
Purdue University

“Sublime Spectacles of Survival in Depression-Era  
Fiction”

*Moderator and Respondent: Dr. Lance Duerfahrd,  
Assistant Professor of English, Purdue University.*

**Panel 5: Queer Black Masculine Identity and  
Contestation**

***Stewart Center, Room 313***

**2:30-4:15 p.m.**

Tristan Cabello—Ph.D. Student, Department of History,  
Northwestern University

“A Community in Transition: Race, Culture,  
Homosexuality and the ‘Public Sphere’ in Bronzeville  
(1935-1965)”

Johari Jabir—Ph.D. Candidate, Religious Studies,  
University of California, Santa Barbara

“Notes on the New Negro Church: Toward a Black  
Queer Critique”

Heidi Freeman—Ph.D. Student, American Studies, Purdue  
University

“You come at the king, you best not miss!: Constructions  
of Black Homosexuality on HBO’s *The Wire*”

*Moderator and Respondent: Dr. Nancy J. Peterson,  
Associate Professor of English and Assistant Head of  
English, Purdue University.*