

*You are invited to...*

*Keynote Address—March 27, 2004  
Julie Ellison, University of Michigan  
“Humanities and the Public Soul”  
2:30 p.m., Duncan Hall, Lafayette  
Introduction by Kristina Bross*

### **Saturday, March 27, 2004** *American Studies Archives Course Presentations*

10:00-noon  
The Wetherill Historical Research Center  
1001 South Street, Lafayette

**Concluding Luncheon**  
1:00 p.m.  
Duncan Hall  
619 Ferry Street, Lafayette

- ◆ *Keynote Address*
- ◆ *Presentation of Chester E. Eisinger Prize and Chester E. Eisinger Research Awards*  
Joel Eisinger, son of Chester E. Eisinger



**PURDUE**  
UNIVERSITY

*“Looking Forward”  
March 25-27, 2004*



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### **Thursday, March 25, 2004**

*The Futures of American Studies: Open Round Table Discussion*  
10:30-noon, Heavilon Hall, Room 320  
Nancy Peterson, Moderator  
Panelists: Vanessa A. Hall, Lee Bebout, Stephany R. Spaulding, Charles Park,  
Sabine Klein

- Cultural Constructions of Identity**  
1:00-2:15, Black Cultural Center
- ◆ *Black and High Profile Statewide Elections in the South, 1988-2002*  
Matthew A. Wavro
  - ◆ *Identity, Performance and Violence in Achy Obejas' Memory Mambo*  
Dolores Alcaide
  - ◆ *The Day that Daddy's Baby's Girl Was Supposed to Grow Up: Black Subjectivity in Mildred D. Taylor's The Gold Cadillac*  
Cicely Cobb
  - ◆ *Passing and the Construction of Cultural Identity in the House of Mirth*  
Jasmina Starcevic
  - ◆ *"If you have any doubts about yourself, try something else": Fear in American Advertising*  
Carla Hostetler
  - ◆ *Gothic Revolution: Capitalist Hegemony and Emily the Strange*  
Lindsey Carnick

## Thursday, March 25, 2004

### *Politics and Popular Culture*

2:30-3:30, Black Cultural Center

- ◆ "No Idea's Original"  
Erik Wade
- ◆ (Re)Birth of a Nation: *Ideology, Race and The Real in America's Cinematic Paradigm*  
Andrew Busch
- ◆ *The Block on Lock: An Exploration of Black Male Dominance and Social Heroism*  
Stephany R. Spaulding
- ◆ *Class Consciousness and the Rhetoric of Song*  
Christopher Walker

### *The Academic Legacy of Cheryl Z. Oreovicz*

3:45-5:30, Black Cultural Center

- Kristina Bross, Moderator
- ◆ *Inter-related Structures: Teaching History from an American Studies Perspective*  
Eva Baham
  - ◆ *Post-National Approaches in a Pre-National World: A Conundrum?*  
Sabine Klein
  - ◆ *Cotton Mather's Biblia Americana Psalms and the Uses of History*  
H. Clark Maddux
  - ◆ *Archival Research: Recovering Women's Voices and Uncovering Some Problems*  
Nicole C. Livengood
  - ◆ *Henry Louis Gates, The Bardwoman's Narrative, and The Policies of Recovery*  
Rebecca Saulsbury
  - ◆ *They Were Soldiers Once, and Yet Others Must Now Go to Fight: The Needful Lessons of War Stories—From the Ia Drang Valley to Tikrit*  
Andrew R. Anderson
  - ◆ *Negotiating Normalcy in Ana Castillo's Peel My Love Like an Onion*  
Jane Rose

### *Keynote Address—March 25, 2004*

*Eric Lott, University of Virginia*  
*"The First Boomers: Bill Clinton, George W., and Fictions of State"*

7:00 p.m., *Kjannert Auditorium*  
*Introduction by Susan Curtis*

## Friday, March 26, 2004

### *The Poetics of Peace: Social and Justice Movements in the United States*

1:00-2:15, Black Cultural Center

Harry Targ, Moderator

- ◆ *Building on Stonewall: Queer Activism in the Bush Age*  
Laura A. Williams
- ◆ "Relieving Mothers": *A Grounded Theory Approach to the Shifting Frames of Maternalism*  
Karen Salt
- ◆ *Homophobia and Religious Fundamentalism*  
Ada Jaarsma
- ◆ *Lifting the Curtain on E-Voting*  
Mark Lewellen-Biddle and Danielle Taylor
- ◆ *The Political is Personal: Imagining Home/Nation/Homelands in Nation and Resistance*  
Fuifulupe Niuneitolu

### *Looking Backward, Looking Forward—Remembering American Studies at Purdue, 1964-2004*

2:30-3:30, Black Cultural Center

Panelists: Susan Curtis, Joel Eisinger, Leonard Neufeldt, Harold Woodman

### *Sexing Culture: Gender and Race Articulations in U.S. Popular Culture*

3:45-5:00, Black Cultural Center

Richard Hogan, Moderator

- ◆ *Acting Like a Nun: Race, Gender, and Sexuality in Sister Act*  
Laura L. Beadling
- ◆ "Final Girls: Helpless Victims or Empowered Heroines?"  
Aubrey Thamann
- ◆ *De-Oedipalization of Chicana Motherhood in Postmodern Interpretation of Popular Mythology*  
Manuel Apodaca
- ◆ *True Porn: Constructions of Non-Normative Sexuality in the New Underground Comics*  
Christopher Eklund
- ◆ *Sexing Up the Girl Next Door: Pearl Frush and the Male Fantasy World of Pin-ups of the 1940s and 1950s*  
Alexandra E. DeMonte
- ◆ *The Politics Behind the Lewis and Clark Expedition and the Inclusion of Native Americans*  
Selene Phillips