

Friday, April 18, 2008
Purdue Memorial Union, East Faculty Lounge
6:00-7:00 p.m.

Presentation of the Chester E. Eisinger Prize and Research Awards and American Studies Awards

All presentations will be made by Dr. Bill Mullen, Director of American Studies.

Reception will begin at 6:00 p.m. with awards presentation and Keynote Address to follow.

Keynote Address

7:00

Purdue Memorial Union, East Faculty Lounge

Dr. Cheryl I. Harris, University of California, Los Angeles

“The New Racial Preferences”

Professor Harris began her teaching career at Chicago-Kent College of Law in 1990, after more than a decade in practice that included criminal appellate and trial work and municipal government representation as a senior attorney for the city of Chicago. As the National Co-Chair for the National Conference of Black Lawyers for several years, she developed expertise in international human rights, particularly concerning South Africa. Professor Harris was a key organizer of several major conferences both in South Africa and in the United States that helped establish a dialogue between U.S. legal scholars and South African lawyers during the development of South Africa's first democratic constitution in 1994.



She is the author of leading works in Critical Race Theory including the highly influential *Whiteness as Property* (*Harv. L. Rev.*). Her work has also taken up the relationship among race, gender and property and most recently has focused on race, equality and the Constitution through the re-examination of *Plessy v. Ferguson* and *Gruiter v. Bollinger*.

**2008 American
Studies Symposium**

**Critical American
Studies: Examining
the Intersections of
Race, Class and
Gender**

April 17-18, 2008

Keynote Address:
Thursday, April 17, 2008
6:00 p.m., Stewart Center, Room 314

Dr. Mari Matsuda, John Carroll Research Professor of Law
Georgetown University

**“The Last Public Place: Critical Race Theory, Public
Schools, and Organizing for Social Change”**

Professor Matsuda was a professor of law at the University of California at Los Angeles School of Law before joining the Law Center at Georgetown University. Before joining the faculty at UCLA, she was professor of law for eight years at the University of Hawaii School of Law, teaching American Legal History, Torts, Constitutional Law, Civil Rights, and Sex Discrimination. Professor Matsuda has also taught at Stanford Law School and the University of Hiroshima and served as a judicial training consultant in Micronesia and South Africa. She was an associate at the labor law firm of King & Nakamura in Honolulu and was law clerk to the Honorable Herbert Y.C. Choy of the Ninth Circuit Court of Appeals.



Professor Matsuda has written well-know articles on constitutional law and jurisprudential issues, including hate speech, affirmative action, and feminist theory.. Her books include *Called From Within* (University of Hawaii Press); *Words that Wound* (Westview Press); and *We Won't Go Back, Making a Case for Affirmative Action* (co-authored, Houghton Mifflin).

Professor Matsuda is currently serving on the court-appointed Texaco Task Force on Equality and Fairness as part of a record-setting anti-discrimination settlement. She serves on the national advisory boards of Ms. Magazine; the American Civil Liberties Union; and the National Asian Pacific Legal Consortium.

**Session 2: “Home is the place where they have to
take you in”: Race, Sexuality, & Family
BCC, Multipurpose Room B**

Miel Wilson—Ph.D. student, American Civilization, Brown University

“Rearranging Home/Redefining Motherhood in Lorde’s
Zami and Morrison’s *The Bluest Eye*”

Jill Anderson—Ph.D. student, American Literature, University of Mississippi

“What’s called at home: Queer Ecology in Christopher
Isherwood’s *A Single Man*”

Katja Pettinen—Ph.D. student, Anthropology, Purdue

“Straight Parents, Queer Children: Intersection of Queer
Theory and Contemporary Kinship in the U.S.”

*Moderator and Respondent: Dr. John Duvall, Professor of
English, Purdue University.*

**Session 3: “How the MLA (or was it AHA?) stole
Christmas!” A Roundtable Discussion on the Job
Market**

BCC, Formal Lounge

Charles Park, Laura Beadling (Alum) and Sabine Klein
*Moderator and Respondent: Dr. Bill Mullen, Professor of
English & American Studies; Director of American Studies,
Purdue University.*

**Session 4: New Machines, New Gardens: Science
& Technology in American Studies**

BCC, Student Lounge

Jen Richter—Ph.D. student, American Studies, University of
New Mexico at Albuquerque

“A New Nuclearism in New Mexico: The Construction of the
National Enrichment Facility”

Carson Metzger—Ph.D. candidate, American Studies,
University of New Mexico at Albuquerque

“Laboratories, Germs, and Sanatoria: Progressive Era
Tuberculosis and Biological Identities”

Kyla Moffitt—M.A. student, Speech-Language Pathology,
Purdue

“An Investigation of Cultural Affiliation of Older Adults
who are Deaf”

*Moderator and Respondent: Dr. Susan Curtis, Professor of
History & American Studies; Associate Dean for
Interdisciplinary Studies & Engagement, Purdue University.*

Session 2: “Fact or Frame?” Examining the Implications of Cultural Production

BCC, Multipurpose Room B

Sandra Heard—Ph.D. candidate, American Studies, George Washington University

“Washington, D.C.’s ‘Negro’ Press—The ‘Unmaking’ of a Cooperative Black Society”

Sherrema Bower—M.A. student, American Studies, Purdue
“Negotiating Freedom: The Dime Novels and Nineteenth Century Work-Class Women”

Omari Dyson—Ph.D. candidate, Curriculum & Instruction, Purdue
“Sex Lies in a Hegemonic State: Examining Femininity in *A House Divided* and *Xica da Silva*”

Moderator and Respondent: Dr. Nadine Dolby, Professor of Curriculum & Instruction, Purdue University.

Session 3: Re-visioning History: Bicycles, Garvey, & Uncle Tom

BCC, Student Lounge

Daniel Dalrymple—Ph.D. candidate, Comparative Black History, Michigan State University

“Remaking Garveyism: The UNIA in New York City and the British Caribbean, 1930-1945”

Karen Salt—Ph.D. student, American Studies, Purdue
“Looking for Josiah Henson, Finding Uncle Tom”

Joy Santee—Ph.D. student, Rhetoric & Composition, Purdue
“Race, Class, and the Development of Underground Railroad Bicycle Route”

Moderator and Respondent: Dr. Nancy Peterson, Professor of English, Purdue University.

3:35– 5:00p.m.

Session 1: Bodies that Matter: Sexuality & the Body

BCC, Multipurpose Room A

Brian Hoffman—Ph.D. candidate, History, University of Illinois at Urbana-Champaign

“Zoro Nature Park: Nudism, Space and the Law, 1929-1936”

M. K. Fialkowski—Ph.D. student, Health Promotion & Disease Prevention, Purdue

“Onset to Overweight among Asian and Hispanic Early Adolescent Girls in Relation to Acculturation”

Kevin Brooks—Ph.D., candidate, Curriculum & Instruction, Purdue
“Hearts of Champions: Black Athletic Heroines and the Struggle for Social Equality”

Gregory Gibson—Ph.D. candidate, Sociology, Purdue

“Heroes and Heroin(es): A Gendered Perspective on Heroic Status Attribution”

Moderator and Respondent: Dr. Evelyn Blackwood, Professor of Anthropology & Women’s Studies, Purdue University.

Friday, April 18, 2008—Student Panels

8:30-9:55

Session 1: Where is Your Body? Exploring Situated Subjects in Queer Studies

BCC, Multipurpose Room A

Megan MacDonald—Ph.D. student, American Studies, Purdue
“Can I Love a Boy or a Girl?: The U.S. and Queer Political Nationhood”

Julie Truesdell—M.A. student, Anthropology, Purdue
“Some Mean Can Be Pregnant”

April Callis—Ph.D. student, Anthropology, Purdue
“The Invisible Bisexual in Queer Theory”

Moderator & Respondent: Dr. Anne Knupfer, Professor of Educational Studies, Purdue University

Session 2: Connected Stanzas: Studies of Race & Place

BCC, Multipurpose Room B

Arthur Banton—Ph.D. student, American Studies, Purdue
“(AAA) Accessory, Advocate, or Adversary: Finding a Home for Female Rappers”

Shawn Bennon—M.A., student American Studies, Purdue
“Louis Armstrong’s Chicago”

Jaclyn Heather Jones—Ph.D. student, American Studies, St. Louis University

“Authentic in Every Detail: The Production of Ethnic Identity in the St. Louis Japanese Garden and 1977 Japanese Festival”
Moderator and Respondent: Dr. Venetria Patton, Professor of English and Director of African American Studies, Purdue University.

Session 3: Contested Citizenships: Transnational Perspectives in American Studies

BCC, Student Lounge

Maryam S. Griffin—UCLA School of Law

“Minding the Sympathy Gap: Situating the Race with No Name in the American Racial Hierarchy”

Arslan Jumaniyazov—M.A. student, American Studies, Purdue
“Ignoring the Voices of the Colonized: Niall Ferguson, Robert Cooper and Other Revisionists of European Imperialism”

Jamie Hickner—Ph.D. student, American Studies, Purdue

“A Transnational Analysis of Political Campaigns: The Reciprocal Influence of the 1960 U.S. Presidential Campaign and the Early Months of the Congo Crisis”

Moderator & Respondent: Dr. Richard Hogan, Professor of Sociology, Purdue University

10:00-11:25 a.m.

Plenary Session: “Looking East to American Studies”: Perspectives on the 2007 Summer Trip to Shanghai

BCC, Multipurpose Room A

Jamie Hickner, Erik Wade, Adryan Glasgow, Cong Yin
Moderator & Respondent: Dr. Bill Mullen, Professor of English & American Studies, Director of American Studies, Purdue University

Lunch (provided), 11:30-12:30 p.m.
BCC, Formal Lounge

12:35-2:00 p.m.

Session 1: Latino/a Studies in Action: Movement, Migration, & Song

BCC, Multipurpose Room A

Rodolfo Aguilar—Ph.D. student, American Studies, University of Minnesota

“La Cumbia Gabacha para la Gabacha: Locating Latina/o Communities in the U.S.A. through Lyrics of Sondiéro Songs”
Michelle Carreon—M.A. student, American Studies, Purdue

“Radio Chigüiro Somos Todos: Implications of Free Culture and the Participatory Nature of Community Radio”
Mirelste Velázquez—Ph.D. student, Educational Policy Studies, University of Illinois at Urbana-Champaign

“Bienvendios Fellow Americans!": Revisiting Puerto Rican Migration to Chicago, 1940-1966”

Moderator and Respondent: Dr. Nathalia Jaramillo, Professor of Educational Studies, Purdue University.

Session 2: Literary Intersections: Race & Gender in Literature

BCC, Multipurpose Room B

Nicole C. Livengood—Post-doctoral Teaching Fellow, English, Purdue

“Intriguing Intersections: Julia Ward Howe’s *The Hermaprodite*, Race, and the Slave Narrative”

Sarah Anderson—Ph.D. candidate, English, University of North Carolina at Chapel Hill

“Finding Nicole’s Narrative in Fitzgerald’s *Tender is the Night*”
Melissa Peck—Ph.D. student, American Studies, Purdue

“Caryl Phillips’s *Dancing in the Dark*: The Seen and Unseen Bert Williams”

Moderator and Respondent: Dr. P. Ryan Schneider, Professor of English, Purdue University.

Session 3: Developing a Transversal Poetics: Performance, Theory, & Methodology

BCC, Student Lounge

Jolivette Anderson-Duoning—M.A. student, American Studies, Purdue

TBA

Juanita Crider—Program Advisor, Black Cultural Center, Purdue
“Middlencense: A Poetic Symphony of Ageing”

Casarae Gibson—M.A. student, Literary Studies, Purdue

“Who Defines Me? Re-shaping the Black Woman’s Soul”
Moderator and Respondent: Dr. Daniel Morris, Professor of English, Purdue University.

Session 4: Humanities & Outreach

BCC, Conference Room

H. Clark Maddux—Assistant Professor, Department of Languages, Literature, and Philosophy, Tennessee State University

Moderator and Respondent: Dr. Susan Curtis, Professor of History & American Studies; Associate Dean for Interdisciplinary Studies & Engagement, Purdue University.

2:05-3:30 p.m.

Session 1: Critical American Studies: Political Noise in Local Stories

BCC, Multipurpose Room A

Bethany Li—Georgetown University Law Center

“Searching for the ‘It’ with ONE DC: Tenant Organizing in Washington D.C.’s Shaw Neighborhood”

Erik Wade—Ph.D. student, American Studies, Purdue

“Diamonds are Forever: A Dedication to a Brown Skin Baby named Diamante and Personalizing Silence”

Jeffrey Robinson—Ph.D. student, African American & African Studies, Michigan State University

“Detroit Does Mind Dyin’: Interest Convergence and the Detroit Public School System”

Moderator and Respondent: Dr. Yvonne Pitts, Professor of History, Purdue University.