

**Beginning at 6:00 p.m. on Friday evening:**

Presentation of Chester E. Eisinger Awards,  
American Studies Awards  
East Faculty Lounge  
Purdue Memorial Union

Dr. Martin Manalansan,  
University of Illinois, Urbana Champaign

“Queer Love in the Time of War  
and Shopping”

East Faculty Lounge,  
Purdue Memorial Union

Reception to follow  
the Award presentations.

**2006 American  
Studies Symposium**

**Queering  
Traditional  
American Studies:  
Crossing Borders  
and Boundaries**

**Thursday, March 30th, 2006, 7p.m.**

Dr. Tiya Miles, University of Michigan  
"Black Spots Upon the Memory: Writing the  
Stories of Subaltern Lives"  
Stewart Center 214 C & D

**Friday, March 31st, 2006—Student Panels**  
**Black Cultural Center, Multipurpose Room ONE**

**9:00-10:30 a.m.**

*Ruminations on Blackness: Brief Glimpses into Performing  
Difference*

Erik C. Wade— Bowling Green State University  
"A Space We Share, A Crime of Mine: Flawed  
Perfection in the Flesh"

Cornelius Fair— Bowling Green State University  
" 'If Yo Status Ain't Hood': Destiny's Child's Song  
*Soldier* and A Critical Interpretative  
(Auto)Ethnographic Gaze"

Stephany R. Spaulding— Purdue University  
"The Body I Have Become: Confronting  
Contemporary World Identities"

**10:45-12:15 p.m.**

*Constructions of Power through the Lens of Primary Texts*

Philathia Bolton— Purdue University  
"Personification and Reification in Ann Petry's *The  
Street*"

Cristen Marek— Purdue University  
"Queering the Novel: Reading *The Bluest Eye* as a  
Traditional Blues Song"

David McVey— The Ohio State University  
"There is No Solidarity and It's Not Always Pretty:  
What Michal Witkowski's *Lubiewo* (2005) Can Offer to  
American Queer Studies"

Coreen Derifield— Purdue University  
"Female Empowerment and Collective Action: Using  
*Norma Rae* as a Social Document"

**Black Cultural Center, Multipurpose Room**

**Two**

**1:30-3:00 p.m.**

*"Selling Sex": Editors, Audiences and Popular Cul-  
ture since 1965*

Melissa Peck— Purdue University  
"Uncovering the *Cosmo* Girl"

Laura Bergstrom— Purdue University  
"Xaviera Hollander: The 'Happy Hooker' and  
Feminist Discourse"

Eric Allen Hall— Purdue University  
"Hypocrisy in *Hustler*: A Study of Larry Flynt's  
Editorials, 1974-1988."

**3:15-5:00 p.m.**

*"Queering My Religion": Visions of Christianity through His-  
tory*

Deidre L. Wheaton— University of Michigan  
" 'Who Will Be the Savior?': Re-reading  
Homosexuality and Christianity in Randall Kenan's *A  
Visitation of Spirits*"

Kekoa Kaluhiokalani— The Ohio State University  
"Queer/Mormon Readings: Intersections of  
Homosexuality and Mormonism in *Angels in America*  
and *Latter Days*"

Erica A. Morin— Purdue University  
"Jehovah's Witnesses: Cult, Sect or Denomination?"

Matt Magruder— Purdue University  
" 'No Republicans and Never Intend to Be':  
Methodism and Ideology in the Early Republic, 1771-  
1816"

**Friday, March 31st, 2006—Student Panels  
(cont.)**

**Black Cultural Center, Multipurpose Room**

**One**

**1:30-3:00 p.m.**

*“Queerin’ it Real”: Identity, Ethnicity, and the Proof of Authenticity*

Lee Bebout—Purdue University

“Queering Cultural Citizenship”

Vanessa Vázquez—Indiana University

“‘Somos Mexicanos, Orgullosos y Sabrosos’: Interrogating (Trans)National Identities and Racial Tension Through the Analysis of Mexican Alterlatino Music as Text”

Charles Park—Purdue University

“The Sum of My American Education: Chang-rae Lee’s *Native Speaker* and the Rearticulating of an “Inauthentic” Asian/American Identity”

**3:15-5:00 p.m.**

*Asian American Experiences in American Studies*

Shanshan Lan—University of Illinois, Urbana-Champaign

“Rethinking Immigration and Racialization: The Chinese American Example”

Daniel McKay—Purdue University

War and the *Awa Maru*

Hyunhee Kim—University of Illinois, Urbana-Champaign

“Ethnic Intimacy: Creating Legality and Citizenship in the New York Korean Community”

**Black Cultural Center, Multipurpose Room TWO**

**9:00-10:30 a.m.**

*Crossing Over: Cuban, Manteño, Chicano and Black Indian Identities*

Sujeiy Vega—University of Illinois, Urbana-Champaign

“Challenging Corrido Analysis: Facing Rhetorical Strategies and Chicano Criticism”

Christina D. Abreu—Purdue University

“‘Marginal’ Movements: The Musical, Linguistic, and Cultural ‘Crossover’ of Celia Cruz, ‘La Reina de Salsa’”

Sarah M. Rowe—University of Illinois, Urbana-Champaign

“Borders in the Past, Borders in the Present: Archaeological Knowledge and Modern Identity Construction on Ecuador’s Coast”

Chris Finley—University of Michigan

“Eleanor Eldridge: Expanding the Theory of Removal and Indian Identity”

**10:45-12:15 p.m.**

*Global Regionalism: Space, Place and Nationality*

Karen Salt—Purdue University

“When The Other is You: Jonathan Dickinson, the Jobe Tribe, and the Limitations of the Colonial Gaze”

Alison D. Goebel—University of Illinois, Urbana-Champaign

“What is a City?: Including Small Cities in Urban American Studies”

Mark Bousquet—Purdue University

“What’s a Horse?: A Bio-regionalist Critique of William Gibson’s *Neuromancer*”

Steven M. Maas—University of Illinois, Urbana-Champaign

“Queering Collective Memory: Benign Nationalism and Normalized History”

***Lunch will be provided in the Black Cultural Center Atrium from Noon-1:30 p.m.***